

# WOMEN

Page 8 The Guardian, Friday, Aug. 19, 1955

## ELLEN'S DIARY

By An Island Farmer's Wife

The little cote lately born to the chestnut Nell-mare that in the crisp-white of more than one morning of last winter drew Granddaughter to her school, is an attractive fellow, bay with white markings. The farmers brought the pair from their far pasture this evening to that by the barns. The folks at once gathered about.

"Better not go too close to him—fogs kick just for fun," Mack advised Granddaughter who expressed a wish, "to feel the velvet of his nose."

"He'll make a pretty horse, won't he?" we commented to James.

"One never knows. He may not make it much of an animal. He's pretty, young yet to say."

"That's right," our helper chuckled. "What's the old saying? 'Don't judge hastily of a ragged boy or a shaggy colt!'"

"He's not shaggy," Mack defended. "his coat's just like silk!"

All day gray cloud topped the hills. No sun shone. Except for a while before twilight when a vivid band of scarlet the afterglow ribboned the west in fair promise of cleared weather ahead.

"That may be," our helper himself no mean forecaster of weather said. "If we should get a gray morning now," he nodded, "and a bit of wind, it might clear things away. We just got the wood in, in time."

"Sho' did!" we agreed, "barely beat the showers and the damp." Today for us was a gray sky and leaves very still. It was damp phlox and petunias, scattering their fragrance about the lawn. It was "news" for dinner—miracle Granddaughter Irish Cobblers, of pencil slim beans and the laughing ruby-red of beets; amber of carrots and the white of first cucumbers bringing in altogether, the freshness of nice garden-places.

"If folks bought their garden-stuff, instead of all the time fighting a battle against the weather and all the slugs and grubs waiting about to destroy it, to say nothing of the labor of digging and fertilizing and planting it, I have no doubt they would be 'away ahead of the game!'" the owner of a fine town-garden commented the other evening.

But who can buy anywhere he delectable flavor and freshness of the vegetables that come direct from a garden of home?

Today was a grist to a mill and fat hogs weighed—and a yellow leaf drifting down from a willow. It was a sty cleaned and bedded, and a little maid bringing in a nosegay of pansies, faces damp and sweet "for the table."

It was company come in the evening and "How about serving lunch at the first instead of near the last?" from Mack who was a cause of the sandman's advances has been known to miss such refreshment.

And at the going-home time, faint stars of clearing.

Until tomorrow—Diary—Good-night . . . . .

### LET'S EAT

## Cheese-Eggplant Bake

The first cottage cheese I remember was at my grandmother's. I told the Chef "I watched her make it."

"She heated the sour milk on the back of the old wood stove until it separated into curds, then poured it into an unbleached cotton bag for the liquid to drain off. The curd was then seasoned with salt and a trace of sugar and blended with a little sweet cream."

**BITE-SIZED BALLS**

"Grandmother let me roll it into bite-sized balls, and pile them in a glass dish. Then, a shake of paprika, to make them pretty, and into the ice chest to firm. The whey or cheese liquid was stirred into the mash for the chickens."

"I took quite a bit of work to make the cottage cheese at home, Madame," he replied. "Today the homemakers have it very easy; they just buy it in cartons. But what is the nutritional value?"

**RICH IN PROTEIN**

"Cottage cheese contains, in compact form, much of the nutrient of milk. It is a valuable source of protein, riboflavin and phosphorus, a real meat alternative. A half cup, or 4 ounces, is equivalent to an average serving of meat."

"In Italy, Madame, they make a very fine cheese and eggplant bake. I suggest we use an adaptation of this with cottage cheese as the main dish in our menu."

### NORTHAM

The funeral of the late Mr. Clarence Phillips was held on Tuesday afternoon, August 9, with a brief service at his home followed by a service at Lot 14 United Church. Rev. Edwin Atkin, a friend of the family, delivered an impressive sermon. Mr. Phillips was a highly respected citizen and will be sadly missed by young and old. Burial was in the United Church Cemetery.

The Northam Women's Institute met at the home of Mrs. Cyril Rood on Thursday evening, Aug. 11, with a large attendance.

Miss Betty and Master Brian Colwell were recent guest of Mr. and Mrs. Chester Phillips.

