To Electors of Ward Four

Ladies and Gentlemen:

On February 10th the citizens of Charlottetown select those who will constitute the governing body of this City for the next two years At that time it is my intention to offer as a candidate to serve the interests of the people of Ward Four.

As a practical business man, and as a resident with an intense love for my City I would consider it at once my duty and my pleasure to promote every legitimate object that would have as its ultimate aim the improvement of our City.

Realizing the fact that as a city we cannot stand still, we must advance, my watchword would be "Economical Advancement" along all lines necessary for the growth of a progressive city, and a prosperous citizenship.

It is not my purpose to personally interview every voter before the election, but should I receive your endorsement all electors will find me at their service after the election.

With a hearty appreciation of your kind support,

Respectfully yours,

P. W. TURNER,

2-3-7i.

Attention Electors of Ward 5

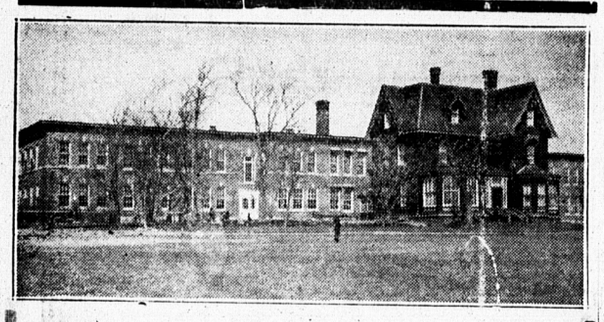
In voting for Samuel Kennedy you are surely safeguarding your own interests. He has been instrumental in the erection in this Ward of from $90,000 to $100,000 worth of splendid residences which are a valuable asset to the city.

By his enterprise in purchasing what was formerly a pasture field in the east end, dividing it into building lots, disposing of these at reasonable prices, he has greatly encouraged the building up and the beautifying of that section of the Ward, which now contains some of the most comfortable and attractive homes in the city.

In the west end, he has also showed his faith in our fair city by continuing his policy of building and beautifying.

He has much at stake in this city being a large holder of real estate, and electors can rest assured, that if elected, his outstanding qualities as a shrewd and successful business man, will be of great value in the conduct of the city's business.

Actions speak louder than words.



More Maritime Users (2)

What induced architects to recommend Interlocking Tiles for such widely varying jobs as the following? (1) The low cost of laying them; (2) The fact that they are fireproof; (3) Their insulating qualities (most important not only in kilns and cold storage plants but also in every building where heat is a factor.

Dry Kiln, Canadian National, Moncton.

Fruit Warehouse, Berwick, Etc.

Hospital, Truro.

Garage, Imperial Oil Ltd., New Glasgow.

School, Newcastle, etc.

L. E. Shaw Ltd.

Makers for the Maritimes

Avonport, N. S.

Interlocking Tile Features

21% less heat loss than solid brick. (Jas. Govan, M. P. A. I. G.)

Safety Load up to 6,560 lbs. per square inch. (Testing Laboratory, McGill University.)

48 hr. immersion test, 5% absorption (same)

Same tile builds wall any thickness.

Plaster direct on tile—no furring necessary.

Air pockets prevent conduction of heat, cold or moisture.

Can be plastered with stucco, faced with brick or left exposed.

Each Interlocking Unit equals seven bricks in size and, having half the weight, can be laid at a fraction of the cost.

Are You Interested?

IN SECURING THE MAXIMUM OF PROTECTION AT A MINIMUM COST, AND AT THE SAME TIME PROVIDING YOURSELF WITH A PENSION FOR LIFE.

Example.—For a certain annual deposit with Confederation Life Association this Association will Guarantee you an Income of $100.00 per month, beginning at a stated age, and continuing during your lifetime, should you become disabled said income commences immediately and premiums cease, the Association further guarantees that in event of the death of insured at any time the same monthly income will be paid Beneficary during her lifetime.

Full particulars of this unique Policy covering Isurance and Annuity on request.

A. O. F. GILL, General Agent

CONFEDERATION LIFE

CHARLOTTETOWN

7635-2-10wfs.

Hickey & Nicholson's Black Twist

Is something better than the ordinary Chewing Tobacco. It has a flavor all its own. The man who wants a real good lasting chew, always asks for Hickey's. Beware of substitutes.

