

PRINCE EDWARD—U-JAY—TUE.—WED. SHOWING AT 3:15 - 7 - 9

**Pardon Our Past** for never having shown you a comedy as funny as this before!



**FRED MacMURRAY**

**Pardon My Past**

MARGUERITE CHAPMAN AKIM WILLIAM RITA TAMIROFF DEMAREST JOHNSON

ALSO MINIATURE - TRAVEL - CARTOON

CAPITOL—Today—Tues.—Wed.

He thought love was SCIENTIFIC! She just thought it was TERRIFIC!



**BONITA GRANVILLE**  
**NOAH BEERY, JR.**

**The Beautiful Cheat**

MARGARET IRVING - SARAH SELBY  
CAROL HUGHES - IRENE RYAN  
MILBURN STONE - TOM DILLON

PLUS NEWS - CARTOON - COMEDY - TRAVEL  
SHOWING AT 3:15 - 7 - 8:45

**FRED'S PAST MAKES LAST-LOADED PRESENT**

Fred MacMurray's past is your laugh-loaded present in Columbia's "Pardon My Past," a Mutual Production, currently starring him with Marguerite Chapman, Akim Tamiroff, Rita Johnson, Larry Davenport and Douglas Dumorelle featured at the Prince Edward theatre.

Loved by a girl he'd never seen! Pursued by a wife he'd never married! Staked by a killer he'd never even been introduced to! It's the merriest down-to-earth comedy that ever sent your spirits soaring sky-high. It's the promise of a rare good time.

The screen play was written by Earl Felton and Karl Kamb from the story by Patterson McNutt and Heelan Ware Leslie Felton directed as well as produced the picture.

**INVERLOCHY, Inverness, Scotland—(CP)—**A wild cat 35 inches long has been caught at Inverloch Castle. Eagles are swooping on lambs and rabbits in the area and wild life generally is increasing.

**NOTICE**

If you have been misled by the canvassers for the British and Foreign Bible Society, please leave your contribution at J. P. Crockett's Store, or phone 843, and arrangements will be made to collect it.

**THE KIRK PULPIT**

Preaching yesterday morning on the text "I do set my bow in the cloud" (Genesis 9:12) the minister, the Reverend T. H. Russell Somers, said: Our Lord belongs to the very centre of this hope. He is as fragile as a rainbow, or so He seems. Some facts about Him are sure, but the bulk of them is not large. Besides, He died; and His presence, though real, is not of such stuff that we can lay hands on Him, any more than we can lay hands on a rainbow. His attributes, as we call them—His lowliness, His courage, His honesty, His love—are spectrum-bands, a sheer loveliness because they are the purity of white light. Yet they seem as fragile as a rainbow printed, if it is printed, on a cloud. But He is sure as the promise of a rainbow seen in the western sky at sunset.

The storm has lifted in Him; the Sun has broken through, with a light better than the light of earth. His power to love the world comes from the love that turned a Cross into forgiveness and a prayer, His persistence in history such as no human could ever have devised, persuade us to find in Him an intention above history. God says of His Son: "I do set my bow in the cloud and selfish stones of human story." We, like Noah, must decide whether we shall believe the bow or the cloud. Thomas Carlyle said of the stars, apparently overwhelmed by their imperturbable vastness, their majestic unconcern, "You could never have devised, persuade us to find in Him an intention above history. God says of His Son: "I do set my bow in the cloud and selfish stones of human story." We, like Noah, must decide whether we shall believe the bow or the cloud. Thomas Carlyle said of the stars, apparently overwhelmed by their imperturbable vastness, their majestic unconcern, "You could never have devised, persuade us to find in Him an intention above history. God says of His Son: "I do set my bow in the cloud and selfish stones of human story." We, like Noah, must decide whether we shall believe the bow or the cloud.

**THE BAPTIST CHURCH**

The service of morning worship was directed by the minister, the Rev. J. Judson Levy, B.D., with sermon "The Word Made Flesh." In the gospel of Saint John the writer in chapter 14 interprets the great event which is commemorated in this season of Advent. It is not possible to understand the text unless we grasp the idea of the Word; it is the self-expressive action of God making clear to us His mind. It is the Word of Creation, it is the Word of Redemption. This word of redemption is spoken to a world of sin, man is redeemed because he is in sin and needs redemption. Human sin is the result of human choice, redemption is also a matter of human choice; who can compel love or force redemption? God does not force. He persuades. The word that redeems man is spoken from God who so loved that He gave. The redemptive word changes the heart of man, not the heart of God. In language man can understand, in Jesus Christ the face of God appears to man. Only begotten, unique, alone, without parallel, as many as received Him, to them gave He power to become the sons of God.

Wesley's "O Lord, My God" was the morning anthem. The Church School met at the close of morning worship, for Bible Study period.

