

Terry Fox Still Making an Impact After All This Time

By Tara STEWART-STANLEY

Although he died in 1981 at the young age of 22, Terry Fox's fight to raise money for cancer research is still being fought.

Krista Gallant, Executive Vice President of UPEI's Student Union, is happy to be supporting this battle by hosting UPEI's First Annual Terry Fox Relay.

The race is being held September 28 at 11 a.m. starting at the new Student Centre.

"I think everyone here knows at least a family member or a friend who has cancer and I think it's a really great way to show support, to say we're in this fight too. You're not by yourself," Gallant assures.

The Terry Fox Foundation sends brochures to the university every year. Gallant decided UPEI was long overdue to get involved, so she gathered a committee of five or six people.

"They've just been wonderful," she says of her committee's help and support. Gallant has also received assistance from the Red Cross and the Charlottetown City Police, who will be helping out throughout the event.

"Their primary concern is obviously safety," Gallant says.

This Terry Fox Relay is a little different from the traditional runs being held Island wide September 15.



Left to right: Collette Francheville, Krista Gallant, Maureen O'Connor, and Paul J. Felton.

The race will leave from the Student Centre, beginning with a run on the trails. It then moves to a road bike, then a canoe, another run, and finally a mountain bike. The entire journey is just over 40 kilometres and should take 3 or 4 hours. Although that sounds like quite a long haul, Gallant assures there are all kinds of ways to take part.

For those determined athletes, you can fly solo, or try an alternative and join a duo or a mixed (six person) team. You can also take part in a junior or faculty group. Working as a team cuts down on the amount of activity each person does and increases any

possible donation money.

"This is totally donations. But, we do say \$100 donation per team, just to set a standard, because some people wouldn't know how much they should give," Gallant explains. "But, if someone came and couldn't produce \$100 they're totally welcome to participate. We recommend generally \$100 for six people, it's under 20 bucks to go and it seems fairly reasonable."

Gallant is taking a lot of pride in this event, doing most of the organizing herself. She really hopes it becomes an annual event. She feels it's important for students to be aware of

different issues and says this is but one of many campaigns she'll be doing this year.

As an extra bonus, those who sign up by September 20, could win two free tickets to the upcoming Sarah Harmer concert in Summerside. Islander Nathan Wiley is opening for her.

"The interest is really starting to pick up, it's really great to see, especially this early in the year, to see everyone coming, I'm really excited about this."

After the relay, a Student Centre social is in the works. There will be a band, with a dry event for the first part of the evening, then a wet.

Potential participants can register any time with Gallant. She'd prefer people pre-register to save time on relay day. She'd had a good response for volunteers, but says more are still needed. The committee has organized a car wash to be held September 21, from 11 a.m. to 4 p.m., at the Petro Canada on the corner of University and Belvedere. Volunteers are welcome here as well.

For more information on this fabulous cause, please call 566-0530 or e-mail Suvp@upei.ca. You can also visit www.upeisu.ca. The deadline to sign up is September 23.

ACTing Out: The Community Theatre on PEI

By Brodie MacRAE

The word is out. ACT is at it again with yet another Gilbert & Sullivan Operetta to be performed in the Confederation Centre of the Arts and the Jubilee Theatre in Summerside. From the creative team of director Terry Pratt, music director Carl Mathis and choreographer Julia Sauv , this will be the fifth G&S produced by ACT in 6 years.

ACT is an acronym that stands for A Community Theatre, however, that is somewhat of an understatement. ACT is the community theatre on Prince Edward Island, being one of the most widely recognized non-profit the-

atre organizations in the region. Along with Theatre PEI, ACT generates a large portion of the theatrical activities in the "off-season" on the Island, and boasts an impressive array of plays performed in its decade long history, including "The Mousetrap", "The Crucible", "W;t" and four major Gilbert & Sullivan musicals. Now it is time for a fifth.

ACT will be performing the last G&S collaboration, "The Gondoliers" in late February. The story features Victorian delights such as baby swapping, republican vs. aristocratic tension, two kings for three

queens (I like those odds) and lots of great music. Though "The Gondoliers" isn't one of the most popular of the Gilbert & Sullivans musicals, it is still well-known. Terry Pratt explains that it lives in the shadow of the highly popular "HMS Pinafore", "The Pirates of Penzance" and "The Mikado", featuring less songs that work outside the context of the play than the aforementioned. However, it has more choral numbers, features leading roles for 3 young men and 3 young women and has a constant happy-go-lucky atmosphere (whereas "The Mikado" consisted of various contrasts of mood.)

Audition appointments can be made for Friday evening and all day Saturday and Sunday afternoon, September 27, 28, 29 in the Faculty lounge of Main (UPEI.) You should have a song prepared with sheet music for the accompanist and, if you wish to try for a principal role, be ready to do some unprepared reading from the script. Experience is not required, only talent.

For information about auditioning and rehearsals, contact Rob Thomson at 892-3288 or at rwthomson@auracom.com. Have fun.