

Woman's Realm / Social and Personal / Fashions / Literature



HAPPENINGS OF THE WEEK

An amusing incident at Sadler's Wells proves that the Queen takes nation quite as seriously as any of her subjects. When the Queen and the Duchess of Kent visited the theatre for the Jubilee performance of "Die Fledermaus," Miss was served in the board room. The Queen, accepting a cup, said a little "excuse me, please." Perhaps I should have brought my own sugar with me!" She was assured that she was entitled to two lumps—and these were immediately provided.

While they will be serving overseas, two sons of the late Lord Tweedsmuir, former Governor-General of Canada, will continue to start of Major-General A. G. L. McNaughton, commander of the Force. The new Lord Tweedsmuir went overseas with the First Canadian Division and is attached to the staff of Major-General A. G. L. McNaughton, commander of the Force. The new Lord Tweedsmuir went overseas with the First Canadian Division and is attached to the staff of Major-General A. G. L. McNaughton, commander of the Force.

The Earl of Athlone whose appointment as Governor General of Canada was announced last week, made his first public appearance since his appointment in London on Wednesday when he attended a luncheon at which Viscount Halifax was the speaker and was introduced to a cheering audience by Col. Harry Louis Nathan, M.P. (Bethel Green). The date of the Earl of Athlone's departure for Canada has been kept a closely guarded secret due to various conditions and his taking the oath of office will take place in Ottawa instead of upon his arrival on Canada's seaboard.

Mrs. DeBlols, wife of Hon. G. H. DeBlols, and daughter Miss Helen DeBlols are visiting in Montreal.

Mrs. (Dr.) P. E. Smallwood entertained very pleasantly for her friends last Saturday afternoon at a bridge and tea at the Charlottetown Hotel.

It is with deepest regret that farewells are being said to Mr. and Mrs. Norville Luck and young daughter who are leaving Charlottetown the latter part of this month.

On Thursday Mrs. Luck's bridge club entertained at a luncheon-bridge at the Charlottetown Hotel in her honor and presented her with a very lovely farewell gift as a remembrance of the happy hours spent together.

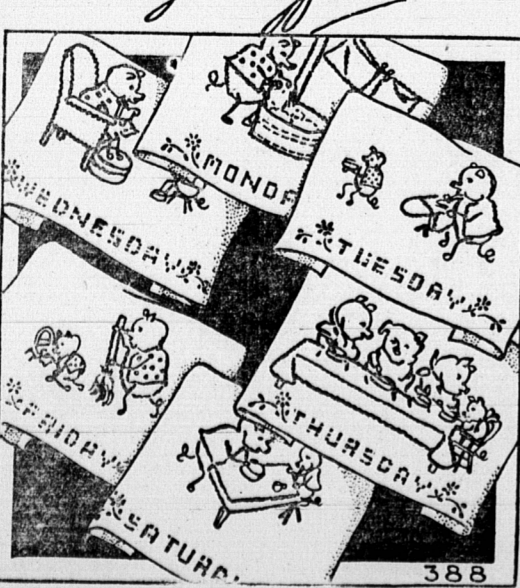
The Y's Men's Club and the Y's Menettes at a get-together on Thursday evening made it the occasion of a presentation to Mr. Luck who leaves with hosts of good wishes for his success.

Miss Edith Shaw is home from Toronto to spend several weeks with her parents, Dr. and Mrs. H. H. Shaw.

Princess Elizabeth has shown such marked skill in drawing and painting during the past year that the Queen is now considering the selection of a teacher of arts to give her further lessons. Several names have been mentioned in the connection but so far no definite choice has been made. One of the difficulties is to find a professor who is available as it is desired that the Princess should receive these lessons at regular intervals. Those who have seen the Princess, say that she has a very good eye for colour, particularly in details of light and shade.

'Piggie' Designs For Tea Towels

by Mayfair



Modern little pigs our designers says, are much safer at home than they are when they go to market. And so she has put them on kitchen towels (one for every day of the week). CROSS STITCH—and say threads. They are amusing to work and very decorative. As a gift they are ideal and you will want at least one set for your own kitchen. By omitting the designs you can design for children's rooms and play clothes. The pattern contains a transfer for the designs color combinations, and complete working instructions. To order this design write your name and address on a piece of paper and send with 15 cents in coin or stamps to Needlework Department, Charlottetown Guardian, Needlework Department, Design No. 388.

