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WHEN skin is broken as in cuts, bruises, burns and scalds, millions of microbes are waiting to invade the tissues.

Don't lose a moment in smearing that injury with a little of nature's own healer, Zam-Buk, which kills off these dangerous germs, checks blood-poisoning and—after medicinally cleansing the tissue—covers it up with new healthy skin.

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Terms can be arranged to suit purchasers. Apply

ALEX. Y. CAMPBELL,
Cardigan.

1777-9-wedfrimon6i.

King's County Exhibition and Horse Races AT GEORGETOWN

Wednesday, Sept. 29th 1926

Meals and Refreshments on Grounds.

Articles for Exhibition will be received at the Drill Shed from Monday, September 27th at 10 o'clock a. m., till Tuesday, September 28th at 11 a. m.

Entries for horses will be received until 7 o'clock p. m. on Monday, September 27th and for other live stock until 9 a. m. Wednesday, September 29th and not as incorrectly stated in rule 5 of Prize Lists.

See handbills or write to P. J. Henry, Georgetown, for Horse Racing programme.

On account of Sections 3 and 4 of Class V B. not filling they are hereby cancelled.

50 cents to all Departments. Children 25 cents.

Carriages and Autos free.

L. W. SHAW,
Secretary.

D. P. McKINNON,
President.

1942-9-18-24.

CANADIAN NATIONAL RAILWAYS

TRAINS HELD

To accommodate passegers from East and South attending the Exhibition and Races, the train for Souris and Georgetown scheduled to leave 3.20 P. M. and the train for Murray Harbor scheduled to leave at 3.30 P. M. will be held at Charlottetown on Thursday 23rd and Friday 24th until 6.00 P. M.

DISTRICT PASSENGER AGENT'S OFFICE
Charlottetown, P. E. I.
September 21st, 1926.
1641-9-22-3i.

Kentucky Race May Show 2-Year Leader

LOUISVILLE, Sept. 23. —The Kentucky Jockey Club Stakes, with $10,000 added may be the medium for settling the question of two-year-old supremacy of the turf during the autumn racing season beginning Sept. 25.

The mile race, to be run at Churchill Downs, offers the juvenile who captures it an opportunity to claim the two-year-old crown, to which none of the youngsters thus far has decisively established his right.

Hopeful Contestants

Lord Chaucer's triumph in the Hopeful at Saratoga was not convincing. He benefitted greatly by a weight concession but displayed a finish that leads turfmen to believe that he will fancy a route such as the Stakes.

Scapa Flow, a son of Man o' War on his showing in the Hopewell, probably will be among the favorites in the stake race. Termagent, who roughed Scapa Flow in that race, also showed a meritorious performance.

Other Eastern crack juveniles that loom formidably in the probable field are J. E. Widener's Kiev and Chance Shot, and Candy Queen and Pantella.

The eastern horde will not be without formidable opposition from the west in the final stake race. Among the western juveniles are E. R. Bradley's Buddy Bauer and Bewithus; Johnson N. Camden's Nor'easter and Khalifa; E. B. McLean's Sport Trail and Jock, and Torchilla, Derringer, Krick, General Haldeman and Dr. Washington. These colts have been racing well their first year out.

BOSTON *by Steamer*

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"Every Wednesday Steamer leaves St. John 9 A. M. Atlantic Time; Eastport 1.30 P. M. Lubec 2.30 P. M. Eastern Standard Time, arriving Boston, Thursday 9 A. M.

On Saturdays, Steamer sails direct from St. John to Boston, leaving St. John 7 P. M. Atlantic Time, due Boston following day, 2 P. M., Eastern Standard Time."

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CANADA STEAMSHIP LINES LTD.

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CARVELL BROS., LTD.
AGENTS.

The Red Lamp

Mary Roberts Rhinehart

(Continued)

Halliday brought me to-day further details about Carroway's disappearance:

"The hotel clerk ran down to the piers," he says "and he heard the engine going for some time. The boat didn't start up the beach, but out into the bay, as if Carroway felt the other man had a good start on him and was trying to cross the bay. Then he either lost the sound of the engine, or it stopped.

