

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

What the Fashionable Are Wearing Illustrated Dressmaking Lesson Furnished With Every Pattern By Anabelle Worthington

SMART LINEN SUIT FAMPHERED SUMMER VOGUE

The jacket dress is probably one of the most comfortable, smart practical fashions that Paris has ever

sent us. No wonder for its popularity! The one illustrated has undoubtedly chic. It is cool flattering lime green colouring in printed linen, of sports weight. It is accented by plain linen of harmonizing tone in handkerchief weight. It makes the simulated tuck-

in bodice of the dress, which by the way has cap sleeves and closes at center-front with bow trim. It is also used for cuffs, pockets and facing of jacket that is rolled to form revers. A green buckle clasps the matching green leather belt.

The skirt shows a modernizing line in pointed yoke treatment and in the inverted pleats at side-fronts which create a vertical line.

This interesting model may be copied exactly at a real savings.

Style No. 3436 is designed in sizes 14, 16, 18 years, 36, 38, and 40 inches bust. The 16-year size takes 4 yards of 39-inch printed linen with 1 1/2 yards of 39-inch plain linen.

It's exceedingly smart and sportive in gray shantung with dusty-pink shantung with blue coin dots, used for bodice and trim.

For more dressy occasions, it's perfectly charming in hyacinth blue printed chiffon with plain chiffon of blending tone.



3436

Coral-red flat washable silk is effective with white crepe.

Yellow and white printed dimity dress with the jacket of plain yellow linen with brown trim is very attractive.

Striped cotton or silk shirting is jaunty for sports and resort.

Pattern price 15 cents in stamps or coin (coin preferred).

The Summer Fashion Magazine contains most interesting styles for adults for town or vacation wear. Also darling styles for the kiddies. It

is 15 cents a copy, but may be obtained for 10 cents if ordered same time as pattern.

No. 3436. Size

Name

Street Address

City

State

Embroidery Stages Return

Paris July 31—When, quite a few seasons ago, embroidery faded out of the style picture, hundreds of firms were obliged to transfer their activities and discharge their workers, but now Paris embroiderers are returning to their machines and their needles, for embroidery promises to be an important feature of the fall and winter styles.

Paris courtiers are using embroidery more and more, both for occasional touches. Chanel's Swiss embroidery evening dresses with tulle hems and strasse shoulder straps are being worn by very smart women this summer, and Swiss embroidery is to be transferred from muslin to satin for fall wear. Already Agnes is using this new material for hats and Lanvin for trimming her frocks.

Martial et Armand make tailored afternoon costumes for vacation wear of Swiss embroidered muslin combined with plain muslin, and Lejong's morning tailors of Swiss embroidery are a notable feature of his summer mode.

Worth is using embroidery in a great many ways. It appears in jeweled touches on harness decoletes; jet embroidery edges muslin frocks; tailored suits of figured crepe

are put together with chain stitch and chain stitch motifs decorate blouse fronts. Some of the richest evening frocks are of net embroidered solid with gold or silver straw; paillettes combined with silk or metal embroidery trim scarves and evening frocks. Worth also uses very fine convent embroidered baste for the blouses of serge or tafeta suits.

Boue Soeurs have never abandoned their miraculously embroidered lingere frocks that are so completely in the new feminine feeling. Their bridge pyjamas of embroidered organdie combined with satin or tafeta are daintily novel.

Louiseboulanger uses net embroidered with large motifs in silk or leather for some of her newest gowns, and her organdie frocks and tunics are put together with delicate lines of embroidery.

All-over beaded evening frocks are much favored by smart women here now. Chanel continues doing amusing things with paillettes and her black pailletted frock with tulle hem was greatly admired the other evening, chez Frisco. Molyneux uses all-over bead embroidery with great delicacy. White or clear crystals on white chiffon make some of his most effective evening ensembles.

