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In any Climate and at any Season

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They stimulate the Liver and Kidneys; Cure Sick Headache, Foul or Disordered Stomach, Habitual Constipation, Cleanse and Purify the Blood and render the Skin clear and Healthy. They are purely vegetable.

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Being compelled to retire from the tailoring business, owing to ill-health, I offer for sale my outfit, consisting of sewing machines, irons, etc., etc. Having carried on business for the past fourteen years I am in a position to offer almost any article found in a first class tailoring establishment. Also a large stock of high-class cloths and trimmings in up-to-date patterns together with my goodwill. The stand which is one of the best in the town is also available. This is a grand opening for an energetic and capable tailor.

For further particulars apply to E. E. PAQUET, Next door to Paquet Bros., Main St., Souris, P. E. Island. 10-26 mwf & wim

PLANT LINE

COMMENCING OCTOBER 6th.

The well known steamer Halifax of the Plant Line will leave Charlottetown for Boston via Hawksbury and Halifax every Tuesday at 1 o'clock p. m. Returning will leave Boston at noon Saturdays.

Excursion Rates go in effect Sept. 15th, \$11.00 and return good for 30 days from date of issue. Passengers via Picton on Wednesdays make connections at Halifax for Boston direct. For tickets and all particulars apply to

W. W. CLARKE, Agent, Ch'town H. L. CHIPMAN, Manager, Halifax N. S.

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and we will guarantee relief. Price 10c at

H. A. ELLIS

WHY THE OCEAN COLOR IS BLUE

Sir Edwin Arnold in the London Daily Telegraph.

The Hue Dependent Upon the Quality of Salt—Poets and Painters Are Godfathers of the Blue Sea.

The purest spring is not more limpid than the water of the ocean; it absorbs, says Mrs. Somerville in "Nature Notes," all the prismatic colors, except that of ultramarine, which, being reflected in every direction, imparts a hue approaching the azure of the sky. The depth of the blue depends upon the quantity of salt contained in the water. In saltworks the brine assumes a deeper blue the longer the evaporation is continued; that is the reason of the deep azure of the Mediterranean, the Gulf Stream, and the sea in the region of the trade winds.

The reflection of a boat on the shady side is often of the clearest blue, while the surface of the water exposed to the sun is bright as burnished gold. The waters of the ocean also derive their color from animalculae of the infusorial kind, vegetable substances, and minute particles of matter.

A discussion as old as language, as old almost as the element itself which is its topic, has been lately revived in a scientific contemporary. "What is the color of the sea?" Such is the question asked in "Nature Notes," where it is answered in a more or less exhaustive manner from the pen of Mrs. Somerville. The color epithet chosen by this lady as the safest general hue which can be attributed to the ocean is blue. It seems remarkable that this should be in the first place the one oceanic tint nowhere set down upon our charts and atlases. In the North of Russia we have the White Sea, which, closed for half the year with floes and ice-fields, takes its name naturally enough from the wintry aspect of the silent waves outside Archangel. On the southern limit of the Continent of Europe the Euxine spreads its gloomy expanse under the title of Black Sea, a cognomen which none will think undeserved who have sailed in December by Sinope and Trebizond. The Sea of Marmora, the Sea of Aral, and the Caspian bear their own special names, as well as the Baltic on the north and the Midland or Mediterranean on the South. The Pacific, met by any means always deserving so gentle an appellation, brings us to the Yellow Sea, washing the shores of China and Japan; and most people know the long and hot strip of salt water between Egypt and Arabia as the Red Sea, although it was not so christened, as some think, from the occasional reddening of the surface waters, but from the classic or Asiatic word for the race inhabiting its coasts. Along the southern shores of Oman and Beluchistan part of the Persian Gulf has always been styled by Arab geographers the Green Sea, and at the southern extremity of South America there rolls a patch of cold and stormy billows known as the Vermilion Sea. Nobody seems to have given to any portion of the watery waste—though they might well do so—the designation of gray or purple, of saffron or brown, of rose or orange, of silver or golden.

Blue has always been the epithet employed to denote the prevalent color of the sea. Lord Byron apostrophizes the ocean as "darkly, deeply, beautifully blue," and every navigator knows the element best when he sails out of sight of land "as the blue water." Mrs. Somerville rightly states that this well-known aspect of the waves is largely dependent upon the quantity of salt contained, and quotes the familiar example of

supersaturated brine, which reflects a deeper azure the more it is evaporated. But it depends still more on the depth and volume of the water, as would be seen if there existed anywhere a gulf or inlet of perfectly fresh water. That which flows up and down in the English Channel, especially at its mouth, is little or not at all inferior in saline contents to the mid-Atlantic itself; yet nobody has ever seen the surface between Plymouth and Ushant colored so deeply as the indigo-dyed black-blue of the "Roaring Forties." The Channel rollers are almost always emerald green, and where they run into shallows, or over sands and rocks, the dark green lightens into the tint of an unripe apple, with patches of soft purple, or puce, or lilac, if it passes over beds of seaweed.