HICKEY & NICHOLSON

TOBACCO COMPANY LIMITED,

Manufacturers Charlottetown

SPORTING COMMENT

By ("TEC")

With the Pros.

That brave forecaster of the hockey future who is going to launch an all-American pro. hockey league with material from the American schools and colleges and who will apparently ignore the Canadian output, is, as our radio friends say, full of static. His name is Al Wilson, but it might as well be Al Joison for all the knowledge that would convey to the hockey public, and that includes Prince Edward Island, far distant, yet close to the big doings in the N. H. L. The New York World granted him space for a most singular outburst, all of which boiled down is diagnosed as a fine bit of journalistic bluff, without the merit of being buttressed by knowledge of the facts. The writer whips himself into a fury over the fact that the Western League refused to waive on Eddie Rodden. Apparently he knows nothing about agreements between leagues. Because New York wants Rodden and some players the Patricks have a string on, they must have them. He displays irritation because Ottawa's wouldn't sell Boucher, Clancy, or Nighbor; Canadiens, Morenz, or Pittsburgh, Conacher.

New York writers in their enthusiasm for the new venture are exhibiting a stand which they would be the first to decry if it was suggested in baseball. There would be no pro-hockey this year in New York if there were no Canadian cities with their star attractions. Canadians and no body else made hockey possible in New York City. Tom Duggan was the originator of the idea, and, among others, Joe Page, the baseball enthusiast, had a great part. Joe, who is persona grata with the baseball scribes, pounded at them incessantly till their interest was awakened, and once he had secured their ear, the rest was easy. Had it been left to so-called American enterprise there wouldn't be ice in the Garden today. Tom Duggan was the man who put hockey into New York, and anybody who thinks different can get a great argument from the big promoter, either personally or by mail. Al Wilson and others who are writing reams of nonsense about what New York demands, and the conquest that Americans are going to make of pro. hockey, should know that Canadian magnates are not so foolish as to allow a wholesale appropriation without their consent, nor will they calmly allow blustering promoters with a few months knowledge of the game to allot leagues and franchises by a mere gesture with a pen or typewriter.

Look Out For Bruins

Boston Bruins, once the jest of the National Hockey League, but now a full bloom menace to any team's title hopes, arrayed in all their gorgeous trappings are already tossing a scare into the Senators and all other teams in the charmed circle. This Bruin team is chattering hockey like a flock of magpies. From being the carpet of the circuit they have arisen, and are ready to roll up all and sundry. Sprague Cleghorn has transformed them into a band of fighting wildcats. They are not what you might term a dirty team, but just interesting. Their adventure into slight transgressions of the code just give their game a fillip. Lionel Hitchman, who is back in line, is said to be one of the most improved defence players in the league. Hitch, according to reports plays a bit forward of Sprague, and is using a fine hook check, and steering forwards into the Big Blonde, who attends to them with his usual neatness. and sometimes more despatch. It looks like a braw party before the Bruins are stopped in their steady advance.

DON'T BE TOO CRITICAL

To date the Abegweits have not lost a game, therefore they must be playing just a little bit better hockey than their opponents, but according to some experts (?) the team needs finishing. Just what the finishing process means the writer is at loss to know. It its to the very acme of perfection, then the Abegweits will never be "finished," because no hookey aggregation in the world today, amateur or pro. is finished. It is impossible to perfect a team to such proficiency whereby they cannot lose a game— there is always another team one rung better on that particular night to upset the dope. No team can indefinitely remain in the win column. To get back to where we started, the above mentioned hypercritics should realize that not only the management but hockeyists and coach as well are doing everything humanly possible to keep the Club out in front and if they do not succeed it won't be for the want of attention to business. It is all very nice to be a member also the guiding hand of a league leading sextette. The plaudits of the throng are nice to hear, but once the team hits a slump, said cheering dies to a whisper—so leave the management and the coach do their work to the best of their ability and boost, don't criticize later on.

Au Revoir Sydney

The "Millionaires" have completed their engagement here and have gone. True enough the visit from a victorious point of view has not been successful. They lost both games, but gained the respect and admiration of the Abegweit hockey team and local fans as well. Manager Kitchen and trainer Cooke on behalf of the team are loud in their praise of Charlottetown hospitality and wish to thank all those who made their trip here the pleasant one it was. The team leaves this morning for Summerside where they play the western puck-men tonight and they may feel assured the same gentlemanly treatment and hospitality will be accorded them in Summerside, the western metropolis.

