# Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

## BOOKS / ART / MUSIC

(By F. R. H.)

Late September and early October have many interesting books on the publication lists. Such books as—"Old London" by E. F. Benson, a set of four characteristic period stories of English life—"Portrait of an English Nobleman —Georgian", "Janet—Victorian", "Friend of the Rich— Mid-Victorian", "The Unwanted—Edwardian". The four volumes are in a gift box attractively decorated by Reginall Birch . . . Hugh Walpole's "John Cornelius" a novel about a writer . . "They seek a Country" by Francis Bret Young—South Africa during its pioneer period. . . . "Brynhild or the Show of Things" H. G. Wells' first full-length novel for some time . . "Thou Art the Man" by Richard Baker, a story of Saul and David . . "Life 's My Adventure" by Barbara Mullen, the autobiography of the daughter of Pat Mullen who wrote "Man of God" . . "The Romance of Roy Ridge" by MacKinlay Kantor—the Missouri hill country just after the Civil War . . "To the Hilt" by P. C. Wren . . . "Yoga Explained" by F. Yeats-Brown . . . "The Rains Came" by Louis Bromfield . . . "Enchanter's Nightshade" by Ann Bridge . . "The Very House" by Mazo de la Roche . . . "Act of God" by E. Tennyson Jesse . . . "No Hearts to Break" by Susan Ertz—the romance of Betsy Patterson and Jerome Bonaparte, brother of Napoleon . . . "Young Henry of Navarre" a fictional biography of Henry IV of France by Heinrich Mann author of "The Magic Mountain" . . . The Woman Who Rose Again" by Gleb Bakhmeteff—the story of the "rescued" Grand Duchess Anastasia of Russia . . . The first two of Punk and Wagnalls "My Country" series—"My Ireland" by Lord Dunsany and "My Scotland" by A. G. Macdonnell . . . "The Arts" by Hendrick Willem Van Loon—the story of painting, sculpture, architecture and music as well as the so-called minor arts from the days of the caveman to the present . . . "The Turning Wheels" by Stuart Cloete an English Book Society choice . . . and "Famine" by Liam O'Flaherty the Literary Guild selection for October.

Later in October will come, "John Gielgud's Hamlet" a record of performance by Rosemund Gilder, with Gielgud's own notes, descriptions of the actor's mechanics and the complete text of the version used by Gielgud. . . "Country Matters" by Clara Leighton with eighty of her wood engravings as illustrations. . . "Eternal Flight" by Lottie Lechman, a novel by the great "singing actress". . . "Breaking Into Print" edited by Elmer Adler—the descriptions of first experiences in being published by twenty noted authors, among them—Pearl Buck, Theodore Dreiser, MacKinlay Kantor, Rockwell Kent, Sinclair Lewis, Sir Hugh Walpole and Edith Wharton . . . A collection of pen portraits by the Honorable Winston Churchill—the ex-Kaiser, George Bernard Shaw, Lawrence of Arabia and other famous men—and the manuscript of a new volume of short stories about Africa by Isak Dinesen, author of "Seven Gothic Tales" are also scheduled for October publication.

Gilbert Seldes in his interesting article The Peop'e and The Arts, writes:—

"The most interesting radio experiment of the entire summer has been the production of Shakespeare by both networks . In the series offered by NBC Mr. John Barrymore and his wife were the stars, doing what they called a streamlined Shakespeare. The CBS series brought a variety of players into the principal parts. Burgess Meredith who had been called by the critics the Hamlet of 1940, played Hamlet Edward G. Robinson, whose stocky figure and characteristic gestures might be in his way on the stage, played Petruchio. A great many of the other principals came from Hollywood and had the opportunity to play Shakespearean roles which would otherwise be denied them.

