

Woman's Realm / Social and Personal / Fashions / Literature

FREEDOM FOR TWO

By MARGARET WATSON

They were not always the people she would have expected an adventurer to know. On the quays, in particular, he could not stand for long to watch the ships load and unload without being hailed by someone on board one or other of them.

Whenever they turned it was "Martini Martin Hirst!" in tones of joyful surprise. There was, too, the old unflattering astonishment at her own significance. No one seemed to expect Martin to have a wife. She could not quite see why.

At dinner in their hotel on that first evening it was the same. No less than three guests rose from the tables to cross over for a few minutes with Martin. It was more than anything when Erica was trying so hard to recapture her old enthusiasm for change, and establish the former contact she had felt with her husband, to have these men, active, experienced, men, come dashing in with their reminiscences and strike sparks from Martin at the first word.

"I haven't seen you since we were at—"

"Do you remember the time when—?"

"Have you seen so and so lately?"

"How and who could she have had on board the—?"

What had she to offer in comparison? Nothing, nothing at all. She should have seen that from the first. And how could she have any part in these excitements which had begun so long ago?

When they had a breathing space to them selves, she came to a town in the world where you've never been? Just one little town where nobody's ever heard of?"

Martin thought she was joking, and answered with mock gravity, and after much thought: "Yes, there's Vladivostok."

"Let's go there."

He began to say merrily: "It does get rather overwhelming, doesn't it?" Then he stopped and looked at her more keenly; he saw that she was pale, and that the delicate lines of her mouth were drawn tight and straight in her face. He leaned forward across the table in concern.

"Dear, I'm so sorry. You're tired—the journey—"

"I'm not tired of anything except your popularity. Don't any of your acquaintances know when they are not wanted?"

Martin stared at her, and his face flamed. "They are wanted, I want them. Don't you realize that all these people are my friends, and that I haven't seen them for a number of years—most of them, anyhow. Surely, they've a right to a few minutes of my time?"

"Oh, certainly! To the whole of it, I should say. Twenty-four hours in the day! There seems nothing else."

She knew she was being stupid, but she could not restrain the bitterness of her mood any longer. Martin was growing angry, and no wonder, but he had more control of himself than she had.

"You're being unreasonable, dear," he said quietly. "We've been here only one full day; and really, I don't see that you can blame me for knowing so many people; or for valuing them, either."

"Very well," said Erica, with a shrug. "I'll leave you to have a talk with them. Don't trouble about me. I can amuse myself."

She made as if to rise from her seat and leave him. She believed he

would be glad if she did, but at least he was not prepared to see her go in that way. He put his hand hurriedly upon her arm.

"Look here Erica, I'm sorry! Honestly, I'm sorry! I'm forgetting that you've just had a long journey, and a tiring day on top of it. Of course you don't want to have to be social. Now do sit down and be your patient self, and after dinner we'll go out and take ship together, and sail up and down the streets of Stockholm, where no one can find us."

"There'll be someone, even there," she said with a wry smile; but she sat down. "I expect the boatman will be one of your old shipmates. Or else one of the passengers will turn out to be the man who went with you to Lissa, taking a European holiday, for a change."

"Then I'll swear I'm someone else, if that will please you, darling. I'll take a false name!"

She laughed, and was lost; and at that moment, happening to glance up towards the doorway, she saw Jon Bernstrom come in, following a tall girl in a swathed golden dress, whose walk was the progress of Diana. Behind her Jon's blonde head was reared like a flaxen torch.

Erica had not realized that he was so tall. He glanced carelessly round him as he threaded the room, and saw them. His face lit, and in an instant he was bearing down upon them.

"IF EVER YOU'RE LONELY"

"Here comes the Lion of the North," said Martin, in some relief; for Jon at least was a mutual friend, and could not alienate Erica any further.

Erica waited for the familiar cry of "Martin!" but it did not come. "Erica! What a delightful surprise!"

He did not know—he could not know, she thought—that he had done for her. It was more much more, than a mere reminder of a walk under starlight, up from the ice rink at Dalgarne to her hotel.

A walk in which he had shown a sympathy, a delicate understanding which Martin certainly had not matched; it was over and above that, a proof that she was capable of making the same permanent contacts as Martin made, of touching other human minds with an impression which was indelible for ever after. It was balm to her self.

