

Woman's Realm :- Social and Personal :- Fashions :- Literature

To the Girl About To Marry Dorothy Dix Lists Five of Ten Points To Consider

Before a Girl Marries, She Should be Sure That She is the Marrying Kind and in Love for Keeps, She Should Know Something About Men and be Sure of What She Wants in a Husband, and She Should Understand That She is Beginning a Life Sentence at Hard Labor

TEN RULES FOR PROSPECTIVE BRIDES

In reality every woman needs the wisdom of a Solomon, the experience of a Methuselah, the patience of a Job and the diplomacy of a Talleyrand to enable her to make a success of marriage.



1. SHE SHOULD KNOW HER OWN MIND AND HEART. She should be able to determine beyond any peradventure of doubt whether she is in love with some particular man for keeps or whether she has for him just a passing fancy that she will transfer to the next lad who comes along with slicker hair and a keener line.

2. SHE SHOULD DECIDE WHETHER SHE IS CUT OUT FOR MARRIAGE OR NOT. Not every woman has a talent for matrimony any more than every woman has a talent for sewing or keeping books or acting.

3. SHE SHOULD KNOW WHAT MARRIAGE REALLY IS. Most girls think of marriage as a big splurge wedding with more pretty clothes than they ever had before and presents and the spotlight turned on them for a brief period and then passing into a sort of Elysium in which ennobled bridegrooms will hold their hands and croon love songs to them for years and years.

4. SHE SHOULD KNOW WHAT SHE WANTS IN A HUSBAND. Most girls wait until after they are married to decide this important point, and then it is too late. Or they marry a man for one thing and expect to change him into something else, which is an arduous, not to say impossible, undertaking.

5. SHE SHOULD KNOW SOMETHING ABOUT MEN. The poet said that the proper study of mankind is man. Certainly it is a branch of learning in which women should major, because a woman's whole happiness and success in marriage depends upon her understanding her husband and being wise to his little ways.

6. SHE SHOULD KNOW WHETHER SHE IS CUT OUT FOR MARRIAGE OR NOT. Not every woman has a talent for matrimony any more than every woman has a talent for sewing or keeping books or acting.

And when they wake up to the reality that marriage is more bills

A Morning Smile

THE KINDLY ENGINEER

The express had not been living up to his reputation. First it would go forward fifty yards or so, then back, then stand still, puffing uncertainly, and then begin the same things all over again.

"What's the matter with this train?" he demanded. "Backing up and jerking forward in this way."

than thrills and when they have to get up and get breakfast for harried husbands who are too much in a hurry to catch the 8.15 to give them more than a peck on the cheek and especially when the babies come and they have to walk the colic instead of stepping out to a dance, why, the shock is too much for a lot of them and they quit and go back to mother.

So it is of the utmost importance that a girl should know before marriage just what she is going into. That it is a life sentence at hard labor. That it calls for sacrifices such as she has never made before.

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So before marriage a girl should decide whether she wants a go-getter, who will make plenty of money and give her Paris clothes and trips to Europe and limousines, but who will always be twice as much married to his business as he is to her and whose only real interest will be the stock market.

Or whether she wants a fireside companion whom she won't have to watch, but who will bore her stiff. Or one who will feed her soul on lilies but be a poor provider of staple groceries.

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Girls marry thinking they are getting Fairy Princes and little tin gods for husbands and then when they find out that they are married to just plain, ordinary human men, who swear a blue streak when they lose a collarbutton and are peevish if dinner is late and who have to be petted and coaxed like babies, they think that they have been duped and tricked and cry out against the disillusion of marriage.

A lot of the unhappiness of matrimony could be saved if girls would only realize before marriage that their husbands are cut off the same bolt of cloth as their fathers and are just as hard to get along with as their bosses.

(To Be Continued Wednesday)

FOR HEAD COLDS



snuff up nose also melt in hot water and inhale vapors

26/24 OVER 12 MILLION JARS USED YEARLY

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington

Snappy, smart and wearable is today's model. It's just the thing for now and early spring.

It displays clever manipulation of fabric contrast. A vivid green sheer woolen was used for the main part of the dress. A diagonal monotone futeen in soft brown shade made the lower bodice, hip section and sleeve cuffs.

Style No. 979 is designed for sizes 14, 16, 18, 20 years, 36, 38 and 40 inches bust. Size 16 requires 3 yards

of 39-inch material with 1/4 yard of 39-inch contrasting. Be sure to fill in the size of the preferred. Price of pattern 15 cents.

Form with fields for No. 979, Size, Name, Street Address, City, State



Orange-red is recommended as the best color for the face in a fog. Our suggestion is that complexion specialists should introduce the luminous dial.—Punch.



