

---

The script of **Typecasting** is based on hours of taped interviews with Island newcomers, and on several days' observance of Charlottetown secondary school classes. The choreography is set to music that ranges from Third World folk traditions to contemporary North American rock. While the words examine the issues, the dance pieces portray the memories, feelings, thoughts, and energy of the young people; creating graphic, indelible images of cultures colliding and coming together.

**Typecasting** is designed specifically for students in Grades Seven through Twelve. However, as it looks at issues central to the immigrant experience, both

through the eyes of the newcomer and of those who are already here, its appeal is more far-ranging than this age group.

**Typecasting**, a day in the life of a teenage immigrant, will be performed November 8th and 9th at 1100 AM for school audiences; tickets for these shows are \$2.50 per student. There is also a presentation for the general public on Saturday November 10, at 8:00 PM; tickets for this show are \$7.00 and \$5.00. All three shows will be performed on the Main Stage of the Confederation Centre of the Arts in Charlottetown. For more information, call the Ticket Works at 566-1267.

