

Mid-Century Look of Elegance Presented in Spring Preview

Fashion Silhouette For 1950 Shows New Fabrics, Colour and Design

History is given an opportunity to repeat itself, to travel back to the era of the Gibson girl, to remember the sultry siren of 1940, and the flapper of the '20's, at the fourth annual Parade of Spring Fashions presented by the Junior Ladies' Aid of the Prince Edward Island Hospital at The Charlottetown Hotel. Against a background of spun-glass chrysanthemums five models, Miss Shirley Stacey, Mrs. K. M. Johnston, Miss Heather MacLean, Mrs. Robert DeBlols and Mrs. A. W. MacNeill gave a brief costume overture to the Now Look of the fifties.

And this new mid-century business girl is modeled by Miss Donald MacLeod in a crisp and tailored beige-gold English wool suit. The direct line and concise cut of the jacket and slim skirt, the far-reaching accessories are a prophetic note of the entire fashion parade, smart, clever but always practical and versatile.

Teen-ager Joan Bulmer with her regency-buck haircut brings the short box jacket suit in light blue and on her blonde head wears a pastel pink straw.

The couture look of the afternoon dress is shown in the hand-finished Deja dress modeled by Miss Betty Horne. The yards and yards of taffeta in the folded skirt fall in slender lines when walking but for dancing, or sitting at an afternoon tea or cocktail party the graceful skirt will sweep in a circle of colorful print. With this dress Miss Bulmer chose smart black accessories.

In powder blue crepe Miss Betty MacPherson shows the gentle sophistication preferred by Canada's Montreal designers, with a tiny pleated side drape, quiet colour tone and expert finishing. The furs she wears are from the Island Furriers.

For late afternoon receptions, for a dinner party, Mrs. J. P. MacPherson models a regal cloud-grey gown with head trimming.

Cosmopolitan taste is presented in several original gowns by Canada's outstanding designer Mr. Lawrence Sperber, Montreal. Mrs. A. W. MacNeill, Mrs. K. M. Johnston and Miss Donald MacLeod wear the season's color navy blue, a favorite of Sperber's with which

he uses exquisite Swiss gulfure.

Evening comes quickly and the stardust silhouette is the established elegance of the full-shirted and décolleté preferred by the English court designer Norman Hartnell. Mrs. George Buntain wears a sheer rippling skirted gown in a symphony of subtle pastel undertones of mauve and pink. It has a tiny pleated bodice and fragile matching shoulder-stole. Mrs. Emma Holman is as fresh and clear as an English spring madrigal in her daffodil gown with net overskirt. Mrs. Benjamin Rogers wears a bouffant gown of white net, tiny thread shoulder straps with turquoise side panels cascading across the skirt. Her accessories are in tone and nothing is allowed to take from the striking simplicity of the gown. Mrs. E. Sutherland wears turquoise taffeta with Dior stand-up collar and full skirt. Tall and slender in black net Miss Doris Easter shows a European gown with fluted bodice and black net stole. Her jewellery is a sparkling contrast in rhinestones.

From morning to evening, play-time and dance-time this year's Parade of Spring Fashions will help you plan and co-ordinate your coming wardrobe.

Children's fashions were modeled by Misses Anne Cameron and Mary Found who thought their Kenwood Braeburn Easter Sunday coats as smart as anyone's.

Models in "From This Day Forth" were:

Bride: Miss Donald MacLeod.
Bridesmaids: Miss Norah De-

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MRS. EMMA HOLMAN—Dove Grey Gabardine in this season's slim and stem silhouette.



MRS. BENJ. ROGERS, Jr.—Portrait of Glamour on the Go in Red, Rover Red on navy and a must for Spring—a touch of taffeta.



DONALDA MacLEOD—Echoing the 1930's in its open sleeve—a sweetheart for Spring in the newest of blues—swooshing.



HEATHER MacLEAN—For the younger set polka dots a fashion message of importance in the new Duro taffeta Sky Rocket and swing skirt.

MARY FOUND—Big brown eyes and dimples accentuate the softness of this pink crepe frock.



MRS. G. H. BUNTAIN—It's new because it's navy, and because white lace forms the wide crisp cuffs and neckline.



MRS. J. P. MacPHERSON—The ever popular dinner dress—news because of the graceful tunic and bugle bead trim.



MRS. A. W. MacNEILL—This crocus yellow nylon net with its full wired skirt lends a romantic swish towards Spring.



MRS. K. M. JOHNSTON—The new version Short Coat—shaped like a suit jacket, worn as a topcoat.

ANN CAMERON—Younger than Spring-time and ready for anything

—Photos by Garnham