BALTIC SCHOOL

Honour Roll for Baltic, Lot 18, for the month of January.

Grade IX.—1, Marion Cousins.

Grade VIII.—1, Marion Simpson; 2, Thelma Donald; 3, Bruce Riley.

Grade VII.—1, Margaret Riley; 2, Jennie Matthews; 3, Barbara Ramsay.

Grade VI.—1, Lulu McDonald; 2, Edmond Delaney; 3, Jean Simpson.

Grade V.—1 Grace McGillivary; 2, Clara McKenzie.

Grade IV.—1, Ivan Dickieson; 2, James Dickieson.

Grade III—1, Carrie Woodside; 2, Leslie McKenzie; 3, Rena McGillivary.

Grade II.—1, Jennie Dickieson and Hilda Dickieson, equal; 2, Dorothy Simpson and David Cousins equal; 3, Charles McKenzie.

Grade I. Sr.—1, Jennie Ramsay; 2, Ellsworth Bernard.

Grade I. Jr.—1, Ruth McDonald; 2. Margaret Cousins; 3, Kenneth McKenzie.

Perfect attendance — Marion Cousins, Gordon Cousins, Lulu McDonald, Clara McKenzie, Gladys McDonald, Leslie McKenzie, Jennie Dickieson, Hilda Dickieson, David Cousins, Charles McKenzie, Ruth McDonald, Margaret Riley.—Marion MacLean, Teacher.

YORK SCHOOL

Honor Roll for January.

Grade X.—1, Marion MacDonald; 2, Helen MacDonald; 3, Florence Vessey.

Grade IX.—1, Ivan Vessey.

Grade VIII.—1, James Proud; 2, Isabel Bruce; 3, Mary Vesey; 4, Frances Vessey; 5. Wendall Vessey; 6, Harry Lewis.

Grade VI.—1, Roy Vessey; 2, Stanley Vessey; 3, Louis Vessey; 4, Frank Vessey; 5, Viola Taylor; 6, Verna Vessey.

Grade V Sr.—1, Aletha MacDonald; 2, Willie Crockett; 3, Ralph Crockett.

Grade V. Jr.—1, Muriel Dover; 2, Vaunda Watts; 3, Naomi Beaton; 4, Margaret Hunter; 5, Velma Ellis.

Grade IV.—1, Raymond Vessey; Grade III.—1, Roberta Brown.

Grade II.—1, Stanley Crockett.

Glade I (Sr.)—1, Miriam Vessey; 2, Queenie Hudson; 3, Dorothy Smith; 4, Lloyd Vessey.

Grade I. Jr.—Raymond Watts.

ST. MARY'S CONVENT

Honor Roll for St. Mary's Convent, Souris, for month of January.

Grade X.—1, Matilda McAulay; 2, Frances Deagle; 3, Adele Morris.

Grade IX.—1, Marion I. McDonald; 2, Mary Mullally; 2, Cecilia Cheverie.

Grade VIII.—1, Angela Kenny and Katie Rooney; 2, Loretta McDonald; 3, Anna Deagle.

Grade VII.—1, Annie Bushey; 2, Dorothy Moynagh; 3, Mildred McDonald and Hilda McEachern.

Grade VI.—1, Ronelda Jennings; 2, Isabel Mooney; 3, Blanche O'Donnell.

Grade V.—1, Genevieve Paquet; 2, Mildred McDonald; 3, Helen Kennedy and Margaret Burns.

Grade IV.—1, Margaret Lavie; 2, Margaret Cheverie; 3, Virginia McDonald.

Grade III.—1, Frances McDonald; 2, Adele McLean and Evangeline Paquet; 3, Marjorie Paquet.

Grade II.—1, Adele Cheverie; 2, Florence Jandel; 3, Florence Lannan.

Grade I.—1, Christina Mooney; 2, Adele Bourgeoys; 3, Irene Paquet.

If lemon is warmed before squeezing, nearly double the quantity of juice will be obtained.

When ironing soft collars, iron right side first, then the wrong. Always press towards centre to avoid

Election Card

To the Electors of Ward Five

Ladies and Gentlemen:

Having decided to again offer as a candidate for Councillor in Ward Five, I respectfully solicit your votes and influence on Feb. 10th next.

