

PRINCE EDWARD TODAY and SATURDAY SHOWS 3:30 - 7 - 9



That happiness team returns to the screen... In a picture so gay it tops "Going My Way"!



are back and better!

Welcome Stranger A Paramount Picture with BING CROSBY JOAN CAULFIELD BARRY FITZGERALD

NEWS - SCIENCE

Farm Tractor Can Originate Fires

With the more general use on farms of tractors, trucks and gasoline driven machinery, care is needed to see that this type of equipment does not become a potential source of farm fires. Speaking before the 1947 Convention of the Mutual Fire Underwriters' Association of Ontario, the companies of which carry about 75 per cent of all fire insurance on agricultural property in Ontario, Mr. C. W. Caskey, Solicitor to the Ontario Fire Marshal's office emphasized the possible fire danger from farm tractors and trucks. Pointing out that automotive engineers have designed trucks and tractors so that the least possible fire hazard exists, so long as the equipment is kept in good running order, Mr. Caskey said that most fires originate from gasoline-driven vehicles can be traced to one of the following: Poor Maintenance - The important items are mufflers, gasoline lines, carburetors and the ignition system. Trouble rarely comes suddenly and there are usually warnings of defects which can be detected in advance. Improper Refueling and Imperfect Fuel Storage - Small quantities of gasoline if required should be carried in safety cans only, and motor should be stopped, manifold and muffler be reasonably cool and no smoking, while tank is being filled. Accumulations of dust, oil and combustible material - A load of grain passing the muffler too close may take fire, straw or chaff may blow to accumulate on the engine, clog the radiator, pile up on the muffler or truck to provide direct contact with heated parts or get close enough for sparks to ignite. Poor Judgment in operating the equipment, or unexpected accident - Tractors and trucks being driven in and around farm buildings should be handled with the same care and good judgment given to driving a car on a crowded highway. The slightest accident - if burning gasoline is involved - can cause a disastrous fire. Poor Judgment in selecting a place to service, adjust or repair automotive equipment. - Under no circumstances should such operations take place in any building where fire could cause extensive damage. Distance is the greatest protection and the cheapest. A minimum distance should be 80 feet from any building or stack. Flaming gasoline spreads rapidly.

THE EASTERN GUARDIAN

AGENTS: MONTAGUE: Harold F. Landry, Albert Aitken, Mrs. Byron Stewart, Miss Harriet Clair. AGENTS: GEORGETOWN: Weldon Lavers. AGENTS: SOURIS: Miss Enid Richards and Gordon Farrell. The Guardian may be bought at any of the following places in Montague: Miss S. A. Llewellyn; Mrs. Clara La Georgetown; The Post Office; in Souris, Canada's and Florence Koper, in St. Peter's; The Post Office.

Georgetown And Vicinity

Major J. A. MacDonald was a business visitor to Georgetown on Wednesday. - Geo. Mr. Rich Collings of Montague motored to Georgetown Wednesday on business. Mrs. Edna Morrison has arrived home after spending the winter months in the City. Mr. Ernest Roche, local bricklayer is engaged in replacing and rebuilding flues at the residence of Mr. Richard Dougan. Friends of Mr. Joseph Johnson will be glad to hear that he is recovering satisfactorily from an attack of blood poisoning in his hand. Mr. and Mrs. John A. MacKinnon who resided at the Lennox Hotel in Charlottetown for their winter months, arrived here on Tuesday evening and will take up residence in their home for the Summer.

of specialists have to be trained in the United Kingdom for duties overseas; police, medical services, communications and defence have to be provided, usually by the United Kingdom government. Colonial officers, after training in universities and in the field, are impressed with the principles of indirect rule. They are no longer little "monarchs" in remote kingdoms but can be summoned and advised by radio or airplane in a few hours. Natives are educated to take their training as colonial officers along with British ones. The color bar no longer hinders their promotion. They go to their duties armed, not with rifles, but with Basic English, a simplified version of the language using 850 essential words and used successfully in colonial education. The British government paid £23,000 for the copyright and colonial officers welcome the system. The Colonial Primary Products Committee said in a report: "The introduction of mechanized and large-scale production into areas where the social and political structure is based on the individual cultivation of small holdings often community-owned, will involve social upheavals whose effects must be provided for."

