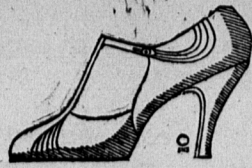


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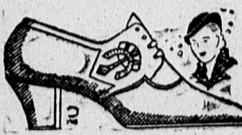
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AUCTION SALE

To be sold by Public Auction June 23rd, 1933, at 1.30 P. M. on the premises at St. Peter's Bay, Business Stand, also Cottage. Apply H. F. MacPhee, Solicitor, or 75 Upper Queen Street for particulars. 1222-6-17-31.

ANNUAL MEETING

The adjourned annual meeting of the Island Guardian Publishing Co. will be held in the office of the Company, Charlottetown, P. E. I., Friday, June 30, at 2 p.m. D. A. MacKINNON, Lt.-Col. Secretary.

Professional Cards

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The Other Man

By RUBY M. AYRES

Pauline's face quivered. "Of course, if you're not tired—" she faltered. They reached the hotel. "We'll call for you at half-past seven," Barbara said. "No, we won't come in now—you'll want to unpack. So glad you've come."

She blew Pauline a kiss and leaned back with a sigh. "Take me home, Jerry. I feel exhausted." "You go and dress and come back for me, and don't be late," said Barbara at her door.

He was amazed, when on arriving again at the flat he found her dressed and waiting.

"Great Scott!" he whistled looking her over from head to foot. Barbara laughed. "Do you like me? No lipstick—no earrings—no nothing you've always been used to."

He drew a quick breath. "Jove it's not you! But all the same—you're divine."

She swept him a mock curtsy, her eyes bright with excitement. Jerry took her hand and, bending, kissed it.

"I'm almost afraid of you, and yet—" Suddenly he caught her to him. "Barbara—darling—"

She wrenched herself free from his passionate arms. "Let me go—beast! Beast!"

Jerry's face was crimson with anger. "Anyone would think you'd never been kissed before—what the deuce is the matter? Other times you've never objected. Oh, I say, chuck it, Barbara!"

He had never seen her give way to emotion before, and he was angry and distressed. It was almost as if with her new mode of dressing she had changed her nature too.

"Chuck it!" he said again, with a choke in his voice. "I didn't know. I'm awfully sorry. It's not as if I've never kissed you before, or any other man."

"I know!" She struggled in vain for composure. "I know—I'm cheap—second hand!" She laughed valiantly. "Don't take any notice. Get me a drink."

Jerry brought her the drink. His hand shook a little, and his eyes were ashamed though he could not have explained why.

"Sorry!" he said hoarsely. "Beastly sorry! I'd rather have died than upset you. Awful!"

"Idiot!" She forced a smile, and drained the glass he gave her. "Forget it. It's too many late nights—my nerves are upset. I'll have to put some colour on after all, I look a sight."

She kept him waiting ten minutes, and he avoided looking at her as they left the flat together. He was a bungler, but somewhere at the back of his slow mind he realized that he had hurt her intolerably, misunderstood her.

In the car he said: "Would you rather not go? I'll explain to O'Hara."

"My goodness!" Barbara said violently. "What do you take me for? If you ever breathe a word I'll never speak to you again."

They drove to the Albion in silence. "You wait. I'll fetch them," Barbara said. She was out of the car before he could stop her. In the lounge she met Dennis.

"Ready?" she asked. He did not answer at once, and she knew he was looking at her frock—missing her bizarre earrings, her usual flamboyance. "Pauline will be down in a moment," he said.

Barbara moved to the fire, and he followed. "It's cold," she said. She looked up at him. "I hope you won't be very bored," she submitted with an effort. "I know you hate New York."

He said nothing, and she went on, feeling that anything was better than silence. "It's good of you to come. It's for Pauline's sake, I suppose?" But she knew full well it was not.

O'Hara laughed. "I suppose I ought to say yes, but I've rather a preference for the truth. No, it's not for Pauline's sake."

"For whose, then?" "For my own."

"I see. You thought New York would be a pleasant change after six months' suburban domesticity."

