

SHOCK HAZARD

presents

Programming and information you can't live without from CIMN

Station News

The Polygram Boycott is over!! In case you didn't notice, CIMN, along with other campus radio stations across Canada, were boycotting all artist on the polygram label since September. Well, we're happy to say that you'll now hear artists like the Cult, Def Leppard, Was (was not), Bon Jovi, Love and Rockets once again. So, phone in your requests!!!

John Murray and Paul Madryga deserve a big pat on the back for doing many of our "Revolutions" Music Reviews. Neither of these guys were credited with the reviews until now. Sorry about that! Pat Cavanagh, Jonathon MacWilliams, Sandy McLure, Darrell Coles and Kent Murnaghan are some of the other people who deserve a big thank you for their contributions to Shock Hazard as well.

The biggest thank you (god, this sound like an acceptance speech) goes out to Ronnie Myers who spends many hours each week laying-out (lay-outing) these pages so you can read them. If we forgot anyone, thanks to you too!

On Friday November 10, Bruce Findlay, Pat Cavanagh, Ronnie Myers and Jonathan MacWilliams did not sleep instead, these guys did a nine hour broadcast from midnight to 9:00 am. Liam Whity won some CD's and records and tapes were also given to Stephen Young, Corey Drake, Corey Tremere, Stephanie Tremere and Jennifer Woods. There'll be more chances for giveaways and more all-nighters shortly...

Two weeks ago, "Station News" mistakenly referred to the Top 20 as being sponsored by Seaman's Beverages. Well the "CIMN Top 20 Albums" is sponsored by Coke, which is of course bottled by Island Beverages, not Seaman's. Sorry for the confusion.

Phew! That's it 'til next week.

New Training System in Place

Due to the increasing amount of equipment CIMN had acquired lately, being a DJ is becoming more technically com-

plex. In an effort to improve the quality of broadcasting and the skills of DJ's, CIMN has implemented a three-step training which all DJ's, both new and experienced, must participate in before they can broadcast next semester. The three-step system consist of 1) basic training, 2) more advanced equipment in the broadcast booth and production room, and 3) programming style.

In January of 1990, as in previous years, CIMN will clear the program schedule. Before DJ's go on the air next semester, they must complete all required training.

A major training campaign will take place throughout next week. Training sessions will be offered everyday from Monday to Friday from 4 to 5 pm and again from 7 to 8 pm during these time slots, programs will be pre-empted. Anyone interested in having a show next semester are urged to drop in the station next week during the above times. All present DJ's must complete this training as well. For further information please call CIMN's office at 566-0417

Vain

This is basically what I would call a pop, bubble gum heavy metal band. They sound a lot like Styx. I found this band very hard to get into. The guitarist of this band made a valiant attempt to drown out the whining lead singer, but failed. The only really decent song was Aces, and it is unsuitable for airplay. I believe they made an attempt to copy Guns & Roses, but failed horribly. In this album these guys did not really function as a band, but more like a bunch of artists doing their own thing and recording it. Out of five panther paws I would give this album about 1.5 to 2.

- Pat Cavanagh
 A.K.A. Pat Man

REVOLUTIONS MUSIC REVIEWS

Kiss - Hot in the Shade

Kiss are back again with "Hot in the Shade", and if you're not sure, this is album # 24. Imagine that, 24 lps in 15 years! This album was produced by Gene Simmons, and Paul Stanley, and was recorded in Hollywood, CA. Most of the credits go to all the Kiss fans and Kiss underground, and take up almost one page of the booklet on the tape (yes words are included), and there's half a page dedicated to AIDS (probably Gene's idea since he's slept with over 2500 women).

For \$13.98 it's worth it because it has 15 songs on it. This lp reminds me of "Creatures of the Night", because it's loud. Outstanding songs you say? Well let's see, "Love's a Slap in the Face" reminds me of "Let's Put the X in Sex". Paul Stanley sings a beautiful ballad called "Forever", the first part of "King of Roll". It's unfortunate that endeavours such as this are misinterpreted. I applaud the individual bands, and let's not hear copy cats. OK?

