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## Personal Opinion

—Lori Anne Heckbert

### International women's week — Looking back, looking ahead

International Women's Week came and went with little fanfare at UPEI.

International what?

For many of you, this may be the first time you have heard anything about his past week's activities. Many did different types of events took place during the week of March 6-13. Some of these included: talks on "New Reproductive Technology", "Women and Development", and "What the Free Trade Deal Means for Women"; workshops on myths about women as employees and women as welfare recipients; films about women in development, women in peace, women's labor, and women's culture; and, finally, celebrations of women's culture in evenings of song and dance, highlighted by a special appearance by Heather Bishop, Manitoban singer and songwriter.

On

Tuesday, March 8 (International Women's day), Beth Percival of the UPEI Psychology Department was celebrated as PEI's "Feminist of the Year."

March 8 was designated back in 1910 as International Women's Day, to commemorate the actions of mili-

tant working women struggling for living wages, improved working conditions, and the right to vote. Although women today have the right to vote, we continue to fight a centuries-old battle for living wages and improved working conditions. A pamphlet published recently by the PEI Advisory Council on the Status of Women titled "The Pay Gap Between Women and Men" points out a staggering difference between the earning levels of women and men: for example, in health care, women earn 29 cents on the dollar; in clerical work, a field dominated by women, women earn 67 cents on the dollar. This is the harsh reality of discrimination. There are two important ways in which we can combat this discrimination: these are pay equity legislation can reduce the pay gap to the point where, according to the Council on the Status of women's pamphlet, women would earn 75-80 percent of what men earn. However, if the pay gap is to be completely closed, women must step up their entry into non-traditional occupations. It is clear that, in Canadian society, the onus is on women to prove they are capable of

performing any job and to insist that they be fully remunerated for their efforts.

I can remember clearly the day when I realized that, no matter how talented or intelligent I may be, and how talented and bright other young women may be, I and they will never be as well compensated for our talent and intelligence as our male counterparts will be. UNLESS... the realization was accompanied by hope: this need not be the case, if we are willing to make some changes and insist upon recognition of our rights. This realization prompted me to find out more about the women's movement and subsequently to join. In the process, I have met many wonderful women of all ages and circumstances, all of whom have the same hope that I have, and all of whom have found great happiness in adding their light to the sum of light. now is the time in our lives to make the connections with each other and with older and younger women, for later on our time will be swallowed up by many other obligations which may well crowd out our recogni-

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## UPEI wins debate on animal rights

by Kaberi Dasgupta

"Be it resolved that medical research on animals be abolished" was the resolution debated by teams from UPEI and Holland College on March 8, 1988. On the team from Holland college were Trina Burho and Isabel Scott while UPEI was represented by Colin Piercy and Lisa Murphy.

The debate took place appropriately (or inappropriately!) at the Vet College. The UPEI team defended the resolution, citing the inhumanity of product tests such as the Praise test which is used to assess the degree of human eye irritation potentially caused by a product, using the eyes of barbits. They also outlived alternatives available to animal researchers, though these alternatives were more appropriate for students studying well-researched areas.

The negative side emphasized the benefits already

obtained from research using animals such as the discovery of insulin and the development of transplant procedures. They also described the regulations governing animal research in Canada.

Judging the debate were Valerie

Moore, a local lawyer, Mike Scoturan of Holland College, and Jerry Perry, a professor at UPEI. The moderator was Jan Petrie, a reporter on "Compass". UPEI was judged to be the winner by all three judges though the results were close in all three cases.

Presenting the trophy was Father Pendergast of the class of 1954 from St. Dunstan's. The class of 1954 donated the trophy in 1980 for the animal UPEI-Holland College debate in memory of the victory of Alan MacDonald and Wally Reid of St. Dunstan's who won the Dominion finals in 1952.

## Deja Voo who?



### Record Review

by Dawnne Chappelle

YES FOLKS! THEY are back, and with gusto. Deja Voodoo have returned with their latest album (what do you MEAN you've never heard of their FIRST album?!?) and it's destined to become a hit. How can you miss with titles like "Monsters in My Garage", "More Songs About Monsters and Food", and "I Want to Come Back From the World of LSD". My personal favorite is "Van Gogh's Ear", but I only like it for the title.

The group runs along the same lines as Weird Al Yanckovich, parodying such

groups as The Monkees, Jan and Dean, and the late great man himself, Elvis Presley. The music sounds exactly like the name of the group— weird! The music is nothing special, unless, of course, you happen to like a mixture of country, blues, and psychedelic punk... all in one song.

The album itself is entitled, appropriately, I might add, "The Worst of Deja Voodoo". Of course, the only reason they did that is because "no one else has done it". This is good, because I really don't think the world could handle any more!