Much the same may be seen in the pale Baltic waters, which are far less deeply tinted than the German Ocean, or the spaces of the Arctic Circle, and this, again, largely depends upon the earthy deposit and minute debris washed from the coasts and river mouths. Blue, as Tyndall proved by many experiments, is the special color of purity. The deep sea takes that shade greatly on account of its limpidity, and the heavenly azure of the high sky is due to the fact that it contains air free from all except the very smallest impurities. If we traveled in a balloon or otherwise outside the forty-mile radius from the earth, far beyond what has been called the "skin of the sky," and into the region of the inter-planetary void, the forget-me-not azure of the atmosphere would change, first into sapphire or deep turquoise, next into cornflower blue, and finally into a purple blue, more midnight hued than that of the Central Pacific, ending at last in utter blackness when there was nothing left to reflect light except the ether.

Leaving, however, geographers and chartmakers aside the proper persons to consult on the question of the sea's color are the poets and the painters. These are the legitimate godfathers of the great element; and the fact that they have given so many different names to the ocean, and painted its calms and storms in so many various tints, proves what

a large and difficult topic we have here. Homer in the "Iliad" and the "Odyssey" has both described and painted in splendid and quick-sighted language the changeful and variegated deep. He was hampered by the poverty of words to represent colors—a poverty which still prevails, since human speech has never been able to match itself with nature's wonderful palette; yet the few epithets which the immortal poet employs are marvellously true and striking, giving as only genius can a whole world in one word. The word which he prefers to all others when portraying the ocean is the "wine-colored." This indeed, pictures only a single aspect of the deep, but does it nobly and accurately.

Twice in the day when the sky is blue and the waves are quiet, you will see what the blind singer saw before the light of the sun was taken from him. The ocean, rippled with that which Aschylus terms its "countless smile," takes upon the illuminated side of each wavelet the gold of the rising glory or the crimson of its setting orb; while the shadowy half of each long watery furrow has its deep indigo glazed by reflection of the azure sky. Then when you gaze transversely the whole surface looks like a sea of wine—rosy and golden, like foaming champagne, or blood-red with purple and silver shadows, like a sea of sparkling burgundy. It is this purple and crimson water especially which the chief of all singers had most observed and best depicted in that one appetitive. Few painters have dared to give to their canvas the glowing tints which Homer would have used, and which his "oinoponion" justifies. This is only one of a hundred hues which the mighty ocean can assume.

Under bright weather, while its face is gold and white, with the large light lying upon it, you will see under the side of a ship, or even of a small boat, a patch of shadow color so delicately blue, or so divinely green, that sapphire and chrysolite are but foolish terms whereby to indicate them. Nor can you ever decide, if you love the sea, which combination is more exquisite to the eye, the dark blue of the deep water, faced with the broken silver of the foam, or the leaf-green loveliness of an inland gulf or channel when the glitter of each lifting emerald ripple is backed and outlined by violet and gray. Who again can decide which fills the eye with more of beauty and glory, the huge resistless billows of a stormy sea, rolling like moving mountains of sombre ebon and white before the blast of the storm wind, or when it lies in some tropic latitude under a pale vault, a waste of weltering gold, where the least movement of living creatures is an event sending a milky circle around. For the sea is never really at rest. Many a time, from the deck of my own yacht, or on voyages, I have tried to discover some moment of absolute tranquility, some small tract of really sleeping sea, but have never found it.

There is always, under the calmest sky and in the stillest water, a tremulous, ever-shifting, subtle, silent network of ripples, which play upon the surface, and every now and again blend suddenly into the larger, but yet very soft and silent breathings of air and sea, which make what sailors call "cat's-paws." I have also seen the sea all white as far as the eye could reach, with flocks of countless seabirds, and all black and gray as far as the evening horizon, with herds of Alaska seals, and again, in the Indian Ocean, a sheet of shimmering gold and blue, from which the flying fish darted and dived like ingots of silver, when a floating turtle became an incident, central and serious, like a passing ship. For the sake of convention and convenience we may therefore agree to call the sea blue, but in point of fact every color of the rainbow and every hue of the flowers of the field belong to that wonderful world of waters.—London Telegraph.

