

The Daily Examiner.

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NEW SERIES.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, MONDAY, MARCH 13, 1882.

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ALMANAC FOR MARCH, 1882.

MOON'S CHANGES. Full Moon 4th day, 8h. 27m. p. m., S. E. Third Quarter 12th day, 5h. 15m., p. m., N. (below horizon.) New Moon 19th day, 5h. 5m. a. m., N. W. First Quarter, 26th day, 9h. 21m. a. m., E.

| DAY OF WEEK | Sun | Moon | High | Days |
|--------------|------|------|-------|-------|
| | ris | sets | water | len |
| 1 Wednesday | 6 43 | 5 42 | 2 54 | 8 32 |
| 2 Thursday | 41 | 43 | 3 55 | 9 13 |
| 3 Friday | 40 | 43 | 4 36 | 9 49 |
| 4 Saturday | 38 | 40 | 5 33 | 10 23 |
| 5 Sunday | 36 | 47 | 6 58 | 10 53 |
| 6 Monday | 34 | 49 | 7 19 | 11 24 |
| 7 Tuesday | 32 | 50 | 9 1 | 11 55 |
| 8 Wednesday | 29 | 52 | 10 4 | 12 28 |
| 9 Thursday | 23 | 54 | 11 7 | 1 2 |
| 10 Friday | 26 | 55 | noon | 1 43 |
| 11 Saturday | 24 | 56 | 0 9 | 2 30 |
| 12 Sunday | 23 | 57 | 1 6 | 3 44 |
| 13 Monday | 21 | 58 | 2 0 | 4 40 |
| 14 Tuesday | 19 | 6 0 | 2 49 | 6 18 |
| 15 Wednesday | 17 | 1 3 | 3 29 | 7 38 |
| 16 Thursday | 15 | 3 4 | 4 5 | 8 38 |
| 17 Friday | 13 | 4 4 | 5 38 | 9 28 |
| 18 Saturday | 11 | 5 5 | 6 10 | 12 07 |
| 19 Sunday | 9 | 7 5 | 6 37 | 10 33 |
| 20 Monday | 7 | 8 6 | 5 11 | 33 |
| 21 Tuesday | 5 | 9 6 | 4 41 | noon |
| 22 Wednesday | 3 | 11 7 | 18 | 0 13 |
| 23 Thursday | 6 | 12 8 | 2 | 0 54 |
| 24 Friday | 5 | 59 | 13 | 8 52 |
| 25 Saturday | 57 | 15 | 9 45 | 2 29 |
| 26 Sunday | 55 | 16 | 10 44 | 3 26 |
| 27 Monday | 53 | 17 | 11 45 | 4 38 |
| 28 Tuesday | 51 | 19 | 12 46 | 5 53 |
| 29 Wednesday | 49 | 20 | 1 47 | 7 1 |
| 30 Thursday | 48 | 21 | 2 47 | 7 57 |
| 31 Friday | 46 | 22 | 3 48 | 8 39 |

CARD.

THE MISSES CURRIE HAVE removed from the Rooms recently occupied by them above the Store of R. W. Tremaine, Esq., to the Store lately occupied by their late father, near cor. of Pownall and Great Streets, where they are still prepared to fill orders for Dress and Mantle-making. Mantles a speciality. [Feb 13 1882]

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BANK OF P. E. ISLAND NOTES taken at their face for Goods or in payment of Bills, at BOREHAM'S BOOT STORE. Nov. 29—1f

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WANTED TO PURCHASE, a Farm of from 200 to 500 acres of friable soil and porous subsoil, well watered, with good dwelling House and other necessary buildings. Address, with full particulars to Mr. R. M. Hamilton Lodge, Joppa, Edinburgh, Scotland. [Feb 18]

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NOTES OF TRAVEL.

FROM ROME TO HOME

BY ONE OF OURSELVES.

FLORENCE. A well-known and popular writer has said that "the stones of Florence seem almost too sacred to walk upon." Certainly if one has any reverence at all for genius, it will be called forth when he finds himself in the birth-place of such men as Dante, Petrarch, Boccaccio, Galileo, Michael Angelo or Leonardo de Vinci.

Florence is divided into two unequal parts by the Arno. When looking at its muddy currents from any of the seven bridges which span this river, it is impossible to help wondering if this is the golden-hued Arno of which poets have so often sung:

"The smiling Arno on whose banks, Was modern luxury of commerce born, And hurried learning rose redeemed to a new morn."

