

Woman's Realm - Social and Personal - Fashions - Lite rature

The HOUSEWIFE and HER ACTIVITIES

THE RETURN OF CHRISTMAS

Christmas once more, with joy sublime, Directs our thought, o'er space and time.

To far-off Bethlehem, Where, through the living hours of night, From evening until morning light, Shepherds their vigils keep.

To them, amaz'd an angel bright, Enswath'd in robes of dazzling light,

A wondrous message brings Dismiss your fears, ye watchmen true, For tidings good I bring to you, And to all men beseege.

To you, upon this hallowed morn, In David's city there is born, A Saviour, Christ the Lord. Then suddenly, from hosts above! A multitude, in radiant love, On earth the angel join.

"Glory to God," in highest praise, They, their celestial voices raise, "And peace, good will to men." The vision fades, the host departs, The shepherds go, with trembling hearts, To see the new-born King.

The crowded inn affords no place, For noblest scion of our race, He in a manger lies, What gracious condescension there! What mystery, beyond compare, That God with men should dwell!

With reverence deep, the shepherds view, And pay the loyal homage due To Christ, their Saviour Lord, Their quest is ended, they return, What raptures in their bosoms burn, As praise to God they give.

Now all abroad, whilst on their way, They tell to men, on that glad day, What they have seen and heard, Their minds illum'd great wonder know, And far and wide the tidings flow Of prophecies fulfilled!

We in a later time may view, By living faith, our Saviour too, And loyal service give, By deed and word where'er we stay, Tell all around, as well we may, What He for us hath done.

By W. H. GARHAM

WOMEN LACKING IN KNOWLEDGE VITAL FINANCE

Mrs. Lorraine L. Blair, of Chicago, organizer of the women's finance forum, finds that women generally cannot answer simple questions on finance which would vitally concern their families' future if they were widowed.

She gave a list of ten questions she said she had propounded before women's clubs to show the members how little they were informed on family, financial matters. The questions were: Has your husband a will? Do you know the difference between a stock and a bond? Do you know where your husband's safety deposit box is? Is there a second beneficiary on your husband's insurance policy? What would you do if your husband died tonight? To whom would you go for financial advice?

Homeless At Three



JOAN LEE Victim of inter-racial tragedy, three-year old Joan Lee, above, of Boston, Mass., is homeless. Daughter of Esther Fitzgerald, a white girl, and Bennie Lee, Chinese, and former "mayor of Boston Chinatown," Joan was orphaned when her father shot and killed her mother during a quarrel and then took his own life. Joan probably will reside with the white relatives of her mother.

A Morning Smile

OTHER BARGAINS

"This," said the amateur art enthusiast, pointing with great pride to a small picture on the wall, "is a specimen I obtained very cheaply at a sale. It is a genuine Rembrandt, and it is actually worth about four times the price I paid for it."

His guest, who was extremely vague about matters connected with art, gasped. "Great Scott," he exclaimed, "you don't really say so! I've seen those Rembrandt sales advertised, but all my wife ever gets at 'em is bits of silk and ribbon."

SEEMS LOGICAL

Liza, the negro cook, answered the telephone one morning and a cheerful voice inquired: "What number is this?" Liza was in no mood for trifling questions, and said with some asperity: "You ought to know. You done called it."

of good hairdressers and beauticians. To prove this, all you have to do is look at a few before and after pictures of various stars. For instance, when one star first played in pictures, her hair was fuzzy instead of sleek and allowed to billow about her cheeks and to dip far down over her forehead. Her widow's peak was lost completely. Her nice profile was hidden. Even her eyes were overshadowed.

Now, however, thanks to the coiffure experts and to a new trend in hair styles, her locks are shorter and they're brushed backward from her face. Her widow's peak shows. Her face has a neater look and her eyes are accentuated. If you like little curls just in front of your ears, see that they are extremely small and not especially fluffy. Remember that parts which do not extend all the way from front to back are generally more flattering. The shorter parts, perhaps even a crooked one that slants upward from the middle of your head.