"Both series were experimental; in the summer the networks have hours unsold and natura'ly use them for purposes of prestige. No one could tell how the less familiar plays of Shakespeare would be received by audiences and the experiment was well worth making. It occurs to me that particularly Columbia's arrangements offered a chance to make further discoveries about radio. One of the grave difficulties of broadcasting is that the material exhausts itself. This has been said so often that one accepts it uncritically, usually thinking of puns and catchwords and the half-dozen most popular tunes of the moment. The evidence on the other side exists. The last movement of Brahms' First Symphony is not in any sense exhausted for the radio audience because it has been played by four or five orchestras in the course of a year. Only material that is not worth broadcasting more than once is rilled off. The experiment to make with Shakespeare is to keep him as a semi-permanent feature of broadcasting, adding sufficient novelty by employing new players in the principal roles. I would for instance, be charmed to hear what Mr. Roland Young does with Petrucho and to compare it with the work of Mr. Robinson. There are probably half a dozen stars available for each of the two great parts in "Antony and Cleopatra" which regretfably was not included in either series. Radio has now only one back-log—repertory of classics in music. Adding a second in a repertory of the classic drama would doubtless give it a solidity which it really requires."

Beginning October 3rd, every Sunday night over WJZ's network a concert group, composed of famous singers, has been engaged to broadcast exclusively with the seventy-five piece symphony orchestra. The group includes Grace Moore, Helen Jepson, Maria Jeritza, sopranos; Richard Tauber and Joseph Schmidt, tenors; Donald Dickson, baritone; and two European singers.

## A Morning Smile

Listener—"Did you keep cool when confronted by the bear?"

Explorer—"Rather, I was so cool that my teeth chattered."

Said the scientist to the chemist: "Give me some prepared monaceticacidester of salicylic acid."

"Do you mean aspirin?" asked the chemist.

"That's right! I can never think of that name."

## HAPPENINGS OF THE ... WEEK ...

His Excellency the Governor General was as busy as the proverbial bee during the three days he was here. He had practically no time to himself, his engagements covering morning, afternoon and evening. Possibly the most popular event was the great reception in his honour by Lieut. Governor and Mrs. DeBlois. Seldom before has such a function been attended by so many ladies and gentlemen from all over the Province, and everything went as smoothly and pleasantly as we are accustomed to at Government House these days. His Excellency was cordial and affable in his greetings, and everyone receiving his hand-shake found it a warm grip and not a mere formality. Everyone will look forward with pleasant anticipation to His Excellency's next visit.

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On Monday evening the Lieutenant Governor and Mrs. DeBlois entertained at an informal dinner at Government House to welcome His Excellency The Governor General to Charlottetown. The guests present were: Premier and Mrs. T. A. Campbell, The Chief Justice and Mrs. Mathieson, Rev. Dr. R. Moorhead Legate and Mrs. Legate, Brigadier H. F. H. Hertzberg, Mrs. Noel H. DeBlois, Miss Evelyn Sinclair, Lieut Colonel and Mrs. G. E. Full, Lieut. Colonel P. S Fielding, Mr. H. R. Stewart, Lieutenant S. G. Rivers-Smith. The Governor also entertained officially at dinner on Wednesday for his distinguished guest.

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Little or nothing is ever heard of the collections of music to be found at Balmoral. The Queen has lately been examining this with considerable interest. This collection originated with the Prince Consort, and upon his death Queen Victoria took steps for its preservation, and proceeded to add to it other favourite pieces of her husband's. To-day this represents a remarkably complete collection of music of the nineteenth century.

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At the marriage of Miss Catherine Macphail, only daughter of Mr. and Mrs. J. G. Macphail, to Mr. Carl Breuer, only son of the late Dr. and Mrs. Max Carl Breuer, of Buffalo, taking place at three o'clock Saturday, October 9, in St. Andrew's Church, Ottawa, the bride will be given in marriage by her father and will be attended by Mrs. Rankine Nesbitt, of Toronto, as matron of honor and by Miss Medora Britton, of Toronto, Miss Lindsay of Montreal, and Miss Elizabeth Anderson of Ottawa, as bridemaids. The Hon. Norman Armour will be the best man. Mr Jules C. Silber, of New York, will be the head usher, and the other ushers will be Mr. Harvey E. Moler, jr., of Summit, N. J.; Mr. James T. Rickard, of Andover, Mass.; Mr. George Palmer, of Providence, Rhode Island; Mr. Robert English, of Ottawa, and Mr. Andrew Macphail, brother of the bride.