But though its Arno may be disappointing, Florence is still a beautiful city and well deserve the name of "flower city."

We arrived there on a very dark night about 10 p. m. Just at the door of our hotel we met a funeral procession, led by the brethren of the Misericordia, who, enveloped in their black robes, which left only the eyes exposed and carrying torches in their hands, presented a most mournful appearance.

On inquiry we found that it is the general custom of the Florentines to bury their dead at night.

One afternoon we drove all over the beautiful city, and up and down the Cascine, which has been called the "Hyde Park of Florence." From its heights, on which stands a fine statue of Michael Angelo, we had a magnificent view of the city and surrounding country. Mrs. Browning, who lived in Florence for some years, wrote:-

When I remember down at Florence our Cascine, Where the people on the feast days walk and drive, And through the trees, long-drawn in many a green way

O'er roofing hem and murmur like a hive, The river and the mountain look alive

You remember the piazzone there, the stand-place, Of carriages abrim with Florence beauties, Who lean and melt to music as the band plays, Or smile and chat with some one who stoof it, Or on horseback, in observance of male duties.

'Tis so pretty in the afternoon of summer, So many gracious faces brought together, Call it out or call it concert, they have some here.

In the floating of the fan and of the feather, To reciprocate with beauty the fine weather."

On our way to the Pitti and Uffizi palaces, we sauntered along the Lung d'Arno, where the chief mosaic and statuary stores are. Here is to be seen everything beautiful in those arts that it is possible to conceive of. The dealers, however, are more than importunate indeed, the English language is not sufficiently expressive to describe their increasing persistence in endeavouring to dispose of their wares. Mark Twain, in his Tramp Abroad, gives an amusing description of an adventure of his in Geneva, which, it is said, will apply to the persistence of art or curiosity sellers in any town of France, Italy, Switzerland or Germany. I thought of it often in Florence, oftener in Venice, and many times in Paris.

Anyone wishing to visit the Uffizi and Pitti palaces, and having a desire to know somewhat more than the ordinary visitor does, of the world of art which they contain, had better not set out with the intention of spending less than six months in them.

If he should go in the winter from this side of the Atlantic, it would be well for him to take a large stove and a ton or two of the best coal. He might study one gallery at a time, and have the stove moved as he progressed. The Italians labor under the delusion that they are heating their acres of marble when they place in every marble-floored stone-walled apartment, a scalding or little brazier, with a handful of ashes in it. Though the weather is not what a Canadian would call cold in Florence, during the winter, there is a most penetrating chilliness when out of the sunshine. Churches and picture galleries are notably cold places, and visitors to them do well who put on an extra wrap.

I used to think, when reading that one could walk through miles of paintings in Florence, that it was an exaggeration, but I shall never think so again. Although we made it a "matter of conscience" to at least see all of the galleries of the Uffizi and Pitti palaces, I felt, like many others whose time is somewhat limited, that I wanted to devote myself to the "Tribune" and "Gem Room."

These are in the Uffizi, the former containing five pieces of world-renowned statuary. They are the far famed Venus de Medici, the Young Apollo, the Wrestler, the Dancing Faun, and the Knife Grind-r, all of which are of ancient workmanship. The Venus has been in Florence, since 1610 and was found in Hadrian's Villa, near Rome. Hawthorne in one of his works, gives a most glowing description of her. Among other paintings, Titian's Venus, also his Moses, and Raphael's John the Baptist, hung upon the walls. In the Gem Room is every variety of the precious stones of the earth, converted into the most valuable and exquisite articles.

The Uffizi and Pitti are connected by a covered passage which crosses the Arno. This passage is hung with beautiful tapestry. A distinguishing feature of the rooms devoted to art in the Pitti is the number of splendid mosaic tables, some of which are worth small fortunes. One of the largest of these, manufactured for the London Exhibition, but not sent, was valued at

£30,000 sterling. The Pitti palace is the residence of the King when in Florence.

I think there are some things in the Old World which are disappointing to travellers, who see them for the first time. Possibly, on a better acquaintance, admiration for them would increase. Among such, to me were Ghiberti's bronze doors in the Baptistery at Florence. They represent scriptural subjects, and when new, Michael Angelo said, "were worthy to be the gates of Paradise." The American millionaire, Mr. Vanderbilt, has had copies of them made, at great cost, for his new house in New York.

One evening we sauntered into the great cathedral to vespers. When I looked up at the grand dome, I thought of the eager crowds who, in centuries gone by, thronged underneath it, to listen to the fiery eloquence of Savonarola. The outside of the building is of black and white marble, of very elaborate design. At one end is Giotto's Campanile which has been the admiration of ages, and which Charles V. said "ought to be put in a glass case."

