

Amatite ROOFING

Needs No Painting

MOST ready to hand require special painting and coating, and unless this is done regularly, you are sure to have leaks and trouble right along.

If you use Amatite, nothing of the sort is required. You will have real roof protection without painting of any kind.

Amatite is made to stay waterproof and give protection year after year, without any thought or care on your part.

First—Because it is waterproofed with Coal Tar Pitch.



Second—Because it has a real Mineral Surface.

Amatite, owing to these features, is the most economical roofing made. Its first cost is low, and you are saved all future expense for repairs or paint because it will need neither.

If you haven't seen Amatite, write for a sample today. From it you will very quickly understand why it doesn't require painting; why it does not leak; and why it saves you money.

Address nearest office today.

The Carritte-Paterson Mfg. Co., Ltd.,
St. John, N. B., Halifax, N. S.

COMFORTABLE HOT WAVE NEGLIGES.

With the weather clerk sounding warnings of the approach of warm waves, the girl who did not realize the necessity of taking time by the forelock and prepare for the days when exertion of any sort is vexing to the spirit, is hastily collecting an assortment of summer negliges.

This year voile is a favorite material, as it is very light of weight, does not wrinkle readily and comes in white and a variety of delicate tints. The prettiest models in full length negliges are of white voile striped with a color and trimmed with bands of matching ribbon. Some of them are cut after the two piece pattern, semi-fitted by means of darts running from the shoulders to below the waist and with seams extending from the throat, across the shoulders and along the outer side of the sleeves to below the elbows. Others, on Russian lines, have seamless shoulders, collarless necks and belts and trimmings of rice braiding, and a third popular model is the regulation kimono with butterfly sleeves.

Cotton crepes were never more extensively used for light weight negliges. The most attractive of these garments are of all white or flower printed material, bordered with white or colored soft silk bands and fastened with cotton crocheted frogs and cords.

Next in favor are crashes and linens, which are smartest when braided in self-color or in two tones of pale green, mauve, rose or blue. For breezy days there are half-fitted negliges of dotted Swiss, figured muslin, plain sheer mull and crossbar lawn trimmed with muslin embroidery, Valenciennes lace or footing and ribbon bows with streamers. If a girl does not mind the expense of having the material accordion plaited, there are no more easily made or prettier negliges for warm weather than those of empire design, in liberty or China silk trimmed with Fern bands. These, of course, must be cleaned instead of laundered but the fact that they do not readily wrinkle is greatly in their favor.

The girl who is a member of an Adamless Eden household should have a variety of warm weather breakfast negliges, including one in the shape of a three-quarter length Mandarin coat of Japanese silk bordered with satin bands and having silk tassels on the outer corners of the wide sleeves. The same model is pretty in China silk lined albatross or challie materials which also are in demand for breakfast saques of Russian blouse shape outlined and belted with dark blue or red bands.

Of the seamless shouldered order is a new model consisting of a two piece little jacket with puffed elbow sleeves, terminating with a band and almost completely covered by a detachable net of such huge proportions that its sides veil the tops of the sleeves. This negligee is daintiest in semi-transparent material, like dotted Swiss or muslin, and is in all over eyelet muslin embroidery, trimmed with Valenciennes lace and insertion. The back and fronts are pony shaped and the short, flowing sleeves are slashed at the top and tied with ribbons.

Simpler and more quickly put together and easily laundered short saques are of plain white muslin, striped or figured dimity or barred lawn. Some of them are made with loose fronts, fitted back, square neck and muslin embroidery or lace edged; others are shirred at the waist line and finished about the throat with a Dutch collar, and a third variety is in the style of a kimono, cut off just below the hips and joined in front with ribbon ties.

THE NOVELTY GATHERER.

It is not every young miss that appreciates the advantage of having a specialty. To possess one, however, even should it verge on faddism, sets a girl apart from the average humanity and causes her to be regarded as a distinct personality. More is required of a girl at the present time than that she shall pass along amiably with the crowd. She must be something unusual or do some one thing better than others in order to be looked upon with interest at home and abroad.

Happily, the capabilities of American girls are varied and very numerous. Art, music and literature afford them the usual opportunities from which to select the specialty best suited to their talents, but even after casting their lot with one of the arts it is not infrequent for them to sieve it down to some small section in which they think they can excel.

A girl with a talent for music realizes that she cannot compass the whole range of the art with any degree of proficiency without giving to it her entire life. She specializes, therefore, choosing for her field of action a distinctive style of music. This may be ballad singing or the rendering of curious old folk songs, an accomplishment now very popular. It may again be lullaby melodies. If instrumental music is her metier she may follow Chopin to the exclusion of all other composers, even to the point of being known as a Chopinist.

It is the same with art. A girl who paints prefers now to make a specialty of mural decoration, pasted portraits or of the one kind of artistic work in which she feels she is most at home.

