

Woman's Realm Social and Personal Fashions Literature

Have Women Lost Beauty?

Dorothy Dix

If So, It Is Because Of Their Clothes

Complexions Can Be Bought, Curves Made Or Unmade By Exercise, But Personality Is Something That Has To Be Acquired And Is Essential To Real Beauty

A famous portrait painter mourns the decadence of beauty in women and declares that the modern girl is not nearly so good-looking as was her grandmother.



These are sad and startling words from one who should know whereof he speaks, inasmuch as he spends his life in portraying the feminine form, more or less divine, but a casual look around among the ladies of our acquaintance will incline most of us to agree with him.

Of course, it may be that the women of the past were not so beautiful as they were painted and as they live in tradition. Very likely the artist flattered Grandmother and gave her more soulful features and a more classical profile than she really possessed and that is why Granddaughter runs a poor second to her in piety, but certainly we have to admit that there is now no woman whose face could match a thousand ships.

It has been said that a woman's beauty consists of 25 per cent nature, 50 per cent clothes and 25 per cent personality. Hence, if it is true, as the artist says, that women are not so pretty now as they used to be, it is because they fall down on the last two qualifications.

God made her, unless she is too stupid or lazy to use the artifices at her disposal. If she saw how she can buy a peach-and-cream complexion and a pair of such golden curls as only the heroines of fairy stories are supposed to have, she would not be so foolish as to let her face go.

So far as nature goes the modern girl has a distinct advantage over Grandmother in looks, but when it comes to clothes, which are not only beauty even when it is not there, Grandmother scores again, in spite of her hoop skirts and bustles, her lack of the chiffons and the thousand and one gages, ornaments and aids to beauty which are at the modern girl's disposal.

But Grandmother never made a figure of fun of herself by appearing in public in breeches that reveal her closely the feminine figure resembly by going around in shorts. If she had bow legs or knobby knees she would have mercifully concealed them and she presented to the world only lines of beauty.

A woman has to be a perfect hater if she isn't easy on the eyes when clothed in trailing chiffons whose colors flatter her and whose lines bring out her best points, wear it takes Miss America herself not to be hideous when she masquerades in men's attire. And so if there is a decline and fall off in feminine beauty it is largely attributable to the prevailing fashion of throwing away their own clothes and wearing men's.

It is not as if a woman's beauty is in her personality. That is true. If women are not as beautiful as they were in the past it is because they have lost something that was there in the past it is because of an expression of gentleness, of sweetness, of purity and comeliness. It was something of the spirit that glowed through even a homely face like a light through an alabaster wall.

Women have grown sophisticated and hard-boiled, and made it lovely, shrewd and knowing. You hardly ever see that Madonna look on a woman's face. You hardly ever see even a young girl who has the look of dewy freshness of an untouched rosebud about her.

And somehow, that is a slight upon even the most radiant beauty if it lacks it. But, after all, beauty is in the eye of the beholder, and whether women are more beautiful now or less beautiful than they were in the past, depends upon your taste in 'em.

bag-dad DATES OF QUALITY



PITTED AND UNPITTED JONES-SCHOFFIELD-MATHEWALD LTD. (DRIED FRUIT DIVISION) SAINT JOHN, N.B.

How Can I???

(By ANNE ASHLEY)
Q. How can I make use of a roll of mullaged brown paper tape?
A. This gummed paper tape has many uses around the home. It is nice for labeling jars of jelly and preserves, and also for labeling any wrapped packages. It takes the place of string for sealing small packages. It will hold a cemented dish or bowl until the cement has hardened.
Q. How can I remove rust from steel?
A. First rub with sweet oil, allowing the oil to remain on the steel for twenty-four hours, and then sprinkle with unslacked lime and rub off.
Q. How can I prevent the yolks of eggs from breaking while frying, and sticking to the pan?
A. Add one teaspoonful of flour to the grease before breaking the eggs into it.