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Dr. and Mrs. Nicholas Cousins, Miss Olive Cousins Mr. Chauncey Cousins of Waltham, Mass. and Miss Betty Peabody of Woodstock, N. B., who have been visiting in P. E. I. for a few days have left for their homes. While in the city Dr. and Mrs. Cousins were the guests of Dr. Cousins' niece Mrs. W. Chester S. McLure and Mr. McLure at Bonnehiney and the rest of the party the guests of Mrs. M. Gordon.

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Mrs. George H. Raymond, formerly Miss Peggy Carey, received for the first time since her marriage yesterday afternoon, from four until six o'clock, at her residence, Apartment 101, 4855 Cote St. Luc Road, Montreal.

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Mrs. A. B. Warburton who has been visiting her daughter, Mrs. Bate and Rev. A. F. Bate at St. Pauls (Valley) Church Rectory, Saint John, for several months returned home last Monday.

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Mrs. Ivan Horne was hostess at a delightful Bridge last Saturday night in honour of Mrs. Percy Gullison, who is leaving shortly to make her home in Toronto.

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Mrs. Donald Scott was among the younger hostesses entertaining at bridge on Wednesday evening.

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Miss Mary Wade left last Saturday on a visit to her niece Mrs. R. Bruce Marr in Montreal, and later will proceed to Toronto, where she will be the guest of her nephew Rev. R. B. Messervy, and Mrs. Messervy. Miss Wade will spend sometime with Dr. Cecil Lamb, in Worcester, Ohio, before returning home.

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Regretful farewells were said this week to Miss Ethel Oulton and her sister Miss Jean Oulton who have left for Toronto, where Miss Ethel Oulton will take up her musical studies at Toronto Conservatory of Music.

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Mrs. E. Dorothy McAvity and her daughter, Miss Nona McAvity, who have been guests of Mrs. McAvity's sister-in-law, Mrs. Frank R. Fairweather, Germain Street, Saint John, are visiting in Summerside, the guests of Mrs. McAvity's sister, Mrs. R. B. Richardson for a week before sailing from Montreal on the liner Empress of Britain, on Oct. 9, to return to their home in England

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Rev. Arthur Wallis, B. A. Mrs. Wallis and daughter, Shirley, of Bradalbane, are spending the weekend in Westville and Halifax, N. S. While there, they will attend the wedding of Dr. Herbert B. Whiteman, of Dartmouth, and Miss Molly Harrison of Westville. The cermony is to take place in St. John's Church Halifax, and Mr. Wallis will be the officiating clergyman, both bride and groom being resident in former pastorates. Miss Molly Harrison, the young bride-to-be made many friends when visiting the Manse at Bradalbane a couple of years ago.

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Mrs. Colin Campbell, wife of Colin H. Campbell of the Lord Stratchona Horse (R. C.) Winnipeg, and small children Colin Harrington and Peter Stephen who have been spending the summer with Mrs. Campbell's mother, Mrs. E. P. Harrington of Halifax, left last week for their home in Winnipeg. Mrs. Campbell's sister Miss Kathleen Harrington of Prince Albert who is also visiting her mother will remain home until early winter.

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Mrs. T. P. Anderson, of Ottawa, entertained at the tea hour last Saturday in honour of Miss Mildred MacPherson a popular brideelect. Those assisting were Misses. Anne Esdale, Evelyn Watson, Janet Wilson and Dorothy MacPherson.

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Miss Winnifred Thompson, Ottawa, entertained at bridge Friday in honour of Miss Mildred MacPherson whose marriage takes place shortly. Prizes were won by Miss Georgie Shaw and Miss Anne Esdale. The guests of honour was presented with a beautiful silver compact. Those assisting were Mrs. Russell Gourlay, Miss Dorothy MacPherson and Miss Violet Smith.

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Miss Mildred acPherson, whose marriage takes place in Ottawa on October 2nd was the guest of honour at a charmingly arranged dinner party at the Tyndale Inn, Ottawa last week, hostess being Miss Winifred Brewer. Miss MacPherson's place at the table was marked by a corsage of Sunset roses, and during the evening was presented with an appropriate gift. Miss McPherson has a host of friends in Summerside.

