

Woman's Realm :- Social and Personal :- Fashions :- Literature

A Morning Smile

A PLEASANT EVENING

It was a dark night at Alderhot, and in the gloom could be heard the sound of an approaching horse.

"Halt! Who goes there?" barked the picket.

"Regimental commander."

"Dismount, sir, and advance to be recognized."

The colonel dismounted and came over to the picket, who presented arms with a snap.

As he laboriously got back on his horse, the colonel asked: "By the way, who posted you here?"

"Oh, nobody, sir," replied the picket. "I'm just practising."

Not a Good Likeness

Mrs. Jones had died, and dad wanted to put up some sort of memorial to her.

The minister escorted the old chap into the church, and with a flourish, indicated a window which depicted an angel.

"How do you like it?" said he. Dad gazed at it thoughtfully.

"No good," he grunted. "Why, what's your objection?"

"It ain't a bit like the old woman."

THE CHILD'S DREAM PICTURE

That is not its real name, but one likes to think of it in these terms—it is a fanciful fairy-like creation by Mrs. Edith Hannah

shown in the exhibition of the Scottish Women Artists Society in Edinburgh.

At child's face is peeping, as so many child-faces have peeped and will continue to peep, through the wooden bars of a high garden fence.

Inside, against the bars, are strands of gold-rod and Michaelmas daisies and marigolds gracefully arranged.

The flowers have responded with the most delightful charm to the dream-thought in the child's eyes.

Tea towels can be kept an excellent odor by putting lemon rinds in the water you wash them in.



There's nothing brings the family to the table quicker or more eager than a stack of steaming Aunt Jemima's golden-brown and tender.

And there's nothing quicker or easier to make. For whether it's pancakes or buck-wheat cakes—all you do is add a cup of milk (or water) to a cup of Aunt Jemima's—stir and bake—and there they are.

Just try Aunt Jemima's—serve them for breakfast, lunch or supper.



AUNT JEMIMA PANCAKE FLOUR

Prepared Buckwheat Flour

The HOUSEWIFE and HER ACTIVITIES

TIME

Time's sea hath been five years at its ebb; Long hours have to and fro let creep the sand;

Since I was tangled in thy beauty's web, And snared by the unglowing of thine hand.

CURIOSITY

A person who is too nice an observer of the business of the crowd, like one who is too curious in observing the labor of the bees, will often be stung for his curiosity.

THE TRUE WAY

The true way to render ourselves happy is to love our duty and find in it our pleasure.

THE STARS OF EARTH

What a desolate world would be a face without a smile, a feast without a welcome. Are not flowers the stars of the earth, and are not our stars the flowers of heaven?

OPPORTUNITY

To improve the golden moments of opportunity, and catch the good that is within our reach, is the great art of life.

A NOVEL WEATHER TELLER

A novel weather teller can be made from a fir cone. Get a large cone, and put it in an oven until the scales open widely.

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THE HOUSEHOLD NOTEBOOK

A mustard plaster will not stick if mixed with white of egg, instead of water.

You can prevent a musty smell in a silver teapot or urn if you keep a little fresh, dry tea in it when not in use.

You can remove paint or varnish from glass by taking a penny and placing it flat on the glasses and pushing it firmly.

If you set an alarm clock, when cooking, you can leave the cake and get on with other jobs and not worry.

A wire brush is excellent to clean the brushes of a carpet sweeper.

A wooden match is better than a pen for addressing parcels.

You can save a lot of coal by placing a few knobs of chalk at the back and sides of the grate.

AIR-COOLED-CORSETS

LONDON Nov. 6.—Every kind of figure needs a corset. Even streamline figures. Even children. But they needn't be stuffy, armorish affairs.

Foundation wear, as they call these new summer corsets are made of flesh-colored net. Two or three thickness of it. Expertly tailored. Light, comfortable, air-cooled.

Girdles are made of soft, white cotton voile, or lace. They will wash like your cotton blouses and linen suits.

Summer In One.

If it's at all possible plan to use a minimum of cosmetics for two or three weeks.

Blackheads and other wastes should be gently pressed out of the pores while the tissue cream still is on the skin.

Clean your face and then put on a thin coat of tissue cream. If you have oily skin, omit the tissue cream.

This cream should be left on all night.

In the morning cleanse again and use an astringent before you put on foundation lotion and make-up.

