To our old friends we send our good wishes and the pledge of continued, faithful service.

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CLOVER CLUB DANCE

EVERY SATURDAY

Al Blanchard and the "Clover Club" Band

Admission—75c Dancing 9:30 to 12.00

For reservations Phone 1222
Between 5 p.m. and 7 p.m. Phone 478-L

Reservations held until 10:30 p.m.

SATURDAY NIGHT IS YOUR DANCE NIGHT AT THE CLOVER CLUB

NEW YEAR'S EVE
CELEBRATION
Charlottetown Hotel

SATURDAY, DEC. 31st

Dancing from 9 P.M. to Midnight.

Buffet Supper Served From Midnight to 2 A.M.

Tickets $7.00 per couple

We suggest that reservations be made early.

Tickets must be picked up by December 28th

THE
Hughes Drug Store
WILL BE CLOSED
SUNDAY and MONDAY
Dec. 25th and 26th
WILL BE OPEN
TUESDAY, Dec. 27th

NOTICE

DURING CHRISTMAS WEEK
THE RETAIL LIQUOR STORES IN
CHARLOTTETOWN & SUMMERSIDE
Will Be Open
THURSDAY and FRIDAY UNTIL 9 P.M.
AND CLOSE ON SATURDAY 6 P.M.
AND WILL NOT RE-OPEN UNTIL
WEDNESDAY, 28th
TEMPERANCE COMMISSION.

(By Thornton W. Burgess)

NANNY'S WORRIED HAPPINESS

Happiness and worry you will often see
Linked and bound together, unlike though they be.
—Old Mother Nature.

In a corn shock in Farmer Brown's cornfield Whitefoot the Wood Mouse and Mrs. Whitefoot had a snug new home. They expected to stay there through the winter for where else could they have such good eating with so little to fear? They were well fixed as it is said of folks who have everything they need.

In a neighboring shock Danny and Nanny Meadow Mouse had their home, and for the same reason—the corn, the delicious yellow corn. Never before had the cousins lived so near together. There being so much to eat there was nothing to quarrel over and they had become the best of friends. There was much visiting back and forth between the two homes.

Now, with no reason at all that the others could see, Nanny had suddenly refused to let anyone so much as peep in the doorway of the snug bedroom she had made in the middle of the shock of corn She even kept Danny out, scolding him angrily if he so much as came near, even darting out at him and driving him away, chasing him to nother part of the shock and in her sharp squeaky voice telling him not to dare to return.

He ran over to whitefoot's shock to warn him that Nanny didn't want visitors. "So if you are wise you will keep away," he finished.

"What's the matter with Cousin Nanny?" Whitefoot wanted to know. "Is something wrong with her?"

"She is so happy she is worried and worry makes her cross. She is filled with worried happiness, and that kind of happiness often makes folks cross," explained Danny, but he didn't seem to feel badly about it.

"Who ever heard of happiness making people cross?" spoke up Mrs. Whitefoot in her small squeaky voice.

"It must be that you never have had babies," squeaked Danny.

"Of course I have had babies. What a silly thing to say," retorted Mrs. Whitefoot.

"Didn't they make you happy?" Danny wanted to know.

"I am never so happy in my life as when I have babies to love and care for. What question to ask a mother," replied Mrs. Whitefoot.

"Then don't tell me you were not worried when they were very small and helpless," Danny persisted.

"She's always worried when she has babies. She does nothing but worry about them until they leave us to go out in the Great World. And when she is worrying she is almost too cross to live with," cried Whitefoot.

"And you were asking me what the matter is with Nanny Meadow Mouse!" squeaked Danny.

Whitefoot made a funny little jump. "Babies! So that's it! Nanny has a new family of babies! How many!" squeaked Whitefoot excitedly.

"Don't ask me. I haven't seen them yet," replied Danny, shaking his head.