(To be continued)

A Morning Smile

LIGHTNING Borber—Your hair is turning grey, sir.

Customer—No wonder, the time you've been cutting it.

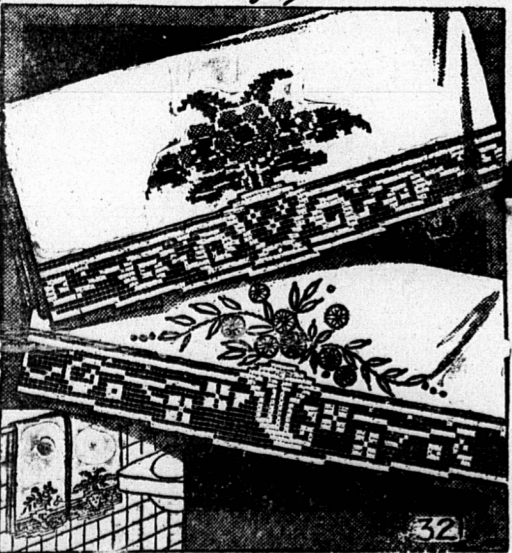
IGNORIANS Superior Person (in hotel lounge as new arrivals pass)—More vulgar! Ignorians!

Mr. Newrick—Did you ear that, lass? 'E takes us for a couple of bloomin' foreigners.



DAINTY & COLORFUL HAND TOWELS

by Mayfair



MAYFAIR DESIGN NO. 321. Felt crochets and simple embroidery stitches are cleverly combined to make this distinctive design for guests or hand towels. Cross-stitch flowers are used in the urn with a conventional border that is suggestive of the Greek key pattern in treatment. The Horn of Plenty on the lower motif is finished with classic sprays of tiny flowers in a graceful motif. The flowers are all worked in bright colors while white or pastel colored threads are used for the crochets. The lace, of course, should match the linen and the colored crochets is recommended only if it matches the linen in tone. A pertinent suggestion for a bride, or a hostess, for your home. The pattern includes two transfers of each of the two embroidery designs, easy-to-understand instructions without abbreviations for crochets bands, complete instructions for embroidering and finishing, detail chart and color suggestion.

For complete pattern and instructions for all of these designs, sent 20 cents in stamps or coin (coin preferred) to The Charlottetown Guardian Needlework Department.

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To The Charlottetown Guardian Needlework Dept. DESIGN NO. 321 Name Street Address City Province

Today's Short Wave Radio Program

TUESDAY, FEBRUARY 1

SCHENECTADY 2:30 p.m.—Science Forum. W2-XAD, 19.5 m., 15.93 meg.

TOKYO 4:45 p.m.—Musical Selections. JZJ, 25.4 m., 11.80 meg.; ZJI, 31.4 m., 9.53 meg.

SCHENECTADY 6:35 p.m.—Short-Wave Mail Bag. W2XAD, 19.5 m., 15.93 meg.; W2XAF, 31.4 m., 9.53 meg.

MOSCOW 7:00 p.m.—News and Program for English Listeners. RAN, 31 m., 9.6 meg.

BERLIN 7:15 p.m.—Today in Germany. DJD, 25.4 m., 11.77 meg. and DJC, 49.8 m., 60.20 meg.

ROME 7:30 p.m.—Tuesday Symphonies; Talk on Topics of General Interest. RRO, 31.1 m., 9.63 meg.; IRE, 30.5 m., 9.83 meg.

PRAGUE, CZECHOSLOVAKIA 7:55 p.m.—Variety Program. OLR-4A, 25.34 m., 11.84 meg.

BOSTON 8:00 p.m.—The Harvard University Series. WIXAL, 49.6 m., 6.04 meg.

CARACAS 8:30 p.m.—Boy Scout's Hour. XVSR, 51.7 m., 5.8 meg.

LONDON 9:15 p.m.—"I've Been Told..." a talk by Anthony Weymouth. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSI, 49.1 m., 6.11 meg.

TOKYO 12:45 a.m.—New Japanese Music. JZJ, 25.4 m., 11.80 meg.

SYDNEY, AUSTRALIA 1:15 a.m.—Talk on Australia. VKZME, 31.28 m., 9.50 meg.