NAME _____
STREET _____
PROVINCE _____

THE COOK'S CORNER

PUFF PASTE

To every pound of flour, allow 3 ounces butter and 3 ounces lard, and not quite 1-2 pint ice-cold water. Sift the flour and work the butter and lard into a smooth paste, using a knife to mix with. Roll out to an equal thickness of about 1/4 inch. Break about 4 ounces more butter into small pieces and place on the paste. Sift over a little flour, fold it over and roll out again. Repeat the rolling and buttering until the paste has been rolled 4 times. Handle the paste as lightly as possible. Brushing the paste as often as you roll, and the pieces of butter placed therein with the white of an egg to assist it to rise in leaves or flakes. Note, for the richest puff paste, all butter is preferred by many pastry-makers—equal weights of shortening and flour.

PLAIN PASTE

Wash 1-4 cup butter, pat and form in circular pieces. Add 1-2 cups flour, and work in 1-4 cup lard with the tips of the fingers or case knife. Moisten to dough with cold water. Roll out on board dredged sparingly with flour, pat and roll out; fold in butter and roll for puff paste pat and roll out. Fold so as to make three layers, turn half-way round, pat, and roll out; repeat. The pastry may be used at once; if not, fold in cheese-cloth, put in covered tin, and keep in cold place, but never in direct contact with ice. In paste requires a moderate oven.

HASTY RELISH

1 large cabbage
6 large onions
9 green peppers
8 sweet red peppers
1-2 cup salt
1-2 cup mustard seed
1 tablespoon celery seed
2 cups white sugar
Vinegar

Method: Peel the onions and take the seeds and membrane from the peppers. Chop these and the cabbage quite fine and sprinkle with the salt. Let stand overnight, then in the morning drain well and rinse in cold water.

Turn into a large kettle and add the vinegar, mustard and celery seeds. Cover with the sugar and set on a very low heat just until the sugar is melted. Do not let the mixture boil. Turn into hot, sterilized jars and seal. It keeps even though it isn't cooked.

The amount of vinegar isn't given because you use enough to cover the pickles, but not so much as to make them too wet, and here, also, the amount of sugar can be decided by your own taste in relation to the vinegar. Do not let the mixture boil. Turn into hot, sterilized jars and seal. It keeps even though it isn't cooked.

Dorothy Dix's Letter Box

DOROTHY DIX SAYS: BEWARE BOY UNDER TOO MUCH DOMINATION BY HIS MOTHER

She Will Continue to Use Her Influence After He is Married—Today's Letter Box

Dear Miss Dix—I have been engaged to my fiance for five years. He never seemed to have much money to spend, although he was always working steady, with a fair salary and doing extra work in his spare time. He had a reputation for being a patient and understanding girl, but I've reached my limit. As I have come to know my fiance's family I have found out that there are some things that I don't like. He is very foolish to go on being patient with his mother practically skin him alive at my expense? His excuse for giving his mother all of his money is that he owes her some. True, but doesn't he owe me anything? Evidently, his mother is going to delay our wedding indefinitely. Am I to wait until I die of waiting? I love him, but does he love me?

Answer: No doubt your fiance does love you, but evidently he loves his mother better, and I think you are being patient any longer. Present an ultimatum to him and tell him that he will either have to cut his mother's apron strings or break the engagement. When a selfish mother gets an older son engaged to her she can be the cruellest and most grinding tyrant on earth. She can be absolutely to every feeling of your sweet, pretty girl and sacrifice him, without a single compunction of conscience to herself and her younger children.

This is exactly what your fiance's mother is doing to him. She is robbing him of his hard-earned money in order to indulge herself in what she wants. She is giving what he makes to the other children and making him pay the whole expense of supporting the family instead of forcing the younger ones to do their part. She doesn't care a rap about the injustice she is doing him or the blight she is putting upon his romance or the anguish he suffers in not being able to marry the girl he loves and set up his own home.

Personally, I think that your boy friend must have very little strength of character to let his mother treat him as she does. Why, in the first place, should he ever have turned down her hand in the first place? That gave her the upper hand to start with. It was all right for him to help her, but he should have given her the allowance as he is doing now. The time has come now for him to rebel and if he doesn't proclaim his independence and put things on season accordingly.

Commodore Norah

By ANGUS MacVICAR

"THAT'S NO' THE POINT"

"But aren't we getting proper results by minding our own business?" asked Norah, with a suggestion of sharpness in her voice. "Aren't all our men given a generous share of the catches? Aren't they all more prosperous than they have ever been?"