"MY NERVES ARE IMPROVED"

"MY TROUBLE was irregular periods. Lydia E. Pukham's Vegetable Compound has helped me to become more regular."

"It has decreased the pain considerably. I am sleeping better too. I can honestly state my nerves are improved."

"The pains I used to get in my back are practically gone." Miss Sally Brown, 327 Queens Street South, Hamilton, Ontario.

Lydia E. Pukham's VEGETABLE COMPOUND

Our tea-tasters jealously guard our modest but famous slogan

RED ROSE TEA "is good tea"

2 CHOICE QUALITIES - Red Label & Orange Label

For The Cook

THREE CHEERS FOR THE PINK, WHITE, BROWN

If you have any fancy for evolving a real novelty once in a while you will enjoy making a vari-colored cake. It is quite as easily achieved in other colored combinations, quite vivid ones if you choose, if you have two or three spots of color paste on hand.

Tri-Color Cake 3 eggs. 1/2 cup granulated sugar. 2 1/2 cups sifted flour. 3 teaspoons baking powder. 1 orange. 1/4 cup cocoa powder. 1 cup powdered sugar. 1/4 cup milk. 1/2 cup shortening. 1 teaspoon lemon extract. 1 teaspoon vanilla extract.

TRAINED NURSE BROKE DOWN

Her Nerves Gone, Margaret Owings Learned Value of Dr. Williams' Pink Pills - Mrs. O'Connor Likewise.

"I am a trained nurse," writes Margaret Owings, of Edmonton, Alberta. "One year ago, in the midst of one of my busiest seasons, I collapsed. I was a total wreck; my nerves gone. Rest and ordinary treatment failed to restore me. I knew that Dr. Williams' Pink Pills were good, but did not realize how really beneficial they were until I started to take them. The change in my condition was wonderful. The color came back to my cheeks. I am stouter by 20 lbs. than I was six months ago, and stronger."

Strenuous days have no effect now upon my nerves. I am again nursing, thanks to Dr. Williams' Pink Pills. Mrs. James E. O'Connor, Godfrey, Ont., writes: "After my first baby was born, I had a breakdown. I could not sleep, eat or sit still. One day a neighbor told me to try Dr. Williams' Pink Pills. Before I had one box taken, I was feeling better; I continued taking the Pills until completely well. I also give them to my growing girls, with great benefit." Dr. Williams' Pink Pills are such praise as this because they actually rebuild health by enriching the blood. Nervous breakdown conditions yield to the blood-building properties of this long-tested remedy. Young girls are wonderfully helped in their growth and development. Your druggist has Dr. Williams' Pink Pills in the new protective glass vials. 50c a package.

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Jas. B. McDonald, West St. Peters, John Simpson, Hamilton. Send all information regarding infractions of PROHIBITION ACT to the above or to E. J. Hayward,

John Gresham's Girl By Concordia Merrel

(Continued) "I am not thinking of to-morrow. I am thinking of you..."

"You are offering to give up your schemes for my love. To barter your revenge for it. To sell your hate for it. But, Jim, my love is not to be bought. You are not really won. It is the madness that is in your heart, that is making you say that you do not care for what happens to your schemes, if only you can have my love..."

"Don't play the fool with me, Lucy," he said again, in a low voice. "I tell you I can't stand it. You have given me your lips..."

"Yes, Jim," she said clearly. "When you love me, truly. When you come to me with something more than madness in your heart..."

"I tell you I'm willing to give up everything I've ever thought of, or schemed for! Just for your love, Lucy!" he cried, coming nearer still. Looking up, she saw that his eyes were dangerous, but she still

fended him off with an upraised hand. "You are offering to give up your schemes for my love. To barter your revenge for it. To sell your hate for it. But, Jim, my love is not to be bought. You are not really won. It is the madness that is in your heart, that is making you say that you do not care for what happens to your schemes, if only you can have my love..."

"I am willing to swear that I'll never do another thing against you or yours, Lucy. Don't torture me, darling. Have mercy on a poor devil who's crazy for you..."

"That is a bargain I cannot make, Jim," she said quietly. "And if you were not so crazed for me, you would not ask me to make it."

INSTALMENT 39 "You shan't turn me down now!" he cried out suddenly; and caught her shoulders with a strength that was painful. "Lucy! Lucy! I love you so... Don't you understand? And you have made me love you, you have done everything in your power to make me confess it! Haven't you tempted me with the knowledge of your love for me? His eyes were blazing down into hers; his hands were trembling upon her shoulders.

"No, Jim," she said, meeting his eyes squarely. "I have tried to make love wipe the revenge from your heart. I tried to make it seem to you a better thing than hate. Tried to make it seem a strength not a weakness. Tried to make it come to you, not as a surrender, but as a conquest..."

