

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature



Dorothy Dix' Letter Box

How Can a Wife Steer a Fair Course Between Overcomplaisance and Ill Temper?—Shy, Sensitive Man is Really an Egotist—Has Wife Right to Shift Furniture to Suit Her Taste?

Dear Miss DIX—I am a girl of 24, desperately in love with a young man who loves me even more, and we are soon to be married. I want our marriage to be a success. Please tell me the most logical way of making it one. I hear of divorces because the wife is too good, too kind, making too great an effort to please her husband so that it gets monotonous. I hear of divorces because the wife is unreasonable, so illtempered that it gets unbearable. Isn't there some middle way that a woman can take? ANNABELLE.

Answer: I think that very few marriages would be failures if the husband and wife made an honest effort to make them successes. But they don't. They trust the most important thing in their whole lives to chance and then expect some miracle to be wrought that will make them happy in spite of their own shiftlessness and laziness.

Yet these same people who do nothing to make their marriage a success wouldn't plant a garden and expect it to produce flowers unless they worked it and watered it and tended it. They wouldn't expect a business to prosper if they neglected it and used no intelligence and judgment in its management. But they expect a marriage to prosper and bring them a million per cent dividends in happiness by simply chucking it into the lap of Lady Luck.

So if you and your husband want to make your marriage a success you can do it if you are willing to work together and put your hearts and backs in it, and if you are willing to put one tenth of the thought in it you would make a success in any other line. But you have to work together. Neither one can do it alone. No business can prosper if one partner is a slacker and a quitter.

But if one partner has to be more on the job than the other, it is the wife. Possibly this isn't fair, but it is the way things are, and, as Mr. Cleveland observed, it is a condition and not a theory that confronts us and we have to deal with it on that basis.

On the wisdom, the sportsmanship, the common sense, the self-control and the tact of every woman hangs the success of her marriage, unless the man is a degenerate or a brute, and not many men are villains. The average man is in love with the woman when he marries and honestly means to make her happy. And he is good husband material if his wife knows how to work him and has patience to turn out a good job.

So if I were giving any general rule to a woman for making marriage a success I would say: First, study your man. Find out how to handle him and then, instead of bumping into all the angles of his disposition, gunshoe around them. If your husband is vain and egotistical, jolly him along. Make your homebrew of flattery so much stronger than any other woman compounds that he will never go abroad in search of it.

Every man desires above everything else on earth to have his wife admire him, for her to think he is the wisest, handsomest, strongest, bravest man in the world, and as long as she does this his interest in her and his affection for her never wanes.

If your husband has the head-of-the-house complex, let him have the empty honor. Don't dispute it with him. As long as you ask his advice about everything he will never notice whether you take it or not.

If your husband is of a gay and pleasure-loving disposition, grab your hat and go whenever he wants to step out. A man who loves to play has to have a playfellow, and if his wife won't play with him there are plenty of other girls who will.

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Easter Fashion In Breakfasts

BY BARBARA E. BROOKS

A young married woman remarked the other day that she thought breakfast was the most thoughtful meal in the day to make interesting. At least she is due a word of praise for having given a thought to the varying of breakfasts. For many people breakfast becomes just a part of the morning's rush to get off to work. Hastily downing the daily bacon and eggs or buttered toast and coffee is as much an unchanging habit in the morning routine as brushing the teeth or combing the hair.

The world wakes up hungry and really needs the energy of nourishing breakfasts properly to accomplish a good morning's work. Awake digestive processes with fruit or fruit juice. Furnish energy by serving cereals, of which there are many delicious varieties all ready to eat. Supply some construction food for bodily repair during the busy morning by including milk, eggs or occasionally meats or fish.

Let Easter fashions start the style of interesting and nourishing breakfasts. That day, if heralded in true Easter fashion, just has to begin with a breakfast which gives to eggs a conspicuous place. An appropriate menu might include: Fresh fruit in orange cups; hot whole wheat biscuits with cream and sugar; egg toast, extra buttered toast, decaffeinated coffee.

