

*Lightly and Wholly*

**TEA before**  
Reaches your Cup

has been searching and tested for quality, for richness, for flavor. None but the best enters the King Cole package. Ask your grocer.

**KING COLE Tea**

**LIVE POULTRY WANTED**

Fowl and Broilers. If you have any to offer please phone or write us for quotations.

**The Harris Abattoir Company, Ltd.**

1049-9-3-1Wk.

**TENDERS**

Tenders will be received by the undersigned for building a piece to Grand Tracadie School up to August 9th. Any one wishing plans and specifications apply to

**LESTER KEIZER,**  
Grand Tracadie.

1045-8-3-31.

**GYPROC ON HAND**

Gyproc Wall Board  
Cement  
Lime in Casks and Barrels.  
Hardwall Plaster  
Calced Plaster

**L. M. POOLE & CO.**  
Paoli's Wharves

957-7-28 wfmml.

**CANADIAN PACIFIC**

**SAILINGS**

FROM MONTREAL TO LIVERPOOL

Aug. 6, Sept. 3 ..... Montclair  
Aug. 20, Sept. 17 ..... Montclair  
Aug. 27, Sept. 24 ..... Montclair  
TO BELFAST—GLASGOW

Aug. 12, Sept. 6 ..... Metagama  
TO CHERBOURG—SOUTHAMPTON—ANTWERP

Aug. 11, Sept. 5 ..... Melita  
Aug. 25, Sept. 19 ..... Minnedosa

FROM QUEBEC

TO BELFAST—GLASGOW

Aug. 26, Sept. 23 ..... Montclair  
TO CHERBOURG—SOUTHAMPTON—HAMBURG

Aug. 4, Sept. 1 ..... Empress of France  
Aug. 18 ..... Empress of Scotland  
TO CHERBOURG—SOUTHAMPTON

Sept. 15, Oct. 6 ..... Empress of Scotland

Apply Local Agents  
**G. BRUCK BURPEE**  
Dist. Agent  
40 King Street  
Saint John, N.B.

**BOSTON by Steamer**

INTERNATIONAL LINE

Fare from St. John \$10; from Eastport or Lubec, Me., \$9.

Every Wednesday Steamer leaves St. John 9 A. M., Atlantic Time; Eastport 1.30 P. M.; Lubec 2.30 P. M., Eastern Standard Time, arriving Boston, Thursday, 8 A. M.

On Mondays, Fridays and Saturdays, Steamer sails direct from St. John to Boston, leaving St. John 7 P. M., Atlantic Time, due Boston following day, 2 P. M., Eastern Standard Time.

Connections at Boston with direct steamer to NEW YORK

Reduced rates for automobiles accompanied by passengers.

**EASTERN STEAMSHIP LINES, INC.**



**"These Women"**  
BY MALCOLM DUART

(Continued)

CHAPTER XXXV

A small man, with graying hair, was ushered into the room. His clothes were neat and carefully pressed. His hat, which he held in his hand, was of college-boy type. He stood waiting apologetically, until Morton told him to sit down. Parrish shut the door and went out.

"I rather thought you'd be in," Morton said. "What's all this about?"

The little man crossed his feet nervously.

"My wife said I ought to come and see you," he explained.

"She was in to see me today," Morton told him. "She said you were going to start divorce proceedings against her because of me."

Mr. Carver cleared his throat. "She said I ought to do that," he ventured.

Morton surveyed the other man. "Then it wasn't your idea, this divorce proposition?"

The visitor shook his head. "My wife thought I ought to take some action," he said.

He looked uneasily about the room, gazed at the two or three pictures that hung upon the wall, and finally returned his gaze to Morton.

"My wife," he continued, "tells me that she has been seeing you in secret, and that she doesn't see how any man in his right senses can stand a thing like that. You see," he smiled deprecatingly, "you have a reputation among the ladies."

He leaned back, as if the entire matter had been left in Morton's hands.

Morton looked him over in wonderment and finally smiled.

"Carver," he said, "I think I know what's the matter. The fact is, I met your wife at a dance, two or three months ago. She has been at my office three times on trifling errands. That is, they were trifling except this last one."

He arose and put his hand on the little man's shoulder. "Is this thing worrying you?"