Good Figure, Rosy Complexion Are Coveted By All Sensible Women, For Health and Beauty Use FERROZONE

If you are thin, run down, have blue transparent skin, you need Ferrozone. When the nerves are weak and the tears ever ready to flow, its sure sign you need it badly. Nothing on earth makes blood so vitalizing, nothing puts on flesh makes hard muscle, and renovates weakened systems like Ferrozone. Why not restore your beauty and keep back signs of old age? It is easily done with Ferrozone. Suffer no more from nervousness and weakness; use Ferrozone instead. Let Ferrozone help you to get more out of life. It is an easy and quick road to health, a splendid remedy for all womanly disorders. Mrs. E. C. Sawyer, of Sunnyside, says: "I owe a great deal to Ferrozone which improved my health very much. Before using Ferrozone I was weak and listless and had no color in my cheeks. After taking a few boxes I felt better, and by continuing Ferrozone I gained eight pounds in weight. My complexion is clear and my appetite good. I can recommend Ferrozone very highly. It is a splendid tonic." Don't fail to test Ferrozone, which druggists sell the world over. Price 50c. per box, or six boxes for \$2.50. By mail from The Ferrozone Company, Kingston, Ont. Get a supply of Ferrozone to-day—it assures health.

CHEESE EXPORTS.

TORONTO, Nov. 5.—The Department of Agriculture estimates that the export of cheese from Canada for this year will be \$25,000,000, as compared with \$21,000,000, last year.

EIGHT SMALLPOX CASES.

St. JOHN, Nov. 5.—Smallpox has broken out in Madawaska County, New Brunswick, on the border of Maine. There are eight cases in the town of St. Leonard's and six are reported from the surrounding County. All are of a very mild type, and the Board of Health has the case well in hand.

Are You One of the Weak Ones?

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Very many people feel much as you do. They do not like to confess that they are sick, but they are weak and languid, feel drowsy and depressed after meals, are easily tired and discouraged, suffer from indigestion, sleeplessness, irritability and general bodily weakness. At times, it may be, some of the old-time vigor returns but you no more than get your hopes aroused when the sinking spells come on again and you are as helpless and disheartened as ever.

Such symptoms point to lack of nourishment in the blood and an exhausted nervous system. You can get well if you will, but restore the system by using Dr. Chase's Nerve Food. This great food cure forms new blood and it still new force and energy into the worn and depleted nerve cells. It makes you well in nature's way by supplying to the blood and nerves the very elements in which they are lacking.

These symptoms of which you complain are but a warning of approaching nervous prostration, paralysis, locomotor ataxia or even insanity. The time to act is before these dreadful diseases of the nerves have fastened themselves upon you. They are much easier to prevent than to cure, as many know, on account of long years of helplessness and suffering.

Dr. Chase's Nerve Food will give you new hope and courage. Not only will you be able to feel the benefit you are deriving from it, but by noting your increase in weight you can prove conclusively that new, firm flesh and tissue is being added to your body.

The success of Dr. Chase's Nerve Food in curing all ailments arising from weakness of the blood and an exhausted condition of the nerves has been phenomenal. 50 cents a box, 6 boxes for \$2.50, at all dealers or Edmondson, Bates & Co., Toronto. To protect you against imitations the portrait and signature of Dr. A. W. Chase, the famous receipt book author, are on every box.

GOVERNMENT RENEWS LOAN.

OTTAWA, November 5.—The government has decided to renew for ten years a four per cent. loan of \$2,500,000, which has been running for 20 years. The loan matured this month. The rate of interest on the loan will be three and a half per cent.

MANY CHILDREN SUFFER from Worms through loss of appetite, fits, sleeplessness and pains. Give McLean's Vegetable Worm Syrup, the original and genuine. Always Safe, Pleasant and Effective; many years in use; always satisfactory. Get the genuine McLean's Vegetable Worm Syrup.

SPECIAL NOTICES.

A suit of good all wool double and two home made tweed costs a definite price and in buying Reid's Tryon Factory cloth this should be considered. 25 d ft.

Wooden Shovels, (Indian make) at Beer & Co's. 6 d ft.

"Pay for all you get, but get all you pay for," you will get all of that if you buy Reid's Tryon Tweeds. 7 d ft.

Not because they are made in P. E. Island, but because our tweeds possess a degree of artistic merit, material value and suitability of design superior to any competition at home or abroad.—The Tryon Mfg. Co., Ltd. 20 d ft.

Take your pick of our new hats this fall and you have best hat that can be bought for the money. Don't forget it please.—Prowse Bros., The Hatters. 6 d ft.

Our tweed contains nothing but the hair of the sheep's back. No awe pig-go old cut clothing but wool of the sheep's back and P. E. Island sheep at that. Farmers see that you get Tryon Tweeds every time. 25 d ft.

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