Home Service

Etiquette of Rising When Introduced



To rise or not to rise—how often that's the bewildering question, when some one is brought up for an introduction.

Yet the rules are really easy, once you learn them. A woman rises when introduced to an older woman or one about her own age, or when greeting a guest in her own home. She does not rise when a man is introduced, unless he is elderly or is brought up by an older woman. Men should rise for all introductions except when this is impossible, as sometimes at the theatre or in an over-crowded banquet room.

Comforting isn't it—to know these important little points of etiquette! Our 32-page booklet will brush you up on scores of them—introductions and conversation, social grace in public places, invitations and acceptances, how to be the perfect guest or hostess and other vital etiquette matters.

Send 20c in coin for your copy of Etiquette For All Occasions to The Guardian Home Service, Address. Be sure to write plainly your Name, Address, and the Name of booklet.

Name Street Address City Province

Dorothy Dix's Letter Box

Many of the So-Called "Good" Women Frequently Are the Causes of Broken Homes and Lost Husbands for They Are of the Most Torturous Brand

Dear Dorothy Dix—Why do people have so little sympathy for the man who deserts his wife and divorces her. What is there about a marriage certificate that makes a mean vicious woman a saint? Why is all the heartbreak and grief of broken homes laid at the door of the husband, or the Other Woman, or the mother-in-law? How can one exonerate the selfish, quarrelsome, idle, jealous, nagging wife who makes her husband's life a hell on earth and drives him away from his home for comfort? My mother is that kind of a woman, and for many years my father suffered the tortures of the damned. She never said a pleasant word to him. She never did a thing to make him comfortable or happy. At last he came in with his head high and told her that he had lived up to her suspicions, that he had found a woman he loved and wanted a divorce. Mother had hysterics and called on everybody to sympathize with her as a wronged wife, but at the same time to give him a divorce if he would deed over to her all of his property. He did, and as soon as everything was in her name she changed her mind and refused to release him. My father tried hard to divorce her, but she was a "good" woman and he couldn't, and he worried and fretted and grieved and struggled until it killed him. My brother and sister and I never want to go near our mother again. We neither love nor respect her, and we have had our share of making and false woman, because the wife publicizes her hard and cruel and unyielding to all of us. Yet she blames every one except herself for her being left alone in her old age.

A FATHER'S DAUGHTER.

Answer: Perhaps the reason that the general public usually espouses the cause of the deserted wife when a man who is married to a so-called "good" woman leaves her for another woman, is because the wife publicizes her side of the case, whereas the husband almost invariably keeps silent.

Very few women have enough dignity and self-respect to make them lock their sise-ton in its closet and throw away the key. On the contrary, most of them simply eat up the drama and the excitement of being on a show and rattling its bones and calling upon the public to witness what a grizzly thing it is.

There is not one of us who has not been shocked by having some woman who was a perfect stranger to us, tell us family scandals that we had no business to know, and for which she should have had her tongue cut out for telling. What makes them do it, goodness only knows. Perhaps it is the feminine morbid craving for sympathy. Perhaps it is because they get a kick out of having the spotlight turned on them, and they would rather see their names in the papers, even connected with something shameful, than not to see them at all.

And, of course, being a forsaken wife is just up their alley. They can pose as martyrs. They can be pitied as a poor little woman who was betrayed by a faithless husband, and is the victim of some siren. They can tell over and over again what good wives they were, how they never looked at another man, how badly they have been treated, and altogether have quite a picnic. With alimony.

Now, I hold no brief for the philandering husband, but no one can deny that there are a vast number of men married to women who are she-devils and who drive them away from home by making home unendurable to them. Every one of us know cases in which wives so ill-treat their husbands that it is a continual marvel to us that the husbands stand it another day.

We know men whose wives take a fiendish delight in torturing them. We know men who are kept at night because they know that when they open the door they will be met by torments of jealousy, vituperations and quarreling, jealousy and suspicion. That so many men endure this torture, year after year, is proof that heroes still survive among us.

Certainly before we pass judgment on a divorce we should know what the wife has done to drive her husband away from her to some other woman. It is the feminine morbid craving for sympathy and usefulness in place of the brutality that she has inflicted on him.

