Soviet Union Confirms Cosmonauts Were Sick

MOSCOW (AP) — The Soviet Union has confirmed that two cosmonauts were sick last year during the flight of the first spaceship to carry more than one man.

A report on post-flight medical checks, published by Tass, appeared to clear up the mystery of why the three-man Voskhod 1 was brought back to earth earlier than exected.

At the time, the 38-year-old scientist aboard, Konstantin Feoktistov, looked peaked in television broadcasts from space. He looked ill when photographed after the ship landed.

Some Western observers speculated at the time that the ship was brought down early, Oct. 13, 1964, because feoktistov was sick. Feoktistov and Soviet officials denied it then.

Nikita Khrushchev was ousted the next day and speculation later centred on the theory that the Kremlin change had something to do with the early landing.

Tass made no mention of the early landing Sunday but said Feoktistov and the doctor-cosmonaut aboard, Boris Yegorov, "developed a vestibular begetative reaction of the seasickness type." The vestibular sense has its ends in the internal ear and they are stimulated by the pull of gravity.

HAD ILLUSIONS

The official Soviet news agency said both men suffered from illusions during weightlessness. When their eyes were open and when they were closed.

Tass said one of them imagined he was half-crouched and facing downward and the other thought he was hanging upside down. It did not say which one suffered which illusion.

"This was something that no other Soviet cosmonauts had experienced before during previous flights," Tass said.

Col. Vladimir Komarov, an experienced fighter - pilot and commander of the spaceship, felt no discomfort, the report added, and said this led Soviet scientists to conclude the sensitivity to weightlessness was directly related to duration of raining.

Anger Against Russia Running High In Red China

Alessandro Casella, European scholar, linguist and journalist went to China in 1956 and again visited it last summer. In this first of two articles he explores the Chinese-Soviet rift. Chinese resentment against Russians and distinctions Peking makes between the American people and the Washington government.

By ALESSANDRO CASELLA

Popular resentment against the Soviet Union runs high in Communist China.

Hatred of Americans basically is directed against the U.S. government rather than the American people.

Although there is no anti-Russian campaign and press coverage of the Chinese-Soviet rift runs mostly along ideological lines, I have found a great personal resentment against the Russian people.

The reason lies in the fact that while America is essentially an abstract enemy which has never really been seen there have been numerous personal contacts between Chinese and Russians.

Thousands of Soviet experts worked for years side by side with the Chinese. When the Soviet-Chinese rift came to light, the Russians left practically overnight. The resulting temporary chaos created among the people a strong resentment.

DON'T HATE PEOPLES

The Chinese make an effort to demonstrate they do not hate foreign peoples, but have resentment only for foreign governments. Americans are depicted as friendly. Demonstrations in America against current U.S. policy in Viet Nam are heavily publicized.

The actual state of relations between the two countries, plus the Chinese ideological posture, has resulted in misrepresentation of America.

The Watts riots in Los Angeles were given extensive coverage by Peking television and were depicted as an uprising by oppressed Americans against what waas called Washington's capitalistic policy. Another misrepresentation concerns morale of American troops in Viet Naa In China I have been asked repeatedly whether I did not think that American morale over Viet Nam was crumbling.

The impact of Viet Nam on the life of the average Chinese is daily growing stronger.

Emotional involvement in what is, geographically, a foreign war, has reached such a high level that it has become an essential part of Chinese domestic policy. The whole of the country is being swamped by propaganda pictures and slogans about the war in Viet Nam.

In the factories, workers compete in producing crude posters depicting American losses and Viet Cong victories. In the streets, the news bulletins and photographs which attract the greatest crowds all deal with Viet Nam.

While the over - all picture seems to be one of a country on the verge of war psychosis, a closer analysis reveals a somewhat more subtle state of affairs.

In fact, there are today in China three levels of opinion: The official press for internal consumption; the attitude and reaction of the population; and the attitude of the government.

Official news for internal consumption is extremely bellicose. The press portrays the U.S. as only waiting for a suitable occasion to escalate the war and attack China.

In the factories workers have weekly rifle target practice on models of American airplanes. Civil defence posters are prominent everywhere. Bridges are guarded, as are factories and all official buildings.

IN ALERT STATE

The whole of South China is reported in a state of alert, and travel by foreigners has been curtailed on the grounds there is a war situation.

Popular reaction to these campaigns is far less violent than one would expect. The average Chinese is much more worried than he is aggressive, and there is surprisingly little hatred against Americans as such.