One young girl has found her specialty in the study of the lives of great composers. She has thus combined music and literature and made herself as well acquainted with the details and intricacies of the experiences of various musicians as if they were members of her family. When she sits down at the piano to play some celebrated passage she mentions as a little before the exact circumstances under which the composition was written. To the majority of her listeners this is very interesting.

Other young girls take as their specialty the collecting of objects d'art. A few even are clever enough to do it in view of the increased value of things as a collection rather than as separate specimens. They begin with a few things of moderate value, then sell them out; buy others more rare and costly, and so keep doing until they arrive at owning mostly museum pieces. To collect snuff boxes, old fans, miniatures, antique ivories and jade are all special-

ties in which up-to-date girls indulge. One interesting girl has made a specialty of copying old snuff and jewel boxes. She has learned to mould metal, to make and to apply enamels and to set semi-precious jewels in ornamentation of her work. Another has given her spare time to the designing of book plates, a specialty which, as several others, can be turned to financial account should the necessity arise.

To have a specialty that is worth while means considerable work and concentration of purpose. But in the end it invariably repays its young mistress in the interest it adds to her life and in the paths it opens for her to give pleasure to others.

SELECTING WOODS.

Microscopes Now Used for Examination of Specimens of Timber.

Not very long ago timber was selected entirely according to its external appearance. The diameter and length of the piece, the straightness of grain, sometimes the weight, sufficed to determine both its destination. At that time on account of the difficulty of transportation woods of local origin were almost exclusively employed. It is very different now-days.

With the increase in consumption and the decrease in the local production of wood it has become necessary to transport timber of every variety and of many places or origin, furthermore, the diversified industries of the present day require a corresponding diversity in the wood employed. For one purpose the important quality is hardness; for another, elasticity; for a third, ease of working, or resistance of attack by external agencies. It is evident that very different qualities are required for an umbrella handle, a barrel stave, a billiard cue, a carriage frame, etc.

The hand magnifying glass, which was first employed, has ceased to suffice for the exact determination of the structure of the wood. The compound microscope is now used for the minute and careful examination of longitudinal and transverse sections of a specimen of timber the commercial value and the proper industrial employment of which it is desired to determine. Fine grain and thick walled cells assure the solidity and resistance which are required in carpentry, and these are incompatible with an abundance of parenchymatous tissue filled with starch.—Scientific American.

Minard's Liniment Co., Limited.

Dear Sirs,—This fall I got throng on a fence and hurt my chest very bad, so I could not work and it hurt me to breathe. I tried all kinds of Liniments and they did me no good.

One bottle of MINARD'S LINIMENT, warmed on flannels and applied on my breast, cured me completely.

C. H. COSSABOOM,
Rossway, Digby Co., N. S.

Maybe, Madam, You Say

Cooking is Drudgery

Then, let us repeat that Drudgery is Labor without Love; you hate work which breeds Failure. Only the good cooks, you see, can love cooking; only they can get Encouraging Results.

So, Madam, let's be a Good Cook, too, once for all. Let's cut loose from "stingy quality" flour, since it only disappoints—makes success haphazard. Users of FIVE ROSES flour are the happy cooks and housewives, the so-called "lucky" ones. Even before the dough goes in the oven, they know what must come



out—a fore-ordained certainty, you know. Soul-trying Drudgery is replaced by Scientific Cookery. These are the housewives who really truly love their work—and when you begin to love your work, all things come your way. Your Book of Recipes becomes a Book of Revelations—merely through using FIVE ROSES.

Why, Madam, should YOU remain the slave of Drudgery? Don't you really want to know the Joy of Doing Perfectly, to feel that Sense of Genuine Satisfaction, that Glow of Pride?

And you don't have to buy a whole barrel, either.

Your own grocer, Madam, can deliver FIVE ROSES in almost any size you like, from the little 7-lb. bag, just enough to test your new ambitions.

Suppose you bid Drudgery an Everlasting Adieu. Suppose YOU try FIVE ROSES soon.

FIVE ROSES FLOUR

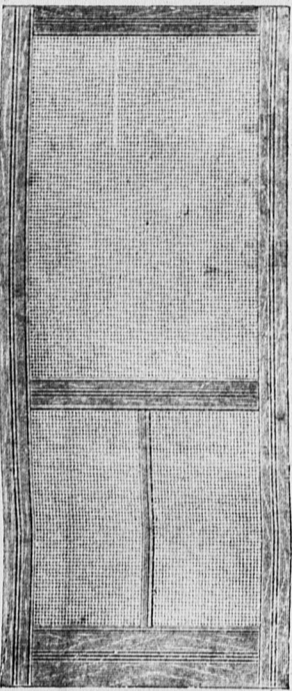
Ride Drudgery Good-bye.