"He waited on the slip for a half hour or so and then went back to the hotel. Greenough came in about that time and called up Starr and they went together to the town slip. But Carroway hadn't shown up, and after a time Greenough decided to go out after him.

"They found the boat pretty well out in the bay—the tide was going out—and empty. They looked around, as well as they could, then Starr got into it and brought it back. But here's the part they're not telling: Peter Geiss says Greenough got some waste and wiped something off the top of the engine box."

"He didn't see what it was?"

"They wouldn't let him near the boat, but he says it was the circle again.'

Of any other details there are apparently none. Bob Carroway has apparently gone the way of all flesh, poor lad. And while Greenough or some emissary of his watches me from my own drive the murderer is perhaps concocting some further deviltry.

In the meantime a veritable panic has, according to Halliday, seized the country-side, and of this we have certain evidences ourselves. The road beyond the Lodge gates, usually a procession of twin lights, is to-night dark and silent. No motor boats with returning picnic parties rumble across the water, throwing us now and then a bit of song. The fisherman, starting out at three in the morning, are going armed and in fear of their lives. And each man suspects the other.

My own position is as unpleasant as possible. To-day Jane said to me:

"I wish you would get a meat knife in Oakville to-day, William."

"What do you mean by a meat knife?"

"Just a good sharp knife," she said "with a long blade."

"My dear," I said, "anyone buying such a knife in Oakville to-day would be put into jail at once. Personally, I need razor blades, but I shall grow a beard like the sloop's before I purchase any."

"You could send for one, in town."

And I could not tell her that such a proceeding would be even worse than the other.

Jane's own attitude these days is curious. She is quite convinced, for instance, that she had a premonition of Carroway's death the night she sent me to the slip. As she has no idea that this premonition of hers may be most unpleasant in its consequences to me, today I got her to talk about it.

Just how did it come?"

"I don't know. I had been asleep, I think. Yes, I know I had. I wakened, anyhow, and I seemed to be looking at the slip. There was somebody there, kneeling."

"Kneeling? Saying his prayers, you mean?" with a recollection of the altar.

"I think he was feeling for something, under the float."

There is a certain circumstantial quality to this, one must admit. He had been seen and was being followed, and his knife for some reason was still where he had left it. Or rather, it was not there, since Halliday had that day found it and taken it away. Had it not been for that, poor Carroway might have met his end there on our slip, and not later. But the knife was gone, and there was nothing left but flight.

Just where that flight began no one can say. It seems incredible that he had left his boat moored directly below our boat-house, with Halliday so close at hand. It seems more likely that he ran up the beach a way, and that—well, de mortuis nil nisi bonum. Perhaps I am wrong, but it seems to me that Carroway could more easily have followed him by one of the row-boats from our slip, than follow the method he did, with the loss of time involved.

Still, I myself would not have started out unarmed after a killer, even of sheep, unless I had first raised the alarm and was fairly sure of assistance to follow.

"But I don't see," I said to Jane, "why you felt that there was anything ominous in this dream of yours or whatever it was."

"I never have them without a reason."

"But that night when you so unjustly accused me of holding up the chapel wall—"

"There was a reason there," she said, coldly. "I thought it quite likely I might have to go and get you."

There may be one comfort to the superstitious in all this; not once, since the night when we lighted the red lamp in the pantry, has it—

Midnight: I have just had rather a curious experience, and I am still considerably shaken.

I had no more than written the above words when I glanced out the window and distinctly saw a small read light through the window of the den in the main house.

My first thought, so certain was I that the lamp was carefully hidden in the attic, was of fire. Long before I had seen Mr. Bethel's light, in the room above it, go out, and soon after that young Gordon's had been likewise extinguished.

I went quickly to my widow and leaned out. So dark is the night that it hangs outside like an opaque curtain and as the light almost immediately disappeared, I was left staring into this void, when suddenly Jock on the staircase landing gave vent to an unearthly howl.