Remember, too, that a flat line across the back adds allure to a nicely shaped head. Most of the actresses have the front and sides waved but wear the back perfectly straight. One lovely player has two wide waves on the left side of her head, one on the right, a large bun at the back and not even a suggestion of a wave about it.

"TEA-FOR-TWO PERMITTED IN OXFORD ROOMS

Chaperon rules affecting women at Oxford university have been relaxed. Hitherto an undergraduate could not have a woman undergraduate in his room without a chaperon, but women are now no longer forbidden to go to undergraduates' rooms, whether in college or lodgings, during the afternoon.

The notice adds: "They may go to the men's rooms up to 7.15 p.m. without their being a second woman with them."

A woman undergraduate said: "I think the notice announcing the concession might very well have been issued without the reminder that it is a step in the right direction, however, and we are looking forward to the time when the ridiculous rule that a woman may not go out with an undergraduate in his car without permission, and then only when a second woman is present will also be a thing of the past."

CANADIAN DESIGNER SHOWS SMART STYLES

Some of the most wearable frocks found in any Paris collection were seen at the Marjorie Dunton opening. This is a new house which has catered to private clients but until this year has never given showings for the press or for buyers.

Marjorie Dunton is a Canadian who has lived in Paris for some time and has incorporated in her clothes the best features both English and Parisian fashions. Her sports clothes are particularly interesting with a variety of woollen materials in soft shades. Outstanding is a dress of rust colored wool with a yoke of beige wool applied in a double V design back and front. This motif is repeated in the small turn-over collar which trims the high neck. The dress has pockets formed by double tucks, and there is a row of buttons running up the back.

She shows an ensemble in a plaid of two shades of green and a burgundy red which has a plain skirt worn with a blouse of soft kidskin in the lighter shade of green. A fluted ruffle lines the front opening and edges the collar and cuffs, and the kidskin is crushed at the waist to form a girde which fastens with a buckle in front. The coat has a cape collar which may be pulled up high at the neck with a draped effect or worn hanging loosely as a shoules cape.

Burgundy red more makes an evening gown with an intricate sash of crushed blue velvet. The sash circles the waist in front, then is pulled through the side seams to emerge as an edging of the low back décolleté. Narrow shoulder straps are of velvet and there is an exaggerated circular peplum below the waist.

Ask the butcher to cut about two and a half pounds of stewing steak, if possible in two long pieces about 1-2 inches thick. These you ask him to wrap round half a pound of beef or veal kidney. In these amounts the dish will serve for five

Movie men engaged in filming "The Country Doctor" at the Dionne hospital at Callander, Ont., have gone into raptures over the Dionne quintuplets and the ability of the five famous sisters to act. Originally it was planned to show only a few incidental scenes of the quints, but so appealing are they, that the script has been twice changed to incorporate more shots. But the actors and actresses have their troubles with the scampering little

Question - Who Loves Most, Man or Woman?

Dorothy Dix

Hands Palm To Woman as Most Faithful

It's the Woman Who Stands by Her Man, no Matter What His Troubles - Reverse the Situation, and the Man Flees

One of the favorite topics of discussion between youths and maidens is the question of which sex is capable of the deepest and most abiding passion; which loves more—men or women?



Long ago a poet settled this problem by declaring that "man's love is of man's life a thing apart, 'tis woman's whole existence"; an opinion which seems to be pretty well sustained by the evidence we see all about us. And now comes along the Warden of a State penitentiary who clinches the matter by saying:

"A woman prisoner is the 'forgotten woman,' so far, at least, as her husband goes. I cannot recall when a husband ever came to see his wife in prison. Wives seldom forget their husbands who are behind the walls, but husbands never remember their wives. It is a common sight to see a woman plead for her husband's release from prison, but personally I have never known of a single husband who has shown that interest in his wife?"

