

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



14, 16, 18, 20 yards. The 16-year size requires 5 1/4 yards of 39-inch material. Crepe satin is also adorable for its development for afternoons. In dark green transparent velvet, it is exquisitely beautiful fashioned Black crepe matocan is very chic with or without the sleeves. Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred.) Price of pattern 15 cents.

No. 530 Size. Name Street Address City State

530

Good Health Means Much



Your child's appearance, his conduct, his success in life, depend largely on his health. And his health depends largely upon his being kept free from constipation and the illnesses which result from it.

BABY'S OWN TABLETS (Dr. Williams') 171

PUT HIM OFF HIS PIPE

Indigestion and Acidity

"A few months ago, I had an attack of indigestion, heartburn and acidity, and had no appetite for meals, especially breakfast. I am a pipe smoker, and for several days I felt so ill I could not even look at my pipe. I decided to try Kruschen Salts. A few days afterwards I found that the heartburn and acidity had gone, and for the last five or six weeks I have been in my usual good health. I can now enjoy my pipe-smoking, and in fact feel about 10 years younger."—R. P.

Etiquette

Q. What does "showiness" in tipping indicate? A. Vulgarity in the giver. Q. Who acts as host and hostess at such a dance. hostess at a subscription dance? A. There is neither host nor Q. With what should custards be eaten? A. With the spoon.

For The Cook

For two quart jars of rhubarb take three pounds of rhubarb, three cups and one-half of sugar, one cup and a half of boiling water and one cup of Sultana raisins. Pick over and wash the raisins, removing stems when present. Cover with boiling water and let simmer until the raisins are tender, adding water meanwhile if needed. Wash the rhubarb and cut it in half-inch slices. Cover with boiling water, let boil two minutes after boiling begins, then drain, rinse in cold water and drain again.

Paris Styles

(United Press Staff Correspondent) By MARY KNIGHT

PARIS, September 29.—(U. P.)—There is a movement in the Paris fashion market to erect a plaque to the memory of a little milliner who conceived the rebirth of the Empress Eugenie hats and brought the millinery trade a twenty million dollar business. Thus far efforts to trace the style to its creator have failed. In one of the principal millinery shops of Paris it was estimated, today, that there are being worn in the world today upwards of 11,000,000 Eugenie hats. In a normally bad year for business that means that the little hat which struck the public fancy has been worth \$20,000,000, with Paris getting a few million dollars as its share. In the smart shops of Paris, the Eugenie hats have been discarded in favor of the little square crown hats but the same idea is there, the little saucy bonnet which slides off dangerously over the right eye. As soon as the fashion was seen to sweep the world, designers sought to find its creator. Several houses claim the credit, but it is now generally agreed that the hat was not a success when it was first presented and gained favor only after it had been on the market for nearly a year.

"Isn't it a shame"

that she doesn't realize just how that greasy spot hurts her appearance? You've seen it many times—that soiled, unsightly dress-back, where the body oils, powder, dust and perspiration combine to ruin the wearer's appearance. Frequent cleaning is a wise investment.

"Wear Clean Clothes"

New Method Cleaners Ltd. PHONE 983

"Don't Speak to Me," She Cries



Another Irritable Grouchy Wife

"DON'T speak to me. I want to be alone," she cries. No husband can understand what makes his wife so irritable. Those dreadful headaches and backaches... these things only a woman can understand. Lydia E. Pinkham's Vegetable Compound has helped thousands of women through their difficult times. If you're not feeling well, you should try it. You owe it to yourself to give this medicine a chance.

Lydia E. Pinkham's VEGETABLE COMPOUND

Pleas Freedom for Old Age Dorothy Dix Hears Revolt Against Tyranny of Youth

Why Can't Flaming Youth That Tries So Hard To Establish Its Independence Grant the Same Freedom to the Old Whose Interest in Life Is Just as Great as Their Own?

In these modern times we have flaming youth that resents all efforts of its elders to control it. We also have flaming age that cries out against youth trying to put it on the shelf.



The other day an elderly lady was complaining to me of her lack of personal freedom. "I am," she said whimsically, "the victim of devoted daughters who chicken-peek me so that even my soul is not my own. Of course, they do it through love and a high sense of filial duty and I am properly appreciative of the noble motives that inspire their tyranny. But there are times when I could do with less affection and more liberty and when I envy the mothers who have neglectful children."

"It would horrify my daughters to know that I entertain such heretical sentiments. For they are filled with self-righteousness over the way they take care of me and about the sacrifices they make for me and about how they have relieved me of all care and responsibility and labor. They never dream that the very things they put themselves on the back for doing for me are the things that I don't want done."

"I don't want to be kept in cotton wool. I want to be still out in the thick of life. I don't want to be laid on the shelf. I don't want to be made to feel that I am a has-been. I don't want to sit with idle, useless hands."

"I want to be busy, interested, employed. About all, I don't want anybody to be martyred for my sake. I would rather die a thousand times than to feel that I was the slightest burden on my children or that I interfered with their pleasure. I want my children to feel that I am something beautiful and benign in their lives, not an Old Woman of the sea on their backs."