Don't tell me you haven't seen your own babies! What kind of father are you?" cried Mrs. Whitefoot, and Whitefoot chuckled. It was a low chuckle, too low to be heard by Mrs. Whitefoot. He was remembering that she never had allowed him near their babies when they were tiny.

"It seems to me that this is rather cold weather for babies," said he.

"Oh that doesn't matter," replied Danny carelessly. "They are in a warm bed and they soon will have warm coats. Our babies are born in all seasons." He chuckled as he added, "In our family there are birth days all the year through."

"How many children have you and Nanny had?" Whitefoot asked.

Danny chuckled again. "Ask me something easy," said he. "We've had so many that long ago I lost count. All I know is that this is the tenth family since last winter."

Danny was telling the truth. The Mouse folk have never heard of birth control and Meadow Mice especially believe in big families and often.

Contract Bridge

By Josephine Culbertson

PART-SCORES

Part-scores, which are often such valuable adjuncts in reaching game contracts, may actually be detrimental to slam bidding. The reason for this, of course, is that possession of a part-score may induce overcaution—a case of "Let's keep what we have, rather than speculate."

Since the failure to reach a good slam contract is expensive, the best plan, perhaps, is to ignore one's own part-score when the hands are obviously in the slam zone.

Observance of this working plan by North-South in the following deal would made them happier players!

North dealer.
Both sides vulnerable.
North-South 60 on score

	♠ Q 4 3 ♥ K 9 5 ♦ K Q 4 ♣ A 8 5 3	
♠ 10 5 ♥ J 8 6 ♦ 7 3 ♣ Q 9 7 6 4 2	N W E S	♠ K J 9 7 6 2 ♥ 3 2 ♦ 8 6 ♣ K J 10
	♠ A 8 ♥ A Q 10 7 4 ♦ A J 10 9 5 2 ♣ —	

The bidding:

North	East	South	West
1 ♣	1 ♠	2 ♠	Pass
2 N T	Pass	3 ♦	Pass
Pass	Pass		

A mere glance at the North-South holdings discloses that 13 tricks were "ironclad" at either hearts or diamonds! If they had not the "advantage" of a part-score, they probably would have reached at least a small slam. As it was, North promptly passed to South's bid of three diamonds—and later said: "Why my opening bid was pretty light, so what right did I have to bid over three diamonds?"

The fact is that both North and South were too conservative! True, South showed a big hand when he cue-bid the opposing spade suit, and although his following three-diamond bid was not an absolute force, North should have responded voluntarily because of his excellent diamond support, and because his minor honor in spades did not constitute real "duplication of values." But South was also at fault, because he timed his cue bid badly! His first duty was to show his own suits! Thus, the correct procedure was to overcall one spade with three diamonds, and, if necessary, also to show the hearts before cue-bidding the spade suit.

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Eastern Rhythm Boys
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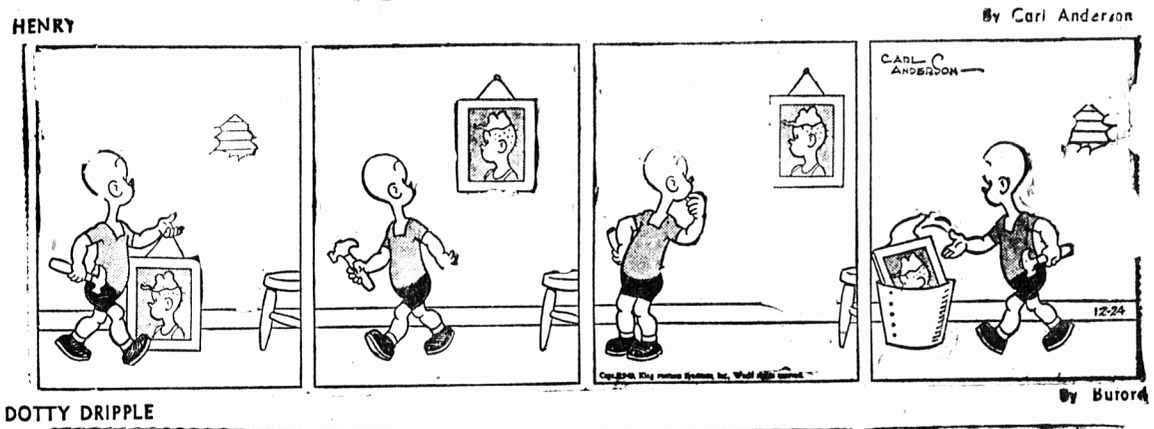
Meet your friends there tonight.