The Trade Mark That means Success in Baking

The dependable flour is

PURITY FLOUR

FLY-TIME



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We have in stock some tons of English flexible, steel wire—1 to 2 1/2 inches in circumference. This wire is suitable for rigging and lay ropes.

We buy in such quantities that our prices are the lowest. Write us for prices—it will pay you well.

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our stock of the latest improved AMERICAN Hay Carriers, Hay Slings, Hay Forks, Steel Grapples, Floor Hooks, Rope Hitches, Wood Pulleys, Iron Pulleys, Manilla Hay Rope, Flexible Wire Cable. All of the above are of the very best American manufacture and we guarantee them to be the best quality on the market.

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The Sinews of the Nation

in generation after generation of rugged manhood—are built by pure, wholesome bread, the bread that nourishes childhood, invigorates youth and supports the burden of mature manhood's daily toil. The basis of pure bread is pure flour—not a flour that is prepared only for certain baking operations, but a flour that excels in them all. Many generations of hardy Canadians have been raised on the nutritious bread that is made from

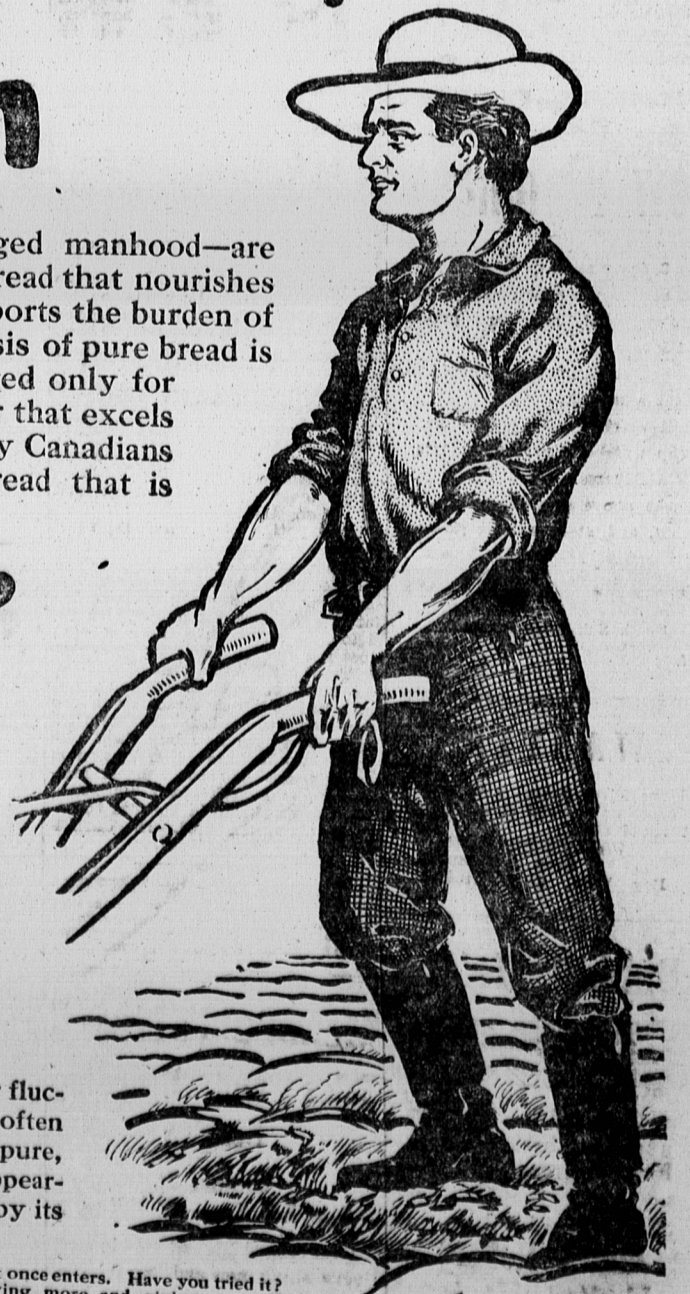
"Beaver" Flour

It is a perfect blend of the rich Manitoba Spring wheat and the lighter and more readily assimilated Ontario Fall wheat. It provides a perfect food, rich in the gluten that builds bone and muscle, but also supplying those qualities that make bread light and white.

BEAVER FLOUR is equally efficient in the making of tasty cakes and delicate biscuits and pastry. It aids the housewife to establish new records for the quality of her baking. It never fluctuates or presents unwelcome surprises, as so often happen with ordinary flours. It just makes pure, nutritious Bread, light in texture and white in appearance, and Pastry that is readily distinguished by its crispness and refinement of flavor.

BEAVER FLOUR has a permanent home in every kitchen it once enters. Have you tried it? If not, you are missing half the pleasure of baking, paying more and giving yourself unnecessary trouble. To-day is the day to order it from your grocer. DEALERS—Write for prices on Feed, Coarse Grains and Cereals.

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