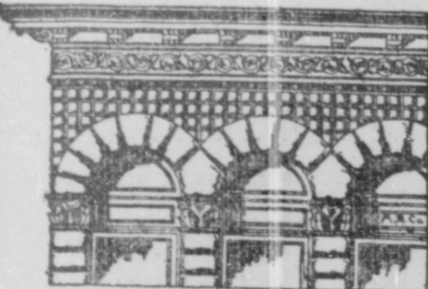


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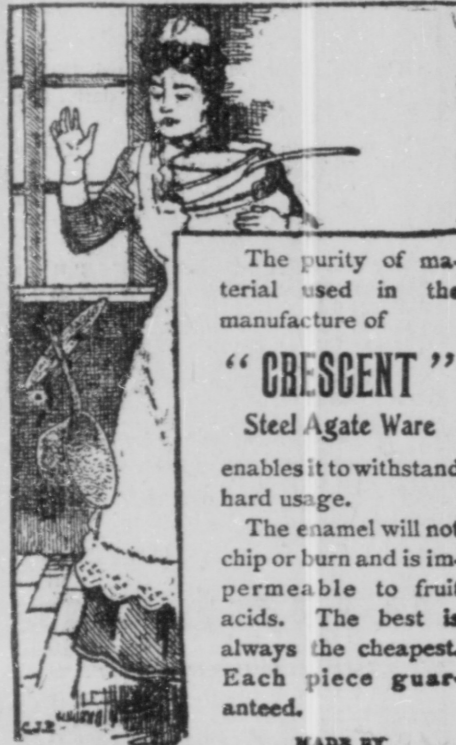
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RIGHTED AT LAST

BY MARY CECIL HAY

Author of "The Arundel Motto," "Nora's Love Test," "Back to the Old Home," Etc.

(Continued.)

So he answered quietly, with his rare smile; but, when the two words had been thus involuntarily uttered, a dusky flush rose in his face, and his eyes, meeting hers, asked pardon for the jest. No one had noticed her blush, or the sudden brightening of her eyes, but every one could see that no words of his had vexed her.

Lawrence led her off in pride again, and the young face was once more the brightest and the happiest in the room. For a while Lawrence Haughton's jealousy lay sleeping, but his sister redoubled the keenness of her watch, and Theodora redoubled her quiet words and glances of contempt. By force of contrast, Miss Trent appeared almost genial to Jane and Phoebe that night. Jane was so harmless in her easy-chair, and Phoebe so insignificant in her small, gushing amiability, that Theodora Trent, in her graciousness could afford to patronize these two unimportant guests; only repaying herself by a few sleepy words of jesting contempt, uttered now and then beyond their hearing.

Only Mr. Keith and Captain Trent received any amount of attention from the daughter of their hostess, and though Hervey was quite aware of the inferior quality and quantity dealt out to him, he did not fret over it. He could not, just yet, feel any unpleasant consciousness of inferiority in the presence of his possible rival, perhaps from the fact that Hervey Trent was too thoroughly an artificial man to appreciate the intense reality of Royden's nature.

"Mr. Keith"—little Mrs. Payte, from her seat at the piano, without turning her head, called him as he passed near, and he paused, standing beside her; it was a lull between the dances, and her fingers were striking only a few idle chords—"were you going to ask Honor to dance?"

"No."

"Why not? Because of the clumsy dress Theodora chose to lend her, or the boots that do not fit?"

"No," he answered, rather gravely, following the moving fingers on the keys, "not for that reason."

"She is as pretty in her ugly gown," resumed the old lady, energetically, "as Theodora in her falbala."

"Falbala" he echoed, laughing. "Hoy strange to hear that word! I heard it last in Spanish America."

"It's a common enough word," rejoined the old lady, testily, "among those who are not solely English. It belongs to Spain and Italy and France—don't fancy it peculiar to South America, pray—and it is more natural to me than the stupid, distorted word 'furbelows,' which these girls use. Isn't it?" she added, with a quick change of tone, and a keen, upward glance, "to see Honor Craven exiting herself so childishly, in spite of Captain Trent's repeated reprimands?"

"Captain Trent is not wearing himself out," said Royden, in a leisurely tone. "Captain Trent is one of those lucky individuals who are able to stroll through life."

"And they are the wisest, too," asserted Mrs. Payte, with unmistakable emphasis. "Why should men gallop through life—as some do?"

"Or trip through it—as some women do?" said Royden, with a smile.

"Or stalk through it—as some other women do?" added the old lady, with a sly, swift glance at Miss Haughton. "Have you asked her to dance?"

"Yes, I have asked Miss Haughton, and she refused me—as you did."

"For my reason, probably. One evening of dancing would leave me like the Dutch skipper who came home so thin that his wife and his sister could not

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both look at him at the same time. Ten minutes ago," she presently resumed, playing a little louder, "I heard Miss Haughton wondering to Miss Trent why she invited that disagreeable little Mrs. Payte here. And on whom do you think our hostess laid the iniquity?"

"On me, if she did me justice," said Royden, pleasantly.

"Yes, on you. I was your guest for the day, she said, and I, of course, was obliged to be invited. How do you feel?"

"Decidedly better."

"Then now you are going to ask Honor Craven to dance this time? I remember a tune that will set her feet flying, even in big boots."

"Why do you wish it?" he asked rather gravely, as his eyes went swiftly across the room in their search for Honor.