THE HOUSEWIFE -AND- HER ACTIVITIES



OCTOBER
The sweet calm sunshine of October, now
Warms the low spot, upon the grassy mound
The purple oak-leaf falls; the birchen bow
Drops its bright spoil like arrow-heads of gold.
—William Cullen Bryant.

An old-fashioned method of stopping bureau drawers sticking in damp weather is to rub the track of the runner the drawer slides on with laundry soap. Drawers that stick chronically should be planed down a little, but this should be done with much care and only when the wood is thoroughly dried out.

To prevent bathroom odors, keep the drains absolutely clear and clean. Use a little commercial drain cleanser frequently, at least once a week. If possible, let stand twelve hours, then flush well with hot water. A strong solution of hot salt water, however, is an inexpensive and effective aid for clear drains.

To make dainty party sandwiches — pinwheel, ribbon or blocked — after the thin slices of bread have been spread with creamed butter and filling, wrap in wax paper and chill thoroughly in the refrigerator until bread and filling appear one solid piece. They may be then sliced crosswise or lengthwise without danger of falling apart. Creamed butter spreads easily and avoids lumpiness.

Don't discard mayonnaise which has merely separated, but is still sweet. Break an egg into a bowl and whip until light and fluffy. Then add the mayonnaise, a little at a time, all the while beating with a rotary beater, until the mixture is again smooth and creamy. Store covered in a cool, never freezing, temperature.

To prevent boiled potatoes from becoming soggy, drain when cooked and put the pan back on the stove and then clean with a few minutes near the flame for a few minutes with the lid just slightly raised. Peel when the potatoes appear entirely dry.

If food spills on the open coils of your electric stove, burn until the food is charred and crisp. Cool and then clean with a stiff brush. Never wash an open coil with soap and water.

Silver of any description, no matter how tarnished, may be made like new if cleaned in this way: Damp a soft cloth with olive oil and rub over the silver. All the tarnish marks will disappear. Then use a soft shining duster and in plate powder. This will dry off any oil that is adhering to the article, and you will find your silver ever glittering like new, and done in a few minutes, with no trouble or bother.

A collection of 1700 buttons — from the clothing of rich and poor, of soldiers and priests — was the hobby of Mrs. Martin Kohankie, 66, who has been collecting them for 15 years.

"I started collecting buttons accidentally, you might say," the white-haired woman said, fingering a finely-carved cameo button. "I attended an auction and bought a box full of ancient buttons. As I sorted through them, I got to wondering what was the history of each—and I've been collecting ever since."

Among 25 military buttons is one taken from the coat of a Revolutionary soldier in the American Civil War and another from the suit of a member of the Cleveland Grays, private military order, of 50 years ago.

The collector pointed out that "calico buttons" were all the style 70 years ago when a country squire wouldn't consider wearing a shirt to the barn dance if the buttons didn't match the bright

shades of his shirt. In addition to buttons, Mrs. Kohankie collects copper pieces, pitchers, dolls, and keys.

When shopping for sheets, be sure they are not weighted. Rub a weighted sheet will give off a powdery flake. In laundering, this substance will wash out and reveal a wide coarse weave.

A clear, sparkling jelly is obtained by letting fruit juice drip through a cotton-flannel bag.

BLUE WEDDING

A pale blue satin gown is the selection of a New York Society bride. The blue satin is veiled with net and the long train flows from the waist. The bride's tulle veil will be surmounted by a diamond tiara, and she is to carry a bouquet of pink lilies.

The bridesmaids, four in number, will all be dressed in pale blue moire with blue bows as head-dresses, and their crescent-shaped bouquets will be composed of pink lilies.

Household Scrapbook

(By ROBERTA LEE)
The Trash Can
The trash can should be given a disinfecting occasionally. Place the can out on the lawn and burn some papers in it. It will remove all odors from the can.

Iodine Stain
An iodine stain can be removed from white goods by rubbing with kerosene and then with naphtha minutes, and then wash in the regular way with more naphtha soap.

French-Fried Potatoes
The French-fried potatoes can be made more crisp if the potatoes are allowed to stand in cold water for at least a half hour before frying.