Mr. and Mrs. Forbes Ellis and daughter Iris, Mass., left on Friday morning on return home, after spending their holidays with Mrs. Ellis' sister and brother-in-law, Mr. and Mrs. Herman Dymont.

Mrs. Major Milligan, Portage is spending a few days visiting her sister, Miss Gertrude Newcombe.

Congratulations are extended to Rhetta Ellis for 2nd place in the Seniors and to Dorothy Dymont for taking 1st place in the intermediate 4th Sewing Club in Prince County, held in O'Leary recently.

Miss Doreen Dennis, Arlington spent a few days recently at the guest of Mr. and Mrs. Roger McArthur.

### TOMORROW'S DINNER

Ham-Celery-Egg Saladettes  
Cottage Cheese-Eggplant Bake  
Corn-on-Cob  
Fresh Tomato Felish  
Pineapple Upside-Down Cake  
Hot or Iced Coffee or Tea  
Milk  
Cottage Cheese-Eggplant Bake  
Wash a good-sized eggplant. Do not peel. Cut crosswise into slices 1/2" thick.  
Mix together 1/2 c. enriched flour, 1 tsp. salt, 1/2 tsp. pepper and 1/2 tsp. monosodium glutamate. Dip the eggplant in this. Then brown on both sides in 1/4 c. butter or salad oil. Remove the eggplant. Fry 1 chopped peeled onion in the same fat, until yellowed. In a 3 pt. oiled baking dish ar-

### QUICK RESCUE

**NEWMARKET, Ont. (CP)—**Quick-thinking constable Al Houldsworth of the Ontario Provincial Police risked his life Tuesday to scoop Deborah Hall, 20 months, from the path of a bus. Houldsworth, passing in a cruiser, saw the little girl toddle onto the pavement. He jumped from his car and dragged her to the side of the road.

## Mutch-McEwen Wedding

A pretty wedding was solemnized on July 20 at three o'clock in St. James United Church, Souris, when Edna Pearl, elder daughter of Mr. and Mrs. Lloyd H. MacEwen, Rollo Bay East, became the bride of Allison Kennedy, only son of Mr. and Mrs. William W. Mutch, Charlottetown. The ceremony was performed by Rev. Donald A. Sharpe.



ENGAGED — The engagement of Louise Samson, 21-year-old granddaughter of Prime Minister St. Laurent to Yvonne Mignault, 25-year-old lawyer, has been announced at Quebec. The wedding is to be held in Quebec City, Oct. 1. Miss Samson is the daughter of Dr. and Mrs. Mathieu Samson of Quebec City. CP Photo.

The church was tastefully decorated with summer flowers and the guests pews were marked with white satin bows centered with red roses.

Given in marriage by her father, the bride wore ballerina-length gown of white nylon tulle over taffeta. The strapless fitted bodice was trimmed with rhinestones as were also the motifs on the skirt. She wore a jacket of lace with Queen Anne collar, the sleeves of which tapered to points over her hands. Her headdress was a pearl and sequin studded tiara from which fell her shoulder-length veil of silk illusion. She carried a cascade bouquet of American Beauty roses. Her only ornament was a strand of pearls, gift of the groom.

The maid of honour was the bride's sister, Miss Doris MacEwen. She wore a strapless ballerina-length gown of pink net over taffeta with lace jacket and matching headdress and mitts. She carried a nosegay of mixed flowers with pink streamers.

The bridesmaid, Miss Ethel Robertson, wore a blue gown fashioned similar to that of the maid of honour with matching headdress and mitts. She carried a nosegay of mixed flowers with blue streamers.

The best man was Mr. Robert Hamby, who was wearing Messrs. Guy Stewart and Donald Wood. The organist, Mrs. Donald A. Sharpe, played Lohengrin's Wedding March and accompanied Miss Maida Rogerson as she sang "O Perfect Love" before the ceremony and "I Love You Truly" during the signing of the register.

The bride's mother wore a navy crepe dress with white polka-dot trim and navy and white accessories. She wore a corsage of pink carnations. Mrs. Mutch wore a dress of navy bouclé sheer with navy and pink accessories and a corsage of pink carnations. The bride's grandmother, Mrs. William Mills, wore a navy ensemble with navy and white accessories.