Cross-stitch embroidery is cropping up again here and there, on Agnes's linen skull caps. On Paul Poiret's sport costumes, and Lucille Ltd's afternoon frocks. Point de Bauvais and petit-point are also seen in trimmings and details. Lucile Paray makes all-over embroidered dinner gowns; all-over braided jackets accompany some of her georgette suits. This idea of weighting a diaphanous jacket with embroidery or braiding has also been used by Chanel and Martial et Armand.

It is natural that, with this revival of embroidery, it should be used to hand-coloured wash frocks

"Marriage Without Love is Always and Under All Conditions a Risky Experiment — It Takes Love and a Lot of it to Make Matrimony Endurable," Declares Dorothy Dix

A correspondent asks: "If a man, loving one woman, marries another will such a marriage be happy? What are the chances that he will learn to love his wife? "If the situation was reversed—if a woman who loves one man marries another—would your answer be the same in her case?"

I should say that the man who marries one woman, loving another, would be just about as likely to be satisfied with his wife as he would be with a flivver when his heart was set on a Rolls Royce.

It may be an awfully good, useful, reliable little tin lizzie; it may get the biggest possible mileage out of every gallon of gasoline and negotiate the roughest roads without a balk it may be much more suited to his needs and his purse than the de luxe car was and, anyway, he could get the one and he couldn't get the other. But, all the same, he never cares a rap for it. It never raises a thrill in his breast. He never appreciates its many virtues because it lacks the streamline effects and gorgeous upholstery that ravished his fancy in the other and that his soul craves.

So with wives. You can't substitute one woman for another with a guarantee that she will be just as good and fill the place of a wife just as well as the man's first choice, because nobody knows just what quality it is in a woman that makes her the perfect mate for some particular man.

Because Susan is amiable and healthy and a good cook and thrifty is no sign whatever that she would exactly suit John and that they would get along in peace and harmony together. On the contrary, her many virtues may bore him to extinction and send him philandering as a lifesaver, whereas Maud's very frivolity would hold him bound to her to the end of the chapter.

It is what a man sees in a woman, not what is really there, that matters. And if she does not look good and desirable to him before marriage, she will come to seem unendurable to him after marriage. For marriage is the great dispeller of illusions. It is no fosterer of dreams. It is the terrible awakener.

It is frequently said, with grim humor, that marriage is the only cure for love, but this is sardonically true only when men and women marry those for whom they have a temporary passion. Matrimony is death to romance and not a great deal of affection survives the wear and tear of everyday living. Of the clash of different temperaments, of fights over bills and personal habits, of the disenchantment of kimonos and curl papers and cold cream and soiled collars and three days' stubble of beard.

But while marriage may kill our love for the one we do marry, it does not slay our passion for the one we do not marry. Instead, it breathes into it fresh life and strength, for it puts the beloved one among the unattainable blessings on which we waste our lives in vain longings and repinings.

If John had married Amaryllis, he would have found in her a thousand faults and weaknesses. She would have got on his nerves many a time and oft. They would have had the usual number of family spats and she would have told him what she thought of his conduct when he came home late of nights and he would have expressed himself freely about her extravagance. He would have seen her stippled of the chiffons in which his imagination had draped her, just an ordinary human woman, with all of the shortcomings of her sex heavy upon her head.

But just because he did not marry her, she will be his ideal woman as long as he lives and he will be perfectly certain that if they had married they would have lived in an earthly paradise without a flaw in their bliss. And, worse still, it is inevitable that in his thoughts he should continually compare the woman he did marry with this paragon of perfection and contrast his scrappy home with the blissful abode he might have had if he had only got the woman he wanted instead of having taken the woman he could get.

Therefore, the man and woman who cherish a hopeless passion are foolish to think that they can cure it by marrying some one for whom they have no real love. The remedy only aggravates the malady.

Of course, not even the most sentimental can spend thirty or forty years in continuous billing and cooing, and there comes a time when even the most romantic love settles down into a Darby and Joan friendship.