-R.W.

The Song retains the Name

This is a response to the article reviewing the album "The Song Retains the Name". Now I'm a bit of a Led Zepplin fan and I personally enjoyed this album. I don't think the reviewer of this album got the point. The "Struggling" bands are simply garage bands doing a tribute to their favourite band and are not trying to sound like Led Zepplin. So what if the version of "Houses of the Holy" sounds almost like Led Zep? Who wants to hear exactly copied renditions of songs when you can just get the original? Speaking of originality, there is one song on the album that shows incredible originality and that is the folk rendition of "Rock and Hearts" with the guitars sounds like it could be used in the next "Friday the 13th" movie. Eric Carr does a good job of vocals on "Little Caesar!". "Boomerang" is sort of a thrash metal song, that

maybe Metallica would do, but Kiss? They actually do it to perfection.

After listening to 15 songs, I figure 14 songs are good on the lp. The one song I didn't like was "The Street Giveth, and the Street Taketh Away." If you're a die-hard Kiss fan, buy the lp. If you're not a Kiss fan, get one of your friends to buy it, then borrow it (Ha Ha).

Jane Siberry, Bound By the Beauty

On listening to Jane Siberry's new album *Bound By the Beauty* one gets a sense of peeking into someone's private diary. And quite an idiosyncratic diary at that. We find herein a person who is in love with life, with love and with all things great and small. Music and poetry are her means of celebration and she celebrates here to the hilt. And though the songs are personal they are also an invitation to us to join the dance.

The album begins with the song *Bound By the Beauty* which is itself a manifestation of the joy she is singing about. The song contains a certain quality, a certain authenticity that lifts it above the level of ordinary. Jane exults in the pleasures of the earth and the joys of life but sounds a warning to us and future generations: "I'm coming back in 500 years and the first thing I'm going to do when I get here is to see these things that I love and they'd better be here."

The next two songs *Something About Trains* and *Hockey*, continue Jane's exploration of the simple joys in life. The latter song, complete with sleigh bells in the background, evokes our nostalgia for the unadulterated pleasures of childhood pastimes. *Everything Reminds Me of My Dog* is a whimsical, often hilarious song in which literally everything reminds Jane of her dog: "Einstein reminds me of my dog - I want to pat his fluffy head." Although it seems Jane is possessed here by the spirit of

Sesame Street she is, in fact, restating her theme of love. Side one ends with *The Valley (A Ballad)* which is really a lullaby so quiet it comes precariously close to being inaudible. At just over six minutes in length it constitutes a premature denouement.

The Life is a Red Wagon is a love song which espouses mutual consideration and support. *Half Angel Half Eagle* is somewhat of an oddity here as it focuses on the negative in the form of prejudice and intolerance. It warns that "a storm is coming and while it doesn't provide a corrective it advises that we "have good time but don't relax, have good time but be on guard". *Jalousie* is more representative of the album's overall feel and aside from the title cut, is the album's highlight. It too verges on being a lullaby but its ironic tone makes it distinctly potent. It traces the insinuating nature of love in which the distinction between enemies and friends are blurred.

Miss Punta Blanca is an anomaly among Jane Siberry's body of work. Clocking in at a mere 1:40 it is her shortest song to date (most of which average around six or seven minutes). The vocals on the song are quite beautiful and the sentiments, of the virtues of being yourself, are equally so. The album ends with *Are We Dancing Now*. With its romantic, latin sound it belies its origin and stands out for the wrong reasons.

The music on this album with its sparse, delicate instrumentation and the intimate quality of its vocals, lends itself to the feeling of having spent time with a friend. And like all such occasions it proves to be time well spent.

-John Murray

THE
 REQUEST
 LINE:

(892-2466)