ALL-CONQUERING VELVET

Velvets are to be very fashionable this season—the Velvet Family is, indeed, the one that matters most at the moment.

For velveted blouses, worn with jacket tweed suits, cherry red, royal blue, and shades of brilliant green are the favorite colors.

One cerise-colored velvet gown had a tinsel thread appearing every little while amid the pile, which made it look as though it were sprinkled with gold dust.

LIPSTICK GUIDE

With flowered prints being worn so much it is essential that one's lipstick and nail varnish should not clash with any red that may be in the pattern.

That nails and lips should match perfectly, goes without saying.

Suburban skins need a clear tomato color.

Pale or faintly rosy skins will find blood red, carmine, or Chinese red becoming.

Different Colors

A yellowish, sallow, or olive skin needs an orange-toned lipstick and varnish.

Very dark red varnish will make the hands look white.

Cyclamen is suggested for all the off-shades and the pastel blues and greens.

Tomato is for all shades of brown.

TO HELP IN THE HOME

You can keep moths from clothes and furs by wrapping them up in newspaper when storing.

If you cover a child's shoes with three or four coats of copal varnish they will wear considerably longer.

If, when boiling a sweet pudding, you drop some lemon-juice into the water, it will collect all the grease, and make the pudding-cloth easy to clean.

If you tie bacon, beef or pickled pork round with tape instead of string when boiling it will not cut it when the meat starts to swell in cooking.

TEETHING TROUBLES Ended!

My baby has five teeth and has never been sick since his birth, thanks to Baby's Own Tablets.

How to Make Him Love You Dorothy Dix Lists DON'TS in Dealing With Girls

Many a Man Has Lost Out by a Fork, so Mind Your Manners if You Want the Ladies to Love You. Learn How to Dance and Play Cards—and if You Want to Give Them a Real Thrill, be a Gentleman!

A young woman has compiled the following list of DON'TS for boys who wish to be popular with girls.



Don't think that being a man entitles you to the privilege of being a boor. A lot of boys do. They think that good manners are excess baggage with which they do not need to burden themselves.

Don't adopt these roughneck tactics. No girl likes them, nor does she put up with them unless she is desperate for attention from men.

Don't be a Dumb Dan. When you are with a girl don't sit on the back of your neck and expect her to work like a coal heaver to entertain you.

Learn how to dance so that you will not cripple your partner for life. Learn how to play a decent game of cards. Learn how to do all the things that the other young people are doing so that you will fit into any party and carry your welcome with you wherever you go.

Don't act as if you considered yourself the answer to a maiden's prayer and that every time you noticed a girl she should get down on her knees and thank Heaven for throwing the handkerchief to a slave every time you condescend to take a girl out.

Don't be a cheap sport. Don't make a girl pay with \$5 worth of self-respect for a 50-cent movie ticket.

Be a gentleman. That goes big with girls, because it is such a novelty.

Don't talk about yourself all the time. That may be the one and only topic of interest to you, but there is at least a chance that a girl may not get entranced for hours at a stretch while you tell her how great and wonderful you are.

Don't try out the same line on every girl. Vary your technique. Don't tell every girl the instant you set eyes on her you know you are the man of the hour for whom you had been searching.

Don't be a tightwad. Neither be an easy prospect that even an amateur gold-digger can work. When you take a girl out, don't count the pennies.

Don't be a professional love-maker. Some girl will call your bluff and marry you.

That Royle Girl By Edwin Balmer

CHAPTER 36 OUTSIDE LOOKING IN

Joan Daisy glanced at the guard, who took her look for question as to whether she might peer in the cell.

A second grating, identical to that which pressed hard and cool against her brow, paralleled the first.

The enclosure, into which she looked, and in which the matchless bars burned brightly, was long and low and narrow. She could not see clearly enough to discern the precise plan of the place; she saw, merely, that immediately beyond the second screen was an open space, at present occupied only by a guard; beyond him were bars and beyond these bars, and leaning against them, were prisoners; for these bars formed the end of the "bull-pen."

The ceiling of the pen was so low that a tall man easily could touch it with raised arm; the walls of the pen stood five or six paces apart, and were sheer and straight, of solid steel.

