

MR. S. N. EARLE'S
MUSIC STUDIO
 Will be opened to the public on Friday, The 16th inst.

For tuition in Piano, Organ, Voice Culture and Singing. Class instructing in the Theory of Music is given free to pupils. The exercises used, the music selected and the system of teaching employed are identical with those of the best conservatories. Beginners a speciality. Mr. Earle will be assisted by Miss Amy Earle. Terms upon application at the Studio or at Messrs. Miller Bros., where orders may be left.
 Sept 15 2aw3md

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 Oct 7 d&wtf

PAINTING
MISS M. H. CHISHOLM

Has re-opened her studios in Morris Block and will give lessons in Oil, China and Water Colors, also Tapestry painting from October 1st, 1898, to June 1st, 1899.
 Sept. 28, d&w 6w.

BLACK DIAMOND LINE.



The S. S. Coban sailing from Montreal Tuesday morning October 14th, will be due at Charlottetown Friday morning, Oct. 7th, and will sail for St. John's Newfoundland, via North Sydney, carrying Horses, Cattle and Sheep on deck, and produce under deck at lowest possible rates.
 For further particulars as to freight and passenger apply to
PEAKE BROS & CO. Agents
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Evening Classes.
 Will be opened at the P. E. Island Commercial College on
MONDAY, OCT 3rd,
 and will be continued throughout the season on Monday, Tuesday and Friday evenings. Same courses as in day classes. Apply at once.

ISAAC OXENHAM,
 Sept 29, '98dt Principal.

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Brookdale Blend Tea
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THE MORNING GUARDIAN
 FRIDAY, OCT. 7, 1898.

ANARCHY AND ANARCHISTS.

The murderous association of Anarchists may now be said to over spread the world. It is the terror of the rulers of the earth. Known by different names the Anarchists of central and western Europe, the Nihilists of Russia, the Mafia of Italy and the Black Hand of Spain and Portugal are one in their methods and objects. It is true that assassination of kings and rulers has been common enough in all ages and in many countries. The murders of presidents Lincoln and Garfield, for instance, were in no way connected with Anarchy, or for that matter with any outside organization. The Anarchist movement proper dates from 1868 and owes its origin to a man of title, Baron Bakounine of Geneva or Basle, Switzerland. Its growth and extension are due to various causes, but mainly to the oppressions and the hard conditions of life among the masses of Europe.

The horrible movement would never have extended its work and influence and become the haunting spectre of the palaces as it has, were its leading spirits such as those who from time to time do murder in its name. The leaders of the Anarchists and Nihilists are in most instances men of superior education and intellect and not a few of them men of birth and breeding. It is from the universities of the old world that they come, though with minds soured and embittered by seeing men less learned and less gifted than themselves enjoy high rank, and affluence from which they have been debarred. A diplomat of some note is authority for the statement that among them are Russian princes and princesses, Italian dukes, Spanish counts and marquises, while German barons abound. The names of scores of these titled Anarchists are known and have been published to the world. The founder and father of Anarchism, the above named Baron Bakounine, was himself a nobleman of ancient lineage, as is Prince Krapotkine of Russia, Prince Tasca of Sicily and the Marquis of Valera of Spain, all of whom are prominent in the movement.

Such men as these with the keenest intellects, and in some cases suffering from great wrongs, are the directors of this warfare upon the established order of society. It is because of the ability, determination and astuteness of its leaders, their knowledge, and the blind obedience they are able to exact from their followers and instruments, that the best police of the governments of the continent have been unable to cope with them. That the police are utterly unable to suppress, or even to check the growth of Anarchism is freely admitted, as is the fact that the movement is more widespread and vastly stronger in the world to-day than ever it was before. Every imaginable device in the shape of special laws and police legislation has been resorted to by the governments of the old world to repress Anarchy, but in vain. The police have the moral support of the knowledge that their cause is the cause of law and order, but the support is more than counterbalanced by the indifference to death of their opponents and the feeling that they have nothing to lose in the fight.

In Russia some fifteen years ago an effort was made to combat Nihilism by means of a secret society loyal to the government, but similar in every other respect to the Nihilist and Anarchist conspiracy. The Holy Band, as it was called, entered upon its work equipped with plentiful funds and a large and loyal membership. Great hopes were raised of its work but these hopes were not realized. The Holy Band soon came in conflict with the state secret police, and they were constantly arresting each other, sometimes singly, at other times in whole sections. It was at length concluded that the Holy Band was a source of ridicule rather than of safety and the body was disbanded. The secret police carries on the uncertain

warfare with an enemy who is hourly growing stronger. And there is not today a crowned head in Europe that is not in momentary danger from the machinations of the Anarchists. Thousands of the latter are in the United States and in England, where they are watched by the secret agents of the continental government.

In excitable work people or among the unemployed the artful and designing leaders readily find new devotees ready to believe that the pistol and the dagger are rightful weapons against oppressors and ready to swear to use these weapons as they may be directed by their leaders. In secret the death of one monarch or statesman after another is plotted and an agent assigned to do the deed. Whether he fails or succeeds another victim is selected for the next murder and the horrible work goes on. In recent years, it is said that it has been found that shooting at kings has been mainly unsuccessful. Hence the resort to the dagger as a surer weapon, and by this President Carnot, and more recently the Empress Elizabeth of Austria met their death.

IS DEEPLY RELIGIOUS.
Hall Gaine's Play, "The Christian,"
 Produced in Providence.

PROVIDENCE, R. I., Oct. 4, 1898. It was not until the close of the third act following the prologue that a real god excuse for passing a bouquet over the footlights presented itself in the Providence Opera House, this evening, when Hall Gaine's new play, bearing the title of his novel, "The Christian," was seen for the first time.

Several hundred persons had read the story and several hundred were interested in the author, as well as Miss Viola Allen and the well-balanced company presenting the play. Every seat in the theatre was filled, and the performance was honored by the presence of Gov. Dyer, who occupied a box adjoining that in which the author of the play sat, apparently deeply engrossed in his own handiwork. The onlookers were made up largely of the novelist's admirers; consequently, the house was not overflowing with the customary first nighters, but enough were present to realize that they had been given more than two hours of gloom, unrelieved by any touches of real dramatic fire or relieving comedy.

The play like the novel is deeply religious. It does not preach any new theology or illuminate the horizon of faith, hope or charity. After its more than three hours of preaching, no new ideas were developed in the careful spectators, or religious tendencies quickened in the least.

"The Christian" employs beautiful scenery in every act, and the prologue representing a ruined castle in the Isle of Man, was especially agreeable to the eye.

Miss Allen now and then had an opportunity to reveal some of the dramatic strength that had endeared her to the general public, but it cannot be said that Glory Quayle is an ideal part for the accomplished actress. She was not convincing in the lighter passages or happy in her fervidity.

It was superficial and unreal. When the few dramatic situations permitted it she rose to artistic dignity. This was especially true when the religious fanatic, John Storm, invaded her lodging rooms to kill her. In her plea for safety and her reminding him of his love and the old happy days, she was peculiarly effective, and the strength of the playing called for the elevation of the curtain three times.

Cries of "Caine, Caine!" brought the author to the stage front. He spoke of the gratifying reception of a son of old England with the people of New England. He was especially pleased with the reception accorded his favorite child, Glory Quayle.

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REMOVED!

On and after Monday, Oct 3rd, my patrons will find me in my office in the new Provance Block, on the North Side of Queen's Square, first door to the right upstairs.

DR. J. H. AYERS
 DENTIST.

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