The government has been careful to avoid getting itself into a situation where it might be forced by public opinion to intervene against its will in Viet Nam.

Recollections of China's intervention in Korea raised the possibility of intervening in Viet Nam. However, the situations are profoundly different.

In Korea, China not only enjoyed Soviet support but also considered her vital interests in Manchuria were being threatened.

In Viet Nam, Russian support is lacking. And since North Viet Nam still acts as a buffer state, it is reasonable to assume that as long as U.S. commitments do not increase to the point of threatening China's vital interests, China will not intervene.

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

THURSDAY PROGRAMS

CFCY-TV

10.45 a.m.—Musicale
11.00 a.m.—Recovery of Gemini 6
2.00 p.m.—Film Festival
2.30 p.m.—Today At Home
3.00 p.m.—To Tell The Truth
3.25 p.m.—Take 30
4.00 p.m.—Bonnie Prudden Show
4.31 p.m.—Razzle Dazzle
5.00 p.m.—Wild Bill Hickok
5.30 p.m.—Music Hop
6.00 p.m.—Live & Learn
6.30 p.m.—Gazette
7.00 p.m.—CFCY TV News
7.15 p.m.—Keyboard Melodies
7.30 p.m.—Please Don't Eat The Daisies
8.00 p.m. —Shannon
8.30 p.m.—The Law & Mr. Jones
9.00 p.m.—Seaway
10.00 p.m.—I Dream of Jeannie
10.30 p.m.—Telescope
11.00 p.m.—Naked City
12.00 p.m.—CBC TV News
12.13 a.m.—Local Weather and Sports
12.15 a.m.—Sign Off

CKCW-TV

9.57 a.m.—Station Sign On
10.00 a.m.—Canadian Schools
10.30 p.m.—Steve's Corner
11.00 p.m.—Profiles On Industry
11.45 a.m.—Chez Helene
12.00 p.m.—Butternut Square
12.20 pm.—Across Canada
12.50 p.m.—Thursday Playbill Treasure Hunt
2.30 p.m.—At Home With Helen Crocker
3.00 p.m.—To Tell The Truth
3.30 p.m.—Take Thirty
4.00 p.m.—Bonnie Prudden
4.30 p.m.—Razzle Dazzle
5.00 p.m.—Atom Ant
5.30 p.m.—Toytown LTV
6.00 p.m.—Supper Club
6.15 p.m.—TV News
6.25 p.m.—TV Weather
6.30 p.m.—TV Sports
6.35 p.m.—Supper Club
7.00 p.m.—Thursday Night at the Movies
The Magic Sword
9.00 p.m.—Seaway
10.00 p.m.—I Dream of Jeannie
10.30 p.m.—Telescope
11.00 p.m.—Peyton Place 11
11.30 p.m.—Honey West
12.00 a.m.—CBC National News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Television News
12.30 a.m.—Station Sign Off

CFCY RADIO
THURSDAY

6.30—News and Weather
6.35—Morning Roundup
6.45—Island wr. and Mar. Temp.
6.46—Morning Roundup
6.55—News and Weather
7.00—Hebrew Christian Hour
7.15—Morning Roundup
7.30—News and Weather
7.35—Farm Report
7.35—Farm Report
7.41—Morning Roundup
7.45—Island Wr. and Mar. Temp.
7.46—Sports Capsule and Scoreboard
8.00—News
8.11—Weather
8.16—Morning Roundup
8.45—Weather
8.50—Atlantic News Roundup
8.58.45—Thought For Today
9.00—CBC National News—CBC
9.10—Preview Commentary—CBC
9.15—Assignment
10.00—News and Weather
10.05—Notes and Music
10.40—Mr. Co-op Program
10.50—Notes and Music
10.55—Lucky 7 Contest
11.00—News and Weather
11.05—News and Views on Groceries
11.20—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—Town and Country Time
12.30—News and Weather
12.45—Town and Country Time
1.00—News and Weather
1.05—Story To Remember
1.15—What's On Tapp—CBC
1.45—Town and Country Time
2.00—News and Weather
2.05—Mostly Music
3.00—News Headlines and Weather
3.03—Trans-Canada Matinee—CBC
3.30—Mostly Music
4.00—News Headlines and Weather
4.03—Canadian Roundup—CBC
4.10—Tops In Pops
5.00—News and Weather
5.05—The Outports
5.25.20—Marine Weather
5.28—The Outports
6.00—News and Weather
6.15—On Parliament Hill—CBC
6.20—Today's Editorial—CBC
6.35—Tonight's Music
6.25—Sports Parade
6.30—Business Barometer—CBC
7.00—Back To The Bible
7.30—News and Weather
7.46—Red Cross Program
8.00—Talent Festival CBC
8.30—Music Diary CBC
9.00—Symphony Orchestra
9.30—Winnipeg Pops Orchestra—CBC
10.00—CBC Nat. News, on Par. H. and Speaking Personally—CBC
10.30—Starlight Serenade
11.00—News and Regional Weather
11.05—Starlight Serenade
11.30—News and Maritime Weather
11.35—Starlight Serenade