The other shook his head. "I can't say it is, exactly," he said. "I haven't been able to understand my wife for the last year or two. You know."

"I didn't put much stock in this story of hers. What would you do about it if you were I, Mr. Morton?"

Morton sat down again. "It's like this," he told the little man. "There comes a time in many women's lives when their husbands haven't much to do at home. That's your case, isn't it, Mr. Carver?"

"His visitor agreed. "We started out poor," he said, "but I'm well fixed now, and my wife doesn't have to do anything at all unless she wants to."

"That's just the trouble," said Morton. "It's the trouble with lots and lots of women. Their real duty in life is done. Their hands are idle. So they look around for something to entertain them. Some of them get into mischief; some join clubs. Your wife has decided that she wants to do excitement. I happened to be a good target. She came up here once or twice. I didn't pay any attention, but evidently she elected to use her imagination a little. Does she—er—imagine other things?"

Mr. Carver said she did. "I can't make out the facts," he said. "I have an idea she'll settle down," Morton told him. "She'll find something to do that really interests her and she'll drop this sort of thing. I hope so, anyway."

Mr. Carver was getting up, but Morton motioned to him to be seated.

"Maybe you're to blame, too, Carver," he continued. "Do you do anything to amuse her—take her around places?"

The little man thought it over. "I take her every place she tells me to," he said.

"That isn't enough," Morton said. "Suppose you make a great to-do about taking her to dances, and out to dinner, and to the theatre, and on trips to Boston and when you get her there, take her to a lot of jazz places where she'll get some excitement—and see it with you. Maybe you yourself are a little bit humdrum."

"I am humdrum," said Mr. Carver, sadly. "She tells me that almost every day."

Rising, Morton offered a final bit of advice. "Remember what you used to do when you were a boy, in courting her," he said. "Put on some of those stunts now. I'll please her after she gets through being surprised."

The little man went out the door. "Thank you, Mr. Morton," he said, earnestly. "I hope she don't bother you any more. She drives me almost crazy sometimes," he added, as he passed into the hall.



**AND A GOOD STOMACH**

Visitor: So you take almost every cent you get to an old woman in the next block? What a good heart you must have, child.  
Little One: Yes sir, an' daddy says I've a good stomach, too—I eat all my candy there.



**THEY FOLLOWED THE SEA**

"There's something about the water that always appealed to me."  
"Yes, me too! There's a peach over there."



**TENDERS**

Tenders will be received by the undersigned up to August 10th, 1926, for the purchase of the Methodist Parsonage situated at Pleasant Valley, consisting of one acre of land, dwelling house, barn and large woodshed. The highest or any tender not necessarily accepted. Tenders to be received in sealed envelope and marked "Tender for Parsonage."

**JAMES A. TAPER,**  
Secretary Trustee,  
Bradford, R. R. No. 1, P. E. I.  
918-7-26mw7f1.

**John Smith and His Car**

By FREDERICK C. RUSSELL

John Smith is a character whom every motorist should welcome. He is not selfish, rather he is a motoring martyr, a chap willing and glad to have someone else's car broken down, in an interesting way, but whose experiences for the benefit of the other twenty million or more members of the motor clan.

settled that problem, Morton said. "Sit down."

He tossed a cushion to the young man, who seated himself on the top step.

"Audrey's been having an adventure today," Morton continued. "Some ladies have been in to sympathize with her."

"The old cats!" Audrey observed.

Parrish looked up with inquiring interest.

"It seems that Nona's visit to New York not long ago has created much debate in our circle," Morton proceeded.

"The people next door wouldn't speak to us this morning, you remember. These ladies came to tell Audrey how sorry they were that I am a miserable old rake."

"I know," Parrish said absently. Audrey took him up. "You think the same way yourself!" she accused.

"Parrish did not deny the charge. 'I told you and Mr. Morton what I thought,' he said, stiffly. Then his tone changing: 'But I don't like these people to be talking about you Miss Morton. Or you either, for that matter, sir.' He added, turning to Morton:

"The older man smiled. 'I thought when we came back here that Audrey would be associating with her old companions. However, it appears there is so much talk about you that I'm not likely to be happy to fall back on you for company again.'

"That will be fine," said Parrish earnestly.

Audrey was not in agreement. "I don't think so," she said. "Do you know what I think I'll do?"