Be Witty and Popular With Toasts for Two



Here's to Romance!

Make a date for two a festive occasion. Spice the talk with toasts!
If your beau raises his glass and says, "Here's to love, sweet misery of life!" come right back with "Here's to our bachelor. May he never be minus his precious liberty."

Or tease his interest with "You're naughty and selfish. And captious and vain. Just why I adore you I cannot explain."
Here's one for bashful suitors. "I'm so shy I have to say it quick! You're a doggone dangerous, cute little trick."

And a brave reply, "I wish I were not too awfully shy to say what I think. But—here's mud in your eye!"
Do you know where the word, "toast," comes from? How to say, "Here's looking at you!" in Chinese? In Spanish? In Dutch?

Look for the answers in our 32-page booklet, "Two some toasts—your choice of light-hearted banter or sincere sentiment. Toasts for birthdays, weddings, holidays, jokes, Limericks."
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2 for - - - - - \$1.00

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Beige by no other name could be as smart as "Winsome" "Vivant" "Lovelee" "Exquisite" "Adore." Slip on a pair then sit back and admire your ankles. In several weights. 75c and \$1.00 pair



Stunning New Gloves

Kayser has excelled itself in the production of smart gloves. Tricky trimmings (see the one illustrated). Smart embroidered styles—ask for "Starlight." Gloves that are frankly fabric, fabric that looks like leather... gloves in combinations of fabric and leather. \$1.00 Pair - - - - - \$1.00

IDLE RAINBOW By Phoebe Sheldon

IX
The office of Lasso was empty although a hat and coat hung on the rack when Lindsay appeared on Monday morning at five minutes to nine. Covers were on the typewriters and sunshine streamed through the windows displaying a layer of dust. Lindsay stood uncertainly in the anteroom and then took off her coat and hung it on the oak hat tree with brass hooks.

The door opened and Miss Langsam walked in. "Oh, I'm sorry to have kept you waiting. I unlocked the door and then went down the hall to put my hair up again. I was in such a hurry this morning. Well, Miss Abbott, this is your desk and your typewriter. And let's see—oh, yes," she sorted rapidly through the pile of mail on the center table.

"Here's the mail for Lasso. Thank goodness, you're here to look after it. I've been nearly crazy doing Tropical Nights and Lasso too. I stocked your desk Saturday so we wouldn't have to delay this morning. You'll find the typewriter paper, carbons, second sheets, stationery in here. And this drawer for clips and pencils. Here's the printing schedule for Lasso. And you know of course you have to mail six copies to the Library of Congress and six more to England. That's for the copyright. And put your bag and gloves in the second drawer."

Lindsay, a little bewildered, pulled out her desk chair and still watched Miss Langsam who rushed busily around the room turning on radiators, slamming drawers and generally getting the business of the day started.

"I suppose you've been through Lasso," Miss Langsam went on. "If you have, you know the various types and two serials—frankly you don't have as much variety as I do in Tropical Nights. Now I can take stories with almost any kind of plot so long as the setting is tropical—love, adventure, or even detective. I always have one lost jewel or something in it. The Green Emerald or something like that. And I suppose you know about fitting in the stories so that you don't run over the pages and putting in the advertising in back. You have trouble at the first, of course, and I think the Old Timer wants some new stuff in the back. Current Events in the Rodeo and letters from cowboys. You'll have to do that. You can get a lot from Zils and Variety. Well, you might as well begin on your mail."

Mr. Groody came in at about ten. He nodded good morning, hung up his hat and coat and went into the inner office. A little later the bell rang on Lindsay's desk and she jumped, not knowing where the sound had come from.

"Miss Abbott," said the old Timer. "He wants you in there," said Miss Langsam. Lindsay went into the office. "You're you getting on?" "Well, I'm finding out where things are and going over manuscripts."

