



MARYLYN STUART, BOB AINSLIE, LLOYD MALENFANT SHARE A JOKE BACKSTAGE

Parade of Ladies becomes famous

In one of the delightful scenes in "Anne of Green Gables", Mrs. Rachel Lynde takes a good look at a children's tableau of the 1864 Charlottetown Conference and loudly identifies it as "The Last Supper".

The mistake isn't really that silly, for in this part of the country the Da Vinci painting and the photograph of the Fathers of Confederation share an almost equal fame.

The trouble is, we know the Fathers so well in that picture, it's hard for us to mentally take them out of the frame.

Plays like "John A. Beats the Devil" help, but surely the greatest humanizing force for those early politicians is "The Ladies of the Provinces Confederation Parade" originated in Charlottetown in 1964, made nationally famous on a tour of Western Canada, and scheduled to be part of this year's Summer Festival.

The show will be staged Wednesday evenings at 7:00 p. m. starting July 13, and continuing until the last night in August. Its location, appropriately, will be in Memorial Hall, the part of Confederation Centre specifically dedicated to the memory of the Fathers.

CAREFUL RESEARCH
The Prince Edward Island women who stage it presents more than a parade of fashions. By dint of careful research in provincial and dominion archives, Mrs. Athol Roberts, Mrs. David Boswell and Mrs. Daniel Tweel, have made unknown historical figures come alive. A great deal of the research time

went into determining the type of clothing worn by the women represented, since these women are mainly wives of the Fathers of Confederation and statesmen representing each province in the year it entered the Dominion, the time span runs from 1867 to 1949 and fashions vary accordingly.

The costumes were made from the researchers' sketches by Malabars of Toronto, so carefully that one older lady examining the bridal gown of "Mrs. John A. MacDonald" said: "Now you can't tell me that this was not someone's wedding dress—just look at the attention to detail!"

Authenticity is achieved not only in the costumes but in the hairstyles of the models. These are done by Mrs. Eileen Woodruff. So complicated is the preparation for each show that it takes several hours to complete.

COMMITTEE
Mrs. Roberts, Mrs. Tweel, Mrs. Boswell, Mrs. Alfred McNeil, Mrs. Walter C. Auld, and Mrs. William L. Hambly, and Mrs. T. D. DeBlois are the members of the show's production committee. They were the original members of the Centennial Committee of the Junior Ladies' Aid of the Prince Edward Island Hospital, which originated the show. The show still has an Aid affiliation: any profits go through the Aid to buy equipment for the hospital.

Dramatic highlights in Mrs. Robert's warm and witty script will again be underscored musically by Royston F. Mugford, the musician who wrote the

background in 1964 and has recently returned to P. E. I. Models in the show are: Susan Roberts, Heather Armstrong, Mrs. J. H. Shaw, Mrs. Charles F. Bentley, Mrs. J. K. L. Irwin, Miriam Hyde, Mrs. William Thompson, Mrs. Frank MacKinnon, Mrs. Barry Beers, Margaret Collins, Mrs. Sterling Beaton, Mrs. Burton D. Howatt, Mrs. T. A. Laidlaw and Mrs. Tom D. DeBlois.

The production is sponsored by the Fathers of Confederation Memorial Building Trust through the management of Confederation Centre.

Summer festival gains reputation

The Charlottetown Summer Festival has gained an enviable reputation in a remarkably short time. With the curtain about to go up on a new season I should like to pay a personal tribute to the enterprise and imagination of those who have laboured to achieve this fine result.

The decision to present works written and composed by Canadians is especially commendable. It is a welcome declaration of faith in the talent of our writers and composers drawing their inspiration from Canadian themes.

The critical success these works have enjoyed and the pleasure they have given to thousands of visitors have shown that your confidence was well placed.

With the associated program in the fine arts the Memorial Centre is well on the way to becoming a mecca of cultural activity in a setting of great charm.

Please accept my warmest wishes for the 1966 Summer Festival, which I know will add new lustre to the bright name that the festival has already achieved and which I hope will launch some new careers.

JUDY LAMARSH
Secretary of State



JUDY LA MARSH

Turvey providing competition for Anne

Over the years Prince Edward Island has assumed the sobriquet "Kentucky of Canada" a reference to the penchant of the natives for fine horseflesh. On every second farm you're apt to find a standard bred trotter or pacer in the barn along with the dairy herd, and the community madness of the Prince Edward Islander is without question the sport of harness racing.

But there's a new horse race on the Island scene—a theatrical horse race, and the betting is that a new musical comedy opening July 25 at Confederation Centre will do for the nine week run of "Music and Laughter" what Anne of Green Gables did last season.

"Little Annie came home a winner with audiences and critics last year playing to 106 per cent houses (they put seats in the aisles) for all 14 performances. This year the production is back

again to open the Festival July 4. The other entrants both rate as strong additions to the program: with one a sleeper and the other a sure bet to give Anne a run for the box office till—on the form chart at least.

The new entry is a musical comedy version of Turvey, Earle Birney's hilarious Canadian classic of a buck private's misadventures with the World War II Canadian Army. The Donald Harron-Norman Campbell team who adapted Anne for the stage has also prepared Turvey for world premiere at Charlottetown.

The cast list can only be described as dazzling.

TITLE ROLE
Jack Duffy has been awarded the title role in as neat a bit of type casting as you could wish for Jane Casson, Rob Ainslie, Dean Regan and Bill Cole are featured players, and with the



JACK DUFFY plays the title role in "The Adventures of Private Turvey" and the school teacher Mr. Phillips in "Anne of Green Gables".