Following the ceremony, a reception for approximately 50 guests was held at the Seaview Hotel, Souris. Miss Lois Mutch was in charge of the Guest Book. The bride's table was centered with a

three-tier wedding cake with miniature bride and groom. The table was decorated with roses and lighted tapers. The toast to the bride was proposed by Rev. Mr. Sharpe and was responded to by the groom. Mr. G. R. Howard proposed a toast to the bride's attendants.

For travelling the bride wore a sheath-style dress of white printed pure silk topped with red taffeta duster. Her accessories were of American Beauty roses.

Upon their return, Mr. and Mrs. Mutch will reside in Central Royalty. The groom is employed with F. J. Brennan and Co. Ltd. and the bride is on the staff of the Bank of Montreal.



## Paris Import

By ALICE ALDEN

Fashion, more than ever, is a two-way street with various parts of the world making their contribution and borrowing in turn from others. Tricosa-Jerline of Paris adds the gleam of gold to the new sartorial scene with as striking a group of evening separates as we have seen in many a showroom wandering. The fabric is eighteen-carat cloth, a metallic gold and wool knit, the metallic thread carried on the surface, the fine wool knitted on the back for softness. With these specifications out of the way, we advise that the high boat neckline is set off by brief sleeves and the wide full skirt has an elasticized adjustable waistline—praise be—and that the wide bands of fabric are set off by lines of hemstitching.

## Successful Alliance Between Couturiers And Fabric Producers

The alliance formed last year between the Association of Canadian Couturiers and Canadian fibre and fabric producers, and which resulted in successful presentations of haute couture in Canada, United States, and Europe, is being continued and extended.

At a recent meeting of couturiers and industry representatives, satisfaction was expressed at the progress made to date through the combined efforts of the two groups, and a long-term, three-fold programme was projected:

1. To bring further prestige to Canadian fabrics and fashions at home and abroad through regular presentations of collections of haute couture to the public.
2. To build through these showings the prestige which will command attention of garment and fabric buyers and manufacturers when they are preparing their seasonal lines. It is intended that the couturiers' designs will be bought by garment manufacturers.
3. To develop exchange of information between couturiers and mills to further improve both fabrics and fashions with a view to distinctively Canadian styles.

While continuing to operate as an autonomous body, the couturiers' Association will collaborate with Canadian fibre and fabric producers to present a minimum of two new collections each year. Other requests for showings will be considered as they arise.

A tentative programme has been arranged for the coming season but all parties are of the opinion that any detailed announcement at this time would be premature. However, arrangements are underway to present a collection of Fall fashions to the public in Montreal in September, and this show, or another, will be seen in Toronto during the season.

Both groups are interested in showing fabrics and fashions in Canadian centres other than those visited last season. The shows in Montreal, Ottawa, Vancouver and Niagara Falls were sufficiently successful to encourage discussion of presentations in other cities. At the moment there is an organizational problem, but it is expected that this will be overcome within a few months.

The couturiers' Association has now developed from the seven original members to 18 artists, located in Vancouver, Calgary, St. Catharines, Ottawa, Toronto and Montreal. Raoul-Jean Fourie, president of the group, notes that the increase in numbers reduces the number of gowns required from each member for each collection, and allows more time to plan and develop designs.

"Too, our members can now devote more time to organizational aspects of the Association, thus increasing the strength and effectiveness of the group. We learned a lot last season about presenting our gowns in public and feel that this year our individual designs, and our collections, will surpass even those of last year."

"We are particularly pleased to note that the Canadian fibre and fabric mills are becoming more familiar with our requirements and are supplying a larger selection of fabrics. Some mills have offered to supply special fabric designs and colours for novelty gowns, but we will naturally work mostly with the regular lines."

"Our members, who must anticipate fabric trends well in advance of any season, are available for consultation when mills are planning seasonal fabrics and we hope that this phase of our alliance can be developed into a really useful service. We do not want to tell the mills what to produce, but can give them the benefit of our knowledge of international trends in fabrics.

"Our relationship with the industry is excellent and through it we have gained knowledge of each others' problems we are developing all the time a better working agreement. We look forward to a long and successful collaboration."