Evening worship at 7 p.m. was conducted by the minister whose sermon was "Preparing for Christmas." The evening anthem was Zingarelli's "Haste Thee O Lord." Mrs. G. Elliott Pull, organist and choir director, conducted the music of the day.

**Fruit Cakes Should Be Made Early**

Chilly, snappy breezes and white frosty mornings tell us winter can't be far in the offing and with Christmas and New Year holidays fast approaching, our minds flood with thoughts of preparations to be made. Among the first of these are the fruit cakes, for like Christmas shopping—it should be done early. The last minute things, such as the fruit cakes, they are made and out of the way six weeks or a month ahead of time. Tucked away on a shelf, wrapped in waxed paper, they mellow with age.

**SPLENDID GIFTS**

Fruit cakes, since they may be kept for a long time, are a great convenience for the hostess to have on hand during that social when one entertains often and may be called on to get together a company dinner or quick evening party. They are also a practical gift and solve many a practical problem. They are packed over what to give for the son and daughter away from home, a fruit cake will prove an excellent, creative and, if wrapped, will give that cheery touch of home cooking that means so much.

**ALL-CANADIAN CONTEST FOR BOY AND GIRL CUB MEMBERS**

Announcement has been made that the Holstein-Friesian Association of Canada will again this year sponsor a special judging contest among their Club members throughout the Dominion in connection with the All-Canadian sections of Holstein cattle. Prizes amounting to \$100 are being offered to the winners. The contest is open to all boys and girls who are this year showing Holstein calves in their Clubs.

From amongst the animals nominated for All-Canadian consideration, the committee will select up to six in each class. Photos of these selections will be published in the Holstein-Friesian Journal. From these pictures, a committee consisting of the judges at the major shows throughout the Dominion will choose an All-Canadian and a Reserve All-Canadian in each class.

From the published photographs, the competing boys and girls must designate their choice for All-Canadian and Reserve. The names will be awarded for each designation and the prizes will be awarded on the basis of the total points scored.

**The Veterans' Appeal**

Oh, men of God, we're coming home in ships by score on score. Our bodies cragged, gashed and maimed; our hearts all sick and sore; Our haunted souls, our haunted souls are crying out for life; We want God's peace, God's love, God's joy, in place of man's mad strife.

We left you, heroes strong and lusty with your hearts full of hope and order filled. We're coming back with countless killed and mope than bodies killed. The visions of our minds today make havoc of the past. Our bodies are withering back again war's withering wasting blast. The blinded eyes can never behold the beauty of the earth; The shattered lips can not again join in the world's rude mirth.

We're boys in years, in suffering men; We've come through shot and shell. We've forged a way to peace and home through fires of despair. And now we want the great and good; we want the pure and true.

Oh, Ministers of God, we ask, can Heaven be blind through you? We were not plaster saints; oh, no! black sin has stained the soul. But can you tell one who came to make poor sinners whole? It is not peeling organs and spires on lofty heights, it is not architecture and glowing window lights. For which the veterans hunger and thirst, the veterans yearn and pine. But for the Man of Nazareth who trod our death-strewn way. The blazing sands of Egypt have dimmed our eyes to see The beauty of a cushioned pew, but crave for Galilee; The slimy ooze of trenches have blotted out of mind The intellectual essays, but brought the Christ who's kind; The screams of white bullets, of bursting bomb and shell. Spoil symphonies in D, but not the tale the Angels tell. Break in upon the Antheims with your discordant noise. The drums may be fatuous, by singers trained to please. But gospel hymns are greater and grander far than these. The "Great White Throne" reached us in many a battle fray; Say man of God, is He the One you offer us today? We're sick of drink and lust and sin; We're sick in soul and mind; We're oh, we're fiercely longing for the one who's good and kind. We'll troop to church in thousands, we'll crowd each hall and aisle. If you'll only speak of Jesus and win for Him the smile. If we never find Him in our sweat and blood and prayer. As we have fought and sweat for you, You'd find the veterans there.

—B. L. Cowie.

Sent by May Eaton, 304 South Maungo Ave., Pasadena, Calif.

**High Enrolment in Universities Causes Concern**

By The Canadian Press

Demand for higher education by returned servicemen and women has swelled university enrolment in Canada to proportions so great that shortages of living accommodation, classroom space, food supply and textbooks have become critical in many universities.

A survey by the Canadian Press finds between 15,000 and 20,000 veterans entering or re-entering college under the veterans' establishment program in the current academic year. In addition a new semester for servicemen is scheduled to start in January at many universities.

Classroom facilities have been doubled and tripled. Additional instructors have been appointed. Hundreds of students are using publishers or library texts until trailers camps and other temporary shelters have sprung up overnight.

Married students present the greatest living space problem, and most universities this year are in this category.

Engineering, medicine, commerce and law are the most popular choices of former servicemen, the general arts, social sciences and agriculture following close behind.