Time was when colonies poured their wealth in resources into the hands of development companies and speculators who had little interest in the natives' future. Now the money flows the other way. These are expenditures authorized recently by the United Kingdom: 1. £120,000,000 (\$480,000,000) for the 10-year period ending 1966, for "colonial development," including agriculture, forestry, irrigation and services. 2. £100,000 for the Colonial Development Corporation to be paid out as loans to assist any colonial enterprise which desires to increase colonial productivity. 3. £25,000,000 for the development of peanut production in East Africa to increase the world supply of fats. Some 24,000 Africans will be employed on the project in the next five years. 4. £1,000,000 for special research undertakings concerned with health, agriculture, forestry and irrigation. Other Expenditures

These sums are only part of the bill. Special assistance is required in times of disaster or other emergencies. Highly-trained staffs

THREE FOR EGYPT

By Violet M. McHibley

"Arabs - Bedween tribesmen! They only seem to be firing into the air, though No. by Jove! That shot meant business!" Lovelace ejaculated as one of the Arabs pulled up and took deliberate aim. The car's chauffeur ducked, but his scarlet fez was jerked from his head as though by unseen fingers and went spinning away across the sand. The horsemen yelled more fiercely than ever, and a scream came from the car, as it swerved violently, was more frightened than hurt. After a moment he partly recovered control, both of himself and the vehicle and came on at a fair pace, still accompanied by his enemy escort, though they had fallen back to hover at a short distance. "Where's that gun of mine?" Lovelace made a dash for his tent and emerged carrying a revolver, just as the car reached the oasis and drew up with much grinding of brakes. The Egyptian driver, who showed a greenish pallor under his brown skin, sagged sideways over the steering-wheel, plainly more or less in a state of collapse from terror and exhaustion. Over his shoulder appeared Jake Jacobson's set pallid face, mottled with fear and wet with perspiration. Behind him in the car could be seen Dawn Dawney, and Sherwin.

"What ya stopping for?" the film producer gasped. "They'll catch us - they'll kill us - get on you!" "Hold hard, Jake!" Lovelace stepped up to the car. "It strikes me the chap's done jolly well to bring you so far, and anyway, where are you going to in this direction?" "The oasis -" Jacobson groaned. "Hello, Syd, have we got them then? - I was too upset to know where I was at first. O'you reckon we're safe to get out now?" "I don't see what else you can do?" Lovelace said drily. "But as to safety -"

The sharp crack of a rifle, the whizz of a bullet through the twigs of a camel-thorn made a grim conclusion to his sentence. "Men Of The Black Tent" Jacobson gave a kind of strangled yelp, and Lovelace spoke sharply. "Get out of the car at once and make for the tomb over there, all of you - quick!" He sprang in by the chauffeur, pushed him aside, and took the wheel, while Jacobson and Sherwin scrambled out and set off at a run towards the shrine, heads bent. "Wait a bit; help Kay to get Mavis into the car, I'm going to drive it over behind the tomb into what shelter there is."

Mavis had dragged herself to her feet; supported by Kay and the half-hysterical Dawn, she reached the car, and Lovelace drove, bumping and swerving over the rough surface to the shrine. A following bullet cracked sharply against the windshield, but none of the occupants were harmed. A few moments later and they had crawled through the low, narrow entrance into the tomb, which seemed already closely packed with human bodies. "Got back your nerve, Jake?" Lovelace asked grimly. "Because if so I'd like to hear just what's happened before we organize things a bit. It's as well to know what we're up against."

"It's all very well for you to talk, Syd," Jacobson began to bluster. "You've not been driving cross the desert with Arabs shooting you up from all sides. It's enough to upset any man's nerves, an' I'm not ashamed to being a bit broke up."

"Why did they attack you?" the other man demanded. "You must have done something to start the trouble."

Abdul and the lorry-drivers, it seemed had given away the secret of Lovelace's expedition to Wadi Morosko, and the idea of taking him and his companion by surprise had appeared to Jacobson's sense of humour. "Me an' Dawn and Val thought we'd just look in on you, bringing some eats an' champagne," the producer explained. "So we hired a car. I say life was pretty quiet at Abu-Ras with the film work stopped and nothing doing."

It was when they came across a nomad camp half-way to the oasis that trouble had begun. The British assemblage of black tents, with goats, children and dogs wandering round indiscriminately had induced them to stop and see their "real sheiks" lived. The men scowled and crumpled at the strangers from the first, but the women were more pleasant, bringing fresh dates and goats' milk in wooden bowls. Too pleasant, in fact: the white-toothed smiles and black curls of a young girl had caused Val Sherwin to become over-glad.

It was hard to make out from the combined narrative whether the Bedween had intended at first to do more than drive the interlopers out of their encampment. But a wild shot from Sherwin's revolver had slightly wounded one of them and they had followed more closely and fired with less harmless intentions. "A pretty rotten business altogether," Lovelace pronounced. "And not content with making trouble for yourselves, you've got to drag us into it, confound you!" (To Be Continued)



Across the Dominion, even as you read this, thousands of travellers are speeding to their destinations on board trains of the Canadian National. Famous trains, such as The Continental Limited and The Ocean Limited, are spanning the distances from the Pacific and the Prairie Provinces to Eastern Canada and the Atlantic. The International Limited, The Inter-City Limited, The Washingtonian and The Montrealer, are typifying Canadian National's importance as an International carrier. Dependable "locals" are performing the undramatic but essential job of serving the "in between" points, and providing branch line connections with the fast Express trains. These are the trains, covering more than two million miles each month, that make up the Railway "Blue Book" of Canada - The System Time Tables of the C.N.R. The "Blue Book" is your "passport" to everywhere in Canada, or across the Border be your journey for business or pleasure, for an hour, a day, overnight or longer.