EGG TOAST

Cut bread in squares and toast. Separate eggs, keeping yolks whole. Beat whites to a stiff froth, lay beaten whites nicely around on the edge of the toast; drop a yolk in center of white ring; salt and pepper and put in hot oven for a few minutes. Pour a little melted

GARDENING

GLADIOLUS THRIPS

Spring Treatment to Rid Corms of the Pests

Control of the gladiolus thrips may be brought about by the treatment of all corms prior to planting. Such a practice kills the hibernating insects, which may have increased enormously in storage, and allows the plants to come up in the field free of the pest.

However, a word of warning is given by the Dominion Entomological Branch in its new circular on Gladiolus Thrips. In order to obtain maximum results, community action in the treatment of corms is necessary. It has been found that due to the insect ability to migrate from garden to garden, treated stock, although clean in the spring, becomes contaminated from nearby infested gladioli. Therefore, every effort should be made to induce as many growers as possible in each district to treat their stock before planting.

There are several methods of treatment which will kill all stages of the thrips without injuring the corms, but three only are selected because they are known to be effective, simple to apply, cheap, and harmless to the corms. They are (1) naphthalene flakes, (2) corrosive sublimate, and (3) hot water. Just which method the grower selects will depend largely on his individual tastes and circumstances. Any of these can be used with confidence, as they have been thoroughly tested and have given good results in experimental and commercial work.

Naphthalene flakes are harmless to human beings, and the corms should be sprinkled with them at the rate of 1 ounce to every 100 corms which should be placed in paper bags or in cardboard or wooden boxes. The containers are then closed and the process of fumigation allowed to go on for 3 or 4 weeks at room temperature. Tin or airtight containers should not be used as growth of the corms is likely to take place during the process.

Corrosive sublimate is a deadly poison and the greatest care should be exercised in its use. Against gladiolus thrips it is used in the form of a dip, diluted at the rate of 1 ounce to 6 gallons of water. Spring is the best time for this treatment, and only glass, earthenware or wooden containers should be used. The husks of the corms should be removed before dipping and soaked for 3 hours.

In treating corms with hot water they should be immersed for 10 minutes in a bath at a temperature of 120 degrees F., care being taken not to allow the temperature at any time during the process to rise above that degree of heat.

A Morning Smile

"Tell me, captain," said the dear old lady, "however do you manage to find your way at sea?" "Oh, that's quite easy," replied the captain. "You see this needle in the compass always points to the north."

"I see," was the answer, "but what do you do when you want to go south?"

Form-master: "Now, Smith, what do you know about Homer?" Smith (after a long pause): "Pa-please, sir, I've got some of his pigeons."

He was very hungry, so he pushed open the swinging doors of the restaurant and entered. It was a rough, ill-smelling place, but he thought he would try a cup of coffee and something to eat. The waitress brought coffee in a thick, heavy cup. "Where's the saucer?" inquired our fastidious friend. "We don't give no saucers here," replied the girl. "If we did, some ill-bred ignoramus would come blowing in, and drink out of his saucer, and we'd lose a lot of our swellest customers."

butter over the top after taking out of the oven. While eggs are cooking in the oven heat the whole wheat biscuit.

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EASTER GREETINGS

Rejoice!

GOD give us the faith of the lily, To plant with hope our words; God give us the faith of the sparrow, The least of all the birds.

God give us the heart of the singer, To fill the air with praise, That burdens we bear may be lifted, And joyful be our days.

God give us a vision of Easter, To hear the angel's voice, "Go, seek not the living among the dead—" Lo, He is risen, rejoice!

God teach us to talk together, In all we say and do, That the world may behold and know Him, The Saviour Divine, and true.

—Lereine Ballantyne.

Happenings of the Week

GOOD FRIDAY AND EASTER.

