

FIVE WINNERS ANNOUNCED FOR "COLLEGE ARTS 1986"

OTTAWA: Alex Colville, renowned Canadian painter and Chairman of the National Jury of "College Arts 1986", announced the five national winners of this first-ever college visual arts competition here Saturday night, October 11, 1986, at a gala Awards Banquet, held in Hull's Palais des Congress.

Each student winner was presented with a \$5,000 scholarship at the ceremony, to be administered by the Association of Canadian Community Colleges (ACCC), the sponsoring organization behind College Arts '86. The five winners are completely

equal; there is no differential ranking (1st, 2nd, etc. prize).

The five winners are listed alphabetically below, with hometown, title and medium of winning work, college attended, and location of college:

1) KEN BOURASSA (of Calgary): "The Trinity" (acrylic on canvas); Alberta College of Art, Calgary, Alberta.

2) CHRIS (JOE) FARRELL (of Windsor): "An Animal Class of Grief" (acrylic on canvas); Fanshawe College, London, Ontario.

3) ROYDEN MILLS (of Edmonton): "Tzu Jan" (iron

sculpture); Red Deer College, Red Deer, Alberta.

4) DENYSE THOMASOS (of Toronto): "South African Pain" (oil on canvas); Sheridan College, Oakville/Mississauga, Ontario.

5) CHARLES VAN SAND-WYK (of North Vancouver): "A Selection of Neighbourly Birds" (hand-painted etching, calligraphy, book bound); Capilano Community College, Vancouver, British Columbia - ALCAN AWARD.

The scholarship to Mr. Van Sandwyk was designated the "Alcan College Arts 1986 Award" in recognition of its sponsorship by Alcan Smelters & Chemicals Ltd., Canada, and was presented by Mr. Linton Baudains, Secretary of Alcan. (Except for the source of funds, it was equal in every way to the other four prizes awarded.)

The Jury also decided to award five Honourable Mentions, carrying no cash prize, but representing the high esteem of the judges. They were awarded (in alphabetical order to:

1) NOAH BECKER:

"David Joseph" (charcoal drawing); Victoria College of Art, Victoria, British Columbia

2) SERGE BROUSSEAU and MARTINE-ANDREE NORMANDIN: Sans titre (performance); CEGEP de Levis-Lauzon, Lauzon, Quebec.

3) KEN FLETT: "Wally" (silver print photography); Alberta College of Art, Calgary, Alberta.

4) KIM SAUNDERS: Poster Design (offset lithography); Georgian College, Barrie, Ontario.

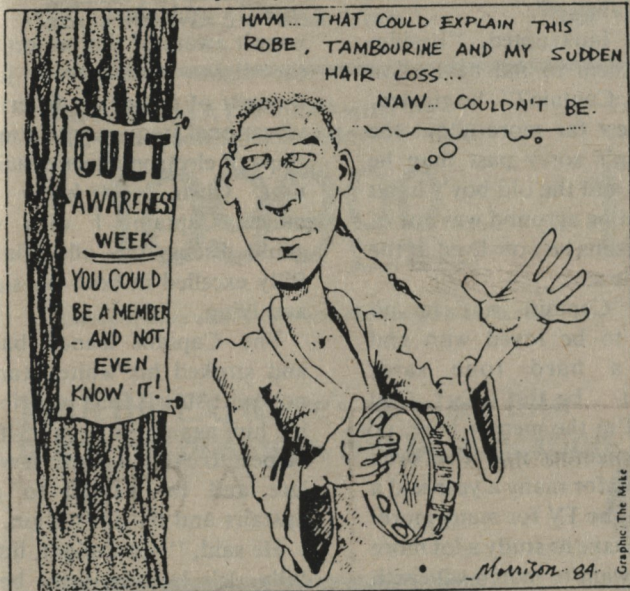
5) MARGARET WITZSCHE: "Fish Dreaming of Stars III" (zinc etching); Capilano Community College, Vancouver, British Columbia.

Mr Colville commented, "All of us on the jury were tremendously impressed by the quality and range of work we saw today. It was certainly a tough decision. But though we emerged exhausted from the day-long juring process, we were enormously uplifted and heartened by what this competition has told us about the glowing future of Canadian art and our young artists-in-

training in the college system."

College Arts '86 has been a nine-month, three-tier, juried and exhibited, nationwide competition for community college students in the visual arts. It began with over 4,000 contestants; 143 finalists exhibited and competed in this final round in Ottawa over the Thanksgiving weekend (at the Ottawa City Hall). The project was designed to bring to public attention the important work being done by Canada's community colleges in visual arts training, and the high quality of artwork thereby produced.

The National Jury comprised ALEX COLVILLE (Chairman): Painter - Wolfville, Nova Scotia; LETA CORMIER: Potter - Ottawa, Ontario; JOE FAFARD: Sculptor - Pense, Saskatchewan; HELENE GAGNE: Teacher/Ceramic Sculptor - Stanstead, Quebec; JOHN BENTLEY MAYS: Chief Visual Arts Critic/Globe & Mail - Toronto, Ontario; GORDON SMITH: Painter - Vancouver, British Columbia; WEI YEW: Graphic Designer - Edmonton, Alberta.



Tools For Peace

The PEI Tools for Peace committee is an organization allied with the Canadian Coalition for Aid to Nicaragua who strive to provide needed tools and other items to the more than 240,000 displaced persons of that war-stricken country.

A dropoff depot for donations will be set up at the Royalty Mall on University Avenue this Saturday and Sunday from 9-5 for persons wishing to donate goods or funds to the campaign.

Last year, the nation wide Tools For Peace campaign collected many needed items for Nicaraguan victims of war and this year, two collection drives, Blankets for Peace and Pencils for Pencil, aim further aid Nicaragua by providing school supplies and blankets for stricken families.

The war and the U.S. trade embargo have created a tremendous shortage of basic educational materials in Ni-

caragua. Last year, the Tools for Peace Campaign collected and purchased nearly 50,000 pencils and notebooks to bolster the country's educational system. The notebooks featured a map of North and Central America telling Nicaraguan school children about Canada and the Tools for Peace campaign.

This year's project, Blankets for Peace, hopes to provide an equally powerful symbol of Canadian support for peace and development in Central America. Donations of new pencils and notebooks can be brought to the collection depot at the Royalty Mall.

Most displaced Nicaraguans live in the northern mountain region where evening can be cold. Blankets for Peace seeks to provide good, clean blankets for these people.

Donations of money can be made also, and earmarked for a bulk purchase at the end of this year's drive.

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