Apparently, from the Warden's observation, husbands are fair-weather lovers and their affections do not stand the strain of public disapproval as women's do. It is the wives who, on every visiting day, keep faithful tryst with their mates and whisper words of tenderness and cheer to them through the bars, and who wait outside of prison gates to take care of their broken, degraded creatures back, and to so throw about them the cloak of their love that they hide their shame even from their own eyes. But the woman criminal has no husband's love to sustain her, and when she comes out of jail she finds she has lost everything. Even her man.

Of course there are exceptions to every rule that attempts to classify human hearts. There are many men who love deeply, truly, warmly and faithfully, and there are women who are as cool as an Arctic night and utterly incapable of any affection for any one but themselves. But, taking it by and large, it is undoubtedly true that the feminine is the emotional sex, and that love plays a far greater part in their lives than it does in men's. Apparently Nature has endowed them with a peculiar faculty, not possessed by men, that enables them to have the unlovable, and stick to those on whom they have set their affections, no matter how much they revile and mistreat them.

There is not a day on which I do not get pitiful letters from women who tell me they are married to brutes who have dragged them down into the gutter with them, who starve them and beat them and curse them, but who end their tales of woe by saying they cannot leave their husbands because they love them still. In every police court, there are dozens of battered, bedraggled women who lie about the bruises their husbands have given them and claim that they got their black eyes or bloody heads by falling against a door.

That woman's love is more enduring than man's is a fact so obvious it needs no confirmation. Only too often a man's love vanishes with his wife's youth and beauty, but you never hear of a woman acquiring a boy-widow for a good, kind, intelligent husband because he has acquired a boy-widow and lost most of his hair. Indeed, it has become so common for middle-aged men to forsake their wives for flappers that it scarcely raises a ripple of gossip. But for a middle-aged woman to divorce her middle-aged husband for a boy she is so rare it creates a scandal that gets on the front page of the newspapers.

It is also taken as a matter of course that a wife's love is great enough to meet every vicissitude of matrimony. We expect a wife, for instance, when her husband falls sick to give up her pleasures and amusements and patiently nurse him through his illness, no matter if that involves any bouts of invalidism. And none of us, not even the husband, hands her any bouts of invalidism. And none of us, not even the husband, hands her any bouts of invalidism. And none of us, not even the husband, hands her any bouts of invalidism.

That men themselves acknowledge that women's love is greater than their own is proved by the fact that they expect their wives to forgive them the things that they would never forgive their wives for doing.

It is love that makes the world go round, but there is no denying that women furnish most of the motive power.

people. When it is ready, ask the butcher to stick a skewer through it, or to secure it with string, and on the top of all to put a nice long slice of hot casserole in rather a brisk oven for half an hour by itself. Meantime, fry lightly a quantity of onions and carrots and, if you like, a little, but it must be a very little, turnip or parsnip. You take the beef out of the oven and with the vegetables put into the casserole a breakfastful of boiling water or boiling stock. There should everywhere be vegetables between casserole and meat. Leave it in a slow oven for two and a half hours. If possible once or twice during that time baste it with its own gravy. About half an hour before serving add about a breakfastful, or more if you and the family

are fond of it, of sliced pimento—the tinned kind is excellent—a few sliced olives, and a glass of Burgundy or white wine (or half a wineglassful of sherry). If the family do not like pimento you could use tomatoes instead, but your dish will not taste so puzzling and exotic if you do. Serve in the casserole or on a bed of macaroni or savoury rice.

JONKER DIAMOND, LARGEST UNCUT STONE, IS FOR SALE

Looking for a Christmas bauble for the wife or girl friend? The Jonker diamond is for sale. Price \$1,500,000.

The 726-carat gem, largest and rarest uncut diamond in the world was at a Pittsburgh jewelry store. Then it went to Boston, and after that it probably will end its transcontinental "tour," returning to its owner, Harry Winston, Fifth avenue gem dealer.

Winston, who bought the diamond last spring in London, says, he may find it necessary to cut it into smaller pieces, of from 10 to 50 carats each, in order to dispose of it.