Near at hand is the church of Santa Croce, sometimes called the Westminster Abbey of Florence.

Here repose Angelo's, Alfieri's bones, and his, The stary Galileo, with his woes, Here Machiavelli's earth returned to whence it rose."

Almost the first thing one notices upon entering is the tomb of Michael Angelo, so placed by his own request, it is said, that he might look out of the door at the dome of the Cathedral, just opposite. Close by is Dante's monument, which good judges say has nothing to recommend it but its size. His countrymen allowed many centuries to pass before they raised this memorial. We spent half a day here among the historic marbles, the chapels and the sacristy.

The house of Michael Angelo, where some portions of his attire are shown, is much frequented by tourists. Galileo's house, and Dante's door, the latter in a small building, being all that is left of the poet's residence, are also much visited.

In the exhibition room of the Mosaic manufactory, one has a feast for his eyes in the beautiful specimens of the art displayed here.

CANADIAN MONTHLY.—The March number contains—A Strain from the Sea-side, by J. A. Bell, Halifax; Illustrations of Canadian Life, by Rev. Wm. Wye Smith, Newmarket; What can I do that others have not done? by John Readie, Montreal; The Religion of Goethe, by Thomas Cross, Ottawa; Sorrow endureth for a night, &c., a poem by Esperance, Yorkville; Poetry as a Fine Art, by Prof. Charles E. Moyer, B. A., Montreal; Song's Pinions, a poem, by Prof. Edgar Buck, Toronto; Rejected Manuscript, from *Belgravia Magazine*; Victoria, a sonnet, by A. P. Williams; The Personal Responsibility of Bank Directors, by A. T. Innes; Canadian Idylls, the Queen's Birthday, by William Kirby, Niagara; An Aesthetic Party, a poem, by Gowan Lee, Montreal; The Power of Disallowance, and its National Importance, by the Hon. ex-Speaker Cockburn, Q. C., Ottawa; Intruding Thoughts, a poem, by R. S. A., Montreal; Erasmus of Rotterdam, by George Simpson, Toronto; Confessions: a series of Sonnets, (concluded), by Serenus, Ottawa; The Northern and Western Boundaries Awarded to Ontario, by Parliamentum, Toronto; A Few Words on Co-Education, by Fidelis, Kingston; Young People's Department; Book Reviews; and Brice-a-Brae, &c.

Some Mormons have invented a new dodge to excite the superstitious and ignorant brethren. An Omaha despatch of the 4th inst. says: A Mormon, who is not a polygamist, is visiting here. He is reported as saying he believes Brigham Young is still alive. He saw the body supposed to be that of the Mormon leader, and while it might have borne a slight resemblance to Brigham Young, it was in reality that of some other man. He knows a hundred Latter Day Saints who failed to recognize the body as Young's. He heard Young often predict he should be resurrected from the dead, and he believes when the crisis arrives in the affairs of the Mormons, the resurrection dodge will be played upon the ignorant, superstitious and fanatical Mormon people. He asserts that with the complete organization of the secret workings of the Church it would be easy to keep Young concealed almost any length of time. It is stated that a retired army officer, who was on the most intimate terms with Young, asserts that the alleged remains did not bear the slightest resemblance to Young.

A VETERAN MISSIONARY.—A veteran missionary among the Black Feet Indians, Rev. Father Scullion, O. M. I., of the diocese of St. Albert, Northwest Territories, has arrived in Montreal accompanied by a young Indian boy of the tribe, who has never seen civilization so near before. The boy expresses himself highly amazed at all he has seen. The rev. father started on his journey on the 12th of January last, and rounded the Rocky Mountains on snowshoes; this part of the journey lasted four weeks, when he reached the Union Pacific, and thence by rail to this city. The rev. gentleman visited Montreal twenty years ago, and was six months on the road. —Montreal Gazette.

In the Massachusetts House of Representatives, on Friday, "the committee on liquor law reported a bill absolutely forbidding the sale of intoxicating liquors. It is a prohibitory bill, pure and simple, virtually the law of 1869. Senator Galvin and Representative Harris dissented from the report, and Mr. Swan, of Boston, submitted a minority report."

Wouldst thou discover nature's true path to happiness? Listen to her first command:—Labour! The hours fly swiftly to him who has daily occupation; a lifetime creeps slowly away with the idle.