"Ay, that's true," the skipper answered, "but that's not the point. What's the use of money if we can't get time to spend it? We're aye hard at it—"

"Donald," said Norah quietly, "I think you are forgetting yourself. I'm running this show."

"Miss Norah!" Donald spoke with some earnestness. "I'm telling you all this because I'm yer friend. If ye dinna slack off—well, I'm no' answering for the consequences. The men are beginnin' to grumble. The men are beginnin' to grumble."

Norah touched his arm.

"I know I can depend on you, Donald. I know you'll be my friend. Tell any of the men who have a grievance to come to me personally. I'll deal with them." She turned to her deck. "Good morning," she said.

With a sigh the old skipper left the office.

"She a thrane we besom," he muttered to himself. "But," he added loyally, "it's no' altogether her fault."

On the quay outside preparations were going on for the night's fishing.

The Grant skiffs, all new varnished and scrubbed decks, their glass-paneled wheelhouses glistening in the watery sun, were lined up along the east side of the long pier, masts like a forest of gaunt, leafless trees.

On the west side, less spick and span, many of them hung with old motor-car tyres to act as fenders, lay David McGregor's fleet. Their number was at the moment reduced by the absence of the Silver Spray, undergoing repairs on the slip, and of its companion boat, the Silver Gull, whose engine had developed trouble in one of the valves. Gulls, screaming and swooping, flew about the skiffs, patiently awaiting scraps of food among the refuse being dumped overboard.

Young fishermen clad in thick blue jerseys and rubber boots were carrying baskets of provisions down the quay, baskets containing bread, bully beef, tea, butter and pots of marmalade, which would be eaten during the night when a lull in fishing operations provided an opportunity. Others were busy on the decks of the skiffs, repairing nets, splicing frayed ropes, tinkering with the engines which had proved temperamental on the last voyage. A small in which sea-water, tar and oil were mingled pervaded the clear atmosphere.

It was after twelve o'clock and school children on their way home for their mid-day meal were gathered in groups, watching their fathers, brothers and uncles working on the boats. Every boy and girl was an enthusiastic amateur fisherman and knew a great deal more about the ways of the fish than about grammar and arithmetic.

Archie Grant lingered on the quay, intensely interested in the jumping of a dismantled engine. He felt a hand on his shoulder and turned to find David McGregor grinning down at him.

"Archie," called Norah, "you'll be late for lunch if you don't hurry."

"I'll be after you," replied Archie and turned his back on her.

Norah came over to where they stood.

"Come at once, Archie," she said, "the boys are here. They're the most attractive. When her brother didn't move she turned to David. "You have no right," she exclaimed, "to be in the boy's He's young, impressionable."

David smiled in an annoying fashion. "That's quite all right. And the young and impressionable might not see any exhibitions of petty spite and ill-will."

The flush left her cheeks. They grew pale as milk, and for a moment

Helpful Hints For The Women Folk

"SO LONG AS THERE ARE HOMES"

(By Grace Noll Crowell)

So long as there are homes to which men turn.
At the close of day;
So long as there are homes where children are;
Where women stay—
If love and loyalty and faith be found
Across those hills—
A stricken nation can recover from
Its gravest ills.

So long as there are homes where
Three burn
And there is bread;
So long as there are homes where
Lamps are lit
And prayers are said;
Although a people falter through
The darkest night,
And nations grope—
With God Himself back of these
Little homes
We have sure hope.

Wash paper mache tray with a sponge wet with cold water, sappy water, dry immediately. Apply then rub in a little sweet oil. For a really high polish apply just a smudge of colorless wax polish and rub hard with a silk handkerchief. On no account must the tray be soaked or put into water, otherwise it will go soft and be quite useless.

To clean playing cards, place them on paper or a tray, sprinkle with talcum powder, and rub with a piece of clean soft dry cloth.

On the principle that utilitarian objects are decorative when used for another purpose, a normal sized peacock in "gold" is made up as a clip. There are some tiny peacocks with pierced ears could have been fixed to go through the ear instead of clipping on.

HOW TO CURE RABBIT SKINS

Make a brine by dissolving 6 ozs. coarse salt and 2 ozs. alum in a quart of boiling water. Pour this into a shallow bowl and soak each skin in it for upwards, for at least twenty-four hours. The skins must be soaked separately, but the brine can be used again and again. After the pickling wash the skin in tepid water made soapy with an antiseptic soap, and squeeze gently in and out of the skin. Rinse in tepid water and allow the fur to dry naturally in a cool room. Quick drying in wind, sun, or artificial heat, will make the fur stiff and shrunken, and generally unworkable. By the way, rain water is best used throughout the curing or, lacking that, water that has been softened.

