

**Contract Bridge**  
By Josephine Culbertson  
THE "SHORT CLUB"

Modern bidding styles tend strongly toward opening with one club when this bid will make it easier for both the responder and the bidder himself to carry on at comfortably low levels. Indeed, short-suit club bids are so common that a knowing partner makes due allowance.

There are, however, definite limits for this sort of thing, and it is particularly dangerous to open the bidding with one club on a short suit when there is a part-score "situation." This point was borne home to South in the following deal:

South dealer.  
North-South vulnerable.  
East-West 60 on score.

♠ 8 6 5	♥ 9 4 2
♦ K Q	♠ 8 7 5
♣ K 6 4	♥ A 10 7
♠ J 7 6 3 2	♦ A 10 7
♥ A J 10	♣ Q 10 9
♦ 4 2	♠ A 10 7
♣ J 8	♥ 9 6 3
♠ 5 4	♦ 9 5 3 2
	♣ A K

The bidding:  
South West North East  
1 ♣ (1) Dble. 2 ♣ Pass  
Pass 2 ♣ 3 ♣ Dble.  
Pass Pass Pass

South's club opening on a two-card suit, even the A-K, would have been silly and dangerous enough under any circumstances, but it was a particularly bad bid at the score. South didn't need much imagination to realize that his partner would not simply "lie down" and let the enemy go game at a low contract, and the very fact that South was so short in clubs made it likely that North had length in the suit. If that proved to be the case, North might make some allowances for a short suit in South's hand, but he would

**BURGESS BEDTIME STORIES**

By Thornton W. Burgess  
**JERRY MUSKRAT WON'T TALK**

So dark and cold that Peter shivered when he looked at it. At first Peter saw no one. It seemed as if the Smiling Pool was deserted. He was just about to leave it and go up Laughing Brook when he saw a brown head moving out from among the brown rushes.



"Hi, Jerry Muskrat," called Peter. Jerry Muskrat said nothing. There was a good reason, a very good reason. Jerry's mouth was full, and no one can talk with his mouth really full. Jerry was carrying a couple of brown cattail stalks. He was taking them over to his house that stood in the water on the other side of the Smiling Pool. When he reached that house, he climbed out on it and began to arrange these stalks on the roof so as to make them a part of it. When he had placed them to suit, he slid into the water and began to swim back the way he had come.

danger signal. But it wasn't this time. Peter made sure of this by looking all around. Perhaps it was Jerry's way of letting Peter know that this was no time for gossiping.

In vain Peter watched for Jerry's brown head to come out of the water again. The circles on the surface of the water made by Jerry's tail when he slapped it spread, and spread, and spread, until they washed ashore just below. Peter. Then the Smiling Pool was once more perfectly smooth, for there wasn't even one Merry Little Breeze blowing across it.

Peter wondered just where Jerry had gone. Always it was a mystery to him how Jerry, and Billy Mink, and Little Joe Otter, could dive out of sight and not show themselves for a long time. Presently Peter happened to glance over among the cattails, and he saw one away-back back and forth although there still were no Merry Little Breezes around. Then that cattail was pulled down. Peter guesses who was pulling it down.

"Jerry Muskrat is doing that," thought Peter. "He's cutting some more of those cattails to add to his house over there. It looks like a lot of work to me. I'm glad I don't ever get too busy to talk."

Jerry Muskrat would have laughed could he have known what Peter was thinking. For Peter never is busy at all.

**Etta Kett**

WHERE ARE YOU GOING? THAT BOY IS GOING TO CALL YOU ON LONG DISTANCE AT TEN O'CLOCK!  
RELAX MOM! I'LL BE HOME!  
WHAT'LL I TELL HIM WHEN HE PHONES? SHE CAN'T POSSIBLY BE BACK FROM HER DATE BY THAT TIME!  
YOU HAVE TO BE IN BY TEN! WHAT'S THE IDEA?  
I MEAN IF YOU WANT TO MAKE A HIT WITH MOM AND DAD?—THEY'D BE TERRIBLY IMPRESSED! THEY ADORE THE SOLO, DEPENDABLE TYPE!  
I'M HOME! DID HE PHONE YET?  
IT'S ONLY FIVE MINUTES OF TEN!—HOW'D YOU DO IT?  
IT'S A GIFT!