"I was heartsick until the happy thought struck me to dye them, and as I used Diamond Dyes they look so gorgeous and new. I have never seen easier dyes to use than Diamond Dyes. They give the most beautiful colors—when used either for tinting or dyeing—and never take the life out of cloth as other dyes do."

Mrs. J.F.T., Montreal

thing you say... His words stumbled out desperately, anguish of losing her in his voice. She struggled and freed herself.

"You are asking me to make a bargain that shames me, Jim," she said, shakily. "Do you think that I would use my love for you like that?"

"To-morrow. I'd go to-night, if it were not too late..." Her voice shook away to nothing.

"Very well," he said. He turned and went toward his room. She followed him and, as he went through the doorway he saw that her hand went quickly to the key. He stopped and faced her, his eyes blazing again.

"Don't lock me out," he said furiously. "If you do, I'll smash the door down..."

"And if I don't?" she asked, slowly.

"For a moment the look between them held, then: "Very well," she said, briefly, and taking the key from the lock, she held it out to him. He took it; held it a moment so tight that his knuckles of his hand stood out white; then she shut the door sharply, leaving her standing there...

It seemed to Lucy that it was a stranger who faced her across the breakfast table next morning; a stranger who wore the outward aspect of her husband, but who made her think of a volcano; quiet, superficially; raging within. She knew a pang of sharpest fear as she looked at him. She had hoped that during the night he might have thought out, and that peace might have come to his revenge-driven spirit. But this morning he was like a man possessed. She did not quite know how she arrived at that; he was perfectly quiet. Too quiet; perhaps that was it. His actions were slow and measured, and yet she felt that there was a turbulence underlying the smallest movement of his hand, that was all the time threatening to break out. He did not speak, but he looked at her all the time, and she felt that underlying something in his eyes too. She was terribly worried; and felt responsible. Yet what had she done last night that she would not do again, given the same circumstan-

ces? How could she use her love for him as a bribe to make him relinquish his hate of Gresham's? And even if he should relinquish all active manifestations of that hate itself would still remain. She could not have used love in such a way; and was hurt to the depths of her heart that he should have asked it of her. She left shortly after ten, and he said no single word of farewell. But just as she was going out of the room, he said, in a tone she had never heard from him before: "I don't know what may happen now..." But you will be responsible for it, whatever it may be. Do you understand me? She raised a hand to her lips, to steady them, but could not speak and in silence, left him.

After Lucy had gone, Lee stood for a time quite still, his hand thrust deep into his pockets, his eyes dark and stormy. A call to the telephone aroused him and when he answered it, he found that it was from the inquiry agents he had set on to the mystery of Brady's Cottage. He was asked to go round to the office at once, as the man who had been watching the place had come back with an interesting story. He went immediately, and the story proved interesting indeed.

As a result of it, and when he had mastered all the details of it, Lee went out to Gresham's and went straight up to Ames' office. There he found Ames, seated at his desk, and Macklin sitting by him, both evidently talking earnestly. (To Be Continued)

for CORNS & WARTS Remove dry skin. Dab on Minard's 3 times daily. Let it dry on. After a while Corns and Warts lift right off. MINARD'S "KING OF PAIN" LINIMENT

Outlook Hopeful

The agricultural outlook for the Maritime Provinces as regards the coming seasons' crop is decidedly hopeful according to officials of the Agricultural Department of the Canadian National Railways.

Contracts are now being signed with farmers in the vicinity of Caledonia, in Queens County, Nova Scotia, for an increased production of wax beans to be utilized in the local cannery. Last season the farmers received an average of three hundred dollars an acre. Shipments of turnips from Prince Edward Island are keeping up fairly well as compared with last year. Over five hundred carloads have gone forward over the Can-

adian National Railways so far since the beginning of the present season consigned to New York, Boston, Montreal and other markets. Efforts are being made to increase the cranberry production in the Maritimes. Nova Scotia at the present time is the principal producer but there are considerable areas suitable for cranberry culture in both New Brunswick and Prince Edward Island and there appears to be a ready market for this product. It is expected that a considerable increase in the quantity of cranberries shipped at the close of the coming season will be recorded over last season.

The world needs more permanent wives and less permanent warts.

Embarrassed By Pimples on Face

Mrs. O. J. Benson, Seal Cove, N.B., writes: "I was in a very nervous, rundown condition, and not able to do my own work. My face was covered with pimples which was very annoying and embarrassing to me at times. After taking three bottles of Burdock Blood Bitters I can do my own work, and the pimples have entirely disappeared."

BURDOCK BLOOD BITTERS For sale at all drug and general stores; manufactured for the past 55 years, only by T. Milburn Co., Ltd., Toronto, Can.

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