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GAY'S PLANTS

Below is a list of plants and prices:
ANNUAL BEDDING FLOWER PLANTS—Aster, Stocks, Petunia in the following colors: Blue, Rosy Morn, Flamboyant, White, Fringed, Balcony mixed—Snapdragon, Verbena, Zinnia, Balsam, Portulaca, Scabiosa, Geranium, Phlox, Cosmos, Kochia, or Burning Bush, Lobelia (dwarf), Lobelia (trailing) Sweet Alyssum, Marigold, Impatiens, annual Celosia, Salpiglossis, Calceola, and Salvia, reduced to 20c per doz. (post paid) For 30c per doz. include seedling Pansies, English Daisy, Carnation and Dianthus advanced very large Zinnia, Salvia, and all double Petunia.
PERENNIALS AND BIENNIALS. One year old—Fancy, English Daisy, Forgetmenot and Carnation at 10c each, postpaid. Fox glove, Canterbury bell, and Sweet William 15c each. Columbine 2 year old 25c each. Double Hollyhock and Delphinium 20c.
VEGETABLE PLANTS—Extra Early Cabbage Cauliflower 100—Celery 20c per doz. \$1.50 per 100—Second Early Cabbage and Cauliflower 20c per doz. \$1.25 per 100—Extra Early Tomato 40c per doz. Late Tomato 30c per doz. Peppers 30c doz. Cucumbers and Head Lettuce 25c doz. All the above plants are now ready for planting.
NOTE—Late Cabbage for fall and winter use, not ready before June 15th—30c per doz. Late Lettuce Cauliflower 20c doz. 75c per 100 post paid.
 We are always pleased to have customers call and personally select their plants. Carter & Co., Seed Store and F. W. Woolworth, Queen Street, have our plants on sale fresh from our gardens daily. Please remit by money order. If by check add 15c exchange. Send all mail orders to:

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 Box 187, Charlottetown

Agreed Charges Clause Opposed

(C. P. by Guardian's Special Wire) OTTAWA, June 23—Opposition to the agreed charges feature of the Government's Transport Bill was expressed to the Senate Railway Committee today by T. E. Henry, general manager of the Canada Steamship Lines, and S. B. Brown, spokesman for the Canadian Manufacturers Association. Agreed charges would be an average by which rate-cutting would eventually destroy stability in the transportation system, Mr. Henry said.
 Mr. Brown contended that agreed charges violated the principle of the Railway Act which provided against discrimination being exercised in favor of shippers.

LOBSTER CARNIVAL AT SAVAGE HARBOR

The Mount Stewart Fire Department is gratified in the interest being shown in the Lobster Carnival which is being held on July 1st, at Savage Harbour. At present 40 lobster boats and 7 snipe class boats are entered for competition. A large attendance is expected and preparations are being made to ensure an enjoyable day for all. The committee wish to thank the following for their generous donations and prizes.

- E. R. Brown & Son Cash — \$20.00
- Greenhalghs Ltd. Blanket — 12.00
- Grace Stewart Co. Ltd. (Ken. secy Dept.) Rubber Clothing — 11.00
- Prosser Bros. 4 rugs — 10.00
- C. W. Turner Rubber Clothing — 10.00
- J. A. Webster Cash — 10.00
- H. G. Cox, Cox B. Bellows Cash — 10.00
- Hon. L. R. Allen Cash — 10.00
- Hon. Mark McQuinn Cash — 10.00
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- Hyndman & Co. Cash — 10.00
- Charlottetown Fox Sales Parlour — 10.00
- Fox Sales — 10.00
- Metall Frontline Oil — 9.00
- Windsor Fishers Ltd. Lobster wine — 8.00
- Fennell & Chandler Battery — 8.00
- Eastern Hay & Feed Co. 2 bags — 8.00
- Regal Flour — 8.00
- Rogers Hardware Ltd. Battery — 8.00
- Canada Packers Ltd. Hams — 7.00
- Irvine Oil Ltd. Oil — 7.00
- Imperial Oil Ltd. Oil — 7.00
- Hall & Staver Stuffing Box — 6.00
- Pope Clark 1 Case Oranges — 6.00
- Dan Riley Tobacco — 6.00
- Hickey & Nicholson 2 bags for Tobacco — 6.00
- John A. McDoal 2 bags fox biscuit — 5.00
- Hon. J. P. McIntyre Cash — 5.00
- H. H. Cox Cash — 5.00
- Associated Shipper Cash — 5.00
- Hon. B. W. LeFevre Rubber Boots — 5.00
- Almonte Flour Mills 4 bags Flour — 4.00
- Shell Oil Co. Oil — 4.00
- Bald Drug Co. Goods — 3.00
- Friend Cash — 2.00
- Wm. McEachern Cash — 10.00
- E. W. Poole & Co. Ironing Oak Chest — 10.00