The next moment I heard, under the trees and toward the house, the short dry cough of cardiac asthma, and smelled the queer unmistakable odor of Uncle Horace's herbal cigarette.

I have reason with myself for the last ten minutes or so. All the evidence is against me; Greenough may be watching me or having me watched, and some poor devil out under the trees is suffering from the night air. Or old Mr. Bethel, unable to sleep, has somehow dragged himself out for a midnight airing under the trees.

But I saw the lamp. And it is locked in the attic. I myself put it there, and at this moment have the key.

"The sail there, what's its name?" I say, pointing. "Name?"

"I'll say it's a shame," he says. "Canvas on this boat cost the old gentleman a lot of money."

By and by however, I learn the jib and the flying jib. Also that seawater is all unsatisfactory cleansing medium, as witness the supper dishes.

"Why," I demand of Jane, "did Nausicaa wash her garments in the sea, when there was a river at hand?"

"I haven't an idea," she says absently her eyes on her alcohol cooking stove. "They weren't overly clean in those days, were they?"

But I think my dear Jane is exceedingly uncertain as to just what days were those of Nausicaa.

We have a small cabin, with four bunks in it, and two of these are now neatly and geometrically made up, ready for the night. In Jane's small closet there is food of all sorts, neat rows of tins and waxpaper packages. If we are washed out to sea we can I imagine, live indefinitely on deviled ham, sardines and cheese. And I have always my fishing line.

Ah! a tug at it!

July 11th.

I have been playing solitaire today, as a cover for my thoughts. For this, I take it, is the great virtue of solitaire that it insures against frivolous interruption, while at the same time leaving the mind free to wander where it will.

My worries are dropping from me. Helena Lear is with Edith, and no doubt Halliday is camped on their doorstep, as vigilaant as a watch dog, and certainly more dependable than Jock. I can see too, with better perspective how absurd my anxiety has been as to Greenough. It is his business to believe every man guilty until he has proved himself innocent. And am I not now in the act of proving my innocence?

(To Be Continued)

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RADIO PROGRAMS

FRIDAY, SEPTEMBER 24

International Radio Programs

EVENING CONCERTS

6.30 P. M.

WMAK (266) Bunalo. Musicale.
WEEI (349) Boston. Hiram and the Dairy Maids.
WCAU (278) Phila. Shellenburg Instrumental Trio.

7.00 P. M.

KYW (536) Chicago. Family Hour Program.
WAHG (316) Richmond Hill. Grebe Music Hour.
WMBB (250) Chicago. Trianon Duo
WCAE (461) Pittsburgh. Recital.
WEEI (349) Boston. Musicale.
WCAU (278) Phila. The Irish Tenor

7.45 P. M.

WLS (345) Chicago. "WLS."
WPG (300) Atlantic City. Board of Education Organ Recital.
WCCO (417) St. Paul-Mlps. The St. Paul Association.

7.30 P. M.

WEEI (349) Boston. Neapolitan Girl's Quintette.

7.45 P. M.

WGY (380) Schenectady. Comedy, "A Deep Sea Romance."

8.00 P. M.

WEAR (390) Cleveland. Studio Program.
WCX (517) Detroit. Detroit Symphony.
KFNF (461) Shenendoah. Concert.
WGN (303) Chicago. Studio Ensemble.
WLIT (395) Phila. Schiekerling Hour.
WOK (217) Chicago. Capital Theatre Stage program.
WRC (469) Wash. Sun-Dial Serenaders.
WBAL (246) Baltimore. Musical Program.
WJR (517) Detroit. Concert program.
WCSH (256) Portland. Studio program.
WMAQ (448) Chicago. George Simons, Tenor.
KDKA (309) E. Pitts. Teaberry Time.
WBZ (333) Springfield. Rothstrom Family Band.

8.10 P. M.

WBBR (416) Staten Island. Watchtower Concert Trio.

8.15 P. M.

WRVA (256) Richmond. Richmond Radio Show.
WPG (300) Atlantic City. Ambassador Concert Orchestra.