For four years I have had the honor of being one of your representatives at our Council Board During that time I have endeavored to do my best for the advancement of our city in general and Ward Five in particular.

Permanent civic improvement and the beautifying of our city must be continued but only in keeping with our revenue.

Thanking you for your generous support, in the past, and soliciting a continuance of same at the coming election,

I am,

Respectfully Yours

GEORGE W. MacLEOD.

—RADIO— PROGRAMS

THURSDAY, FEB. 11

International Radio Program

ETHER'S WHITE-CAPS

7:45 WBZ (333) Springfield — Mass. Agricultural College Radio Forum.
9:00 WCBD (345) Zion—Program by the Mandolin and Guitar Club.
11:00 KGO (361) Oakland—"Stung" —A Radio Comedy presented by KGO Players.
11:00 WPG (300) Atlantic City—The Silver Slipper Supper Club and McKnight's Dance Orchestra

SILENT STATIONS

Eastern: CFCF, CNRA, WBPI, WAHG, WCAP, WLIT, WOO WOR TAM. Central: KFAB, KFDM, WSUI. Western: KGW, KLX.

EVENING CONCERTS

6:45 P. M.

WBAL (246) Baltimore. Dinner Program.

7.00 P. M.

WRR (246) Dallas. Dinner Program.
WEAF (492) N. Y. Hymn Singing.
KMA (252) Shenandoah. Woman's Federated Clubs.

7:30 P M.

WEAF (492) N. Y. Smith Brothers.

7:45 P. M.

WGY (380 Schenectady. Syracuse U. Program.

8:00 P. M.

WNYC (526) New York. Studio
KDKA (309) E. Pitts. Farm Program.
WCX (517) Detroit. Symphony Orchestra.
WIAC (294) Columbus. Vocal.
WMBB (250) Chicago. Semi-Classical.
WSAI (326) Cincinnati. "WSAI"
WBAL (246) Baltimore. Musical.
WBBR (273) Staten Isl. Vocal.
WRC (469) Wash. Band Concert.
WBZ (333) Springfield. Musicale.
KFNF (266) Shenandoah. Program.

8:00 P. M.

WEAF (492) N. Y. "Larkinites." also from KSD, WCAE, WCCO, WEAR, WEEI, WEEL, WGR, WOC, WTAG and WWJ.

8:15 P. M.

WGY (380) Schenectady. U. S. Band.
WPG (300) Atlantic City. Concert.
WREO (268) Lansing. Male Quartette.

8:30 P. M.

WDAD (266) Nashville. Program.
KDKA (309) E. Pitts KDKA Little Symphony.
WLW (423) Cincinnati. Bridge by Radio.
WEAF (492) N. Y. Hire's Voyageurs, also WCAE, WEEL, WFI.
WOC (484) Davenport Studio Program.
WEAR (390) Cleveland. Studio Program
KFNF (266) Shenandoah. Mixed Program.
KSD (546) St. Louis. Musical.
WCCO (417) Mlps. St. Paul. Musical.

8:45 P. M

WIP (509) Phila. To be announced.

9:00 P. M.

WMCA (341) New York. Studio.
WGY (380) Schenectady. Royal Hour.
WHO (526) Des Moines. Bankers Life Trio.
WCAI (462) Pittsburgh. Studio Program.
WEAF (492) N. Y. The Clicquot Club Eskimos, also KSD WADC, WCAE, WCCO. WEEL, WFI. WGR, WJA WLIB, WOC, WSAI, WWJ. WEAR.
WMAQ (448) Chicago. To be announced.
KLDS (441) Independence. Musical.
WRR (246) Dallas. Studio Program.
WBZ (333) Springfield Studio Program.
WCBD (345) Zion. Male Chorus.

9:15 P. M.

WBBM (226) Chicago. Stewart-Warner.
WRNY (259) N. Y. Music.
KLDS (441) Independence Studio Program.

9:20 P. M.

KYW (536) Chicago. Musical.

9:30 P. M.

WMBB (250) Chicago. Popular (2 hr.)
WOAI (395) San Antonio Trio.
WRC (469) Washington. Royal Solon.
WKRC (326) Cincinnati. Vocal Music.
WBZ (333) Springfield. To be announced.
WFAA (476) Dallas. Musical.
CFCA (356) Toronto. Musical Review.

9:45 P. M.

WORD (275) Batavia, Ill. Vocal.

