



**catharsis**

by

**robert k. bruvels**

**nov.19 — nov.25**

**film**

"Pather Panchal"  
Duffy Amph; Nov.20, WED.  
7:30 p.m. ADM: Free

"Camelot" Sun, Nov 24  
8:00 p.m. Duffy Amph.  
ADM: \$1.00

HOLLAND COLLEGE:  
Mon, Nov25, 12 noon and  
8:00 p.m. "Bullitt"  
ADM: Students 75¢  
Others \$1.00

POLITICAL SCIENCE FILMS:  
Wed, Nov 20, 8:30 p.m.  
NA-4, 1:15 p.m. 3:15 D 210  
Duffy Amph. "Acadia - Acadia"  
ADM: Free

**The Company History**

In August 1968, Peter Randazzo and David Earle returned to Toronto from London, England, with the intention of founding a modern dance school and company to be called The Toronto Dance Theatre. The project was discussed with John Sime of Three Schools of Art, Who Agreed to sponsor the venture. A curriculum was laid out for the school, guest dancers from London were invited to teach in the school and perform with the company. Susan Macpherson, then working in New York, was invited to return to Toronto as a full time member of the new Toronto Dance Theatre.

Patricia Beatty was the founding director of an already existing school and company called the New Dance Group of Canada. In December 1967, for the Toronto performance of this company at the Ryerson Theatre, Peter Randazzo had created his first work and both he and David Earle appeared as guest dancers. The following September, Miss Beatty decided not to New Dance Group and offered it as the basis for The Toronto Dance Theatre. The combination of elements of both projects enabled The Toronto Dance Theatre to emerge almost immediately as a professional company and school. The three choreographers directed ten dancers in their first season of eight works

on three Monday evenings at the Toronto Workshop Productions Theatre in the winter of 1968.

The company has achieved a phenomenal growth in six years. A repertoire of fifty original works has been created and over thirty scores have been commissioned from Canadian composers. In addition to the three artistic director-choreographers, the company includes twelve dancers, an administrative staff of five, a technical and production staff of four and numerous music design collaborators well known in the artistic community.

The company has travelled extensively in Ontario, giving performances in secondary schools, art centres, churches, community colleges and universities, as well as special programs at the Art Gallery of Ontario and the Royal Ontario Museum. Each year The Toronto Dance Theatre has offered a fall and spring season in Toronto and for the past five years has performed at the National Arts Centre in Ottawa. In the spring of 1974, the company toured western Canada for the first time, performing to sold out houses in both Edmonton and Vancouver. This fall they will be touring Quebec and the Atlantic provinces.

Internationally, the company has toured the northwestern United States and abroad. They have had

PRINCE EDWARD CINEMAS:  
#1 "Harrad Summer"  
#2 "Death Wish"  
7:00 & 9:00 p.m.  
ADM: \$2.25  
17 & under \$2.00  
Further info contact 2-8331

CONFEDERATION CENTRE CINEMA:  
"Dr. Zhivago" 8:00 p.m.  
Tickets: \$2.25

MACKENZIE BUILDING:  
Nov. 21 Thurs. 7:30 p.m.  
Seven short films of which the following are samples; "Migration", "Le Loup Blanc" and "Fountain"  
ADM: Free

**art exhibit**

Confed Centre Art Gallery  
"Encounter" with Michael Lambeth: Still photography  
Division of N.F.B.  
Showing ends Dec.1

George Zimbel leads discussion on "Encounter" by Michael Lambeth: Art Gallery, Nov 21, 8:00p.m.  
ADM: Students Free  
Tues - Sat 10:00 to 5:00  
Sun: 2:00 to 5:00

**theatre**

Confederation Centre Theatre: Nov: 22, Fri, 8:00 p.m. "Toronto Dance Theatre" Tickets \$3.50, \$3.00 & \$2.50.  
See Article

**misc**

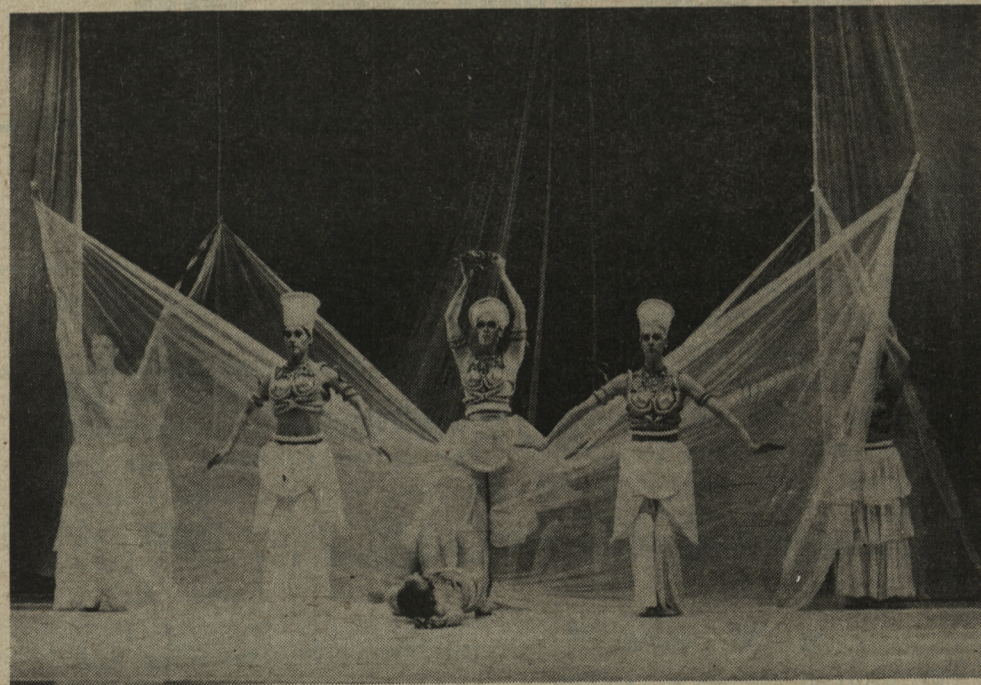
Pig 'n' Whistle, Nov 21, Thurs, 9:00 - 12:30, U.P.E.I. Barn, music by  
ADM: 75¢

**PIZZA HOUSE**  
**We Deliver**  
**2-3942 or 2-1469**

two seasons in London, England, a Paris season in 1972, performances at the Angers Festival in France and at the Gulbenkian Foundation Theatre in Lisbon.

Several television programs have been made with the company, including the CBC's national broad-

cast "Toronto Dance Theatre in London". Their list of film and television credits include documentary and educational films made by the National Film Board of Canada, CITY TV and CBC TV, the Ontario Educational Communications Authority and the Ontario Institute for Studies in Education.  
credit: Confed Centre



**Gone With The Wind**

Showing last week at the Confederation Cinema was "Gone With The Wind". It was produced in 1939 by David Selznick and stars Clarke Gable (Rhett) and Vivien Leigh (Scarlet). Even today it has a very large crowd drawing capacity. Basically the plot unfolds something like this: although the acting by Scarlet a rich type bitch uses her personal charms

via usage of other people to obtain more money, land and social status. Along the way she falls in love with Rhett (gunrunning dude who fancies southern belles) and both of them then proceed to live a very unhappy existence. Personally I think the film was exceedingly melodramatic, although the acting by Gable and Leigh was superb to say the least.