**Henry**

HEY—HENRY!  
A DOG RIPPED MY CLOTHES! GET ME SOMETHING TO WEAR—WILL YOU?  
CARL...  
I LIKE T' SIT DOWN T' DO MY RESTIN'!

**Grandma**

GEE, GRANDMA, WHAT IS THAT CONTRAPTION ON YOUR SHOVEL?  
OH, IT'S JUST A LITTLE INVENTION O' MINE!  
WHEN I GET TIRED O' DIGGIN', I NEVER LEAN ON TH' SHOVEL...  
I LIKE T' SIT DOWN T' DO MY RESTIN'!

**Mugs and Skelter**

OH, SAMMY!! LOOK!!  
RAIN!!  
YOU GET THE HAMMER AND ALL GET THE PIGGY-BANK...  
...THIS IS THE DAY WE'VE BEEN SAVING FOR!!

**Mickey Mouse**

I KNOW THEY CAUSE A LOT OF TROUBLE BUT I'M GOING TO TAKE CARE OF UNCLE GUDGER AND HIS FRIENDS...  
THANKS, MINNIE! I KNEW YOU'D UNDERSTAND! BYE!  
BOYS... I DIDN'T FIGGER WE WUZ BEIN' A BURDEN TO MICKEY! BUT BEIN' AS WE ARE... WE BETTER PULL UP STAKES AND GIT! WHAT SAY?

**Tilly The Toiler**

I KNOW TILLIE, THEY'RE ELECTING A NEW TOWN COUNCIL-- I'VE WRITTEN A FEW JINGLES FOR MY PARTY'S CANDIDATES!  
CUT TAXES IN TWO!  
DON'T BE A FOOL VOTE FOR O'TOOLE  
AUGUSTUS P. BROWN WILL CLEAN UP THE TOWN!  
THROW IN A CAMPAIGN CHECK FOR A THOUSAND, AND THEY'LL POSITIVELY LOVE THEM!

**Bringing Up Father**

I HATED TO LEAVE THAT PARTY AT DUSAN'S-- IT WAS STILL GOING STRONG!  
THIS IS A TERRIBLE WAY TO HAVE TO COME HOME-- BUT I HAVE NO CHOICE!  
WHOW! THAT WAS SLOW WORK! BUT MAGGIE KILL ME IF SHE CAUGHT ME COMING HOME AT 3 A.M.!!  
YOUR WIFE LEFT A MESSAGE FOR YOU-- SHE'S STAYING OVERNIGHT AT HER SISTER'S AND SHE SAID FOR YOU TO GO OUT AND HAVE A GOOD TIME!

**Joe Palooka**

I SEE YOU'RE DABBLING IN POLITICS OVER YOUR WAY, JOE.  
OH, HELLO, JIM... YOU NEWSPAPER LADS HEAR EVERYTHING...  
I'M NOT IN POLITICS... I AM INTERESTED IN HELPING FIGHT THE RATS WHO PROMOTE JUVENILE DELINQUENCY!  
THEN WHAT ARE YOU DOING IN EUNICE'S FLAVIUS CORNER?  
WHY...WHY... I WAS TO SPEAK FOR HIM AT THE RALLY ELECTION EVE... HE'S A GREAT FIGHTER FOR...  
BETTER CHECK YOUR FIGURES, JOE! THAT GUY ISN'T "KOSHER"... HE'S THE MOB'S FRONT MAN!

**Secret Agent X9**

As Phil slips and goes down, his opponent makes the most of the moment!  
NOW I'LL GET YOU JUST LIKE BARGE TOLD ME TO!  
YOU'LL HAVE TO MOVE FASTER!

**NEW WINDOW CLEANING AND FLOOR SERVICE FOR PROVINCE**

A new business has been established in Charlottetown for the operation of a window and floor cleaning service for household and commercial premises.

The manager, Mr. E. D. Condley, recently returned from Toronto where he obtained experience in the technique and use of the specialized equipment of the trade. He later took over and operated a window and floor cleaning service in that city.

A native of Charlottetown, Mr. Condley feels that his service will be readily acceptable in Prince Edward Island and has brought equipment and skill to give a similar service to the people of this Province.

For the newest and best in window and floor cleaning service, call 8868.