8.30 P. M.

WAP (476) Fort Worth. Hawaiian Trio.
WGHB (266) Clearwater. Organ recital.
WHAS (400) Louisville. Concert.
WOC (484) Davenport. Musicale Program.
KFNF (461) Shenandoah. Lafe Corbin.
WCAE (461) Pittsburgh. Negro Spirituals.

8.45 P. M.

WCAU (278) Phila. Popular vocal.

8.50 P. M.

WRVA (256) Richmond. Studio Program.

9.00 P. M.

WEAF (492) N. Y. "Whitall's Anglo-Persians" to WEAF, WCAP, WJAR, WOO, WEEI, WGR, WTAG, WCAE, WOC, WCCO, WWJ, KSD, WEAR and WGN.
WBAL (246) Baltimore. Municipal Band.
KSO (242) Clarinda. Classical recital.
WLIT (395) Phila. Freshman Radio Hour.
WMAK (266) Buffalo. Musicale program.
WSM (283) Nashville. Masonic Quartette from the Tennessee State Fair.
WMAQ (448) Chicago. Vocal Selections.
KDKA (309) E. Pitts. Quartette De Luxe.
WBZ (333) Springfield. Russian Balabaika Orchestra.
WHO (526) Des Moines. Musical Program.
WCSH (256) Portland. Chipman Hour.

9.30 P. M.

WDAF (366) Kansas City. Varied Musical.
WHO (526) Des Moines. Musical Concert.
WLIT (395) Phila. Rufus & Rastus.
KYW (536) Chicago. Congress Carnival.
WTAM (390) Cleveland. Studio program.
WOC (484) Davenport. Musical numbers.
WFAA (476) Dallas. Dallas Artists Musicians.
WHAD (275) Milwaukee. Marquette U. Program.
KFAB (341) Lincoln. Super-Zenith Quartette.

10.00 P. M.

WBAL (246) Baltimore. Musical program.
WAFD (275) Port Huron. First National Symphony.
WGN (303) Chicago. Sam 'n Henry
KOA (322) Denver. Instrumental program.
WSOE (246) Milwaukee. "Candygram" Revue.
WLIT (395) Phila. Freshman Radio Hour.
WGHP (270) Detroit. The Entertainers.
KMA (461) Shenandoah. De Luxe Musicale.
WCCO (417) St. Paul Mlps. Twin City String Quartette.
WGY (380) Schenectady. Instrumental Trio.

10.10 P. M.

KTHS (375) Hot Springs. Grand Opera Cycle.

10.15 P. M.

WOOD (242) Grand Rapids. Classical Concert.

10.25 P. M.

KOA (322) Denver. The American Indian in Song and Story, assisted by the Mile High Trio.

10.40 P. M.

WBAP (476) Fort Worth. Orchestra Concert.

11.00 P. M.

KGW (492) Portland. Concert.
WKAF (261) Milwaukee. Studio Program.
WAFD (275) Port Huron. Studio Musicale.
CNRA (322) Moncton. Radio Raiders Musicale.

11.30 P. M.

WSM (283) Nashville. Organ concert.
KJR (384) Seattle. Post Intelligencer.
KPO (428) San Francisco. Studio program.

12.05 P. M.

WMC (500) Memphis. Organ Recital.
CNRA (291) Vancouver. McIntyre String Quartette.

1.00 A. M.

WLIT (395) Philadelphia. Organ recital.

1.30 A. M.

KGW (492) Portland. Hoot Owl Frolic.

FEATURE TALKS

6.30 P. M.

WEAF (492) N. Y. Sir Hobgoblin's Stories, also WCAE, WCAP, WEAR, WGR, WJAR, WOO, WOC, WTAG.

7.15 P. M.

WSOE (246) Milwaukee. Talk.

7.30 P. M.

WRNY (259) New York. Chemistry.

8.00 P. M.

WOAI (395) Houston. Baseball.

8.30 P. M.

KOAC (280) Corvallis. Book Chats.