Dear Miss Dix—I work in a large office with many men. Among them is a married man with whom I am very friendly. Once or twice a week he asks me to stop for a cocktail with him after work, which usually results in our spending the entire evening together. He has a very charming wife and she loves her, although I am sure he more than likes me, too. On these evenings he lends me his car and I take him to the movies. I feel guilty about the time and money he spends on me, as his salary isn't large. Do you think that any harm can come of this friendship, and am I doing wrong in letting him buy me cocktails and take me out to night clubs? I like being with him very much.

PUZZLED.

Answer: There is a very simple way for you to tell whether you are doing wrong or not. Put yourself in the wife's place. How would you like your husband to be taking a pretty girl out for cocktails and spending the evening with her, instead of coming home to dinner?

How would you like for your husband to lie to you about what he was doing? How would you like to go without a new coat that you needed and have to wear last season's hat because your husband was spending the money on some girl instead of you? How would you like for your husband to be taking some girl out to night clubs and to the movies? Would you take you out to the movies? Ask yourself these questions and you will get the answer.

You know that in encouraging this man to fall in love with you, you are wrecking the foundations of a home; you are breaking up a marriage that but for you might survive. And that will be a crime on your soul as long as you live.

And when you let yourself fall in love with him, you are simply hunting for trouble. For you have either to steal this man away from his wife and break her heart, or break your own heart by giving him up, or make a heart-and-souly me as his mistress. There is no happiness or satisfaction in any of them.

So nip this affair in the bud. Don't go out with him another time. Keep your eyes for some single man who can offer you honorable marriage at the price of a sister woman's.

THE COOK'S CORNER

CHEESE SQUARES. Cut fruit bread in squares (about 1 1/2 inches). Blend together grated cheddar cheese with sufficient butter to make a soft mixture. Spread on the four sides and top of the bread squares with the cheese mixture. Sprinkle with paprika. Bake in a hot oven or under broiler until cheese begins to melt. Serve hot.

AN ECONOMICAL SALAD. The outside of course lettuce leaves makes delicious Dutch salad: Four cups outside lettuce leaves, shredded, 1-4 cup vinegar, 2 tablespoons finely cut onion, 2 table-

spoons finely cut ham fat, 1 tablespoon sugar, 1 teaspoon salt, pepper to taste. Put the ham fat into a pan with the onion, and fry until the onion is tender but not brown; add the vinegar, sugar, salt and pepper. Bring to a boil, then add the well-washed lettuce; cover and cook for three minutes. Serve hot at once. Cream-of-lettuce soup may be made from the outside leaves the same as cream-of-scalion soup, and is most delicious.

CHEESE SANDWICHES. Cut bread 3-4 inch thick into small squares or rounds. Butter and pile with cream cheese mixed with salad dressing. Sprinkle with finely chopped nuts, olives, green pepper, pimiento or watercress. Combine 1-3 ounce package cream

BRINGING UP FATHER



--By George McManus

The Housewife And Her Activities

OTHERS Could you look each other in the face And see therein a truer grace, Life has so many hidden woes, So many thorns for every rose; The "why" of things our hearts would see, If I knew you and you knew me. —Nixon Waterman.

HELPING OTHERS When you find yourself, as it dare say you sometimes do, overpowered as it were by melancholy, the best way is to go out and do something kind to somebody or other.—John Kobler.

CUSHIONS Most people like a cushion at their back when sitting on a chair reading or knitting, but cushions have a nasty habit of slipping out of place. Here is an easy way to keep it firmly fixed.

When making or buying bibs for Baby always have a piece of the material stitched across the bottom of bib forming a loose pocket. This prevents crumbs from falling on the floor when the child is having his (or her) meals as the pocket catches all the "bits."

WATERCRESS Never buy a bunch of watercress if it is intermingled with weeds. It means it has not been grown in proper watercress beds but has been pulled up from some water that may or may not be clean and pure.

IRONING A TABLECLOTH If a tablecloth is folded three times lengthwise before it is folded across it will prevent that annoying lump in the center which so often appears when it is put on the table fresh from the laundry.

TWO THUMB TACKS If a thumb tack is placed on the back of the picture on each of the lower corners of the frame they will hold the picture just enough away from the wall to prevent any lines left on the wall paper and in this way permits changing decorations and furniture without embarrassment.