10:00 P M.

KMA (252) Shenandoah. Musical.
WOAW (526) Omaha. Sunshine Program.

10:15 P. M.

WRC (469) Washington. To be announced.

11:00 P. M.

WLW (423) Cincinnati. Cinci-Post Program.

11:15 P. M.

KTHS (375) Hot Springs. Violinist

12:00 Mid.

WIBO (226) Chicago. Midnight Jamboree.
WOC (484) Davenport Orchestra.
WHO (526) Des Moines. Little Symphony Orch.
KPO (420) San Francisco. Studio Program.
WGY (380) Schenectady. Organ Recital.
WLW (423) Cincinnati. Doherty Melody Boys.
WKRC (326) Cincinnati. "Pop" Music

12:30 A. M.

CJCM (312) t. Joli Theatre.

1:00 A. M.

WHT (400) Chicago. Your Hour League.

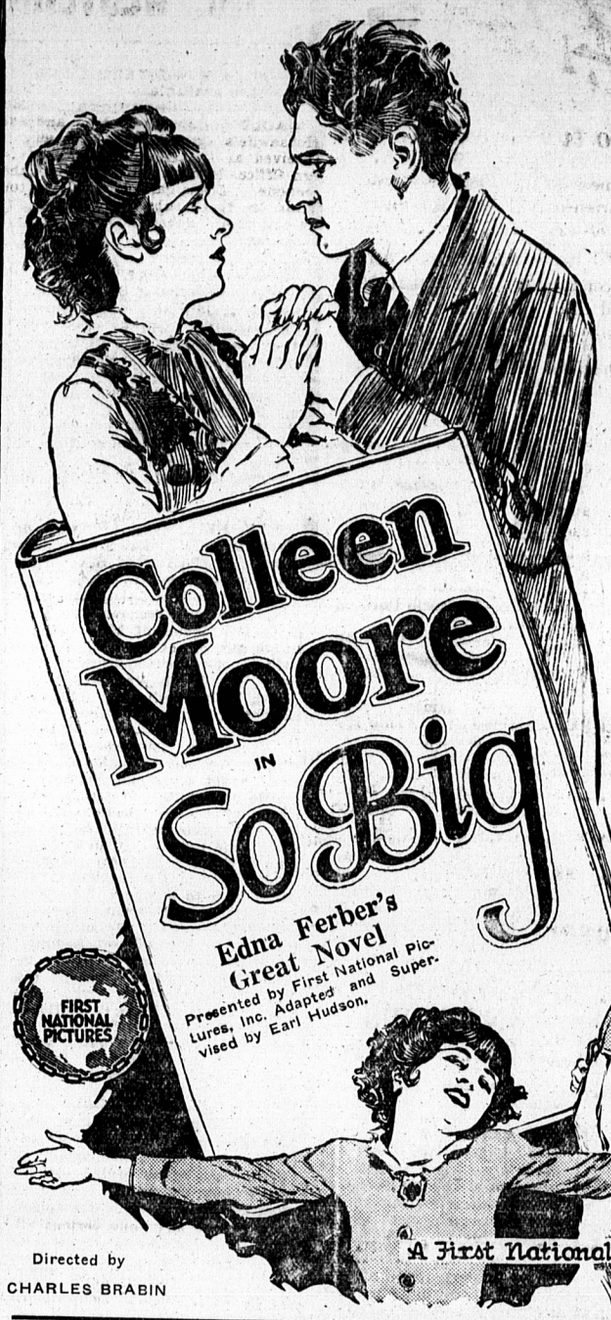
1.15 A. M.

WLW (326) Cincinnati. "Night Howle."

PRINCE EDWARD

Today at 3.15, 7 & 8.45
Matinee—26c, 16c.
Night—37c, 26c, 16c.

ARE YOU GETTING THE BEST OUT OF LIFE ?



Look at life through Selina's eyes. Take a long look—then breathe in the sweetness and take in the wonder of all that she saw even down in the depths. Do you think you can? It takes a pretty big person with a mighty understanding soul to look at life as Selina did. But we think you can—we think there's something in every heart that cries for this chance — and that's why you'll see "So Big" played at the Prince Edward—that's why we urge you to see it—that's why you'll be the bigger man or woman for having looked at life through Selina's eyes.