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 THE WARDEN A limited number of Scholarships and Bursaries.

BOOKS/ART/MUSIC

(By F. R. E.)

(Continued from page 2)
 Kensington Square where she was born. Mrs. Thirkell's father is Professor J. W. Mackall the classical scholar, and her brother is Mr. Denis Mackall. For some years she lived in Australia, and it was there that she began to write. Her latest novel is called 'Pomret Towers.'

Lady Ethel Belleau, another popular contemporary, whose new novel is 'Ballade in G minor' is of Scottish parentage. Her father's family came from near Stirling, and her mother's from the west coast of Argyllshire. On her grand-mother's side she is a descendant of Jane Lane, who saved Charles II's life. Her husband's family goes back to Etienne de Belleau, who was Grand Provost of Paris in the reign of Louis IX. The head of the English branch of the family was Charles de Belleau, who fled to England, renounced his nationality and commanded the Corps of French Gentlemen under Marlborough at Blenheim.

The National Gallery of Canada at Ottawa is a centre, where the history of Art may be studied, and from which art education is diffused to every part of Canada. This year according to the Annual Report, there have been more than 100 exhibitions and lectures sent out under National auspices than ever before. The Gallery has also arranged important exhibitions of Canadian art abroad.

During the past year notable accessions, both Canadian and foreign, have been made to the permanent collection of paintings in the Gallery.
 The earliest in point of date, 'The Rest on the Flight Into Egypt' by Paolo Veronese (1528-1588) is described thus—'It contains one of the most beautiful and natural interpretations of the Holy Family ever painted, while the animals and landscape are treated in that easy decorative manner typical of the artist and closely connected with the two other works by this artist in the National Gallery collection, the large 'Christ With Angels' and 'The Repentant Magdalene. These three important examples by the great Venetian master, in the National Gallery one of the finest representations of his work outside European collections.'
 'Saint Francis in Meditation' by the Spanish artist, Bernini Theotocopulos (1542-1614) called El Greco, is also an outstanding acquisition. Others of great value too are John Cromie's 'Ruined Beauty' and 'The Artist's Studio' and several Canadian paintings by Maurice Cullen, J. E. H. Macdonald, Emily Carr, Lauren Harris, Arthur Lismer, Tom Thomson and P. H. Varley.

The Toronto Saturday Night of June 11th reports two more notable additions to the National Gallery's collection of French School—'Hercules Fighting the Centaurs' by Charles Le Brun (1619-1690) and 'Portrait Group' by Hyacinthe Rigaud (1659-1734) who was court painter to Louis XIV.

In writing of one of the Toronto Promenade Symphony Orchestra concerts recently, Charlesworth includes the following paragraph about Toscha Seidel. It will perhaps be of local interest because of the fact that Toscha Seidel was heard on a violin recital in Charlottetown a few years ago when he played his famous Stradivarius violin, named Leonardo da Vinci and insured at \$60,000.
 'Listeners both in the auditorium and on the air had an opportunity (which does not come too often) of hearing what is perhaps the greatest of the few great violin concertos, the concerto in Beethoven's in D Major. The guest artist was the Russian Virtuoso Toscha Seidel, one of a brilliant group of young pupils whom the late Leopold Auer brought to America from Leningrad in 1918. As a lad of nineteen or twenty Toscha Seidel made several appearances in Canada, but has not been heard here for a number of years. He was then a slender, dark-eyed youth, romantic and somewhat restless in his interpretative style. Now he is a plump, sedate-looking man of thirty-eight. The color and richness of his tone, and his brilliance in attack, have in no degree faded, but his style is infinitely more authoritative, thoughtful and steady. His whole rendering gave, as it were a sense of spaciousness which the long emotional vistas of the Concerto demand.'