The Jonker diamond, about the size of a hen's egg was found Jan. 16, 1934, by a poverty-stricken farmer in South Africa named Jacobus Jonker.

If he breaks his stone into smaller pieces, Winston said he would cut one section of 100 carats and continue to call it the Jonker diamond.

THE COOK'S CORNER

CHOCOLATE PIE

Two cups scalded milk, 3 table-spoons cornstarch, 1-3 cup sugar, 1/2 teaspoon salt, 3 table-spoons cocoa, 1/2 teaspoon vanilla, 2 egg yolks. Mix cornstarch, sugar, cocoa and salt. Stir in hot milk, return to double boiler. Cook over hot water for 10 minutes, stirring frequently. Add yolks of eggs, cook 3 minute longer. Remove from heat, cool slightly, add vanilla. Pour into baked pastry shell. Top with meringue made from 2 egg whites, 1/4 teaspoon salt, 3 table-spoons fruit sugar, 1/4 teaspoon vanilla. Beat egg whites with salt until stiff, heat in sugar gradually, add flavoring. Brown in slow oven 300 degrees F. for 15 minutes.

TUTTI-FRUTTI CANDY BALLS

Put through the food chopper 1/2 pound each of layer figs, seeded raisins, dates with the stones removed (weighed after stoning) and pecans or almonds, also 2 ounces of candied orange peel. Blend all together, and put again through the chopper, using the finest of the plates, until the mixture is as smooth as possible. Form into balls the size of a cherry, moistening with syrup from canned fruit if too stiff and thickening with rolled and sifted macarons if too soft. Divide into three parts, dip the first lot of balls into melted chocolate and roll, the second and third in red and white granulated sugar, respectively, or dip in any good cake frosting.

CRANBERRY JELLY

Cook 1 quart of cranberries and 1 cup of water in covered pan, 5 or 6 minutes. Press through a sieve and stir in 2 cups of sugar; and without reheating, pour the mixture into a mould or jelly jars. Do not return to the fire after the sugar is added or the mixture will not jelly. The strong acid of the cranberry in contact with high heat "splits" the sugar and interferes with the jellying process.

SEVEN-MINUTE FROSTING

1 egg white, unbeaten 3/4 cup sugar, finely sifted 3 table-spoons cold water 1/2 teaspoon cream of tartar Few grains salt Combine ingredients in top of double boiler over briskly boiling water. Beat with Dover beater until stiff enough to stand in peaks (7 to 10 minutes). Flavor as desired and beat until thick enough to spread. During cooking, keep sides of double boiler cleaned down with spatula.

RAISIN NUT FILLING

3/4 cup brown sugar, firmly packed 2 table-spoons butter 1/4 cup water 1/4 cup walnut meats, broken and toasted 1/2 cup seeded raisins Top milk Heat sugar, butter and water in pan and cook until mixture forms a soft ball in cold water. Remove from fire, add nuts and raisins. Add cream until of consistency to spread.

Christmas Lingerie

\$1.95 \$2.95



Lingerie is always an acceptable and welcome gift. In pure dye silk crepe, the slips are beautifully bordered with Alencon type lace in the \$2.95 grade, and the lace trimmed Milanese and glove silk undies are \$1.95.

S. A. McDonald THE ISLAND'S LEADING STORE

THE MODERN PERMANENT

Once upon a time an Egyptian lady—perhaps it was Queen Nefertiti herself—had the idea that straight black hair looked ordinary. She waded her hair with waves and crispy curly ends. But Queen Nefertiti and the ladies of ancient Egypt could not step into a little and command their slaves to carry them to the best hairdressing establishment on the Nile for a "perm"; they had to invent something for themselves.

So all those years ago, they evolved a method with the rude materials they had to hand. These consisted of short lengths of cane, round which the hair was wound, mud, which was plastered over the cane "curlers" to make the hair set, and the heat of the sun, which did the final work of drying and fixing.