8.45 P. M.

WCCO (417) St. Paul-Minneapolis. Farm Lecture.
WSOE (246) Milwaukee. Fishing Talk.

9.00 P. M.

WEBH (370) Chicago. H. & E. News Flashes.
WOS (441) Jefferson City. Road Talk.

9.30 P. M.

KOA (322) Denver. Sunday School
WTIC (476) Hartford. WTIC Mail Bag.

9.45 P. M.

WRC (469) Wash. Science News.

10.00 P. M.

KMTR (238) Hollywood. Wilshire Lectures.

10.15 P. M.

KOA (322) Denver. Scientific Football.

10.30 P. M.

CFCT (329) Victoria. Aunt Babs Talks.

WANT TO DANCE?

7.30 P. M.

WPG (300) Atlantic City. Pier.

8.00 P. M.

WHB (366) Kansas City. Sweeney's
WGY (380) Schenectady. WGY Orchestra.

9.00 P. M.

WMBB (250) Chicago. Trianon.
WTIC (476) Hartford. Valconian
WCAU (278) Phila. Architects.
WEBH (270) Chicago. Edgewater Beach.

9.30 P. M.

WBZ (333) Springfield. Hotel Brunswick.

10.00 P. M.

WJAR (306) Providence. Biltmore.

11.00 P. M.

WSM (283) Nashville. "Dutch" Ehrhart.

11.05 P. M.

WCCO (417) Minneapolis-St. Paul. Nankin.

12.00 A. M.

WLIB (303) Chicago. Drake Hotel.

12.10 A. M.

KPO (428) San Francisco. Book Review.

12.45 A. M.

KLX (509) Oakland. Sweets.

1.00 A. M.

WSWS (276) Chicago. Terrace Gardens.

1.30 A. M.

KGW (492) Portland. Hoot Owl Frolic.

2.00 A. M.

KNX (337) Hollywood. Cocoanut Grove.

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Old Dresses Collected

SPRINGFIELD, Ill., Sept. 23. — Wives and other relatives of Illinois governors have been asked to contribute one dress from their wardrobe, symbolical of the styles worn while living in the governor's mansion, to form a collection of fashions for the state historical museum.

It is the aim of Dr. A. R. Crook, director of the museum, to reconstruct the scenes at the governor's "dress parties," from the earliest times down to the present.

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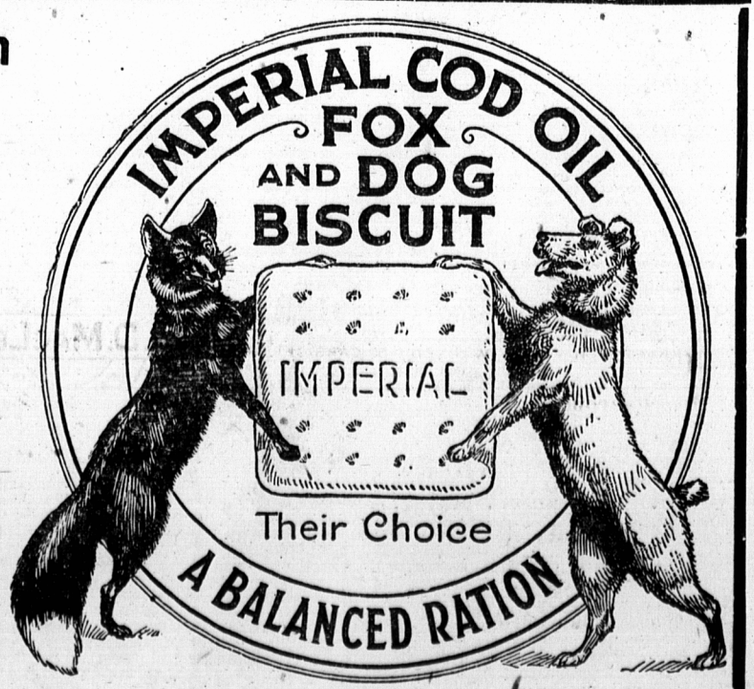

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