'A Literary and musical curiosity' describes a song written some time ago and now included in The Musical Herald. The author was Edward N. Marks and the composer W. Belcher. An editorial note appended to the song reads—'It is well known that the letter E is used more than any other letter in the English alphabet. Each of the following verses contains every letter of the alphabet, except the letter E. Each bar of the music contains every note

BRINGING UP FATHER
 MOTHER—I JUST SAW FATHER IN THE CORNER WATCHING A FIST FIGHT—
 I JUST DON'T KNOW WHY TO DO WITH HIM—HE NEVER GETS OVER HIS LOW, BROW WAYS—
 NOW, DON'T LIE TO ME—YOU'VE BEEN WATCHING TWO RUFIANS FIGHTING DOWN AT THE CORNER—
 WELL, I COULDN'T TELL IT—IT WIZ YOUR BROTHER DINKY—'AN' I WANTED TO SEE THAT THEY FOUGHT FAIR—
 'AN' I'LL SAY THIS FOR HIM—HE PUT UP A GOOD FIGHT—
 WELL, OF COURSE HE HAD TO PROTECT HIMSELF AGAINST SOME RUFIAN THAT PICKED A QUARREL WITH HIM—WHAT?—
 'WHEN I LEFT HE HAD BOTH OF YOUR UNCLE TIM'S EYES BLACKENED—
 EEK—



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Island Interests in Boston

J. W. Waugh of Alberton, P. E. I. was a visitor in Boston during the past week.

It is a daughter at the home of Mr. and Mrs. Joseph Kaczmarek, of Chelsea, Mass., Mrs. Kaczmarek, who was formerly Miss Margaret Acorn, of P. E. I.

Friends in Boston, regret to learn of the death of Mrs. George Birt which sad event occurred at the home of her daughter Mrs. J. W. Webster, at Cardigan. Depest sympathy is extended to the bereaved families.

A baby daughter blesses the home of Mr. and Mrs. Robert J. Halligan of Brookline, Mass. Mrs. Halligan was formerly Miss Mary Walker, P. E. I.

Miss Helen Martin, Nurse at the Home of the Good Samaritan Hospital, Boston, is recovering from an appendix operation. Her many friends wish her a speedy recovery. Miss Martin is a native of New Perth, P. E. I.

Mr. Joe Bradley New York City, was a visitor to Boston recently. Mr. Bradley expects to visit the Island this summer, his old home being in St. Theresa. He is connected with the Amsterdam Construction Company of New York

Yvon Roberts, the Canadian wrestling champion, aged, lost his match to Steve Gentry, the Irish champ at the Boston Garden a few nights ago. Casey won the deciding fall with a right hand smash to the jaw, and was awarded the match with—'they called it a body press.'

Frank Doyle who hails from the Island and who is a mighty good wrestler lost a stirring bout to Maurice Roberts, brother of Yvon, at the Garden the same night.

Ruth A. Toombs of Charlottetown, is visiting her aunt Mrs. Edgar Lawrence of South Boston.

John A. Laird of O'Leary, P. E. I. is visiting his daughter Mrs. Sand at her home in Natick, Mass.

Miss Margaret McDonald, Boston, Mass (formerly of St. Margarets) will become a Mrs. in the very near future.

Mr. and Mrs. Oswald McNeill, Cambridge, Mass (formerly Cardigan) may visit the Island this summer.

Although the Joe Louis—Max Schmeling heavyweight championship fight will be history at the time this goes to press, it will be a hazardous guess as to the outcome. If Louis wins it will be in the first six rounds—if not—Schmeling will batter away a victory, possibly a knockout in 15 rounds. Of course this is just on person's opinion and everybody can't be right. Good health and good crops folks.