The two men looked at her, and Nona and the other folks in that revue I was rehearsing in, and put on the show right here in Toronto. That'll show these people what I think of THEM."

"Don't—don't do that!" cried Parrish, alarmed.

Morton was not perturbed. "I'm afraid you'd have to put it on our own house, then," he surmised.

"The restaurants here have their own performers, and they are probably booked ahead for the rest of the season. You can't jump in and put on a show at a moment's notice. That is, unless you want to hire a theater."

They discussed Audrey's plan and its shortcomings. Parrish was in strong opposition to every idea that came up. "Those girls are not the right company for you," he insisted.

"Then who IS the right company for me?" she demanded. "The people who have known me all my life here get snooty, over something they're none of their business. Are THEY the right company for me? Anyhow, those girls in New York are broad-minded."

"Too broad-minded, maybe," Morton remarked. "It's a good idea to be broad-minded about other people, but mighty watchful of your own conduct. Those girls are apt to be broad-minded about themselves, too."

Parrish had been sitting with his elbows on his knees, and chin buried in his hands. Now he raised his head and turned.

"I wish you'd marry me, Miss Morton," he said, loudly and unexpectedly.

The man and girl were genuinely startled.

"What?" cried Morton.

The young man repeated. "I wish Miss Morton would marry me."

The girl only stared at him for a moment. "Morton, however, pursued the question further.

"Are you proposing?" he wanted to know.

"I suppose you can call it that," Parrish said. His tone was stubborn. "I can take care of her, say anything against my wife."

"I suppose you mean they CAN say something against Mr. Morton's adopted daughter!" commented Audrey. "Well, I won't do it."

Parrish got up and stood fumbling his hat. "Then you won't ride in my filivray?"

Morton laughed, and after a moment the girl joined him. "Not tonight," she said. "This was so sudden!"

Parrish went away, his head bowed, throwing his hat into the car to crank it. It suddenly responded with a "phut, phut—phut, phut." He climbed in, and with an explosion from the muffler, and attemping of protest from the motor, he drove away.

"I've seen that proposal coming," he said, "but I certainly didn't think he'd do it that way."

Audrey giggled. "Isn't he funny?" She thought a moment and laughed. "One time, four or five years ago, he was watching me rehearse with the chorus, there in New York. One of the girls waltzed over and sat down on his knee! It got as red as a boiled beet, and he stood right up, dumped her on the floor, and went outside and was there."

"He's a good boy," Morton said. "However, I'd like to have seen him drop the chorus girl." He joined in Audrey's laugh. "He and their conversation wandered."

(To be continued)

**FARM FOR SALE**

AT PARK CORNER

I offer for sale my farm containing 75 acres, 2 of which is under growth of soft wood, balance cleared and in a high state of cultivation. The farm is well watered, having a brook through southern portion, a large fresh water pond on northern boundary, and a never failing well at house. This farm is conveniently situated for anyone wishing to combine fishing with their regular line, it being quite near lobster factory. Will be sold with, or without crop, to suit purchaser.

For further particulars apply on the premises, or address

**WILLIAM J. STEWART,**  
Park Corner.  
995-7-30fwm31.

**TENDERS**

FOR SALE OF OLD CHURCH

Sealed Tenders will be received by the undersigned till August 10th from persons willing to purchase the old church at Valleyfield according to conditions of sale which may be seen with the undersigned.

**M. D. MARTIN,**  
Secretary.  
1004-7-30fwm31.

**John Smith and His Car**

No. 24—A Day in the Shop.

The other morning as he was starting for the office Smith called me with the request that I listen to his motor. He thought he was hearing a knock; a falling common to all motorists. But this was not a case of imagination. There was a pronounced knock at a certain speed of the engine.

"What do you think it is?" he asked. "A valve sticking?"

"That's very easy enough to decide," I replied. "If a valve were sticking the noise would be more of a clanking and the engine would skip at low speeds."

It runs just as well as it ever did, with the exception of the knock," Smith stated.

"You've probably got a loose connecting rod bearing," I decided. "If you listen carefully you will note that the sound comes from down in the crankcase. The origin of noises is very difficult to locate in an automobile because of the various parts along the metal parts, but when the engine is running stationary the knock is fairly heavy you may be quite certain of a loose bearing. If your car were old we could not be quite so certain because the knock might be caused by a loose piston or by end play in either the crank or cam shafts."