"It is funny—and pathetic—that our children never understand us parents and never realize that we are human beings, even as they are, with the same natural human desires and likes and dislikes. They think of us as being different, somehow, from them and as not wanting to do things or have things. Especially when we grow old they picture us as turning into plaster saints, content to sit where we are put and brood over our latter end."

"Which isn't the way of many of us oldsters nowadays. We are still full of pep and go and interested in carnal things and we are filled with rebellion against our devoted children who deprive us of our right of life, liberty and the pursuit of happiness in our own way."

"Now my good daughters long ago deprived me of my home. They said that I was too old to be bothered with keeping a house and having to worry over servants, so nothing would do but that I must sell my house and my furniture, every piece of which was enriched with a sacred memory, and come and live with them."

"As I said, they are good daughters and my sons-in-law are splendid men. They always make me feel that I am a welcome guest and I have the seat of honor at their tables and at their firesides. But it makes me nothing but a tramp, wandering from house to house, with no fixed abiding place. I have lost all sense of dignity. I feel myself a sort of gilded parasite and I get worn out trying to remember that I am living in my in-laws' houses and that I mustn't interfere or advise or make myself offensive in any way."

"Now why couldn't my daughters see that no woman who has kept house for forty years and been the head of her own establishment and had her own way of doing things, could ever be happy living in some other woman's house, even if it was her own child's? Why couldn't they see that the woman who has always been busy is bound to be bored to death if she is idle? Why couldn't they see that an old woman is happier among her old things and with her old friends than she is anywhere else and that you can no more transplant her than you can an old tree?"

"Our dear daughters won't let us live in our old houses because they are afraid we will work too hard and be lonely and they never realize that there is no work so hard as killing time and no loneliness so great as the loneliness of being in a crowd in which you are an alien—a crowd in which no one has any particular interest in you and you are only tolerated for your children's sake and because they must be polite to John's or Mary's mother."

"People are always telling me how fortunate I am to have daughters who take such good care of me. They do. They take such good care of me that I am bossed out of my life."

"They supervise all of my uprisings and downings. It's 'Mother, don't read in that light. It's bad for your eyes.' It's 'Mother, don't sit in that draft.' It's 'Mother, don't drink your coffee so strong' or 'Don't eat mince pie for dinner' or 'Don't do this and don't do that.' You would think I was an imbecile who hadn't enough sense to come in out of the rain, yet I have always been accounted an intelligent woman and was even reproached with being strong-minded when brains were a scandal in a female."

"Why, I am never even allowed out without a keeper! It has been years since I have been downtown alone and spent an afternoon just exactly as I pleased. One of my daughters always insists on accompanying me and she decides where we shall go and what we shall do."

"And when I have new clothes my daughters always pick them out. It doesn't occur to them that my taste is not their taste and that as I am the one who is going to pay for them and wear them, I have a right to my own selection and to get what I want. As a matter of fact, I am much younger in spirit than my daughters and I would adore a dress and hat that looked like the way I feel inside of one. But I shall never get them, for Mary and Miss will continue to buy for me the garments that represent the aged person they think I am."

"And so it goes. And while I appreciate the devotion of my children, there are times when I am awfully fed up on it and when I wish I could get away from them and have a little freedom. For being chicken-pecked is a painful ordeal."

DOROTHY DIX.

A Morning Smile

"Dad," said a preacher's son to him, "I think you are the greatest preacher ever." "Son," said Dad, "why do you think I am the greatest preacher ever?" "Yes, go on, son." "—and—and you come up very dry."

He deserves a Good Start

QUAKER OATS will build his bone and muscle; give him strength and energy

HEALTH and happiness of growing boys and girls depend greatly on the way they are fed. Cereals are most nourishing and easily digested. And of all cereals, the best balanced is the oat, food authorities declare. It contains the elements for growth and strength in right proportions, as well as generous minerals to build bone and to cleanse the blood.

Little appetites become eager at the wholesome aroma from a steaming bowl of Quaker Oats. They are satisfied by the flavour of the big plump oats, made nutlike by roasting in an open oven and then rolled into delicious flakes.

And no trouble for mother. Just stir Quick Quaker into boiling water—cook for 2 1/2 minutes—and it is ready to serve.

Finest breakfast food for older children, and grown ups, too. Remember, whether young or old, we use up more strength and energy between breakfast and noon than during all the other 24 hours. This is why physicians advise a hot sustaining breakfast like Quaker Oats.

In large household packages, with or without china-ware. Also 10c. size. Never in bulk. To be sure of the Quaker flavour and food value, see that your packages bear the Quaker name and the Quaker figure.



China-ware in Quick Quaker Packages. In every package of Quick Quaker marked "china-ware" is a piece of genuine English china-ware of distinctive pattern and lovely colours. Useful articles like plates, cereal bowls, cups and saucers (both in one package)—the largest and best assortment found in any oatmeal package.

QUICK QUAKER OATS

Milled at Peterborough, Ont., and Saskatoon, Sask., by The Quaker Oats Company, largest cereal millers in the world. Makers also of Quaker Corn Flakes, Muffets, Crackles, Quaker Natural Bran, and other Highest Quality cereals.