Joan Daisy could not see the structure of these walls which were, in reality, the ends of cells built in solid blocks on both sides. The cells joined one another without door or hinge of any sort; but the east end of each cell, in the block to the east, was a barred grating which communicated to a barred corridor within in the eastern wall of the building; the west end of each of the cells to the west also was a grating; the backs of the two blocks of cells confronted each other and were connected by a continuous blank, dark wall against which some of the prisoners leaned, standing, while they gossiped in whispers and guffawed. Some sat on the cement floor, backs to the steel walls, while they read papers under the yellow electric lights required in the middle of the pen; but most of the men crowded to the bars at the end where was daylight and where, beyond the bars and the double steel screen, might be friends to speak to them.

FRANKLY...I WANT A Schoolgirl Complexion ALL OVER ...AND HERE'S WHY I RELY ON PALMOLIVE!

After all, who should know more about complexion care than a beauty expert? And when I have no use for beauty claims that have no reason why!



After all, who should know more about complexion care than a beauty expert? And when I have no use for beauty claims that have no reason why!



It's wonderful, the difference Palmolive has made in my skin! Twice each day I work that Palmolive lather into my pores, rinse with warm water, then cold.



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Through her holes in the screen, Joan Daisy spied flaxen hair and a patch of white skin; gray eyes, queerly separated by strips of white-painted steel, stared at her.

"Hello, Ket," she whispered, trying desperately to make her voice cheerful.

"Hello, Joan," she said, chattering excitedly and she crept away along the screen, Cribben following her on the other side, sullenly replying to her, now and then.

"Ket, I'm Jo," said Joan Daisy, pleadingly.

"Don't I know it?" he returned. "Ket, I'm breaking my neck to see you!"

"Watch your step!" he warned her sarcastically.

"Why?"

"Somebody'll figure you're trying to slip me a saw or dope or dynamite or something."

"That's why," replied Ket, "so you can't fat chance."

"Ket, how are you? You're well?"

"Well, I ain't sick in bed, but I'm a little sore on top of me and one underneath. I've got the middle one; we're three in the cell. All night there, kid, between the bars, you know, to a whisper which Joan Daisy hardly could hear."

"Peacock blue wool crepe, self-trimmed; is ver yeharming in this model."

"Canton crepe, velvet, satin-back crepe, etc., are other nice suggestions."

Style No. 519 is designed for sizes 14, 16, 18 years, 36, 38, 40 and 42 inches bust. Size 36 requires 3 1/2 yards of 39-inch material with 3/4 yard of 39-inch contrasting and 3/4 yard of 39-inch material for belt.

THE COOK'S CORNER

FUDGE CAKE

Blend 1 cup of sugar, 2 table-spoons of cocoa, 3 ounces butter, 1/4 teaspoon salt, 1 egg. Add 3/4 cup sour or puttermilk and 1 1/2 cup flour.

Filling for Fudge Cake: One cup sugar, 1 tablespoon cocoa, 1 table-spoon cornstarch. Blend with small quantity of cold water. Add boiling water to consistency that will set, not too stiff, about two cups. Cook slowly, about five minutes. Add tea-spoon vanilla, pinch of salt and a generous piece of butter. Ice cake with chocolate icing. The spoon measurements of this cake are well rounded.

VITAMIN SALAD

Five medium-sized tomatoes, 4 oranges, 1 head lettuce, 2 cups celery, mayonnaise. Blanch, chill and peel tomatoes; peel oranges, and slice both. Arrange alternately in a circle on crisp lettuce. Sprinkle with chopped celery and mayonnaise. Allow 1 orange and 1 tomato for each serving.

AMBER MARMALADE

One grapefruit, 1 orange, 1 lemon, 7 plants of cold water, 5 pounds sugar (10 cups). Let fruit stand in water twenty-four hours. Cook until peel is tender, about six hours. Let stand again for twenty-four hours, then bring to boil and add sugar and let cook until the syrup jellies.

Cranberry Sauce

1 quart cranberries, 2 cups sugar, 1 cup water. Pick over and wash the cranberries; add the water, cover and cook until soft. Strain through a wire sieve. Add the sugar to the juice and stir over the fire until it is dissolved. Pour in a wet mold or jelly glasses and cool.



Mrs. and Mrs. Goodwin Dear Har - Jean MacLean, daughter of former...

SMART FROCKS FOR FASHIONABLE PEOPLE

Illustrated Dressmaking Lessons Furnished With Each Pattern

A youthful dress! Isn't it? Note the pleasing neckline, decorative button detail, and its clever and elegant lines.

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Children's Colds Checked without "Coughing." With VAPORS OVER 2 MILLION JARS USED YEARLY