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Overseas visitors make frequent pilgrimages to Belgrave Square to stare up at the windows of the Duchess of Kent's drawingroom. They find interest in the little wrought iron lamp, garlanded with painted white flowers, which can be glimpsed through the fanlight above the door.

### MURDER TRIAL OPENS

SHELBURNE, N. S., Sept. 28—(CP)—The first murder trial in Shelburne in half a century opened today. Everett Farmer is charged with the murder of his half-brother, Zachariah Farmer.

The victim died Aug. 2 in the home of the accused after being shot in the neck by a 12-gauge shotgun.

Soaring costs are slowing building construction in the Irish Free State

## Dorothy Dix's Letter Box

### o Give and Have all the ands in the Girl He or as a Wife

ost convinced I am a permanent girl who comes up to my ideal. Phyl me to any girl. She must be beaumind as well as body and have spiriivation. She must be a musician, d in art, like to swim, skate, dance e. She must keep up at my side so e will be a companion and never let ection lag. Is there such a girl as I scribed? MARC.

woods are full of them. The modis extremely versatile and there are of them who are both good-looking lligent, who are musicians and interart and who also are outdoor girls e all sorts of athletic sports. It seem to me that there would be much y in finding a young woman who e capable of keeping step with you, less you are very pernickity and exbeauty and a blue stocking, and who ncertos with the other at the same

om young men who state the qualdives. They demand beauty and sylphomestecity, thrift and industry; amiod dancers and athletes, and Heaven d charms and virtues.

arrogant young males who ask so n return, or why they think that any ect on would want to marry one of lligent and successful? Are they spellweary? Are they home-loving and an they offer t he beauty a luxurious ine for her pulchritude and the fine of a fine bird? Could they keep up ed woman who read and thought and t clubs? Could they keep a woman inated and thrilled?

a man is a square-shooter he should marriage and not to expect to get a o make an adequate return as a hus-

ourse, no such animal as the perfect could stand her if there was. She aults and foibles. She would fill him and that would be something not to

le men theoretically demand perfect is imperfection. Men don't love weaknesses. Most of the superior s to look up to his wife. He enjoys tories are always concerned with the hey never mention the good thing

you can't find the perfect woman for whom you are looking. Some day you will meet some little girl who perhaps doesn't possess a single one of the thirty-nine points of perfection in a wife that you demand.

She may nothave a good feature to bless herself with, nor have ever seen the outside of a college. She may not know Tannhauser from Anheuser. She may be peppery and hard to get along with. But, somehow, she will be just what you want and you will never even notice that she doesn't come up to specifications.

I once knew a man who was a perfect fanatic on the subject of beauty in woman. Every woman he met had to pass a Miss America test before he would look at her. You would have thought that no one short of the Venus de Milo could have caught him. And yet he married two of the very homeliest women I ever knew.

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Dear Miss Dix—I go around with a boy whom I am crazy about and I intend to marry him some day. I am much more intelligent than he is. That is true and not conceit. And I come from a more cultured family. Naturally it is my family's wish to have me marry a person of the same refinement and culture as myself. Do you think if I married this boy that I would be happy? BEWILDERED.

Answer:

No. I don't think you would have a chance of being happy. Neither would he. There can be no greater gulf between a husband and a wife than that of intelligence.

It is bad enough when the husband is more intelligent and more cultured than the wife, but when the wife has a better brain and a better education than the husband it is a tragedy. A smart man can be bored by a dull wife, but he is not ashamed of her, he is not humiliated into the dust by her as a clever woman by having a stupid huhband. Men like to feel superior to their wives, but it crushes a woman to be married to a man who is her inferior.

Nor can any man endure the situation with fortitude. He has been the lord of creation too long to be willing to play second fiddle to any woman, even his wife. He soon rebels at his subordinate position.