"Oh, Miss Langsam will keep an eye on you for a week and tell you what to do. And I'd like a layout for the stuff in the back of the book. Well, maybe you'd better pick out above five stories from the slush today and use two reprints, one new serial and there's a serial running. You know about writing the story descriptions under the title and the synopsis of the serial. Well, all right. Write a report of the stories you pick out, cut up your serial and I'll go over it this afternoon. All right," he punched a bell. "Miss Langsam, Miss Langsam!" Lindsay went back to her desk, settled herself comfortably and began to read. About eleven Mr. Groody went out leaving the office

in peace and quiet with its smell of hot steam from the radiators, an ink smell from the paper, combined with a paste that Miss Langsam was energetically using as she cut up serial with a large pair of scissors. The afternoon was a repetition of the morning except that the business of the day was accelerated by messenger boys, telephone calls, cover artists and people to see Mr. Groody who had still not come back from lunch. Lindsay was concentrating on a serial entitled by the author, "The Luck of the Lazy K." At first she was timid about cutting once she had decided to run it in three installments. But in the latter part of the afternoon a ruthlessness came over her as she cast a glance out of the corner of her eye at Miss Langsam cutting and pasting with a constant flourish of elbows. Lindsay took a certain delight in drawing her pencil through whole paragraphs or cutting off the end of a page and pasting it on a dummy sheet to keep the continuity. She wrote three little paragraphs of synopsis and pasted them at the head of her three installments with a great oozing of paste around the edges which she wiped off with a clean cloth. She thought of stars (Continued on page 9, Col. 8.)

THE COOK'S CORNER

DRIED PUMPKIN

Pumpkins can be dried and kept for winter use by the following method:
Pare the pumpkin and stew it slowly until the pulp is brown in color and the moisture is driven out of it. Put it through a colander, then make it into little pats and place on a granite or stone-ware dish in the warm water till soft and proceed as with freshly cooked pumpkin.

CITRUS PRESERVES

Slice and peel citron and cut in cubes. Place in a steamer and steam for 30 minutes. Drain and measure fruit. For each 2 cups of fruit use 3-4 cup sugar to 1 cup water to make syrup which is made by boiling sugar and water slowly for 5 minutes. Then add fruit and 1 thin slice lemon per each citron. Simmer gently until citron is transparent and can be easily pierced with a toothpick. Seal in sterilized jars.

A DELICIOUS DESSERT

Banana Cake
1-2 cup shortening
1-2 cups sugar
2 eggs
2 cups flour
1-2 teaspoon baking powder
1-2 teaspoon soda
1-2 teaspoon salt
1-4 cup sour milk
1 cup mashed bananas (2 or 3)
1 teaspoon vanilla
1 cup cream whipped and sweetened

Modern Etiquette

(By ROBERTA LEE)
Q. Should one accept an invitation to a fancy dress ball when one does not intend to go in costume?
A. No. One should not accept any kind of invitation, dress ball, order in which, picnic, unless willing to enter into all the festivities in a sincere manner.

Q. Is it proper that wedding gifts be acknowledged in the order received?
A. This is not necessary, as the donors have no way of knowing the order in which their gifts were received. Each gift should be acknowledged promptly.

Q. What is the proper reply when a person says, "I am glad to have met you."
A. "Thank you" is sufficient.

2 bananas sliced
Cream shortening and add the sugar gradually. Add well-beaten eggs. Stir flour, measure 500 flour, baking powder, soda and salt together three times and add alternately with sour milk and bananas which have been mashed through a sieve. Add flavoring. Pour into greased layer-cake pans and bake in two 8-inch layer cake pans for 30 minutes in a 350-degree F. oven.

A tablet honoring Grace Darling has been placed on the wall of Longstone Lighthouse in England, in which the Darlings lived, at the time of the famous voyage of herself and her father to a wrecked ship in 1825.

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A Morning Smile

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Dad put up his hand to stop the passionate words. "Very good," he commented. "But I can't consent to the marriage. I'm a pretty good liar myself, and one in the family is enough."

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To-Day's Popular Design By Carol Aimes



658
CRINOLINE LADY, CROSS STITCH DESIGN
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