These two holidays which commemorate the death and resurrection of Jesus Christ are universally regarded as the chief of Christian festivals. Good Friday commemorates the death, and Easter Sunday the resurrection of Christ. The venerable Bede, who was the great scholar of the early English churches, is the authority of the derivation of the word Easter from the name of the Anglo-Saxon or Norse goddess of Spring, Eostra or Ostara.

Between the Jewish Christians and the Gentile Christians there arose very early a dispute as to the proper date for the celebration of the resurrection. The former adhered to the 14th day of the month Nisan, while the latter adopted the Sunday following as the day commemorative of the resurrection. A wide variation soon arose in the date observed among the churches. Gradually, however, with the adoption of corrected calendars, a uniformity has been attained. Easter is now celebrated on the first Sunday after the full moon which follows the vernal equinox. If that full moon falls on a Sunday, Easter is the following Sunday.

In addition to the ecclesiastical observance of Easter, numerous ancient pagan customs have persisted in more or less altered form. These latter are such as were connected with the primitive spring festival celebrating the return of the goddess of spring and the signs of rebirth in the world. Thus from the Norse people have come the popular Easter egg and Easter rabbit legends and customs.

The King and Queen visited the exhibition of the Royal Institute of Painters in Water Colors at Prince's Galleries, Piccadilly, W., this week and bought eight pictures.

Her Excellency the Countess of Bessborough had the honor of luncheon with Their Majesties at Buckingham Palace on March 27th.

One of the most delightful of the week-end events in Ottawa was the charmingly arranged tea given on Saturday afternoon at the Parliamentary Restaurant by the Hon. Creelman MacArthur and his daughters, the Misses Constance and Marion MacArthur, in honor of their guest, Mrs. Roy Keith, of Chicago, Ill.

The host and Miss Constance MacArthur and their guest were assisted in receiving by Mrs. J. G. Macphail, Miss MacArthur wore a pretty costume of grey crepe with grey turban and a fox fur with a shoulder knot of roses and lily-of-the-valley. Mrs. Keith was charming in black with touches of green and white, a black hat and a shoulder knot of roses and orchids. Mrs. Macphail was wearing navy blue with a bright scarlet hat and a dainty shoulder knot of flowers. The tea table was effectively adorned with mixed Spring flowers and was presided over by Mrs. J. H. King, Mrs. Arthur B. Copp and Mrs. C. P. Edwards and the ices were out by Mrs. R. M. Anderson. Those assisting were Miss Maxine MacTavish, Miss Marjorie Green, Miss Jean Gordon, of Montreal; Miss Evelyn Jenkins, Miss Catherine Macphail, Miss Evelyn Green and Miss Marion MacArthur.

Mrs. J. S. Morris left last Saturday for Montreal to join Mrs. Morris whose illness is causing her friends gravest anxiety.

A clever New York girl has started the "flower-a-day" fashion. She delivers a boutonniere (very often the carnation popularized by the Prince of Wales) to hundreds of men in their offices every morning. It is a very happy idea, and incidentally Madame Fleur de Jour, as she calls herself, is making a very nice income.

Mrs. J. D. Hickman, who has been visiting at Port Hill, the guest of Mr. and Mrs. Roy Ings, has returned to her home at Port Elgin. Mrs. Hickman was accompanied by Miss Stewart Beckwith, of Spokane, Wash., who is her guest.

Rev. R. M. Legate, B. D., D. D., and Mrs. Legate are arriving home tonight from a brief visit to Montreal.

Mrs. Allan Parsons, of Montreal, has left for Winnipeg, to visit her daughter, Mrs. A. J. Thomas, and Mr. Thomas, and will return about May 2, when she will occupy her summer residence at Como for the season.

The visiting teachers from all over the Province were cordially welcomed during the week when many old friendships were renewed as they combined the duties of Federation with their social activities.



Lightly delicate when the beads come in contact with the skin. Very feminine and fascinating.

Many home friends will be interested to know that Mr. and Mrs. Leigh Seaman are now on their way to England from India and are expected in the early summer to visit Mr. Seaman's mother, Mrs. J. D. Seaman of this city.