If you look over the list of famous women, or even the women that you know who are more intelligent than their husbands, you will find that there is hardly a single one of them who has had a happy married life or whose husband hasn't been faithless to her. Most of the husbands of superior wives forsake them for women who are their inferiors and who will burn incense before them.

The feeling that you have for this boy who you know to be your inferior is merely physical infatuation. If you marry him, that will soon pass and then you will find that you have nothing in common. Don't do it for his sake as well as your own.

Dear Miss Dix—My problem is to dye or not to dye. I am 29 years old and my hair has been rapidly turning gray, and has now reached the hideous stage where it is no color at all. Twice I had had it dyed. It was very nice and my husband likes it, but I am by nature open and frank, detest deceit and don't like to go under false appearances. I am supersensitive in regard to my hair and don't know what to do. What shall I do? MRS. F. Z.

Anhwer:

Dyeing your hair and using cosmetics is no moral issue. It is a matter of taste. Nor does it deceive any one. If you look better with your hair dyed, for Heaven's sake go on and do it. It is a matter of virtue for every woman to be as attractive as she can. If your conscience balks at dye, get over the intermediate stage of turning gray by having your hair bleached and become a platinum blonde. Gray hair with a young face is often startlingly beautiful. DOROTHY DIX.

## The Housewife And Her Activities

### AUTUMN

Now doth the old earth turn to take her rest
And clasp great quilts of color to her breast,
With here a patch of red, a burst of gold,
And there a blaze of yellow, fold on fold;
Patches of bronze and ochre, riot of flame
Resplendent as the banners of high fame.

All these and many more she gathers round
Then, like an Indian brave whose hunting ground
Lies not far off, she rolls her blankets tight,
Stretching her feet to the flickering fires of night
That constant and unwearying vigil keep,
Contentedly she turns her to her sleep. By Arthur S. Bourinot.

### DECORATE WITH JELLY

If you are at a loss as to how to dress up your blanc mange or plain tapioca pudding, try dotting the top with bright dabs of jelly and covering the whole with a thick golden meringue.

### CHARM FADES WITH OVERUSE

Scenic wallpaper is best suited to rooms that are not lived in constantly. For the views that are so charming at a glance soon get tiresome.

### MORE ELEGANCE

More elegance is gained in fur coats by the addition of highly decorative and ornate buttons, clip fasteners, neckline chains, and belts with handsome buckles.

### EMBROIDERIES

The predominance of embroideries in all costumes finds expression in "geometric" applications on sports jackets. Instead of all-over or scroll decorations there are bands of quilting worked in neat designs on jacket fronts.

### BUTTER SAUCE INSURANCE

When making a drawn butter sauce be sure to blend the butter and flour thoroughly before adding boiling water. If they are not well mixed, the sauce will be lumpy. Cook in a double boiler or small saucepan over boiling water. Sauce that is made over a hot direct flame is apt to be oily. Add the water a little at a time, stirring constantly, so that the sauce will be of the right consistency. Add seasoning to taste.

### JELLY-MAKING

There are going to be lots of juicy grapes, according to market forecasts. Far more than last year. Before starting in with your jelly making, remember this—the berry or fruit used is quite as temperamental as a prima donna. Because it worked in a certain combination last year is no guarantee that it will work that way again. Fruits sometimes go on a breakdown strike when least expected. So you can't blindly follow any too detailed recipe. The tartness of the fruit, the amount of pectin it contains, varies. Therefore your recipe must vary.

### THREE BIG JELLY DON'TS

1. Don't try to work with large quantities at a time. Never work with more than 6 quarts of berries or 8 pounds of fruit, such as apples, at a time.

2. Don't lag. Hurry through the jelly process as rapidly as possible Delay too much and all may be lost.

3. Don't use just any old pan for cooking jelly. Be "choosey." Select a broad, flat bottomed pan for cooking the juice so as to cut cooking time to a minimum and to conserve pectin and flavor.

Jellies don't jelly if there is an improper balance of pectin, sugar and acid. Pectin and acid are both present in largest quantities in slightly under-ripe fruit They are broken down into other substances which don't help jelly in deadripe fruit. Some fruits never have enough pectin. Such fruits must be combined with pectin-rich ones to get jelly. If the fruit is lacking in acidity, add lemon juice. There are commercially prepared pectins on the market which can help the jelly maker who is not sure of her pectin.