Smith went on to say that the knock had been getting worse each day, so I advised having the trouble looked into at once. Whereupon he drove down to the service station and let the service manager diagnose the case. Here Smith remembered one of my first suggestions and instead of rushing off, decided to remain around a while in hopes of learning something more about his car.

One of the first things he learned was that the service manager did not immediately put his men on the job of dropping the crankcase. Instead he got out a screw driver and commenced what appeared to be a test of each spark-plug, by turning the metal part of the screw driver to the spark-plug terminal and the cylinder head. Smith thought the manager was "stalling." So he complained on the job right away. "I'd like to have the car tonight."

ent and the test ahead testing. "You've heard me maxim, the more hurry the less speed, haven't you?" he asked. "Well, that's our policy around here. It's to our interest to repair your car as quickly as possible. Any fool can slip a motor or pieces when it's a question of trying to find a knock, but the mechanic with brains tries to find the simplest way of locating the trouble. There are dozens of things about an engine that are capable of producing a knock. There are spark knocks, carburetor knocks, lean mixture knocks, cold engine knocks, and a dozens of others. Since I've been testing, however, I've decided that this is a case of a loose connecting rod bearing. I'm trying to find which of it is. That will save a lot of time and it will also save you money. A mechanic under the car would be liable to lose with every bearing but the loose one, because the extra clearance is so slight."

This sounded like common sense. Smith watched him a while and then asked how he could locate a loose bearing by cutting out the spark plugs.

"When there is no spark traveling to Cylinder No. 3, for example,"

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

the other explained, "there is very little strain on the respective connecting rod bearing. But when I take away the screw driver and let the spark explode the mixture in the cylinder there is a sudden strain on the piston, the connect-

ing rod and its bearing. If there is a rattle or knock and the noise is deep down, then you can be sure of the bearing."

Whereupon the manager called a mechanic with instructions to drop the case and "take up" on connecting rod bearing No. 3.

"We'll have your car ready by noon, if you want it," was the verdict. "Smith was impressed with the actual service being rendered."

"I always thought the name 'vice station' was a misnomer," said. "Things seem to have changed."

"They have," I replied. "We've living in a new period. Haven't you noticed it before?"

**TENDERS**

Sealed Tenders will be received at this Office until noon on Tuesday August 10th next, from any person or persons willing to contract for the building of any or all of the following works.

1. McInnis Mill Bridge, Gowan Brae, New Zealand Road, Lot 44.
2. Concrete culvert at Gowan Brae near McInnis Mill Bridge.
3. Concrete culvert at Cheverie's Creek on Souris River Road, Souris East, Lot 45.
4. Concrete culvert at Southampton on Cardigan—St. Peter's Road, Lot 41.
5. New roadway at McInnis Mill Bridge.

Plans and specifications may be seen at the stores of Messrs. Matthew & McLean, Souris and J. A. McDonald & Co., Cardigan and at the Department of Public Works, Charlottetown.

Tenders to be addressed to the undersigned and marked "Tender."

**L. B. McMILLAN,**  
Secretary of Public Works

996-7-30fwm51.

**TENDERS**

FOR SALE OF OLD CHURCH

Sealed Tenders will be received by the undersigned till August 10th from persons willing to purchase the old church at Valleyfield according to conditions of sale which may be seen with the undersigned.

**M. D. MARTIN,**  
Secretary.  
1004-7-30fwm31.

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**John Smith and His Car**

**THE UNIVERSITY OF SAINT FRANCIS XAVIER**

Antigonish, Nova Scotia

1853 1926

EDUCATION, today, is an essential, not a mere luxury. If you send your boy out into the world poorly equipped you start him in life under a severe handicap. Acquire at St. Francis Xavier's not cost but little, and will train him for his battle with the world.

**ARTS, SCIENCE, ENGINEERING**

CLASSES OPEN SEPTEMBER 15, 1926

Matriculation Examinations September 17th

**St. Francis Xavier HIGH SCHOOL**

CLASSES OPEN SEPTEMBER 16, 1926

Write To-day for Colendar and Full Particulars

**The Best Liberal Element Wants MacKenzie King in Opposition**