Mrs. Heath Strong who spent the past several weeks in the city during her husband's attendance at the Legislature, was hostess at a farewell bridge last Saturday afternoon at the Canadian National, with additional guests for the tea hour.

As to color, give a thought to gray. It is very smart, especially when it has a woven white stripe running through it. Light beige and white is another popular color combination, and there are any number of blue shades, ranging from the pale pastels to bright navys.

Monkey fur, both black and light tobacco brown, makes reappearance. Vionnet sponsors it throughout an elegant collection.

Capes—small, medium and large—are worn with almost everything, alternating with a similar use of jackets in all three sizes mentioned above. Both cape and jacket is made of the same material as the dress over which it is worn.

Wide bands over the shoulders take the place, in some cases, of puffed sleeves, but the latter are still decidedly in vogue. Harness backs for evening gowns continued to portray great originality in twisting, curving and cutting.

Wider Publicity For Corporation Affairs Sought

NEW YORK, April 13—Several additional reforms by the New York Stock Exchange in the direction of wider publicity of corporation affairs, adopted several weeks ago, were disclosed today.

Without any formal announcement the Exchange last January decided that corporations seeking listing privileges would henceforth have to give full information regarding the net proceeds received from new security sales, thus indicating the profits of the underwriters. In taking this action the exchange was a jump ahead of the framers of the federal securities regulation bill now under consideration in Washington.

A 900 pound halibut, 10 feet long, and s'x feet wide, was recently caught on Brown's Bank, off the coast of Massachusetts.

Old-fashioned perfumed beads are back in vogue again. They usually come in the pastel flower shades, and the fragrance is de-

THE COOK'S CORNER

Supreme of Veal

Cut veal steak in pieces for serving, sprinkle with salt, dip in cream and roll in flour. Place in a shallow baking dish and pour over enough cream to cover. Do not allow the pieces to overlap in the baking dish. Bake in an oven at 400 deg. F. until most of the cream is absorbed and the veal well browned.

Three-minute Mayonnaise

2 egg yolks  
1 teaspoon salt  
1 teaspoon mustard  
1 teaspoon onion juice  
1 tablespoon sugar  
1/2 cup vinegar  
3/4 cup salad oil  
4 tablespoons cornstarch.  
1 cup water  
Put egg yolks, seasonings, vinegar and salad oil in deep bowl, being careful not to mix the ingredients. Mix the cornstarch and water together, stirring constantly and cook until a thick paste is formed. Quickly add to other ingredients in the bowl and beat with rotary beater.

Quick Tea Biscuits

2 cups prepared biscuit flour  
2-3 cup water or 3/4 cup milk  
Measure (without sifting). Add liquid. Mix quickly for 30 seconds. Turn out on floured board, knead lightly for 10 seconds. Roll and cut. Bake in a very hot oven, 475 deg. F. to 500 deg. F.

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FOR THE WOMAN READER

THE DAWN-BIRDS ARE CALLING

The dawn-birds are calling  
The sun from his sleeping.  
Like Midas of old,  
He will touch the gray landscape  
With fingers quick-sweeping,  
And turn it to gold.

The spangles that scattered  
From frost's flamy raiment,—  
He'll gather them all,  
And give of his treasures  
Bright sun-beams in payment,  
And daffodils tall.

O heart in the shadows,  
The dawn-birds are calling  
To bid you arise  
And change the dim pearls  
Of your tears that are falling  
For gold from the skies.

—Kate Colquhoun

A WORD GAME

Children who play this game should have a good knowledge of words. Someone starts by remarking, "The black man's dog is—". Then each player takes it in turns to add a word beginning with the letter A. For example, "Artful," "Angry," and so on. The player who cannot think of a word beginning with A, must add one beginning with B, but he must pay forfeit for his failure. The game is an amusing one if properly conducted.

Why did the tap run? Because it saw the kitchen sink.

Why are policemen like airships? They both take people up.