"Not!" O'Hara met her eyes steadily. "Have you ever been told that if a song or a tune haunts you the best way is to get hold of it and hear it right through and then you



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will be able to forget it?" She shook her head. "No. I don't know what you mean."

"I mean that ever since you went away a fortnight ago the thought of you has haunted me against my will. I've hated it, tried to get rid of it. I can't, so I came to town to see you—"

Barbara's eyes were like stars. "You mean—so that you will be able to forget me?"

He made no reply, and she laughed with soft triumph. "You won't be able to," she whispered. "I'll never let you!"

In the theatre Barbara told herself that she had behaved like a fool. Dennis was sitting next to her. "I hope you'll like the show," she said casually. "It's the latest success; the usual three-cornered love affair, you know."

Pauline laughed. "How exciting. I love a play like that. It's two men and a woman, I suppose?"

"No, the other way about. Two women and a man. But this is a bit different from the usual story. The man goes back to his wife in the end like a good little husband."

"How nice," Pauline said happily. Barbara smiled.

The curtain went up, and she leaned back and closed her eyes. She had seen the play before, and it was with deliberate intent that she had chosen to see it again to-night.

She did not listen to a word that was said on the stage, she could only hear the words that Dennis O'Hara had spoken to her a little while ago in the hotel lounge.

"I came to town to see you." She opened her eyes with a sigh. He was sitting very still, quietly attentive, his broad shoulders rather hunched and his profile a little stern.

What was he thinking about, she wondered? Was he hating her very much—or loving her very much? The curtain swung down on the first act, and the lights went up. Dennis rose to his feet.

"They don't give you much leg room," he complained. Pauline glanced at him anxiously.

"Why not go outside and have a smoke?" she suggested. "Most of the men are going."

She leaned across to Barbara. "You go too," she urged. "Mr. Barnett will stay with me, won't you?" She appealed to Jerry.

"Of course—delighted," but Jerry was not very enthusiastic. "I don't care about smoking just now, thanks," Barbara said lazily. She felt angry with Pauline.

"We may as well get some air," Dennis said calmly. He took up Barbara's cloak, which had slipped from her shoulders.

"Oh, very well," she agreed, and rose. After all it would seem pointed to refuse.

They went out into the foyer, and Dennis gave her a cigarette and lighted it.

"Most of the men have gone to the bar," Barbara said. "Why don't you join them?"

"I'm not thirsty, thanks."

"Do you like the play?" "So far it seems quite possible," Dennis answered.

There was a little silence, then he asked deliberately: "Did you choose it purposely?"

"What do you mean?" "He met her eyes steadily. "I wondered if you intended it for an object lesson for me."

"I don't understand." Dennis O'Hara frowned. He dropped his half-smoked cigarette to the floor and trot it out.

"Six weeks ago when I smashed you up," he said bluntly, "I made a very interesting discovery."

"Really!" "Yes. I discovered the name of the man you love."

Barbara went white. For a moment she lost her self-possession; then with a great effort she laughed. "My dear man, are you raving mad? There is no man that I love—once bitten, you know. Perhaps sometimes I have imagined—"

Graduation Recital Acclaimed a Triumph

No less than twelve baskets of flowers were only a part of the tribute paid to Miss Nan Alberta Shaw, of Charlottetown, P.E.I., graduate in Piano at the Halifax Conservatory of Music and Pupil of Harry Dean, on the occasion of her graduation recital Monday evening, when she was assisted by Miss Lois Roddick Nelson, Soprano, and F. Marion MacLeod, L. Mus. Dal, than whom the Conservatory has not in a decade sent forth a more brilliant performer, was the accompanist, and freshly distinguished herself by the quality of her accompaniments, says the Halifax Herald.

The hall was again packed—so was the corridor. The attendance at the graduation recitals this year has broken the record. This young girl (head girl at the college, it may be mentioned) should go far musically—she did really wonderful work Monday evening, although the audience as a whole would have been better pleased if so large a part of her repertoire had not been given to compositions plainly chosen to afford opportunity for what may be called an intensive demonstration by the graduate performer of her really distinguished mastery of technique—her strong, supple, unerring fingers swept the octave passages with ease, and watching, and listening to the quality of the music evoked the enthusiasm of the audience ran high. Miss Shaw has indeed quite remarkable technique for so young a girl—it was obvious straight through her repertoire. Her gift too is genuinely artistic—her playing of the second Debussy number which is full of delicate and lovely runs, was exquisite; the Chopin numbers were lovely and her closing number with Harry Dean at the second piano, (the first movement from the Concerto in B. Flat Minor by the Russian Tschalkowsky) was really beautifully done.