BONED SHOULDER OF LAMB IS GOOD EATING

Try a boned shoulder of lamb with mint stuffing for a change. Get the butcher to remove the bone for you (but insist on having it in its place but a stuffing made with four tablespoonsful of fine breadcrumbs, a tablespoonful of shredded suet, a tablespoonful of mixed fresh mint and parsley finely chopped, seasoning of salt and pepper, and sufficient beaten egg to bind. Skewer together, and roast in the usual way, basting well.

of the scale except E." The first and second verses follow:—
 A jovial swain should not complain
 Of any buxom fair,
 Who mocks his pain, and thinks it gain
 To quiz his awkward air.

Quizotic boys, who look for joys,
 Quizotic hazards run;
 A lass annoys with trivial toys,
 Opposing man for fun.

Through The Looking Glass
 (By E. O. LAIRD)

MIRACLE

Reason of loveliness, the year's sweet bride,
 Worn with a cough high-heaped
 With withered grass,
 And dry, dead leaves, thin-silvered
 With the rime
 Of frozen winds. What loosed this
 Sleeping maid?
 From clanking chains of Winter's
 Prison house;
 And freed the beauty wrapt in
 Hidden buds,
 The voice, long-lost in whistling
 Winter gales,
 The spirit, lying like a torped thing
 Whose feeble dreams died with a
 Spring year?
 Nor mortal's yearning, though he
 Softly sang
 His lute-like serenade as knight of
 old;
 Nor trumpet call of stern Olympic
 god
 In Zeus' hall.

It was a sweeter song:
 They ran a race in past;
 The rain is over and gone;
 The flowers appear on the earth;
 The time of the singing of
 birds is come,
 And the voice of the turtle is
 heard in our land."
 Slowly the maiden rose with trem-
 ulous sighs,
 And faint, sweet breathings like a
 new-born babe;
 Through naked groves she passed,
 and from her prints
 Plumed purple mists to crests of
 red and gold
 In dancing sun. Sweet music ran
 from trees
 To tree, from wood to wood—a
 low:
 Sang woven with the pleas of
 bubbling brook,
 And harmonied with harps of woo-
 ing winds.
 So Spring in gracious beauty walk-
 ed her way
 Of rainbow days, more lovely with
 the dawn
 Of daily sun, till June had crowded
 her charm
 With greening lace of leaf, fair
 flower of field,
 Sweet tone of music and a tender
 Pavilioned symphony of color,
 sound
 And light.

Again, flute-like, the glad re-
 frain
 "The fig tree ripeneth her green
 figs,
 And the vines are in blossom
 They forth their fragrance
 Arise, my love, my fair one,
 And come away.

Let me see thy countenance
 Let me hear thy voice;
 For sweet is thy voice
 And thy countenance is comely."
 The sun gates open. Forth there
 strides a youth
 Clad in the burning splendor of
 the South:
 Tresses of gold, and robe of bril-
 liant hue
 Hung heavy with the scent of
 languorous flowers,
 Jewelled with drowsy bees and
 butterflies.
 A path of slumberous green and
 fragrant dews
 He walks, the Summer god—
 Apollo-like—
 To take the lovely maiden, laugh-
 ing Spring,
 The Aphrodite of the year.

Lo, now—
 The hills are girded with joy,
 The pastures are clothed with
 flocks;
 The valleys also are covered over
 with corn;
 They shout for joy, they also
 sing.
 The god and goddess meet; hands
 clasped in hand,
 They speed far down the sunny
 slope of days,
 Bearing, in caravan of blossom,
 song and light.
 The fruit of Autumn suns, the
 mood, the claim
 To nesting birds, the gypsy tints
 of dawns
 To come.
 Sweet Miracle of sea-
 son'd months!
 Dear earthly servers that "high-
 er Power
 which welds the world with
 never wearied love,
 Sustains it from beneath, and
 kindles it above."

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