"For two reasons. She is a good dancer—old women are not always so blind as you imagine—and I want you to have one thoroughly pleasant dance before we go. Honor's height will just suit you. Go and try."

He turned at once, his eyes still fixed upon her in her distant corner, and a great pleasure and anticipation in their depths. He came up to her just as she stood, alone and quite still, against the open door; and he saw that her face for that moment had lost its brilliant merriment, and her beautiful eyes were full of quiet thought.

"Are you very tired?"

He spoke quietly, but his voice scattered the thought in a moment.

"No, not tired," she said, and simply and unaffectedly she put her hand within his offered arm.

"This is the last dance, I believe. Will you give it to me?"

She only smiled without a word, and they took their places. It was a long waltz; Mrs. Payte's busy fingers went from one old air to another untiringly; yet among all the dancers, strange to say, it was Honor who stopped first—Honor who had seemed so restless and unwearied.

"I had no idea I was so tired," she said, her hand trembling in his clasp; "let us stop now."

Royden looked down, an anxious surprise in his eyes.

"Was it painful for you to dance with me?"

She shook her head and laughed. It was a gesture of curious self-reproach, and the laugh was a little forced.

"No, no," she said, "but—I do not know how it was—there came a sudden pain; swift enough, for it is gone now; but it was heavy and miserable, like a foreboding."

"Rest for a moment here at the window. See what a beautiful night it is."

She heaved a soft little sigh, possibly in her relief because he had not laughed at her childish and almost superstitious idea, possibly in thorough enjoyment of the rest and calm.

The dancing for a long time went on behind them, as they stood in silence looking out on the dim autumn night; but it stopped at last.

"Are you rested? Are you quite rested?"

As he spoke, he softly touched the hand that lay upon his arm, and she looked up with a smile to meet his questioning eyes.

"Quite rested, and that pain is gone."

He did not answer, but she knew that some strong emotion which she could not fully comprehend found utterance in that one slow, long-drawn breath.

The waltz was over, and Mrs. Payte's bloodshot eyes were turned from the piano. She saw the dancers separate and mingle with the other occupants of the room, breaking then into groups of twos and threes, with here and there perhaps one solitary figure left out, as was her own just then, though the brisk little old lady did not give that fact the faintest shadow of regret. She took her isolation so little to heart that she found herself able to eul a racy amusement, as usual, from the remarks which her keen ears received in an illicit manner.

extent?" corrected Miss Trent, uncomfortably conscious of Royden's presence. "Yes—oh, yes, of course," assented Captain Hervey, obeying very readily his cousin's command to look at Honor. "She looks pretty, doesn't she? But of course you are right, Theo."

CHAPTER XII.

The offices of Messrs. Carter & Haughton, solicitors, were opposite the Royal Hotel, in the most important street in Kinbury. The situation was as decidedly the best situation in the town for a lawyer's office as Mr. Haughton was himself the most prosperous lawyer; and the rooms were so furnished and arranged as to give the visitor an impressive idea of the wide and select practice of the firm. Not that Lawrence Haughton had any partner now, but among the old clients Mr. Haughton's offices were still the offices of the firm, and Lawrence Haughton himself but a representative of it.

These offices consisted of three rooms. A small one on the ground floor, furnished with a huge double desk, two high stools, two maps, two odd chairs and two jocular and rather idle clerks, who spent six hours of every day chatting together, and between whiles either performed in an upright hand upon Lawrence Haughton's foolscap, or drew up, with elaborate care, essays and notes, to be read, amidst great applause, at the meetings of the Kinbury Young Men's Literary Association.

At the top of the short flight of stairs, two rooms opened on a lobby, and the one to the back of the house was Mr. Slimp's office, a room in which that pallid little gentleman conducted his own business as well as his employer's, and very much subdued the spirits, while assisting in the legal education, of Mr. Haughton's clerks. This was by no means an uncomfortable or meanly furnished room; nor was Bickerton Slimp ignorant of the art of taking his ease there, while he hatched his mean and petty plans; but the sanctum of the lawyer himself was Mr. Slimp's favorite resting-place, and on the morning of the day after the picnic at Abbotsmoor he was standing there on the rug, with an appearance as nearly approaching to ease and at-homeness as it was in the power of his small and angular person to assume.

(To be continued.)

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It would be difficult to conceive of anything more dreadful, and yet this is the goal to which every case of neglected kidney disease must lead. When the back aches, when urinating is difficult or too frequent, when there are deposits in the urine after standing for 24 hours, there is no time to lose in procuring Dr. Chase's Kidney-Liver Pills.

It is not claimed that they will cure Bright's Disease in its last stages. They are an absolute cure for kidney disease, and so long as the kidneys are not entirely wasted away they will give new strength and vigor and enable them to resume their duties of filtering the blood.

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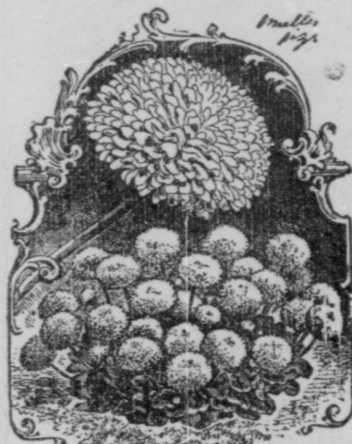
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