Fox News—Review—Overture — "Tales of Hoffman"

FEATURE TALKS—SPORTS

6:00 P M.

WGBS (316) New York. News Review.

6:30 P. M.

WHAR (275) Atlantic City. Lecture.
WGY (380) Schenectady Book Chat.

7:30 P. M.

KYW (536) Chicago, Amer Farm Bureau.
WGBS (316) New York. "Footlight and Lamplight."
KGO (361) Oakland. Friend to Boys.
WHAS (400) Louisville. Sunday School.

8:00 P. M

KYW (536) Chicago "20 Minutes of Good Reading."

8:30 P. M.

WORD (275) Batavia, Ill. Sunday School.
KOA (322) Denver. Farm Question Box.
WBBR (273) Staten Isl. Sunday School.

WANT TO DANCE?

(Name of orchestra given)

7:30 P. M.

WJY (405) New York. Hotel Astor.

7:45 P. M.

WOAW (526) Omaha. Randall's.

9:30 P. M.

WGY (380) Schenectady. Dance.

10:00 P. M.

WFAA (492) New York. Silvertown, also WEAR, WEEL, WGR, WJW, WFI, WTAG, WOC, WCCO, KSD, WCAE, WJAR, WADC, WSAI, WLIB.
WCCO (417) Mlps St. Paul. Silvertown.

10.30 P. M.

KTHS (375) Hot Springs. New Arlington
WRC (469) Washington Swanee.

11:00 P. M.

WBBM (226) Chicago. Moulin Rouge.

12:00 Mid.

WOC (484) Davenport. Le Claire.
WEAF (492) N Y. Lopez.
WFAA (476) Dallas Circle.

12:15 A. .

WKRC (326) Cincinnati. Swiss. Garden.

12:30 A. M

WEBH (370) Chicago. Oriole.

12:45 A M.

WDAF (366) Kansas City Nighthawks.

1:00 A. M.

KNX (337) Hollywood. Cocoanut Grove.
WLW (423) Cincinnati. Castle Farm.

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NORTH MILTON SCHOOL

Honour Roll of North Milton School for the month of January.

Grade X.—1, Margaret Coles; 2, Bert Hooper.

Grade VIII.—1, Helen Matheson and Marjorie Andrews, equal; 2, Verner Coles; 3, Ivan Rodd.

Grade VII.—1, Alton Rodd; 2, Sarah Neil and Phyllis Hooper equal; 3, Beth Coles; 4, William Neill.

Grade V. (Sr.)—1, Florence Matheson; 2, Robert MacKenzie; 3, Russell Coles; 4, Lloyd Gillespie and Chester Matheson, equal.

Grade V. (Jr.)—1, Ferne Coles; 2, Joyce Hooper.

Grade III.—1, Doris Rodd; 2, Vernon Gillespie; 3, Noel Hooper.

Grade I. (a)—1, Ivan Andrews; 2, Rena Coles; 3, Clifford Chandler.

Grade I. (b)—1, Erna Coles.

Perfect Attendance—Rena Coles, Doris Rodd, Beth Coles, Helen Matheson. — Ruby E. Bowness, teacher.

Never dry shoes over a register or any strong heat. They may dry more quickly, but the leather will be made hard and stiff. If shoes are wet stuff them with tissue paper and let them dry in the sun, or if the sun is not shining let them dry in a warm room.

TREE-TOP STORIES

FAIRY WASHING

"MOTHER, dear, why do you put your hankies on the grass to dry?" asked Marjorie.

"To make them whiter," Mother replied, "and to get the delicate grass-perfume."

Just then a puff of wind blew some cherry-petals from the cherry tree. The grass was dotted with them.

"See, Mother," laughed Marjorie, "the Fairies are putting their 'hankies' on the grass, too."

They looked up into the tree. There were rows of baby-fairies' nighties and bibs and bonnets!

"It's a beautiful day for drying their dainty clothes," said Marjorie.

::Powerful Medicine—The healing properties in six essential oils are concentrated in every bottle of Dr. Thomas' Eclectric Oil, forming one of the most beneficial liniments ever offered to the use of man. Many can testify as to its power in allaying pain, and many more can certify that they owe their health to it. Its wonderful power is not expressed by the small price at which it sells.

Keep Minard's Liniment handy.

W FOR THE OXFOR D BOAT

The British universities, Ox- ford and Cambridge, are hard at work putting their crews in shape