Festival's repertory system in operation, cameo parts are taken by Kate Reid, Donald Harron, Barbara Hamilton, Eric House, Judy Armstrong and other major lights from Canadian theatre. Alan Lund, stages and choreographs this one as well as Anne.

The remarkable achievement of Harron and Campbell with Anne was their uncanny ability to link together an essentially plotless story while retaining all the charm of authorship L. J. C. Maud Montgomery's original prose.

Their Anne was no goody-good little miss, but a rather complicated little miss with a bewil-

dering variety of sudden mood and character changes. Their plot as no sugar-coated schmaltzy recollection of the good old days. They managed to retain the sentimentality of the era without drowning it in bathos, and they threw in just enough tragedy (Matthew dies in the next to last scene) to keep the ladies' handkerchiefs at the ready.

The question now is whether they have given Turvey enough legs to do the same job. Again they've adopted a piece of prose without coherent plot-line, and again they've tickled a lead character well fixed in the minds of many and a way of life (service time) equally familiar to most males over the age of thirty.

THE SLEEPER

While these two entrants move down the stretch for the box office kudos, the sleeper in the race will be alternating with both of them under the Festival's rep system. It's only because of the innate appeal of musical comedy that the third entrant gives anything away to the other two.

The Ottawa Man has faultless breeding—Written by Nikolai Gogol as "The Inspector General" and adapted by Mavor Moore with a Manitoba setting. The Ottawa Man has been around for a while as a stage production at Toronto's Crest Theatre and in radio and television versions. However, Moore has updated and rewritten the piece for the Charlottetown premiere July 6.

Harron has the lead in this one, sharing the bill with Miss Reid and the enormously talented character actor Eric House, a popular favorite last year with John Drainie in the latter's Stephen Leacock evening. Mavor Moore will direct the play.



JANE CASSON is Turvey's girl friend Peggy in "The Adventures of Private Turvey".

BELL WAS HERE
Alexander Graham Bell invented the telephone at his father's home in Brantford, Ont.

MADE RARE COINS
In 1828 the Russian government began minting coins from the rare mineral platinum.

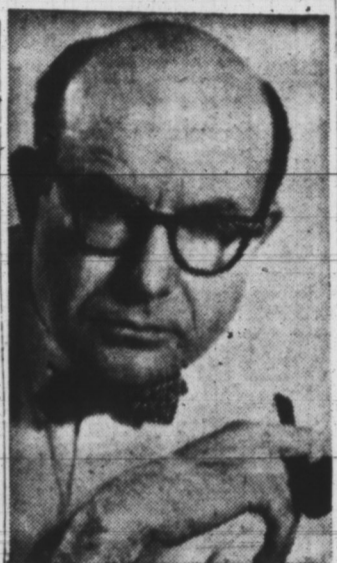
DUCK FLIES HIGH
The highest peak in Manitoba is Duck Mountain, rising 2,747 feet.

Canadian Theatre has high potential

Last year's Charlottetown "Festival of Music and Laughter" proved that new and lively Canadian theatre has a handsome potential audience, among both Canadians and their visitors. The fame of our musical Anne of Green Gables spread as far as Tokyo, where the leading impresario wants to do it in Japanese; Laugh With Leacock has become a John Drainie staple; and An Evening With Wayne and Shuster went right across Canada.

In its second year the Festival sets out to consolidate its position as a leading summer attraction in the Maritime provinces, and the leading showplace anywhere for Canadian. Our most serious lack last year was a full orchestra for the musicals and for the Sunday Concerts; this year we have one. This summer too we have set up our own scenery and property workshops in Charlottetown—an important step forward in developing complete local facilities and providing opportunity for our burgeoning island talent.

A course in creative writing has been added, under the dean of Canadian poets and writing teachers, Dr. Earle Birney; and the Mount Allison Summer School of Music, the leading teacher-training institute of its kind in the Maritimes, has happily moved to Charlottetown this year. Our Summer School of Theatre, begun last year, has also expanded its activities. The



MAVOR MOORE

already notable Art Gallery and Museum grow apace, and the Library provides a fine resource in Canadian literature.

My colleagues join me in wishing you a merry time on this enchanting Island.

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For Courteous & Prompt Service Visit the Firms Advertising on This Guide	THIS MOVIE GUIDE SUBJECT TO CHANGE WATCH LOCAL PAPERS	JUNE 29th & 30th BING CROSBY HIGH SOCIETY — O — AT MIDNIGHT Bridgette Bardot A WOMAN LIKE SATAN	JULY 1st & 2nd ELVIS PRESLEY GIRL—HAPPY
JULY 3rd William Holden Audrey Hepburn	JULY 4th, 5th, 6th PETER SELLERS PETER O'TOOLE	JULY 7th ELVIS PRESLEY	JULY 8th & 9th JOHN WAYNE DEAN MARTIN
PARIS WHEN IT SIZZLES	WHAT'S NEW PUSSYCAT	FLAMING STAR	THE SONS OF KATIE ELDER
JULY 10th Olivia DeHavilland	JULY 11th & 12th — NEW — — EXCITING — A D A M and E V E	JULY 13th & 14th NANCY SINATRA GET YOURSELF A COLLEGE GIRL	JULY 15th & 16th ALAN LADD I N S H A N E
JULY 17th Yul Brenner Richard Widmark	JULY 18th & 19th Shirley MacLaine Robert Mitchum	JULY 20th & 21st PETER SELLERS	JULY 22nd & 23rd FRANKIE AVALON DERORAH WALLEY
FLIGHT FROM ASHIYA	WHAT A WAY TO GO	A SHOT IN THE DARK	SERGEANT DEADHEAD (New—First Run)
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