Accessories Spell Chic

New Spirit Manifested By Gloves, Fur, Sandals, And Scarves

NEW YORK, Sept. 28.—While the fashion in dresses and hats and coats has been dipping and diving into new and unexpected channels and changing our ideas of how clothes should be put on and worn, accessories have by no means been sitting with their figurative hands in their figurative laps. They have become just as exciting as the clothes.

There is a new feeling about accessories—a more practical application about them. They "do things" and "work for a living" and, while they have not gone romantic or fussy, they have become, rather than starkly simple, more charming. They have more character. They are, as all good accessories have always been, an accent that enhances the beauty of the whole rather than focusing attention on itself.

Take, for instance, Nicole's new evening gloves—the two little white lace ones. They are both short, barely beyond the wristbone. One flares out sharply and evenly, the center cut down toward the back of the hand, in a sharp V. On the outer edge is a small and innocent ruffle, discreet and very charming. A little quaint this may be, but it has a sort of tongue-in-cheek quaintness—its sole purpose is to make devastating the hand of the lady who wears one of the new dresses with a bustle treatment in back.

Furs have gone beautifully sane. In wearing a separate fur you have endless choices. You might have Schiaparelli's glamorous neck-piece in silver fox—a collar that comes up high against your cheek like a ruff and spreads out roundly and shortly over your shoulders tied at your throat. Attached to it by two twisted strips of fabric is an enormous rectangular muff, the inside of which you may have made into a bag, if you like, so that it will be at once decorative and practical.

You wear it, of course, with a variety of costumes. Without the muff for not too cold weather, it is the perfect wrap for a Sunday night or restaurant dress because its length is so graceful and it "makes" a slim, collarless, untrimmed coat that might have started life as a mid-season coat.

metrically shaped clips in metal to nip a scarf against the neckline of your tweeds. And your scarves the smartest ones in your wardrobe are very apt to be of men's foulards, worn backward on your neck, the point in front, the ends tied at back of your neck, or left hanging if you are wearing them under a coat.

The craze for tying in accessories with the color scheme of the costume now spreads to wrist watches. Worth makes one in two-colored composition with a matching silk cord fastening. The watch is worn inside the wrist and the cord is knotted on the back of the wrist. These are not expensive—and the idea is to wear a different one with each costume. Worth is also doing interesting things with all-metal or metal-trimmed handbags. Juliette makes a new simulated Oxford. It is really a sandal cut out at the sides and fastening on each side with a button. Made in black ribbed silk with patent leather pipings and fastenings it is just the thing to wear with your new rough skirts. It is also copied in black antelope and patent leather.

Evening accessories have been quick to fill in line with the whims of the new mode. With a number of evening gowns Worth shows a Victorian throw in silk netting caught with strass dewdrops and ending in fringe. Chanel tops off many a formal frock with a jeweled or beaded headress. The influence of the 1860 gloves of La Vis Parisienne is reflected in Jenny's short evening gloves of black kid with a black lace ruffle at the wrist. Augustabernard likes to finish youthful evening frocks with detachable puff-bracelet sleeves.

In the same category is Vionnet's scarf-collar, shown first in black Persian lamb, worn over a black coat for the street, and next in ermine, over the same coat for afternoon. The scarf itself is a collar and a back cape, the two front ends of which narrow and become stripes that wind about the waist, fastening in back, and the idea is, of course, magnificently thrifty. One coat and two furs and you need no more covering for daytime. You have the formal and informal combined in one coat.

When you are not wearing jeweled clips with your wolverine dresses you might be interested to know that you can find flat, geometrically shaped clips in metal to nip a scarf against the neckline of your tweeds. And your scarves the smartest ones in your wardrobe are very apt to be of men's foulards, worn backward on your neck, the point in front, the ends tied at back of your neck, or left hanging if you are wearing them under a coat.

The craze for tying in accessories with the color scheme of the costume now spreads to wrist watches. Worth makes one in two-colored composition with a matching silk cord fastening. The watch is worn inside the wrist and the cord is knotted on the back of the wrist. These are not expensive—and the idea is to wear a different one with each costume. Worth is also doing interesting things with all-metal or metal-trimmed handbags. Juliette makes a new simulated Oxford. It is really a sandal cut out at the sides and fastening on each side with a button. Made in black ribbed silk with patent leather pipings and fastenings it is just the thing to wear with your new rough skirts. It is also copied in black antelope and patent leather.

Evening accessories have been quick to fill in line with the whims of the new mode. With a number of evening gowns Worth shows a Victorian throw in silk netting caught with strass dewdrops and ending in fringe. Chanel tops off many a formal frock with a jeweled or beaded headress. The influence of the 1860 gloves of La Vis Parisienne is reflected in Jenny's short evening gloves of black kid with a black lace ruffle at the wrist. Augustabernard likes to finish youthful evening frocks with detachable puff-bracelet sleeves.

Advertisement for Schwartz's Flavoring Extracts. Includes text: "Don't Buy Water In Flavoring Extracts as in Perfumes it's strength not price that counts Say Schwartz and be Sure!" and an illustration of a bottle.