But, curiously enough, this companionship, to be perfect and complete must have underneath it the smoldering fires of a love that was so strong in youth that it will keep the hearthstone warm through all the long years of old age.

Enforced companionship does not make for comradeship. It is only those to whom we are drawn by the mysterious attraction of the heart to whom we open the secret doors of our souls. I do not believe once in a thousand times that a man or woman ever falls in love with his or her wife or husband if he or she entered marriage without love. Respect, gratitude, friendliness he or she may come to feel, possibly, but oftener it is hatred for a jailer, for marriage without love is nothing but a prison against whose bars one beats one's self continually.

When one sees how easily men fall out of love after they are married and how domesticity irks them, it is obvious that they need to start into matrimony geared up to the highest pitch of passion. With a woman the case is not quite so bad, because she has more compensations in a material way to gain from matrimony than a man has and, like the canary, having been bred in a cage she is better contented to have her wings crippled.

Moreover, all the circumstances of a woman's life tend to concentrate her interest on her husband, and so if a man is good and kind to her, she makes better shift to be content with him than a man does with a makeshift wife.

But marriage without love is always and under all conditions a risky experiment. It takes love and a lot of it to make matrimony endurable. DOROTHY DIX.

and tailors by Molyneux and Maggy Rouff, and style prophets are heralding it for winter too. It will appear, they say, even on velvet. Pockets, collars and cuffs, corsages will be enriched with close all-over patterns of silk, hemp, leather or metallic threads. The all-over embroidered fabrics, launched by the textile creators, are going so well that they are branching out along that line. Net so closely embroidered with chenille that it presents a

Etiquette

By Roberts Lee

Q. After using silverware, should one ever allow the knife or fork to rest on either side of the plate with the handle on the table?

A. No; silverware, after being used, must never be allowed to touch the table again.

Q. Is it correct to make an afternoon call before three o'clock?

A. No; it should not be made until after this hour.

Q. Is it good form to use the suffix "in-law"?

A. In good society it is omitted whenever possible.

For The Cook

COTTAGE PUDDING

In our grandmother's time the favorite company dessert was cottage pudding, but unless brought to our minds we forgot all about this very good dessert. One cup sugar, 2 eggs, 2 tablespoons butter, 1 cup milk, 2 1/4 cups flour, 2 1/2 teaspoons baking powder, 1/2 teaspoon salt, 1 teaspoon extract. Bake in a moderate oven from 20 to 30 minutes. Serve with a hard or lemon sauce.

A Morning Smile

"Ten cents' worth of bicarbonate of soda for indigestion at this time of night," cried the infuriated druggist, who had been aroused at 2 a. m. "when a glass of hot water would have done as well!"

"Weel, Weel," returned MacDougal. "I thank ye for the advice, and I'll no' bother ye after all. Good night."

