

QUESTIONS AND ANSWERS COVERING SOILGRO

What is Soilgro? It is a scientific culture of various soil bacteria. What does it do? It changes the elements in or added to the soil into available plant food.

What effect has it on the plants? By increasing the available plant food, it promotes a sturdier and faster growth, better root development, more extensive yield and quicker maturity. Can it injure or burn the plants? No, it merely increases the natural functions. You cannot use too much.

Can it be used on all kinds of plants? Yes, it may be used with advantage on trees, grains, vegetables, shrubs, flowers, lawns and pastures.

Must fertilizer be used with Soilgro? Not necessarily, but the function of Soilgro is to supply the bacteria necessary to make the plant food now in the soil available for use by the plant and the more added, in the way of fertilizer or manure, the better.

How often should it be applied? It cannot be applied too often. Once a season, but successive applications will tend to increase growth and hasten maturity.

Is humus necessary when Soilgro is used? Yes, humus is necessary as this provides spongi-ness in the soil which retains moisture and no plant life will exist without moisture.

Must it be applied every year? It can be with advantage. Under favorable conditions the bacteria build a reserve supply of plant food but if the plants are assimilating it and increas- ing their productivity rapidly, it is advisable to provide all the food they may require.

How should Soilgro be mixed? Empty the bacteria food first and pour contents of Soilgro can onto it and then add five times the amount of the Soilgro can, of clear water, (rain water preferable, but not necessary.) Stir well and cover with cheese cloth or mosquito netting. Let stand in a warm shady spot for five days. Do not expose to the direct rays of the sun as sun rays affect the life of bacteria.

Why do you have to mix it as directed? This releases the bacteria from captivity in air tight cans and provides food on which they thrive and multiply.

Can part of contents only be mixed? Yes, but it is better to mix it all at one time as it keeps better in that form.

Does Soilgro have a disagreeable smell? Only when first opened. As soon as the harmless gases that have formed in the can come in contact with the air, this odor immediately disperses.

Does it smell when applied to a lawn? No. How long will it keep after mixing? From six to eight months.

Will mixture evaporate? Not in any great extent.

Why should the mixture be covered with cheese cloth? Because mosquitos and other in- sects eat the bacteria.

Why should Soilgro be applied in the evening or on a cloudy day? Because the direct rays of the sun will kill the bacteria before they have a chance to work into the soil.

Who discovered Soilgro? Dr. J. E. Davis, Ph.B., Oph.D., a Canadian chemist and bacteriologist.

Is it a new principle? No, it is rather a perfected method. Bacteria cultures have been used on legumes such as alfalfa, clover, vetches, beans, etc., for the past 15 or more years.

What is the advantage of Soilgro over other culture? It is cheaper, easier to apply and is adaptable to all kinds of crops, while other cultures are for specific crops only.

Is there more than one kind of bacteria in Soilgro? Yes, numerous others serving a specific purpose.

What are the different kinds of bacteria in Soilgro? Different groups of nitrogen fixing, ammonifying, nitrifying and decomposition bacteria.

Is Soilgro poisonous? No, it is not injurious to any living thing.

Can Soilgro be used on all kinds of soil? Yes, it improves any soil.

How much Soilgro should be used to inoculate seed? Enough to thoroughly moisten it.

Where may Soilgro be obtained? From the Soilgro Selling Agency, 176 Kent Street, Charlottetown; Murdoch MacKinnon, Manager.

The Dennistoun Case

(Continued from Page 5)

which he has acquired wealth, but is it within your knowledge that he has become a wealthy man? Not until his bank-books were produced did I know that he had large sums. Questioned about Mr. Bolin, the witness said that she did not remember the date when they be- came engaged. He wanted to mar- ry her in 1921, and had told her that he was fond of her in 1920, but she did not think that there was any day of engagement. His Lordship.—Was there any promise to marry you?—Yes, Sir Ellis Hume-Williams. At that time there was a trifling im- pediment in the way of a husband. The divorce was not until 1921, when the decree was pronounced on May 28. When was the Swiss chalet taken and furnished?—I don't remember the date. General Cowans died on April 16, 1921?—Yes.

It is suggested that you left General Cowans at a time when he was practically dying, and that you joined Mr. Bolin?—I left him to go and join Mr. Thornton Smith at Barcelona, where he was going to show me properly how to buy and trade. I was there about ten days when I heard that the general was worse. I wired that I would come and see him. Did you not join Mr. Bolin at the chalet until May, after General Cowans's death?—Yes.