12.00—CBC News and Sports
12.15—News and Music
12:15—Music In The Night

CBA RADIO

THURSDAY

6:00—The Morning Show, Part 1
7:00—The Morning Show, Part 1 (Cont'd)
8:0—CBC News and Inland Wx.
8:15—Maritime Sportscast
8:21—The Morning Show, Part 2
8:35—Max Ferguson Show
9:00—CBC News
9:10—Commentary
9:15—Assignment
9:21—A.M. Chronicle
10:45—Playroom
11:00—CBC News
11:05—Joan Marshall
11:15—For Consumers
11.20—Rural Commentary
11:30—The Archers
11:45—Music On The Heather
11:55—A Story To Remember
12:00—Jamboree Junction
12:15—That MacKinnon Girl
12:30—Maritime Farm Broadcast
1:00—CBC News and Weather
1:15—Gordie Tapp Show
1:45—Time Out For Melody
1:59—D.O. Time Signal
2:00—Time Out For Melody
2:15—Atlantic School Broadcast "Old Favorites"
2:30—Atlantic School Broadcast "Adventures In Songs"
2:45—John Drainie Tells A Story
3:00—CBC News
3:03—Trans-Canada Matinee
3:30—Trans-Canada Matinee
4:00—CBC News
4:03—Canadian Roundup
4:10—Music In The Air
4:15—Music In The Air
4:30—Assignment
4:35—Music In The Air
5:00—Mar. Fish Broadcast
5:20—Tempo
5:35—Assignment
5:45—Tempo and Notebook
6:00—CBC News
6:15—On Parliament Hill
6:20—Today's Editorial
6:25—Inland Weather and Sports Scores
6:30—Business Barometer
6:35—Who Will Come With Me
6:50—Rod and Charles
7:05—Music In The Evening
7:30—Soundings
8:00—CBC Talent Festival
8:30—Music Diary
9.00—Symphany Hall Montreal Symphony Orch.
10:00—CBC National News
10:15—Today's Editorial and Speaking Personally
10:30—Chamber Music
11:00—Concerts From Abroad
12:00—CBC News
12:03—Sports Scores, Inland and Marine Weather
12:15—Music In The Night

RIPLEY'S BELIEVE IT OR NOT

DAILY CROSSWORD

ACROSS

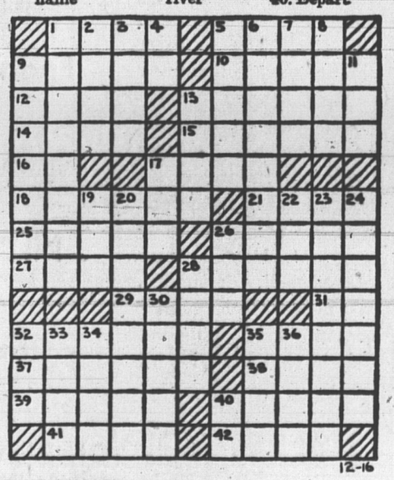
1. Norse prose
5. Farm tool
9. European country
10. Quick
12. Arachnid
13. Vitiate
14. Molding
15. Meteorological line
16. Noun suffix
17. Juicy fruit
18. Loft
21. Persia
25. Fencers use these
26. Nocturnal sound
27. Transport
28. American humorist
29. Java tree
31. Close to
32. City in India
35. Navigate
37. Men and women
38. Impel
39. Deserve
40. Broad smiles
41. Risque
42. Excess of chances

DOWN

1. Inscription on a statue
2. Carplike fish
3. Levee
4. Any one
5. A lead in music
6. Working
7. Kingfish
8. Sagacious
9. Foils for comedians
11. Eastern state: abbr.
13. Fast part
17. Footlike
19. Biblical name
20. Form of government
22. European deer
23. Indicts
24. Cuddles
26. Appeal for help
28. Beams
30. Girl's nickname
32. Trick
33. German river
34. Japanese village
35. Voiceless consonant
36. Barren
40. Depart