From the days of Tut-ankh-Amen to 1900 is a long step. Yet it was not until the beginning of the twentieth century that the brains of the hairdressing profession started to think seriously of producing a "permanent" wave.

From being, if not a painful, certainly an uncomfortable process that took up most of the day, a permanent wave is now a matter of spending a couple of hours at the hairdresser's; a time which can be passed very pleasantly reading or writing letters. We are often asked which is the best system of permanent waving. All the well-known modern systems are perfectly reliable and may almost be used on every type of hair. But a machine alone cannot give you a lovely head of curls.

Success of nature of your "perm" is in the hands of the man or woman behind the machine, who must understand every type of hair; must know to a second how long it can be baked, must know whether to use wet or dry winding, whether to wind from point to root or from root to point; must know all these things just by the feel of your hair.

With the advent of the close-cut, sculptured head, which entails the hair being thinned out and taper-

ed-offiated, as it is called—it is really not difficult to keep the hair soigne.

The first essential, of course, is to keep the hair in good condition. The next is to have the hair shaped and "feathered" regularly. When dressing the hair, comb it through and through in a slightly upward direction well back from the face. (The comb may be dampened with warm water or light setting lotion.) Then let the hair fall back into position, assisting the waves by pressing them in with the fingers.

To curl the ends in flat "small" curls, dampen the ends of the hair with setting lotion and twist round the finger. Hold firmly in position slip the finger out, and fasten the "small" down flat to the head with hairpins or a curler.

MOCK PATE DE FOI GRAS

If you are having in a large number to cocktails, try mock pate de foie gras. This is made with liver-wurst, skinned and mashed, mixed with mayonnaise and truffles cut fine.

CANADIAN SHEEP BREEDERS' ASSOCIATION DIRECTORS FOR 1936

Mr. R. W. Wade, Secretary of the Canadian Sheep Breeders' Association, announces that the mall ballot closed December 15th, 1935, elects Directors for the Maritimes, Manitoba, Saskatchewan, Alberta, and British Columbia, resulting as follows: Maritime Provinces: Ronald Chisholm, Box 196, Antigonish, N. S. Manitoba: J. Basil Robinson, Belmont, Man. Saskatchewan: W. C. Heron, Hinton, Sask. Alberta: John Wilson Jr., Innisfail, Alta. British Columbia: Charles Turner, Kildard, B. C. The Directors for Quebec will be elected at their own Provincial Sheep Breeders' annual meeting and for Ontario at the annual meeting of the Canadian Sheep Breeders' Association, to be held in Toronto in February, 1936.

SMART CLOTHES FOR THE HOME DRESSMAKER

Rabbit's woolen or velveteen is a very practical material for this jaunty two-piece dress. It may also be worn as a jacket and skirt, over a thin sweater or a blouse. See small view!

Then again, you can wear the jacket blouse with a "knee hat" contrast, and the skirt with sweater. It's a splendid way of making your wardrobe look more extensive than it really is.

It's delightfully easy to fashion, and for a very moderate cost.

Style No. 515 is designed for sizes 14, 16, 18 years, 36, 38 and 40-inches bust. Size 16 requires 4 yards of 39-inch material.

Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.

No. 515. Size Name Street Address City State

NOBEL PRIZES

Under the will of Dr. A. B. Nobel who died in 1896, five "Nobel Prizes" worth about \$40,000 each are awarded each year for discoveries or improvements in (1) chemistry, (2) physiology or medicine, (3) physics, (4) ideal literature, (5) peace promotion.



Scampering Quins Give Actors Difficulties



Movie men engaged in filming "The Country Doctor" at the Dionne hospital at Callander, Ont., have gone into raptures over the Dionne quintuplets and the ability of the five famous sisters to act. Originally it was planned to show only a few incidental scenes of the quints, but so appealing are they, that the script has been twice changed to incorporate more shots. But the actors and actresses have their troubles with the scampering little