

ARTS & ENTERTAINMENT

Political Studies Lecturer Publishes Book

Wayne MacKinnon, a political studies lecturer at UPEI, has just released a book about the legacy of PEI's longest serving Premier. It was 40 years ago this fall that Alex B. Campbell, a young political rookie from Summerside, announced his intention to seek the leadership of the Liberal Party of Prince Edward Island. He was just 31 years old, and had been elected to the Legislature in a by-election six months earlier. Despite his young age and lack of political experience, he won the leadership and went on, the following year, to lead the party to victory in a general election.

Campbell led the province through major social and economic changes. Under his leadership, the 1960s and 70s became one of the liveliest political eras in the province's history. The book's title, *Between Two Cultures*, refers to the tumultuous

changes taking place during that time. As stated in the prologue, it was both the end of an era and the beginning of an era. The last vestiges of the old order were being eroded, and the province faced a new and uncertain future with the inception of the Comprehensive Development Plan. Debates over the future of the family farm, industrial development, school consolidation, land use and public participation dominated the political agenda.

MacKinnon is the author of numerous publications, including *The Life of the Party*, a history of the Liberal Party of Prince Edward Island. *Between Two Cultures* was published by Tea Hill Press and is being distributed by Tangle Lane.

For more information about the book, e-mail Dr. MacKinnon at wemackinnon@gov.pe.ca.

Music Department Guest Recital - Sept. 27

Pianist Maureen Volk will present "In Character: Schubert & Debussy" on Tuesday, September 27, at 7:30 pm in t.ecital Hall. Dr Volk, a native of Saskatchewan, is currently on faculty at the School of Music of Memorial University of

Newfoundland, where she teaches piano, piano literature and pedagogy, and aural skills. The recital will take place in the Dr Steel Recital Hall and admission will be \$10.00 (\$8.00 students/seniors). Tickets will be available at the door or from the Music Department until noon on September 27. For more information, e-mail Gloria Jay at gjay@upei.ca.



Teach in Japan!

The Japan Exchange and Teaching Programme (JET Programme) is looking for candidates to become Assistant English Teachers. Live, work and discover Japan, its culture and its people! The programme includes a competitive salary, benefits, and transportation to and from Japan. **Recruiting from September to November 2005 for departure in July 2006.**

Details and application forms are available at your university placement center and on our website at

www.montreal.ca.emb-japan.go.jp/
click on « Exchange Programs »
Application deadline: November 18, 2005
(postmarked)

Don't miss this unique opportunity!!!



My Heart is a Blinking Nintendo.

Brad Deighan
Contributor

At somewhere around 10:45 pm, located inside the walls of Hunter's Alehouse, there existed a beautiful four band line-up: Poor Pelly, a solo artist from Oshawa, Ontario, who for a while will be touring alongside fellow solo artist BA Jonston, who is from Halifax, Nova Scotia.

"Beating The Dead Horse" is BA Jonston's 3 month long, Canadian CD Release Tour. The local Charlottetown band featured was The Danks, and that makes three - Juan Love was also scheduled to play, but...they



neglected to realize PEI is not in an Australian time zone.

After Juan Love's non-existent set came Poor Pelly, a stomp of solo country punk-rock with an edge. Mike Pelly's songs are about something or whatever and/or the particularities of everyday life; ie: how one might prepare a good hearty meal before heading out for a hard days work. You see, "when life hands you lemons," says Pelly, "kick life in the nuts [and/or vagina], chew the lemons, take a shot of tequila, lick the salt out of life's tears and hit the fucking road..."

Pelly's musical style, besides incorporating a blend of good old country revival, which apparently seems to be growing in Oshawa at the moment, is mixed with a punk rock edge that puts the boots to the boards and bangs the shit right on through the floor. Hints

of Stompin' Tom and Johnny Cash do exist. Listen to Poor Pelly at www.myspace.com/poorpelly.

After Poor Pelly came Charlottetown's semi-new, full-band, pop-churners, The Danks. The Danks are a mixture of band members from the Robots and Two Hours Traffic, as well as, I believe, others from outside

these two bands. Their set was positioned in between Poor Pelly and BA Jonston, which I think was a good idea. This is because both Pelly and BA are

solo acts, and putting a full band in between these sets helps create a sharper contrast between the various musical styles. The Danks played a very tight, 25 to 30 minute set before finishing. As far as I can tell, the best means of contacting The Danks would be to put up a post on <http://www.peilocals.com>, explaining that you would like to get in touch with them.

Finally came the highlight of the night, BA Jonston, who was headlining the show with his cd release tour-stop: BA Jonston ripped the floor open into mad laughter with his musical set. Songs of living in his mothers dirt-floored basement set to dreams of those classic someday plywood floors, and then even maybe a single plug-in for the necessary in-the-bedroom deep fryer.

Continued on page 16