UGLY DUCKLING TRANSFORMED

Chosen the most graceful ead at Boston University, Miss Jean I. Traquair of Melrose has a simple explanation of her success.

Says Jean: "When I was very little, they kept telling me I had a very bad posture, so I suppose I unconsciously tried to do better."

THREADING DARNING NEEDLE WITH WOOL

Tired eyes sometimes find it difficult to pass the wool through the eye of a fine darning needle. Thread the needle with a short cotton thread, pushing the two ends through first. Slip the wool through the loop of the thread, and when the loose ends are pulled the wool will follow the thread easily through the needle.

David wished he had not spoken then, without another word, she turned and walked away. "Well so long, Mr. McGregor," he said. "I'll be seeing you again—soon." (To be Continued)

YOUR INDIVIDUAL HOROSCOPE

(By FRANCES DRAKE)

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Look in the section your birthday comes in, and find what your outlook is, according to the stars.

For Saturday, April 13th
MARCH 21 to APRIL 20 (Aries)—You obtain today in your lucky column. Build for new and greater headway; expand your talents and capability. Don't worry about your rights, rightly employ your own power. Look for opportunity and your time.
APRIL 21 to MAY 20 (Taurus)—You Taurians (especially you born before May 6) should find it hard to irritate or hinder you. Don't drop your tools if you work to do. Tackle it cheerfully, willingly and you will enjoy the better leisure hours. Happiness already for you.
MAY 21 to JUNE 21 (Gemini)—Activities that are entertaining, artistic and health-producing come to the fore. Diplomacy is advised in dealings with the opposite sex. Don't force issues if you would have best results. If you would have best results.
JULY 22 to JULY 23 (Cancer)—Gains favored and indicated, especially through your talents, plus effort and mental alertness. A favorable period in which to establish a better relationship between employer and employee and discuss business at social affairs.
JULY 24 to AUGUST 23 (Leo)—Mildly favorable in a m. Day increases in beneficent vibrations from noon until past midnight. Between 3:30 and 8:50 p.m., stars warn against extremes or forsaking the conventional.
AUGUST 23 to SEPTEMBER 23 (Virgo)—Generally friendly, especially on matters pertaining to real estate, decorating, gardening, correcting bad habits and mistakes. Evening particularly favorable to army and navy interests and police work, romance, too.
SEPTEMBER 24 to OCTOBER 23 (Libra)—You born after October 7 get a lion's share of the vibrations today; you other Librans may have to introduce some new tricks to keep from dropping into a humdrum routine.
OCTOBER 24 to NOVEMBER 23 (Scorpio)—Splendid for general business matters and improvements along personal lines. Shopping, selling, correspondence, handling social affairs for charity, rate special attention.
NOVEMBER 23 to DECEMBER 23 (Sagittarius)—Here's your day for pet hobbies, sports; to go where Nature's beauties are to enjoy and to revivify your faith in God's friendship and the good to be found everywhere.
DECEMBER 23 to JANUARY 21 (Capricorn)—Experiences are riches if we recognize the lessons to be learned from them, and today is particularly responsive to them. What to do and how and when to do it can be directed rightly by the best

REGAL FLOUR

The fact that thousands of Maritime homemakers prefer REGAL Flour for making bread is definite proof that it gives real satisfaction. REGAL users are unfailingly loyal to it, and every day more women insist on getting it. REGAL makes bread wonderfully light and flavoured, with wholesomeness and food value that cannot be had from ordinary flour.

REGAL FLOUR

Study Beauty Culture in New Home Lessons

Princess lines and big pockets, both favorite Spring features, are combined to make the dress of the day. Soft shirring and dainty white collar add distinction to a dark printed cotton or silk. A matching or contrasting bolero is convenient to have and is a Spring essential as it can be worn over other dresses, too. This versatile pattern is one that every woman should have because it makes a grand house frock as well as a smart town frock.

Style No. 3237 is designed for sizes 12, 14, 16, 36, 38, 40, 42 and 44. Size 36 requires 3 2-8 yards of 39-inch material, with 1-4 yard for collar, for short sleeved dress; 1-8 yards for short sleeved bolero.

Send fifteen (15c) (coin is preferred) for pattern. Write plainly your Name, Address and style number. Be sure to state the size you wish.

Style No. 3237 Size _____
Name _____
Street Address _____
City _____ Province _____

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Why not get started, today? In a few days you will begin to note the benefits obtained from the use of this proven restorative.

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