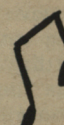
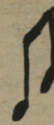


# MUSIC



When was the last time you bought a record album in Charlottetown or a cassette or eight track tape? When was the last time you could afford to? I am a music lover, I am also possessed of more money than brains. As a result of the aforementioned affliction I quite often run rampant in searching for records and eight track tapes at reduced prices. Last year the search often yielded a decent record or tape at a price somewhat less than an arm and a leg. This year the search to date has been futile. The only records that one will find in Charlottetown at reduced prices are albums that never sold well because they are second rate. What I mean by second rate would be say the Dicktown Band plays the Beatles. There are too many shitty albums flooding the stores billed as astounding buys. There is one other type of record that sells at low prices. The country and western record is always on sale no matter what store you enter. The stores offer no sales on name records. If a store in town does offer a name record for sale at a decent price it is quickly swallowed up and the sale ends. The store is happy because it has your money in its pocket and you have your record at "sale price" which in case you didn't know is still roughly ten times to twenty times the price it cost the company to produce your plastic copy.

This year I have not yet seen even one of these "sales". The stores in town are taking people for ridiculous prices. The average price which you pay for (in Charlottetown) a recently released album is \$6.29 give or take a few cents. If you are fed up with these prices

there are not very many things that you can do. You could give up listening to records and buy a radio, or if you have a great deal of money you could fly to the places where they do have a price students can afford, or you can join a record club.

There are many different record clubs. The best record club for students is one that offers discounts and none of these "obligation to buy" clauses. Therefore, avoid the three major record clubs that offer these types of plans. (Rumour has it they are all run by former Nazis who will have you sent to the bottom of the local river in cement sneakers or make lamp shades out of you if you don't make your payment regularly.) The clubs that are better for students have a free record package to draw you but they don't have "Obligation to buy" clauses. There are two of these clubs in Canada that so far have gone National. The oldest is the Record Club of Canada (which I belong to though as of yet I have not taken advantage of my membership.) The newest is, I believe, called The Discount Record Guild of Canada. The latter has emerged here only since the commencement of the last semester. If you have become tired of having to trip around looking for buys like I have, join a discount record club.

N.B. I have just come from U.P.E.I. Bookstore and have discovered that they have a fairly decent selection of new records that are selling for \$5.33 which is about \$1.00 cheaper than anywhere else. The price was raised I know though from the \$4 - \$4.50 that they sold for last year. Go buy a record at your store on campus for a while and perhaps the stores downtown will fuck off the prices and toss a sale of somebody other than Charlie Pride and The Living Strings.

Doug Gallant



WHERE WAS THE CROWD?

At the Confederation Center Theatre on October 2, the PEI Symphony opened its 1972-73 season with a cheerful and thoroughly enjoyable Pops styled concert. The Symphony, conducted by Professor Allan Reesor, performed three short pieces: Ballet Parisienne - J. Offenbach, Highlights from the Sound of Music - by Rogers, and March Slav by Tchaikovsky. Throughout these compositions, the Symphony demonstrated its excellent musicianship which was especially noticeable in March Slav. The predominantly light and gay mood of the three pieces was conveyed with professional dexterity by the orchestra. There was always present in their playing a precise and balanced sound. Sharing the program with the Symphony were the U.P.E.I. Chorus, Brass Quartet and Trombone Quartet who added greatly in creating a pleasant and memorable afternoon concert.

It is unfortunate though that the concert was so poorly attended. Such apathy and indifference cannot sustain a symphony orchestra. With the limited number of cultural events on the Island, the few concerts presented should be taken advantage of and seen by everyone. The PEI Symphony will be starting a subscription series of concerts with the first performance in November, "a splendid time is guaranteed for all."

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