

**PRE-EASTER SPECIALS FOR MONTH OF MARCH**  
**Olga's Beauty Parlor**  
 150 Queen Street near Bus Stop


**MACHINE PERMANENTS**  
 Regular \$10.00 for ..... \$7.00  
 Regular \$7.00 for ..... \$5.00  
 Regular \$5.00 for ..... \$3.50

**MACHINELESS PERMANENTS**  
 Regular \$15.00 for ..... \$7.00  
 Regular \$12.50 for ..... \$6.00  
 Regular \$10.00 for ..... \$5.00

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**H. C. BOHAKER**  
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 SUN LIFE OF CANADA  
 Charlottetown, P. E. I.  
 Phone 835



**Special During Lent**  
**French Fried Shrimp**  
**THE WINDMILL**  
 11 GRAFTON STREET  
 PHONE 1240

**DANCE**  
**TONIGHT**  
 Sunnyside Ballroom  
 Eastern Rhythm Boys  
 ADMISSION 35c

**THE HANDYMAN**  
 For service around the home or place of business call 111-1. We specialize in window cleaning, shoveling sidewalks, house-cleaning, mowing lawns, cleaning basements, furnaces and pipe cleaning, carpentry and electrical jobs, etc. For satisfaction at a low cost call us. We have a fully qualified staff of tradesmen.

**The New Wonder Working "910" SONOTONE**  
 Gives Better Hearing Understanding  
 For Demonstration Consult  
 MRS. C. F. SMITH  
 The Charlottetown Hotel  
 Charlottetown, P. E. I.  
 Sat., Mon., Tues., March 5th. to 8th.

**THE ULTIMATE IN SOCKS**  
 LEEDS, England — (CP) — Overlasting socks—they don't need mending and show no signs of wear after more than a year's use — have been perfected in Leeds University Textile Departments under Prof. J.B. Speakman. Production will start shortly.

**AFRICAN EDUCATION**  
 KAMPALA — (CP) — A British industrial firm is providing help for natives in East Africa who are taking courses in higher education, by giving two scholarships at Makerere College here. These will enable students in this area to take a two to three year course in arts and sciences.

**QUICKIES** **BY KEN REYNOLDS**



"I heard the mouse trap we got with a Guardian Want Ad go off—did we catch a rat?"

L'L ABNER

**RIK KIRBY** **By Alex Raymond**



**PENNY** **By Harry Hoogen**



**BURGESS BEDTIME STORIES**

(By Thornton W. Burgess)  
 Some folks inherit and possess. What others seek without success. —Other Mother Nature.

"Sing again," Peter Rabbit commanded Whitefoot the Wood Mouse. "I want to hear you sing again."

Obligingly, his pretty little friend with white feet and paws sang again while Peter, his head a little to one side, with his long ears straight up and spread to catch every note, listened.

Compared with the singing of some of Peter's feathered friends it wasn't much of a song. It was low, without much variation in the notes, but musical and liquid like water lightly rippling over pebbles. "Who taught you to sing?" asked Peter.

"Nobody taught me to sing. I've sung when I've wanted to ever since I can remember," squeaked Whitefoot. His voice is squeaky when he talks but not when he sings.

"Do all Whitefooted Mice sing like you?" Peter wanted to know. The little Mouse shook his head. "Not so that other folks can hear them. But now and then one can and does. Do you like my singing?"

"When is the right time?" asked Peter.

Whitefoot chuckled again. "When I happen to feel like singing," said he.

"Then you don't sing all the time," said Peter.

"Of course I don't. Do you know any singers who sing all the time? I sing only when I feel like singing," retorted Whitefoot.

"When do you kick up those long heels of yours and do other foolish things just for fun?" asked the Mouse, his black eyes twinkling.

"When I feel extra happy," replied Peter.

"Well, I don't do foolish things like you. When I'm extra happy I sing," declared Whitefoot.

Peter was still full of questions. He believed that one of the quickest and surest ways of finding out things is to ask questions, and he isn't at all backward about doing it when he has the opportunity. "I'm no more expected to hear a Mouse sing than to hear one of my own family sing, and I never have heard of a singing Rabbit. Do any of your cousins sing? I've known Danny and Nanny a long time, but I never have heard them sing," said Peter.

"I don't know anything about Danny and Nanny, whether they sing or not. I've never heard any of my Meadow Mouse cousins sing, but that doesn't mean that there are no singers in that branch of the Mouse family. For all I know there may be on now and then. But I do know that there are singers in another branch of the family, very good singers, too," replied Whitefoot.

Peter pricked up his long ears. "Do I know any of that branch of the family?" he wanted to know.

"If you don't you should. I've heard that you do sometimes venture around the home of those two-legged giants most of us are afraid of. You may have met some of my cousins there," explained Whitefoot.

Peter had often been around Farmer Brown's house and barn at night. He had become acquainted with some of the Mouse folk there. "Do you mean Nibbler the House Mouse and his family?" he cried.

"Cousin Nibbler is the one I have in mind. Now and then there is a very good singer among my House Mouse cousins. But as in my own branch it is only now and then that there is a singer among them," replied Whitefoot.