FUDGE SMALL
ANION HANOI
RENDS OMEGA
RATS FAIRER
AS PILL
GIRDER TEAR
ULCER SOLVE
TYPE PONDER
PEAS NO
TALENT LIAIU
AMENT LIMIT
SANER ALONE
SHADY BASES

Yesterday's Answer



DAILY CRYPTOQUOTE — Here's how to work it:
A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different

A Cryptogram Quotation

R OCPPVPN XRP GAUFFUROWUI PG GPU WRZH RI XCOW RI WVXIUZH.—SUUOWUJ

Yesterday's Cryptoquote: NO MAN CAN ANSWER FOR HIS COURAGE WHO HAS NEVER BEEN IN DANGER.—ROCHEFOUCAULD

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CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
Both sides vulnerable.

NORTH
♠ —
♥ K Q J
♦ A Q J 6 4 2
♣ J 8 6 5

WEST
♠ Q 9 7 6 3
♥ 7 4 2
♦ 5 3
♣ K 9 2

EAST
♠ —
♥ A 10 9 5
♦ K 9 7
♣ A Q 10 7 4 3

SOUTH
♠ A K J 10 8 5 4 2
♥ 8 6 3
♦ 10 8
♣ —

The bidding:

East	South	West	North
1♣	4♠	Dble	Pass
Pass	Pass		

Opening lead—two of clubs.

The trump endplay is a special kind of weapon which in most cases requires only ordinary care by declarer for the play to be effective.

Take this hand, where East opened the bidding with a club and South jumped to four spades. West doubled, of course, and led the deuce of clubs.

At this point it seemed to declarer that the only tricks he was likely to lose were a spade, a heart and a diamond. But when he ruffed the club and led the ace of spades, East showed out and the situation changed materially. There was now a distinct possibility of losing two trump tricks instead of one, and thus going down one.

So South set his goal on building up an endplay situation in the hope that he would be able to cut off one of West's two natural trump tricks. At trick three he led a heart to the jack, which East took with the ace.

East returned a heart rather than a club in order to try to prevent South from using up his small trumps to ruff clubs. However, this line of defense, though reasonable enough, proved fruitless.

Declarer ruffed a club, re-entered dummy with a heart, and ruffed the third round of clubs. Then, spurning the finesse, South led a diamond to the ace and returned a low diamond — which East took with the king.

By this time everyone was down to four cards. Declarer had the K-J 1--0-8 of trumps and West had the Q-9-7-6. This was the position which South had hoped to establish from the start.

When East now led a club, South trumped it with the ten. West was then in a position where, if he overruffed, he was finished. Accordingly, he underruffed. But South now led the eight of trumps. West took the eight with the nine, but again he was finished.

Me too,

WANTS MORE HELP

TORONTO (CP) — The Ontario Municipal Association asked the provincial government Tuesday for increased financial aid in education, hospital construction and building of community centres. The association, an organization of elected and appointed municipal officials throughout the province, made the request in a submission to the Ontario cabinet. It also asked for alternatives to jailing criminal offenders.

OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA

MICKEY MOUSE

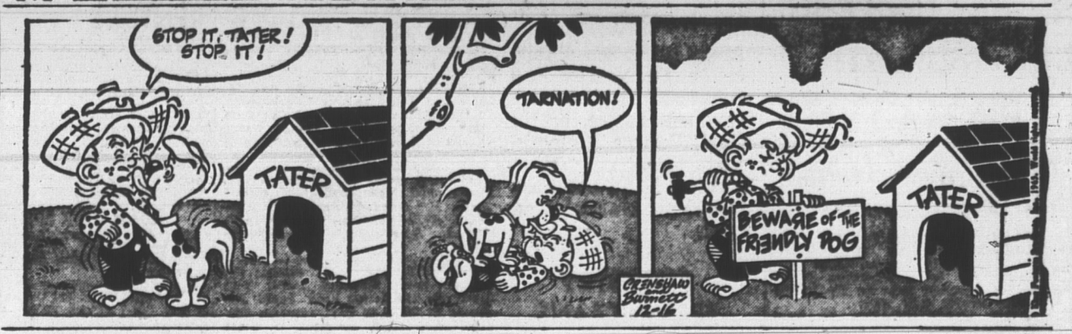
SECRET AGENT X-9

HENRY

ETTA KETT

THE LONE RANGER

NUBBIN



MUGGS & SKEETER

JOE PALOOKA

L'IL ABNER