**ISLAND WINDOW CLEANERS**  
Parkdale Phone 8868

**LAKE VERDE - SOUTHPORT TRAIN SERVICE RESUMED**

With the resumption of train service between Lake Verde and Southport in the Murray Harbor service, Monday, Nov. 29th, a taxi service will be operated leaving Charlottetown station at 4:00 p.m. to connect with train leaving Southport at 4:15 p.m. daily except Sunday for Lake Verde and Murray Harbor.

In the case of passengers from Murray Harbor and stations in between, taxi service will be provided from Southport station to Market Square in Charlottetown with stops at the Railway Station and intermediate points.

Taxi fare is included in the railway passenger fare.

**CANADIAN NATIONAL RAILWAYS**

**DAILY CROSSWORD**

- ACROSS**
- Identical
  - Felines
  - Mohammedan call to prayer
  - In this place
  - Obligation
  - Crave
  - Shoshonean Indian
  - Republic (So. Am.)
  - Office headed by a secretary
  - Man's nickname
  - Land measures
  - Man's nickname (poss.)
  - Small hotel
  - Chum
  - Girl's name
  - Man's name
  - Gadolinium (sym.)
  - Birthplace of Abraham Lincoln
  - She gave Thebes the thread for the labyrinth
  - Electrified particle
  - Low, moist tracts of land
  - Bestowed
  - Soon
  - A coniferous tree
  - Barks or harems
  - Rooms
- DOWN**
- Cooked lightly in fat
  - (Nahuatl)
  - Spring month
  - Half
  - Half an em
  - Nipperlike claw
  - Indian
  - Gods of the Teutonic pantheon
  - Insignificant
  - Published in installments
  - Famous Italian actress
  - Specks
  - Corrodes
  - Capital (Switz.)
  - Flowed
  - Hooster state
  - Cover with paving
  - Keel-billed cuckoo
  - Exclamations of triumph
  - European Kingdom
  - Little hotels
  - Hand coverings
  - Sand dune (Eng.)
  - A lively dance
  - Paradises
  - Climbing plant
  - A disease of sheep
  - Italian river

**Yesterday's Answer**

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40

**DAILY CRYPTOQUOTE—Here's how to work it:**  
A X Y D L B A A K R  
is L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two Q's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**A Cryptogram Quotation**  
F U A H S K E Z E T U M H U A F U A H S  
P T U O A Z M — B E Z M E Z .

Yesterday's Cryptogram: PRAISE GOD FROM WHOM ALL BLESSINGS FLOW. PRAISE HIM, ALL CREATURES HERE BELOW — KEN.

**The Lone Ranger**

TONTO'S LATE GETTING BACK FROM TOWN, SILVER, I WONDER IF ANYTHING HAPPENED TO HIM!  
WHY BIG BALDY TELL YOU TO CAPTURE ME?  
HE KNOWS THE LONE RANGERS SEARCHIN' FOR HIM!  
SO HE AIMS TO GET A DEATH TRAP FOR THE MASKED MAN.  
USIN' YOU AS THE BAIT!

**L'il Abner**

I PRAY I'M NOT TOO LATE! DID HE GET CAUGHT IN THE SADDIE HAWKINS RACE?  
RIGHT?—CAUGHT TH' LIL' VAMINT, MAHSELF!  
—AN' WE BIN HAPPILY MARRIED, EVER SINCE—SIXTY OR SEVENTY YARS—AH FO'GITS WHICH—SO YO' IS TOO LATE!  
OH—I DON'T CARE ABOUT HIM! NO WOMAN COULD—I MEAN TINY?—IS HE STI' A BACHELOR?  
YAS'M, BUT THASS ONLY FAIR, AH IS MERELY ISK' YARS OLE, AN' FAR TOO YOUNG TO TAKE ON TH' RESPONSIBILITIES O' LIFE!  
'TAIN'T 'SANTARY FO' STRANGERS TO KISS CHILLUN, STRANGER—

**By Fran Striker**

As Phil slips and goes down, his opponent makes the most of the moment!  
NOW I'LL GET YOU JUST LIKE BARGE TOLD ME TO!  
YOU'LL HAVE TO MOVE FASTER!

**By Al Capp**

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By Paul Robinson  
By Carl Anderson  
By Charles Kuhn  
By Wally Bishop  
By Walt Disney  
By Bob Gustafson  
By George McManus  
By Ham Fisher  
By Mel Graff