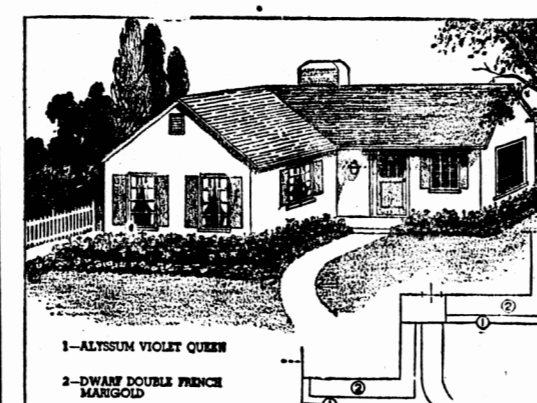
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HEY KIDS! CARTOON CARNIVAL It's Film-Fun for you at THE "PRINCE EDWARD" THEATRE on SATURDAY MORNING Cartoons - Comedy - Musicals Travel and Sports Doors open at 9:30 A.M. Show starts at 10 A.M. Admission 20c

CAPITOL TODAY and SATURDAY SHOWS DAILY AT 3:30 - 7 - 8:45 It's a New HIGH In HILARITY! The FIRST FAMILY of FUN in their second screen howl! JIGGS and MAGGIE IN SOCIETY A HARRY BEARD PRODUCTION JOE YULE and RENEE RIANO WANDA MCRAE - LEE BOWWELL ARTHUR HUBBARD - MILE CARMICHAEL - SHELIA GRAMM CARTOON - VARIETY - MUSICAL

EMPIRE TONIGHT and SAT. SHOWS 7 - 8:45 - MATINEE SAT. ONLY 2:30 RED-HOT RANGELAND ADVENTURE! TUNEFUL... COLORFUL... ACTION-FULL! CALIFORNIA Firebrand A REPUBLIC PRODUCTION with PAUL HURST - ALICE TYRRELL TOY WILLING THE RIDERS THE PURPLE SAGE Directed by PHILIP PODD SERIAL - CARTOON - COMEDY

Flowers In Front Yard Beautify Modern Homes



By Emphasizing the Horizontal Line, Flower Borders Make One-Story Houses Appear Larger

Landscape planting about a house should be a decoration, carefully planned to enhance the beauty of the building, completing an attractive picture as it is viewed from the street. When tall trees dwarf the house, and over-large shrubs and evergreen hide it, and prevent the occupants from seeing out of the windows, the planting has not achieved its purpose. Examples of such failures are frequently given by modern one-story homes planted with the shrubs and evergreens which have long been the conventional materials to use about two-story homes with high basements, which needed a band of green to "tie them to the ground." One-story houses, with the main floor little higher than street level, demand a different treatment, by which they will not be made to seem lower, but broader, an effect which is achieved by emphasizing the horizontal line. Only low growing plants should be planted in front of low homes, and the brightly colored annuals of dwarf habit are widely accepted as the most suitable plants for this purpose. Their color gives a welcome touch, and they leave the view from windows unobstructed. Seed may be started early in seed boxes indoors, and grown to a size suitable for transplanting by the time the soil can be prepared. There are many varieties which will grow quickly from seed sown directly in the border where the plants are to grow, and they will bloom until freezing weather comes in the fall. Besides providing a decoration for the house, many annuals are suitable for cutting, to be used in the house. Dwarf double French marigolds, for planting next to the house, as shown in the illustration, come in tones of orange, yellow and maroon, with several two-tone blends of these colors. Alyssum Violet Queen, used as a ribbon planting in the foreground, blooms freely all summer, retaining its deep violet coloring in hot weather.

THROAT SORE? (COMMON SORE THROAT) RUB IN MINARD'S "KING OF PAIN" LINIMENT 35¢ LARGE ECONOMICAL SIZE 65¢

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ALMANACH DE GOTHA SUBS LEAVE FOR TURKEY NEW LONDON, Conn., April 19 (AP) - Four United States submarines, which recently were turned over to the Turkish Navy today left the U.S. submarine base for Turkey.

OUR BOARDING HOUSE EGAD, TWIGGS! I RELATED MY DREAM TO A SWAMI... HE INTERPRETED THE HORSE GULPING PILLS TO BE A RACING THOROUGH-BRED NAMED VITAMIN! I'M WATCHING FOR THE ANIMAL TO MAKE A KILLING! MY REASONING POWERS ARE WAVING A RED LANTERN, BUT TIP ME OFF IF YOU FIND THE PIG! I'LL WALK THE PLANK WITH YOU! I WON'T TELL HIM I KNOW THREE HORSES NAMED VITAMIN A, VITAMIN B AND VITAMIN C - THAT WOULD WET THE FIRE-WORKS! IS THIS HOW JOHN D. ROCKEFELLER STARTED HIS FORTUNE? 4-23