## Locke Road

Mrs. Margaret Arsenault of Forest View and her sister, Mrs. Sadie Connors of New Jersey, spent Monday, August 8, visiting at the home of Mr. and Mrs. Frank Richard, Duvar.

Mrs. Joseph T. Gallant, Forest View was in O'Leary on Monday, August 8.

Mr. Vincent Gallant of O'Leary was in Forest View on Wednesday, August 10.

Mr. and Mrs. Frank Richard of Duvar, accompanied by Mrs. Margaret Arsenault of Forest View and Mrs. Sadie Connors of New Jersey motored to Emerald, to visit at the home of Mr. and Mrs. Max Martin on Wednesday, August 10.

Mr. John Wedge of Forest View was in O'Leary on Monday, August 8, spent some time visiting relatives in Howlan, returned to her home in Charlottetown on Sunday, August 7, in Duvar on Wednesday, August 10.

Miss Eva Perry of Charlottetown came to Howlan on Sunday, August 7 to visit relatives in Howlan and vicinity.

Mr. and Mrs. Lawrence Peters and Mrs. Bennett Peters of Bloomfield were in Forest View on Sunday afternoon August 14.

Mr. and Mrs. Anthony Flannan of Howlan and Mrs. Jerry Arsenault of Forest View were visitors on Saturday evening, August 13 at the home of Mr. and Mrs. Joseph T. Gallant of Forest View.

## Words Of The Wise

As we advance in life, we learn the limits of our abilities. —(Froude)

## Happy Holidays!

IF YOU DRIVE... Stop for TEA

## For PICKLING PERFECTION

KENT VINEGARS

THE BEST MOST ECONOMICAL!

## Hot-Water GINGERBREAD

Grease an 8-inch square cake pan and line bottom with greased paper. Preheat oven to 325° (rather slow). Mix and sift three times 2 c. once-sifted pastry flour (or 1 1/2 c. once-sifted all-purpose flour), 2 tps. Magic Baking Powder, 1/2 tsp. baking soda, 1/2 tsp. salt, 1 tsp. ground ginger, 1/2 tsp. ground cinnamon and 1/4 tsp. grated nutmeg. Cream 5 tps. shortening; gradually blend in 3/4 c. lightly-packed brown sugar and 1/4 c. molasses; add 2 well-beaten eggs part at a time, beating well after each addition; stir in 1/2 tsp. grated lemon rind and 1/4 tsp. vanilla. Add flour mixture to creamed mixture about a third at a time, combining lightly after each addition; gently stir in 1/2 c. boiling water. Turn into prepared pan. Bake in preheated oven about 45 minutes.

## MORNING SMILE

"My wife," said one man, "is very poetic. She gets up at a sun rise and says, 'Lo, the morn.'"

"Huh!" said the other sadly, "mine says 'Mow the lawn.'"

## Always Dependable

## Easier for summer baking



...keeps without refrigeration!



No more dashing down to the store at the last minute! Now—with Fleischmann's Active Dry Yeast you can bake any time—in quick time. This new granule form needs no refrigeration—keeps fresh in the cupboard for weeks, always right there when you need it. You can depend on it for quick baking—delicious baking results. IF YOU BAKE AT HOME—order a supply of Fleischmann's Active Dry Yeast today.

## Millar-MacArthur Wedding at Kensington Presbyterian Church

Baskets of summer flowers, bouquets of sweet peas and guest pews marked with miniature nosegays of roses, formed the floral setting for the marriage of Marion Joyce, eldest daughter of Mr. and Mrs. Roy MacArthur, Kensington, and Gerald Stewart Millar, son of Mr. and Mrs. Sterling Millar, Kelvin Grove, P. E. I., which was performed at two o'clock on Wednesday, August 10, at the Presbyterian Church, Kensington, by the Rev. E. H. Bean, B.A., B.Th., B.D.

The wedding music was in charge of the church organist, Mrs. Ervin Jay. Miss Elizabeth Brooking was soloist and sang "The Wedding Prayer" during the signing of the register.

The bride was attended by her sister, Miss Eleanor MacArthur as maid of honor and by Miss Gladys Davison as bridesmaid.

Mr. Edgar Millar was his brother's best man and the ushers were Messrs. Vernon Millar and Claire Messrs.