Sir George Lewis' Evidence.

Sir George Lewis, senior partner in the firm of Messrs. Lewis and Lewis, was called, and, answering Sir Ellis Hume-Williams, said that he acted as solicitor to Mrs. Dennistoun, who first consulted him on October 9, 1923. She said that she had received from her husband a letter asking that her solicitors should put themselves in commu- nication with his solicitor. That was the day after the wedding of Lady Carnavon's daughter, Lady Evelyn.

Sir Ellis Hume-Williams.—What were Mrs. Dennistoun's instruc- tions?—She told me that she had

C. N. R. PROGRAM

WEDNESDAY, APRIL 22, 1925

CNRO (435 Metres), OTTAWA. 7 p.m. (E.S.T.)— PART I. Half Hour Talk for Boys and Girls—Uncle Dick. 7.30 p.m.— PART II. Dominion Department of Agriculture Market Reports. 7.45 p.m.— PART III. Lawrence Burpee's Radio Book Talk: "Books About The West" 8 p.m.— PART VI. 1. Overture—"San Toy" (Jones). 2. Concert Waltz—"An Revolver" (Waldteufel). 3. Suite—"A Lover in Damascus" (Woodford Pinden). 4. Grand Opera—"Pagliacci" (Leoncavallo). James McIntyre and his Chateau Laurier Concert Orchestra direct from Main Dining Room, Chateau Laurier Hotel.

8.30 p.m.— PART V. ST. PAUL'S METHODIST CHURCH CHORUS. 1. Chorus—"O God, Light of the World" (Henrich)—Soloists Miss E. Mix and Mr. Cameron. 2. Reading—"Old Ace"—Mrs. Russell White. 3. Duet—"Watchman, What of the Night!" (Sargeant)—Messrs. T. Earl Walker and G. C. Nettleton. 4. Suite and Chorus—"Hail Bright Abode" (Tannhauser) (Wagner)—Choir. 5. Pianoforte Solo—"Ballad in A Flat" (Chopin)—Miss Grace Bourne. 6. Contralto Solo—"Where My Caravan Has Rested" (Lohr)—Miss Eulalia Prouse. 7. Address. 8. Humorous Chorus—"The Violet and the Bee" (Caldicot)—Choir. 9. Soprano Solo—"Morning"—Miss Ella Mix. 10. Reading—"Should Women Pro- pose"—Mrs. Russell White. 11. Chorus—"The Strain Upraise"

WG Y Program

THURSDAY, APRIL 23 WG Y (Schenebady, N. Y.) General Electric Company 790 Kilocycles (372.5 Meters) Eastern Standard Time 11:55 a. m.—Time signals. 12:30 p. m.—Stock market re- port. 12:40 p. m.—Produce market re- port. 12:45 p. m.—Weather report. 2:00 p. m.—Music Talk, "When to Wear Plaids, Stripes and Fig- ures," Prof. Beatrice Hunter, New York State College of Home Econ- omics, Cornell University. 2:30 p. m.—Organ recital by Ste- phen E. Boisclair. 6:00 p. m.—Produce and stock market quotations; news bulletins. 6:30 p. m.—Dinner music by Hotel Ten Eyck Orchestra, Albany, N. Y. 7:30 p. m.—"A Few Moments with New Books," L. L. Hopkins, assistant librarian, General Elec- tric Co. 7:45 p. m.—Program by WGY Orchestra and Carl Ossendorf, tenor. "Entr' Acte"—Krein WGY Orchestra "Dance"—Haines Orchestra Tenor solo, "I'll Sing Thee Songs of Araby"—Clay Carl Ossendorf "Romance"—Drigo Orchestra Tenor solo, "Barefoot Trail"..... Wiggers Carl Ossendorf Oisen Kempin-ki Westendorf Field Schoenfeld

8:15 p. m.—Organ program from Wanamaker Auditorium, New York; also broadcast by WJZ. 9:15 p. m.—Pan-American Pro- gram in honor of General John J. Pershing; music by U.S. Army Band; also broadcast by WJZ and WRC. 11:30 p. m.—Organ program, Pouty's Harmonium Bleeker Hall, by Stephen E. Boisclair. Minard's Liniment for the Grippe.

James McIntyre and his Chateau Laurier Dance Orchestra direct from Grill Room, Chateau Laurier Hotel. —566—

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—By GEORGE McMANUS

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