Montreal's McGill University has experienced a 96 per cent enrolment increase in the faculty of

**"FORWARD WITH CANADA"**  
**CHARLOTTETOWN**



**Cradle of Confederation**

Proud is Charlottetown, capital of Canada's smallest province! For Charlottetown is more than a provincial capital, more than a busy port, more than a lovely, modern community... Charlottetown forever holds first place in the history of our Dominion... the proud position of Canada's birthplace.

Here, in 1864, only eighty-one years ago, men of vision gathered to settle differences of creed and tongue and thought, to weld into an indivisible whole the scattered colonies that stretched from sea to sea across the top of North America. MacDonald, Cartier, Tilley, Brown, Tache, McGe... these were their names... names that with the name of Charlottetown bespeak the purposeful determination of all Canadians to go "Forward with Canada."

**Frnds by Northern Electric**

**CANADA'S FIRST TALKING PICTURES**

Over Northern Electric theatre equipment, the first talking motion pictures ever heard in the British Empire were shown in Montreal in 1928. Now, as then, Canada's leading theatres use Northern Electric equipment to bring you your motion picture entertainment. For the best in all electrical equipment look for the name Northern Electric.

**NORTHERN ELECTRIC HOUR**  
featuring "Forward with Canada" and 40 PIECE CONCERT ORCHESTRA  
CBC FRENCH REGIONAL NETWORK  
EVERY MONDAY EVENING

**Northern Electric**  
24 BRANCHES ACROSS CANADA

**TONIGHT---CF CY---9.00 to 9.30 P. M.**

**GOOD SEED**

Good seed, according to the Dominion Department of Agriculture, is clean, viable, free from disease and true to a good name. When a farmer buys clean seed or cleans it himself he gets a product that is free from weed seeds, dirt and other trash. Viable seed is seed that is well able to complete the process of germination should rain form a crust on the soil after planting, it may prevent weak seed from thrusting its tiny plants into the sunlight. But viable seed will germinate completely and get the crop off to a good start. All organisms attacking seed can be controlled by seed treatment, the seed for next year's planting should be disease free. When a farmer sows a variety suited to his area he wants it to produce exactly that variety, and no other. Good seed is always true to its variety. To make sure of getting good seed, farmers may order registered seed which is the best or certified seed, the next best, or commercial seed.

**WALKED INTO SPACE**

WASHINGTON, Dec. 14 (AP)—Robert Lee Gray of St. Paul, N.C. didn't like his seat on an Atlantic coast line train leaving here today so he walked back through the train seeking another. He walked and he walked and the next thing he knew there was no train under him. The train had entered a tunnel and, as Gray explained to police later, he had realized in the smoky dark that he'd

**ENGLISHMAN TO TOUR NORTH AMERICAN BISCUIT FACTORIES**

MONTREAL, Dec. 16—(CP)—J. Sholto Douglas, works manager of an English biscuit manufacturing concern (Carrs of Carlisle Comp. any Limited), has arrived here from Carlisle, Cumberland, England, to tour biscuit factories of eastern Canada and eastern United States. He will investigate improvements made by North American firms during the last six years and his tour will last about six months.

**LISTEN TO ACE COMBINATION BAND**  
**JOHN FISHER**  
"THIS IS CANADA"  
FRIDAY  
8:45 P.M.  
PURITY FLOUR PURITY OATS

**FACE FRAMING FELTS NEWEST IN HATS**

Midwestern millinery collections are vastly different creations compared with last year's bits of fluff that, heavily perfumed on the forehead leaving the rest of the face uncovered. Such trifles are so dated that few smart women wear them. A given with theatre or dinner occasions.

Beautiful creations of velvets, shimmering brocades, furs, and hats made entirely of the finest handwork in beads, simulated jewels and sequins, vie with the luxurious bits of fur and feathers in fashion importance and face flattery. Fine supple felts in glowing colors are included, forecasting 1946 silhouettes among the usual velvets, brocades, and feathered creations.

**CHRISTMAS ORDERS**

Taking Orders For Christmas

TURKEYS and GEESE

Strictly Grade "A" J. M.'s MEATS

**Listen to BLACKSTONE**  
WORLD FORTNIGHT HONORARY  
The Magic Detective

MYSTERY! DRAMA! MAGIC!

Tonight 7:45 P.M. Over Station CFCY

M. LARENS LIMITED HAMILTON

**CANADIAN SINGING AMBASSADOR**

Jacques Lebrecque, of Montreal, guest star on "Canadian Cavalcade" tonight, is one of the top exponents of Canada's folk-song. The short-wave he has won many admirers in Europe, as his fan-mail well proves.

Don't miss Yvonne Thibodeau, youthful accordionist; Helen Harrison, the Empire's only military flying instructor; and J. Ernest Ayrhart, the man who can't be discouraged.

TUNE IN TONIGHT TO "CANADIAN CAVALCADE"

PRESENTED BY Borden's GBA 9:00 P.M.