The bride, given in marriage by her father, was attended in a ballerina-length gown of white nylon net over satin with the circular skirt featuring rows of pointed ruffles. The brocaded bodice was strapless with a matching bolero jacket. Peter Pan collar decked with seed pearls and long lily-point sleeves. Her veil of nylon illusion was held in place by a tiara of seed pearls and she carried a bouquet of Sweetheart Roses.

The maid of honor in ice-blue, and the bridesmaid in shrimp-rose, wore identical gowns fashioned of nylon net over taffeta with lace bodices, and boleros ornamented with rhinestones. They wore handbags trimmed with sequins and rhinestones, and matching mitts. Their gossamer veils were of sweet peas.

Mrs. MacArthur chose for her daughter's wedding a gown of pink nylon velveta with white accessories and a corsage of white carnations. The mother of the groom was attended in a gown of navy triple sheer with blue and white accessories and a corsage of pink carnations.

Following the ceremony, a reception was held at the home of the bride's parents, where a buffet luncheon was served by friends and relatives of the bride to seventy-five guests.

The house was decorated with bouquets of summer flowers and the bride's table was centered with a three-tier wedding cake encircled with a wreath of bridal

flowers and topped with a miniature bride and groom. Two bouquets of pink and white snapdragons and baby's breath flanked by white tapers in crystal holders completed the table decorations.

Tea was poured by Mrs. Robert Hogz, aunt of the bride and Mrs. Lester Linkletter, aunt of the groom. The toast to the bride was proposed by Rev. E. H. Bean and responded to by the groom.

Leaving for a honeymoon tour through the Maritimes, the bride was attended in a dress of blue nylon linen and a coat of blue check wool with white accessories and a corsage of pink roses.

On their return they will reside in Kelvin Grove, where the groom is associated with his father in farming.

Previous to her marriage, the bride for the past year was engaged in teaching school at Clermont. D. W. Sears.

## ALICE BROOKS DESIGNS

"TOASTER DOLL"

Her full skirt protects your toaster! That's how this pretty old-fashioned girl earns her keep in your kitchen. Fun to make—charming decoration! Use scraps.

Pattern 7013 includes embroidery transfer of face, pattern, directions for gay toaster cover.

Send TWENTY-FIVE CENTS in coins for this pattern (stamps cannot be accepted) to Charlottetown Guardian, Household Arts Dept., 60 Front St. West, Toronto, Ont. Print plainly NAME, ADDRESS, PATTERN NUMBER.

Order our 1955 Alice Brooks new designs—knitting, crochet, embroidery, iron-ons, toys and novelties! Send 25 cents for your copy of this wonderful book now. You'll want to order every design in it!

## HOUSEHOLD HINT

A steam iron is an asset to the home sewer. If you don't have one, a dry iron on a damp cloth enables you to create a flow of steam for good pressing.

A well padded ironing board is also essential for good pressing.

## FAMOUS PORT

Plymouth is the home port for some of Britain's greatest fighting ships.



## Beautiful and Big

BEAUTIFUL AND BIG To be sure all those handsome new tweeds and soft, rich wools deserve something special when it comes to a handbag. Fine leather, generously cut and smartly detailed makes the ideal escort for a tweed or jersey costume.



## Wife Preservers

If the stainless steel on your kitchen surfaces waterpots easily, then use Kitchen Wax. This form a protective coating.

**ANNE ADAMS PATTERNS**

WEEK'S SEW-THRIFTY

These separates are wonderful for a busy gal's wardrobe—they mix-match beautifully, eliminate weekend packing worries! Blouse with its graceful yokes, slim shorts, favorite 8-gore side button skirt—easy to sew, a joy to wear!

Pattern 4820: Misses' Sizes 12, 14, 16, 18, 20. Size 16 blouse and shorts take 3 1/2 yards 35-inch fabric; skirt takes 3 1/4 yards.

This pattern easy to use, simple to fit, is tested for fit, complete illustrated instructions.

Send THIRTY-FIVE CENTS (35 cents) in coins (stamps cannot be accepted) for this pattern. Print plainly SIZE, NAME, ADDRESS, STYLE NUMBER.

Send order to ANNE ADAMS, care of the Charlottetown Guardian, Pattern Dept., Charlottetown, P.E.I.

1820 12-20 by Anne Adams