From first to last, Miss Shaw demonstrated in a fashion and de-

watching us with the keenest interest," she said in a voice of flint. He released her at once.

"Very well. I beg your pardon."

"Not at all. My cigarette has gone out."

He struck a match and relighted it for her.

"It gives me no pleasure at all to be made a fool," he said savagely. "I am not like other men you have known. I don't believe in—this kind of thing."

She was once more complete mistress of herself. "What kind of thing?" she asked coolly.

"The kind of thing that has happened to you and me," he answered. "I know I'm just an ordinary sort of fellow. He was stammering a little. "I hate intrigue and—and this hole-in-the-corner kind of game. It's no use to me or—to any decent man. I dare say it amuses you to have brought me to New York."

"You're quite mad," Barbara said calmly, though her pulses were racing. "You came to town entirely to please yourself or Pauline."

"I came to see you."

His eyes held hers angrily. "You told me an hour ago that I should never forget you—that you would not allow me to forget you."

"I think the curtain is going up," Barbara said.

"Very well—if you don't chose to be honest with me. . . ."

"Honest!" "Yes, honest enough to admit that you love me as much as I love you. I know I ought to be shot!"

"That is a sentiment with which I entirely agree," Barbara said. "And if you don't mind, I would rather see the second act of the play than listen to the utter nonsense you are talking."

They went back to their seats and were eagerly greeted by Pauline. "I thought you would be late."

After the second act the two men went out together.

"I knew they wanted a drink," Pauline said. She moved into Dennis's seat beside Barbara. "I don't believe in tying a man to one's apron strings, do you? I always let Dennis do just what he likes and go where he likes."

"I like Mr. Barnett," she said after a moment. "Are you going to marry him, Barble?"

"My dear child, he is married already."

"I know, but you said—well, I suppose he can divorce her."

"I think she would find it easier to divorce him."

Pauline's eyes clouded. "And he seems so nice!" she said. (To be Continued.)

gree which abundantly justified the enthusiasm it evoked, her possession of a musical gift of altogether exceptional distinction. This "school girl" has within her the potentialities of the "real artist."

Miss Lois Nelson shared generously in the honors of the evening—her insouciant, very sweet, high soprano was heard with deep pleasure—she genuinely delighted her audience in her singing of "Lo, hear the Gentle Lark," with its gay trills, and its call of the accompanying pianist into the piece. It was a charming number and applauded to the echo.

Altogether the evening was a memorably enjoyable one—the latest of a series of graduation recitals that seem to point unmistakably and impressively growing interest locally in the work of the Conservatory.

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TENDERS

Sealed tenders marked "tenders" will be received by the undersigned up to 12 o'clock noon on Tuesday the 27th day of June, A. D., 1933 for the following:

- 1. Six and one half acres of land (five and one half clear, balance mixed wood) at present owned by The Matchless Silver Black Fox Company, Limited, situate at Kensington bounded on the north by land in the possession of George Simpson, on the east by land in the possession of Mrs. E. McKay, on the south by land in the possession of Patterson Walker and on the west by land in possession of B. Kelly. 2. One Tower and cook-house 12x14. 3. One Shed 24x70. 4. One Shed 11x34. 5. Eight Pens 8x14 with hip roofs of boards. 6. Five Pens 7x18 flat roofs of boards. 7. Five Pens 6x15 hip roofs of boards. 8. Six Pens 6x15 hip roofs of boards. 9. One guard Fence 9 ft. high with mat and overhang approximately 220 yards long. 10. Two Pens 5x14. 11. Three rolls of Wire. 12. All the above as a ranch property. Lowest or any tender not necessarily accepted. For further particulars apply to the undersigned J. WATSON MACNAUGHT, Kensington. Liquidator of The Matchless Silver Black Fox Company, Limited. 1210-6-17-Sat-21.