Why is a lady's jumper like a banana skin?—They are both easy to slip off.

Why is a nice little girl like a house on fire? Neither are easily put out.

PREVENTING RUST

Before putting pins into curtains of any kind rub them over with a piece of dry soap. This will prevent them rusting or becoming discolored from damp or smoke, and in addition the pins will slip in and out of the material more easily, especially in the case of starched curtains.

A very greasy stove should be rubbed while hot with a rag dipped in turpentine. Afterwards, the stove can be polished easily.

TREASURE HUNTING

Treasure hunting is ever such fun isn't it chums? Well, this week I am giving you a fine game of "Treasure Hunting." The best of this game is that it can be played out in the open, and it will keep you nice and warm on a cold day.

First of all, the players are divided into two equal sides. One side is chosen to be the "Treasures" and the other side the "Hunters." The Treasurers must then hide a penny in one of the player's hands on their own side, and the Hunters then have to try and find who the player is who holds the penny.

While the Hunters are trying to find which player it is who has the coin, the Treasurers must try to prevent the Hunters from catching the player, and they can do anything to make the Hunters think it is another player who has the penny.

LEGEND OF THE ROWAN TREE  
A witch once became mistress of Bamburgh Castle in Northumberland by using her wiles, and she turned the beautiful daughter of the house into an ugly toad. This girl had a brother and they were much attached to each other. No one but the brother could free his sister from the witch's power and he was over the sea. As soon as he heard of the dreadful thing that had happened he got into a boat meaning to return to Bamburgh immediately.

The witch guessed he would try to do this, so she called all the other witches together and told them to prevent him coming. Just as he was getting into the boat it began to sink, he tried another boat and then others, but the same thing happened. When he was feeling desperate, a good fairy came to him and whispered "build a boat of rowan wood and bind the sails with red thread." One day the witch looked out of the window and saw a boat with gleaming sails coming across the waves to the castle. In haste she called all the witches: "Quick," she said, "go immediately and sink that ship." Off they flew, but returned to say, "We can do nothing, our combined efforts are helpless for the boat is built of rowan wood and the sails and even the ropes are bound and twisted with red thread."

So the ugly toad was soon changed to her own original beauty and the brother and sister were happily united once more.

LEGEND OF THE SNOW DROP

Everyone is acquainted with the story of Adam and Eve; how they were placed in the Garden of Eden to till it and live in peace and happiness. For their disobedience in taking fruit from the forbidden tree, they were expelled from the garden and forced to work for their daily bread. One day, says an old legend, as Eve sat mourning over the barren earth, an angel appeared and comforted her. No flowers grew on that barren spot, but instead, the driving snow fell continuously, forming a soft white covering over all. As the angel spoke words of comfort to the weeping repentant woman, he caught a snowflake, breathed upon it, and bade it take form and bloom. And wonderful to relate, before it reached the earth, the snowflake changed into a beautiful flower. When Eve saw it she smiled and was happy, and the angel's mission being ended, he departed. But where he had stood a ring of snowdrops had sprung up with their beautiful white blossoms.

ACCESSORIES ASSEMBLED

Fashion believes this Spring, that if a fabric, or mark of detail, or a trend, is smart in one of the family of accessories, it is smart on all of them. So this is one season when you can ensemble the little things in life. Choose shoes in relation to bags, let your gloves match something in your wardrobe; flaunt your initials wherever you go. If there's a shine on your hat, wear a shine on your bag by choosing patent leather.

Wear your initials wherever you can. This is strictly a Lily Langtry influence. It is said that the monogrammed her lingerie, her frocks, her household linens, and furthermore, she even monogrammed her dog! Fashion doesn't go to that length, but it does sponsor monograms to a great extent.

If you want any afternoon or evening frocks to be as dainty and as feminine as Lily Langtry herself would have worn, just add a bit of ruching, or a bow of grandy. This fashion is so smart and quaint it looks as though it might have stepped right out of the mauve decade.

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