SHOE BRUSH Brushes for cleaning and polishing shoes are easier to handle if a strip of strong, wide elastic just long enough to allow the fingers to be slipped underneath, is firmly tacked to the back. The elastic should be used double unless it is very strong, and it should not be slack. It relieves the hand of the strain of gripping the back of the brush. When new shoes-brushes have to be bought it is a good plan to buy the type of brush made of stove-pooling. These brushes have wooden handles at the back which provide a comfortable grip and help to keep the hands clean.

MORE FANCY RIBBONS As for trimmings, there will be more ribbon, in fancy effects, velvet on straw, bi-color, faconne; flowers and feathers will be of equal importance, and detachable plique trimmings will be featured. The hatpin is revived, short for garniture, long to replace the elastic.

Asked about the status of felts and straws, this stylist believes in felts and straw braids handled like fabrics, rather than straw bodies. This is based upon the preferences of French women.

A novelty is the shako silhouette chez Suzy, which will be developed cheese with 2 cups minced ham and 1-2 cup chopped watercress. Add salad dressing to moisten. Spread generously on whole wheat bread. Cut in fingers.

WATERED MILK One of the few paces where one can "water milk" and have it have no effect is when cake baking. If you have insufficient milk for the cake or hot cake recipe, fill out with water until the called-for amount is reached. It will make absolutely no difference in the quality of your cake, unless the cake might be just a bit lighter.

Mother's Favorite For Coughs And Colds

It is hard to keep the children from taking cold. They get over-heated, get their feet wet, and do a dozen things the mother cannot prevent.

Mothers should never neglect the children's coughs and colds, but on the first sign get a remedy that will give relief, and for this purpose we would highly recommend Dr. Wood's Norway Pine Syrup.

It is so pleasant to the taste the youngsters take it without any fuss and its promptness and effectiveness in loosening the phlegm and healing the bronchial tubes is such that the trouble is checked before anything serious may develop.

MRS. J. STARR, Solon, R.C., writes:—"For some years I have been using Dr. Wood's Norway Pine Syrup for myself and family of four children. I have used lots of other kinds of cough medicine, but I like 'Dr. Wood's' best, as it acts much more quickly than any of the others."

Put up by The T. Milburn Co., Ltd.

which does not wear so well? (To grain in the hair side of the leather is distinguishable by its grain, or pore marks, which form surface ridges. Split cowhide is leather from which the top grain has been removed. It is frequently embossed to simulate top grain in appearance. Rubbing will remove the artificial "grain.")

Know the best kind of framing for men's and women's bags respectively? (Steel for men because it is slightly elastic and can stand harsh treatment. But it is a little bit heavier, so women's bags usually have a frame of light wood.)

Know the best wood for luggage? (Three-ply veneer bass wood, the layers placed over each other so that the grain of the wood in each layer runs in a different direction from the grain in the contiguous layers.)

Know the quality of some other woods used in trunks? (White pine and poplar are good, being dry, light and durable. Yellow pine is not desirable. It is soft, contains many sap, and will not hold nail well.)

Know why two bags, each with the same framing material (bass wood, for example), and equal in all other respects, will sell for different prices? (The frame of the cheaper will have fewer piles of wood and the corners will be merely mortised and glued, the corners of the more expensive one will be dovetailed.)

Always remember to examine locks, handles and fitting of drawers, quality of laundry bags, dust curtains, hangers, etc.

FASHION GUIDES FOR THE HOME DRESSMAKER

Little girls will be just thrilled to "step out" in this wool bolero ensemble, (gay plaid or even popular navy)....just like sophisticated "teeners are wearing. Swishy plaids make the skirt....but on to the new, neater cotton Peter Pan collar blouse. The bolero matches the skirt....gives just enough warmth for comfort....easily slipped off if the classroom becomes overheated. For variety makes several blouses in solid color or print cottons....at little extra cost.

Detacher will always look spic and span. Quickly made with the aid of the step-by-step sewing instruction chart included.

Style No. 2904 is designed for sizes 4, 6, 8, 10 and 12 years. Size 8 requires 2 1/2 yards of 39-inch material for hat, bolero and skirt and 5-8 yard of 39-inch lining for bolero; and 1 1/4 yards of 39-inch material for skirt.

Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown Guardian giving—

Style No. 2904 Size..... Name Street Address City Province



--By George McManus