"It seems to sort of run in the Mouse family, doesn't it?" said Peter.

"What?" asked his small neighbor wonderingly.

"Singing," replied Peter.

**Contract Bridge**  
 By Josephine Culbertson

**NO JUSTICE!**

Today's deal, which is taken from the recent Vanderbilt Tournament, shows how one declarer may have to work hard for his contract, while another is given clear sailing by an opponent.

South dealer. Neither side vulnerable.

♠ K Q 9 3  
 ♥ A K 10  
 ♦ K 7 5 2  
 ♣ A 8

♠ 5  
 ♥ Q J 8 4  
 ♦ 3  
 ♣ 10 8

♠ A 10 7 6 2  
 ♥ 9 6 2  
 ♦ A Q 9  
 ♣ 10 3

The Vanderbilt is a team-of-four contest. At Table 1 the bidding went:

South	West	North	East
1♠	Pass	4NT	Pass
5♣	Pass	5NT	Pass
6♣	Pass	6♣ (final bid)	

West opened a low trump. Declarer drew the necessary three rounds of trumps, then, to give himself an extra chance, tried the double finesse in hearts, leading to the ten-spot. East, however, won and returned a heart. Now declarer led a diamond to the ace and cashed the diamond queen, not falling an notice East's play of the eight and ten. The diamond nine was now led toward dummy, and of course West played low. It was at this point that declarer had a terrible difficult guess. Was the suit going to break 3-3, or should he allow the nine-spot to ride? After long thought, South decided that West probably would have led something other than a trump if he had not felt that he had some protection in two suits, diamonds and clubs; and moreover, South knew that there is a far better chance for six missing cards (in this case diamonds) to break 4-2 than 3-3. Therefore, South led the diamond nine ride for the finesse against the jack. He was right, and earned his slam.

At the other table, against the same contract, West opened a diamond, and the ten was taken by the ace. Later, when South lost the heart trick to East, the latter returned the diamond eight, and all South had to do was to cover with the nine to assure himself of all four diamond tricks!

**Contract Bridge**  
 By Josephine Culbertson

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 ♥ A K 10  
 ♦ K 7 5 2  
 ♣ A 8

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 ♥ Q J 8 4  
 ♦ 3  
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♠ A 10 7 6 2  
 ♥ 9 6 2  
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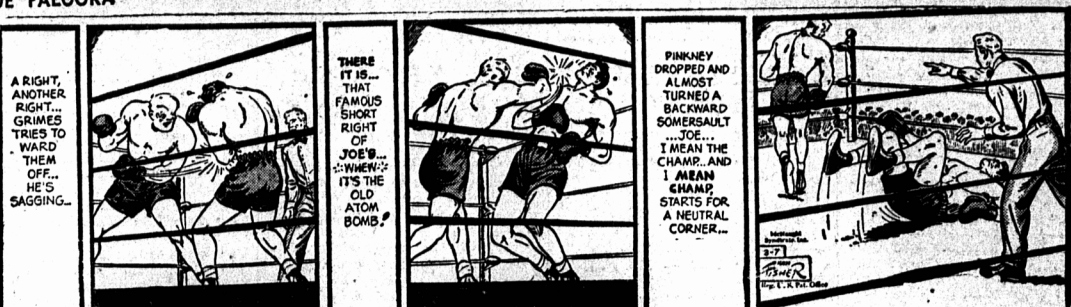
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**KING OF THE ROYAL MOUNTED**  
 By Zane Grey



**JOE PALOOKA**  
 By Buford



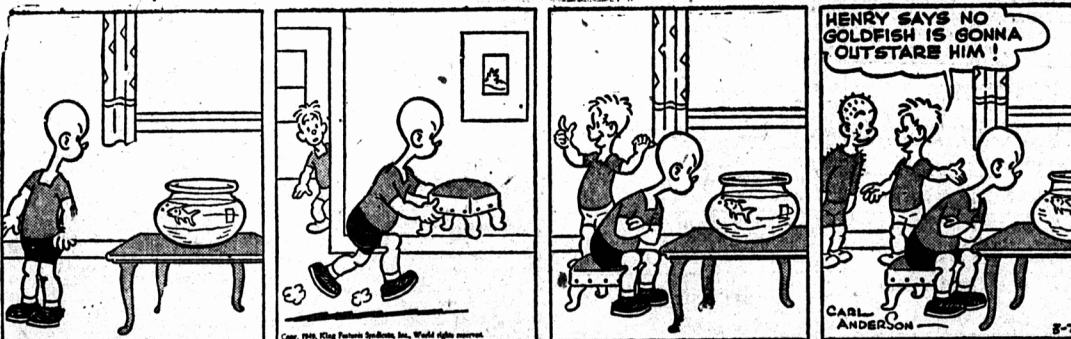
**DOTTY DRIPPLE**  
 By George McManus



**BRINGING UP FATHER**  
 By Carl Anderson



**HENRY**  
 By Edwina



**TIPPY AND "CAP" STUBBS**  
 By Westover



**TILLIE THE TOILER**  
 By Alex Raymond



**PENNY**  
 By Harry Hoogen