## THE COOK'S CORNER

### CREAM PUFFS

Two favorite fall and winter desserts are cream puffs and meringues. They are particularly good in cool weather, perhaps, because they are rich.

Many cooks are timid about trying to make cream puffs, but they are really not difficult to prepare. Quite the contrary. Any cook who knows how to tell a good cream puff when she eats one can bake one.

This recipe makes light-as-a-feather puffs. They have a crisp crust and are hollow inside, as all good cream puffs should be.

### TWELVE CREAM PUFFS

One-half cup butter, 1 cup water, 1 cup flour, 3 eggs, unbeaten.

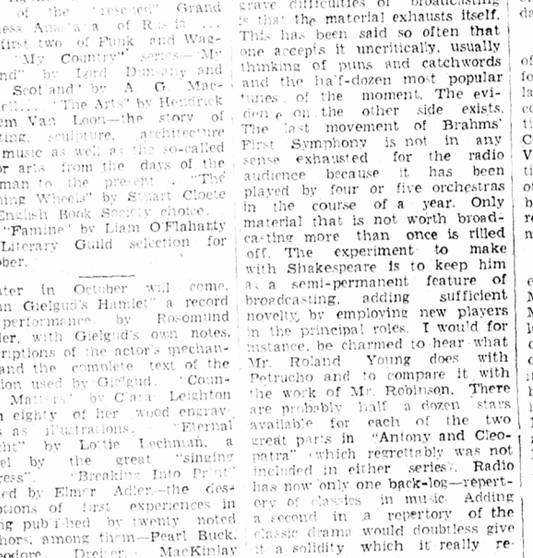
Put the butter and water in a saucepan, bring to the boiling point. The boiling point means when it bubbles. Sift the flour into the mixture and beat well. Continue beating until the mixture forms a ball when rolled between two fingers and does not stick to the side of the pan. You can easily tell when the mixture forms a lump in the centre of the pan.

Be sure to follow the directions and sift in the flour. This is to avoid lumps. Remove the pan from the fire and let cool slightly. Then break the eggs in, one at a time, beating after each addition. Grease a large tin. Drop the batter from a tablespoon in rounds 2 inches across. Allow 3 or 4 inches between each puff for spreading.

Pile the mixture high in the center of each puff, making a peak. Bake in a moderate (350 degrees) oven for exactly 1-2 hour. Watch your oven carefully and see that the heat doesn't creep up any higher than 350.

(Continued on page 13, Col 7)

## Filet Crochet Tablecloth by Mayfair




Design No. 266.

**Mayfair Needle-art**

This conventional filet crochet design is a favorite with all who see it. To own one is the height of a good home-maker's ambition. When you realize how quickly the blocks are worked and how simply they are assembled into a cloth that is delicate, lacy and lovely, you will not rest until your fingers are busy and the squares begin to take the form of a lovely cloth.

The pattern contains full crochet instructions without abbreviations. For complete pattern and instructions for all of these designs, send 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department.

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## FASHION GUIDES FOR THE HOME DRESSMAKER

You'll be charmed with this wearable brown rayon crepe dress in modified version of the corselet silhouette. There's a slim panel from the high shirt neck to the skirt hem and there's soft gathered bodice fulness. The model also provides for a low vee collared neck, which is delightfully lovely in satin, sheer crepe, or velvet for afternoon and five o'clock "dates." Surprisingly quick to sew with the aid of the step-by-step sewing instruction chart included.

Style No. 2959 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36 38 and 40-inches 3 1-4 yards of 39-inch material with 2 yards of ribbon.

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### CAPERS ADD ZEST

Capers added to a medium white sauce used with boiled fish of a rather flat taste such as salmon, white fish and cod enhance the flavor of the fish.

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A dish of Baked Beans finds favor with growing children—a man's dish, too. Use genuine Barbados Extra Fancy Molasses and note the difference. They have a rich full flavor, a tasty meal at any time.
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