



The most intriguing science-fiction takes extraordinary ideas and creates a world that is a reasonable, if not probable, possibility for the future. In "Escape From New York". Director, co-author, and composer John Carpenter does just that.

It is 1997 and Manhattan Island is a maximum security prison, walled off from the rest of society, where dangerous criminals are sent to make their own world. Snake Pliskin (Kurt Russell) is about to be incarcerated in this state of anarchy when the President's jet crashes in the forbidden city. Having survived the crash, the President is taken captive, and Pliskin is offered freedom if he can rescue the Head of State within 24 hours.

"Escape From New York" is a continuation of the adventure film genre that has been revived by the movie industry in the past year. (i.e. "Raiders of the Lost Ark", "Excalibur").

The adventure film has its origins in the 1940's when many epic were produced with greats like Humphry Bogart and Errol Flynn starring. Emphasis was on plot, action and

setting, with essentially one dimensional characters filling out the picture.

Carpenter recognizes the entertainment value of this kind of film and he plays it to the hilt, even to the extent where the dialogue seems to come straight from the lips of Bogart, Flynn, etc.

The character types are basic and straight forward, allowing Russell, Lee Van Cleef, Ernest Borgnine and Donald Pleasence to play their roles convincingly.

The idea of New York as a maximum security prison at first seems ludicrous, yet when opening scenes create an enchanting tone the result is fascination.

Before the action steps inside New York, Carpenter takes full advantage of the audiences curiosity, tantalizing the viewer with brief glimpses of life in the estranged city.

The "Devil's Island" concept eventually becomes so powerful that it energizes the narrow characters and mundane plot with a vitality that grips the audience and never lets go.

"Escape From New York" makes for great entertainment for it is an escape into the world of imagination.

ONE MAN SHOW

Island Artist Spotlited In his First One Man Show in Centre Gallery

From P.R. Department, Confederation Centre of the Arts.

A collection of paintings and drawings by Island artist Reg Vessey is being spotlited in the lower west gallery of Confederation Centre Art Gallery and Museum in Charlottetown until Sunday, February 7.

A total of 39 drawings and paintings form the exhibition, Reg Vessey, Paintings and Drawings 1977-1981, which traces Mr. Vessey's artistic career from his detailed pencil drawings to his vivid and realistis paintings of 1981.

Although this is Mr. Vessey's first one man exhibition at Confederation Centre,

his paintings and drawings were featured in a one man show sponsored by the Holland College School of Visual Arts in 1980. His work has also been seen in Island Images, and exhibition sponsored by the Friends of Confederation Centre, which encourages Prince Edward Island Artists to display their work.

Reg Vessey, Paintings and Drawings 1977-1981 will remain on view at Confederation Centre Art Gallery and Museum until Sunday, February 7. The gallery is open from 10 a.m. - 5 p.m. Tuesday through Saturday, from 2-5 p.m. each Sunday and closed all day Monday. Confederation Centre and Art Gallery and Museum is an Associate Museum of National Museums of Canada.

Coffee House

Coffee House:
Wednesday, January 20, 1982
7:00 PM. Chaplaincy Center

The Sun

The UPEI SUN aims to be an independent newspaper published weekly throughout the year by the UPEI Student Union, printed by the Williams & Crue, Ltd., in Summerside and distributed throughout the campus and Charlottetown.

Contents are the responsibility of the editors. Opinions are those of the persons expressing them. All letters and articles must be signed even if the name is to be withheld from publication. Deadline for all submissions is Friday noon. We reserve the right to edit material for space or legal reasons.

Office Hours:

Monday and Wednesday 11-3.
Tuesday 7- midnight
Friday 11-2.

Thanks muchly to.

John MacLean

Mary Driscoll

Cynthia King

for your slave duty this week.



Staffers

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894-3031

meet PUCCINI's Bohemians at UPEI

-LA BOHEME-

DINNER and OPERA

with Teresa Stratas, Renata Scotto, Jose Carreras in leading roles
'live' from THE METROPOLITAN OPERA HOUSE

Wednesday January 20, 1982

telecast on wide-screen in The Panther Lounge, The Barn through P.B.S. over Island Cable-Vision.

CASH BAR: 7:00 p.m.

DINNER: 7:30 p.m. Chicken Cacciatore, Salads,

OPERA: 9:00 p.m. Cold Meat Plates, Fruit Cocktail

Dress: Informal Cheeses, Coffee, Tea, et cetera

Limited Seating

Tickets at Business Office, on a first-come, first-served basis,

\$7.25 per person

before noon Monday, January 18.