DOMINION OF CANADA PROVINCE OF PRINCE EDWARD ISLAND

In the Surrogate Court, 24th, George V. A.D. 1933. In Re estate of Leslie Weeks, late of North Granville in Queen's County in the said Province deceased intestate. By the Honourable Harold Leonard Palmer, Surrogate Judge of Probate, &c., &c., To the Sheriff of the County of Queen's County or any Constable or literate person within said County.

Greeting: Whereas upon reading the petition on file of Benjamin W. Taylor of North Granville aforesaid, the Administrator of the above named Estate, praying that a citation may be issued for the purpose herein-after set forth: You are therefore hereby required to cite all persons interested in the said Estate to be and appear before me at a Surrogate Court to be held in the Court House in Charlottetown, in Queen's County, in the said Province, on Monday the third day of July next, coming, at the hour of eleven o'clock forenoon of the same day to show cause if any they can why the Accounts of the said Estate should not be passed and the Estate closed as prayed for in said petition and on motion of Malcolm McKinnon, Esq., Proctor for said Petitioner. And I do hereby order that a true copy hereof be forthwith published in Charlottetown aforesaid for at least four consecutive weeks from the date hereof and that a true copy hereof be forthwith posted in the following public places respectively, namely, in the hall of the Court House in Charlottetown aforesaid, on the building formerly occupied as a shop by the deceased in North Granville aforesaid and at or near the store of A. J. McLeod in Stanley Bridge in Queen's County aforesaid so that all persons interested in the said Estate as aforesaid may have due notice thereof. Given under my hand and Seal of the said Court this 25th day of May A.D. 1933 and in the 24th year of His Majesty's reign. (Sgd.) H. L. PALMER.

(L.S.) 9765-5-27-Sat-41

Province of Prince Edward Island Notice to Gasoline Dealers

The attention of all concerned is directed to the revised "Regulations" governing the operation of the Gasoline Tax Act, 1926, and Amendments, as approved on the twenty-second day of May, last, and effective on and after June First, 1933.

Section 2 of "Regulations" reads as follows:— DEALERS MUST REGISTER

2. Every person, firm or corporation carrying on the business of importer of gasoline, as distributor of same or owning or operating a gasoline pump, or other container from which gasoline is kept for sale or sold to purchaser, shall obtain a Certificate of Registration under these regulations and shall make application on a form to be supplied by the Minister.

Forms for making application for Registration may be had through the Provincial Treasurer's Department. Registration Fee—\$1.00—must accompany the application.

NOTICE TO CONSUMERS Notice is also given that under Section 10 of Regulations application for Refund of the Gasoline Tax must be filed with the Provincial Treasurer within sixty days following the end of the calendar year in which the gasoline was purchased.

Invoices from Registered Dealers, only, will be recognized when granting Refunds on gasoline used for tax exempt purposes as set out in the Statute. H. R. STEWART, Clerk Executive Council.

Charlottetown, June 14th, 1933. 166-6-15-tst-31.

DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS PROVINCE OF PRINCE EDWARD ISLAND TENDERS FOR BRIDGE CONSTRUCTION

SEALED TENDERS will be received at this office until noon on Saturday, June 24, 1933, from any person or persons willing to contract for the construction of any of the following steel and concrete bridges and culverts:

- 1. Andrew's Mill Bridge, Glasgow Mills, Lot 23. Size 23 ft. I-Beam on piles. 2. Anderson's Bridge, Bayview, Lot 22. Size 69 ft. I-Beam on piles. 3. Watervale School Bridge, Lot 37, Size 15 ft. slab on piles. 4. Newtown Bridge, Lot 57. Size 15 ft. slab on piles. 5. Jenkins' Bridge, Point Pleasant, Lot 63. Size 69 ft. I-Beam on piles. 6. County Line Bridge, Upper Montague, Lot 66. Size 23 ft. I-Beam on piles. 7. McLaughlin's Bridge, Peake's Road, Lot 38. Size 14 ft. slab on piles. 8. Lord's Bridge, North Tryon, Lot 28. Size 20 ft. I-Beam on piles and widening approaches. 9. Schurman's Bridge, North Bedeque, Lot 25. Size 12 ft. slab on piles and approaches. 10. Brookvale School Bridge, Lot 30. Size 12' x 8' x 26'. 11. Kingston Bridge, Lot 31. Size 10' x 6' x 40'. 12. McPherson's Bridge, Flat River, Lot 60. Size 23 ft. I-Beam on piers. 13. McPherson's Bridge, Bellevue, Lot 58. Size 23 ft. I-Beam on piers. 14. Thompson's Mill Bridge, Suffolk, Lot 34. Size 23 ft. I-Beam on piers. 15. McGuigan's Bridge, St. Mary's Road, Lot 61. Size 10' x 3 1/2' x 24'. 16. McIsaac's Bridge, Bear River South, Lot 43. Size 10' x 5' x 25'. 17. McKie's Bridge, St. Roch, Lot 2. Size 8' x 6' x 26'. 18. St. Louis Station Bridge, Lot 2. Size 6' x 4' x 23'. 19. Factory Bridge, O'Leary, Lot 6. Size 8' x 5' x 30'. 20. McWilliam's Bridge, Milburn, Lot 8. Size 13' x 8' x 26'. 21. McAllar Road Bridge, Brae, Lot 9. Size 8' x 5' x 26'. 22. Collicutt's Bridge, Cape Wolfe, Lot 7. Size 8' x 5' x 32'. 23. Canada Road Bridge, Northam, Lot 13. Size 8' x 5' x 28'. 24. Hall Road Bridge, Harmony, Lot 13. Size 10' x 6' x 26'. 25. School Bridge, Cross Rivers, Lot 14. Size 8' x 5' x 28'. 26. Manderson's Bridge, Hamilton, Lot 18. Size 10' x 6' x 28'. 27. Lockerby's Bridge, Hamilton, Lot 18. Size 8' x 6' x 28'. 28. Waite's Bridge, Sherbrooke, Lot 19. Size 8' x 5' x 26'. 29. Wright's Bridge, Tryon, Lot 28. Size 8' x 6' x 30'. 30. Taylor's Bridge, Centreville, Lot 26. Size 10' x 6' x 30'. Also for the repairing of the approaches of the following bridges:

- 31. Canadian Bridge, Foxley River, Lot 11. 32. Tuplin's Bridge, Murray Road, Lot 11. 33. Grand River Bridge, Lot 16.

PARTIES tendering shall tender separately for each bridge, tenders to be marked "Tenders for Bridge Construction."

PARTIES tendering on Bridges Nos. 1 to 9, and on Bridge Nos. 31 to 33 shall submit a LUMP SUM price as per specification.

For Bridges Nos. 17 to 22 the Tenderer shall submit a price PER CUBIC YARD as per specification, Section No. 7, "A" in which the Contractor finds the sand and gravel.

For Bridges Nos. 10 to 16 and for Bridges Nos. 23 to 30, the Tenderer shall submit a price PER CUBIC YARD as per specification, Section No. 7, "B" in which the Department finds the sand and gravel.

Plans and specifications for all of the above mentioned Bridges, may be seen at this office, where tender forms may be obtained. They may also be seen at the following other places:

- For Bridges Nos. 8 and 9, and 17 to 33, at the store of Winsloe J. Lidstone, Summerside; at the store of Hayes, McKey & Sharp, Tyne Valley, and at the office of the Highway Superintendent, Wilfred Tanton, Alberton. For Bridges No. 5 and 15 at the home of the Highway Superintendent, Alex R. McDonald, Glen William. For Bridge No. 6 at the home of the Highway Superintendent, George McIntyre, Montague. For Bridge No. 7 at the home of the Highway Superintendent, Peter O. McDonald, Peake's Station. For Bridge No. 16 at the home of the Highway Superintendent, Frank McLaren, Greenwich. The Department does not bind itself to accept the lowest or any tender. L. B. McMILLAN, Deputy Minister of Public Works and Highways. Charlottetown, P. E. I. June 10, 1933.

Maritime Summer School

SACKVILLE, N. B.

JULY 5, AUGUST 18

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