

# IN AND ABOUT TOWN OCT

RICHARD WILLIS

# 16-22

## Films

Prince Edward Cinemas  
#1 Walking Tall  
#2 Asylum or Runaway  
& Girl On the Road  
7&9 p.m.  
\$2.00 - \$1.75  
under 18

Grand Rhine Tour  
Confederation Centre  
Wednesday, Oct. 17/73  
3:15 & 8:00  
\$2.00 - \$1.75  
Under 18

'Ann of the Thousand Days'  
U.P.E.I. Duffy  
Sunday, Oct. 21/73  
8:30 p.m.  
Admission 75¢

Due to the early printing  
of this paper, any part of  
this directory is subject  
to change.

## Ten Women



Mia Anderson

Ten Women is worth seeing  
if you like good acting,  
for Miss Anderson is extra-  
ordinarily accomplished.  
It is worth seeing if you  
like Canadian literature  
because it includes some  
fine pieces. It is worth  
seeing if you like to laugh  
but if you like moose, it  
is a revelation not to be  
missed.

The Sherbrooke Record  
July 1972

## Theatre

10 Women, Two Men and A  
Moose (Mia Anderson)  
Confederation Centre  
Friday, Oct. 19/73  
8:00 p.m. Adm. \$3.00  
\$2.00, \$1.00 - Students

## Music

Capt. Jake:  
U.P.E.I. Barn  
Thurs. Oct. 18/73  
9:30  
Admission 75¢

## Art Exhibits

Confederation Centre Art  
Gallery  
Lionel Stevenson, Leonardo  
Da Vinci, Oonark &  
Pangnark, & Contemporary  
Canadian Crafts  
Tues. - Sat. 10-5  
Sun. 2-5  
Adm. 25¢, Students free

I've proclaimed my admir-  
ation for Miss Anderson be-  
fore; her performance here  
simply strengthens my con-  
viction that she is about  
the best actress we have  
in the country.

Nathan Cohen - "Two for the  
Seesaw" - P.E.I.

This Friday, the Confed-  
eration Centre is going to  
present Mia Anderson's  
highly acclaimed one-woman  
show, Ten Women, Two Men  
and A Moose. Though one  
person shows are known to  
be the most difficult of  
productions, few people are  
more qualified for such  
play than Mia Anderson.  
Not only is Mia Anderson  
the sole actress, but also  
the writer of the play.

Ten Women, Two Men and A  
Moose is put together from  
a selection of poems and  
prose by different Canad-  
ian writers: P.K. Page,  
Violet Anderson, Margaret  
Atwood, Gwendolyn MacEwan,  
Phyllis Gutlieb, Michael  
Tremblay, Judith Copith-  
orne, Joan Finnigan,  
Elizabeth Brewster, Martina  
Clinton, Elizabeth Snowden,  
Ethel Wilson, Marian Engel,  
Brian Moore, Margaret  
Lawrence, and Phyllis Webb.

Mia Anderson, the daugh-  
ter of a poet, Violet  
Anderson, has always had  
a great interest in lit-  
erature. She has even in  
the past done many poet-  
ry readings. Always having  
a love for theatre though,  
Ten Women, Two Men and A  
Moose is an example of Mia  
Anderson doing together,  
the two things that she  
most enjoys.

## West Prince Pageant

Last week, the West Prince  
Talent Group presented  
their original centennial  
pageant, The Turn of the  
Wheel. It was a collection  
of skits done in panto-  
mime, with narration,  
poems, sing-alongs, and  
even a fashion show of  
styles over the last 100  
years. The author and  
director of the play was  
Helen Smallman, whose in-  
tentions where to have the  
entire play revolve around  
scenes and happenings of  
West Prince County. The  
pageant was produced in  
conjunction with Windmill  
Crafts Co-Op of O'Leary.

The play began with a  
male and female narrator  
to the side of the stage  
introducing the play and  
each of the different ev-  
ents as they occurred. It  
was followed by everybody  
singing O'Canada, and a  
reading of a poem about the  
Island. This was followed  
by a pantomime of a typical  
19th century West Prince  
household, and then a  
quilting party. All of  
this was interspersed  
with sing-alongs and the  
narrators telling stories  
and tales of the area.

The second act was done  
in the same style with the  
pantomime being of a West  
Prince Wedding. Also dur-  
ing this act, there was  
a fashion show of styles  
over the last 100 years  
including a show of what  
under-garments consisted  
of in the 19th century.

Looked at in theatrical  
terms, it was terrible.  
But since none of the  
people in the pageant are  
connected with theatre, it  
couldn't even be referred  
to as community theatre. It  
was simply a matter of a  
group of people getting  
together to put on a pre-  
sentation that portrayed  
their area. For that goal,  
the pageant was a success.  
People who possessed cert-  
ain talents were often  
portrayed on an individual  
basis, and these came ac-  
ross quite well. Two peo-  
ple sang songs, one of  
which the boy had written  
himself. Another thing  
that came across excellent-  
ly was the tap dancing that  
a few of the men did.

Another part of the page-  
ant that was quite well  
done was the sets. The  
back drops were all done  
of original scenes, and the  
amount of beautiful anti-  
ques used was just amazing.