King of The Royal Mounted — by Zane Grey

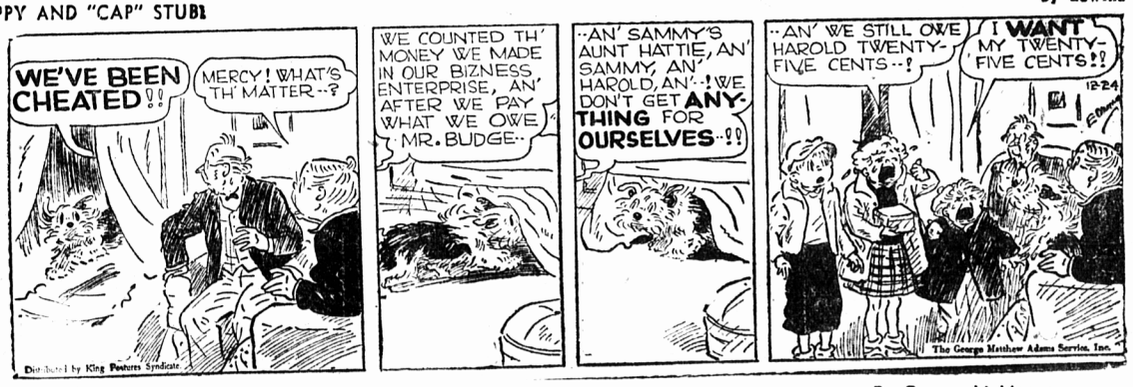
JOE PALOOKA — By Ham Fisher

HENRY — By Carl Anderson



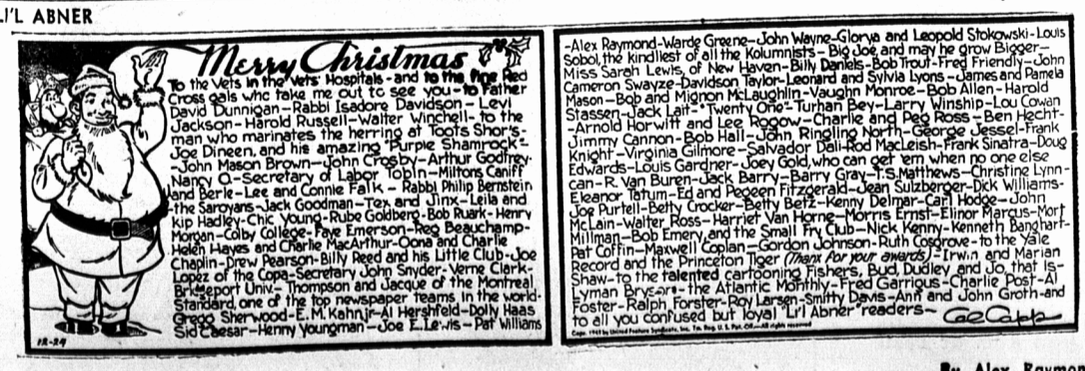
DOTTY DRIPPLE — By Buford

TIPPY AND "CAP" STUBI — By Edwina



BRINGING UP FATHER — By George McManus

LI'L ABNER — By Al Capp



RIP KIRBY — By Alex Raymond

TILLIE THE TOILER — By Westover

PENNY — By Harry Haenigsen