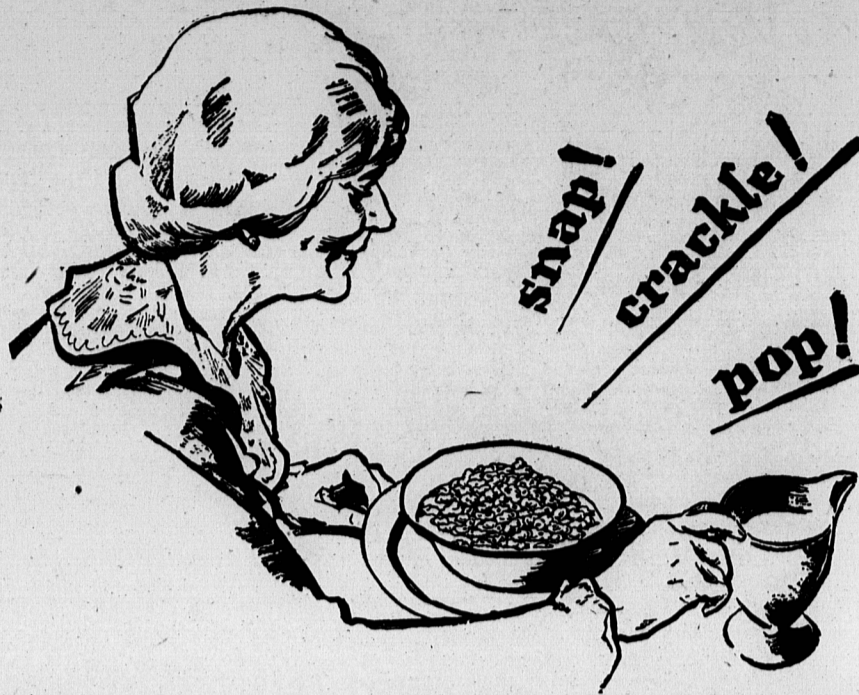
Would Build

Morning Mast

(Canadian Press) MONTREAL, Que., Aug. 4—If there is any possibility that the city of St. John, N. B., will be a landing place on the proposed Trans-Atlantic airship route, the first flight of which was made by the British dirigible R-100, the Government of New Brunswick will assist in building a mooring mast at the St. John Airport, according to Hon. J. B. M. Baxter, Premier of the Province, who was an interested spectator at St. Hubert Field Saturday afternoon.

EGG LAYING CONTEST

Notes on the Prince Edward Island Egg Laying Contest for the week ending July 31, 1930. The Dominion Experimental Farm W. L. pen 18 led—the contest for the week with 85 eggs, 56.3 points; Mr. William Sansom's B. R. pen 10 were



"Listen to them Crackle!"

YOUNG and old—everybody likes the delicious crispness of Kellogg's Rice Krispies. These toasted rice bubbles actually crackle out loud in milk or cream.

And what a flavor! What tempting goodness in every spoonful. Fine for you! Nourishing rice in easy-to-digest form.

Serve Rice Krispies for breakfast, for lunch. Extra delicious with fruits or honey added. Ideal for nursery suppers. Children love milk with Rice Krispies.

Use Rice Krispies in candies in place of nutmeats. Make macaroons. Sprinkle into soups. There never was a handier cereal. Order from your grocer. Oven-fresh in the red-and-green package with the inner-seal wax-tite wrapper. Served by hotels, restaurants. Made by Kellogg in London, Ontario.

Kellogg's RICE KRISPIES



second with 51 eggs, 54.2 points and Mr. H. C. Muttart's B. R. pen 9 were third with 45 eggs, 53.2 points. The Kensington Baby Chick Hatchery B. R. hen No. 9 still leads the contest for individual laying with 211 eggs, 229.9 points and Mr. A. L. Rogers B. R. hen No. 9 is second with 198 eggs, 218.8 points and the Kensington Baby Chick Hatchery, hen No. 6 is third with 190 eggs, 215.9 points. The pens leading in total production are: 1st, Kensington Baby Chick Hatch-

ery, 1612 eggs, 1777.4 points. 2nd, Mr. Wm. Sansom, 1638 eggs, 1700.6 points. 3rd, Mr. A. L. Rogers, 1581 eggs, 1633.9 points. 4th, Mr. James Tuplin, 1514 eggs, 1661 points. The production for the week was 762 and to date 28183.

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Miller's Worm Powders will not only expel worms from the system, but will induce healthful conditions of the system under which worms can no longer thrive. Worms keep a child in a continual state of restlessness and pain, and there can be no comfort for the little one until the cause of suffering be removed, which can be easily done by the use of these powders, than which there is nothing more effective.

For all Skin Abrasions — Minard's Liniment.



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We want every woman to know Modess Compact—to know the assurance of a towel so inconspicuous as to be unrevealing even with the sheerest and most snugly fitting of summer frocks, yet which is perfectly safe and comfortable. So, during the summer, we offer you, free, three new Modess Compacts, worth 15c., with each purchase of one box of regular Modess.

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FOR COUGHS, HARDNESS OF THROAT, CHILDREN CRY FOR IT