

Good Health So Cheap  
And So Pleasant To Take

# SHREDDED WHEAT



With all the bran  
of the whole wheat

Two biscuits with whole milk and some fruit, give energy for the hot days and are so easily digested and so full of real nutriment—for breakfast or lunch.

### LETTER OF SYMPATHY

To Mrs. Willie MacWilliams, Ocean View.

We the members of the Garfield-Belfast Women's Missionary Society, wish to convey to you our deep sympathy in your hour of sorrow in the death of your brother, Robert Ross, whom all esteemed very highly. No one can sustain and comfort us like our Heavenly Father if we humbly ask in faith.

Oh, there are sad partings on this earthly shore,  
But thanks to the Father, they'll all soon be o'er,  
Then with the dear ones, a glorious band  
Shall sing praise to Him in the Heavenly land.

Signed on behalf of the members of the Garfield-Belfast Women's Missionary Society, Mrs. John A. MacKenzie, Mrs. E. F. MacKenzie.—O

## NEWSY FARM NOTES

By Agricola

### THE HOARY BAT.

The other night I was disturbed by a scratching sound at the wire-screen over the window, and proceeding to enquire into the cause, found a bat scuttling up and down the screen.

Looking over my note-books the next day I found that the earliest appearance of this interesting little mammal was recorded on June 5th, 1921, and the latest on Nov. 7th, 1923.

The bat found in this province is the Hoary Bat, *Myotis cinereus*. These bats live in the open, hanging from twigs in the tops of trees or bushes, and are thus exposed to the elements and to other dangers which may account for their comparative scarcity. They are sufficiently fecund to be more plentiful; the young are carried, attached to the teats with the greatest tenacity, until they become too heavy a burden.

At the approach of cold weather, the hoary bat seeks the southern part of its range, and wanders down as far as Mexico. Nevertheless some individuals appear to remain in the north all winter. There is a lack of information as to their habits, for they are strictly nocturnal and rarely appear until shortly before the approaching night hides them from view.

They are entirely insectivorous, and follow up by night what the swallow has been assiduously doing by day, preying on mosquitoes and other insect pests. Such useful little friends should be protected.

### CRANBERRY CULTURE.

There are some parts of this continent which are famous for their cranberries, and do a large and profitable trade in them. The State of Wisconsin and the Cape Cod district have made a special study of cranberries and their ways, and have published the result in bulletins which take the intending grower all the way from the preparation of the barren soil to the cleaning and marketing of the fruit. By a systematic selection these regions have produced a much larger fruit than the wild

variety and this must tell heavily in the modern market where quality is the one thing needful.

Prince Edward Island has most of the requisites for growing cranberries; an acid soil, abundant moisture—for the plant prefers low places—and plenty of sunshine. We have very few, if any, serious insect pest but are slightly more troubled by fungoid parasites which "scald" the fruit. There is, however, one great danger which threatens the cranberry: the cranberry States protect their crops by constructing dams around the "beds" and flooding them at the least sign of danger. From the nature of the country I imagine this could not readily be done here; the cost would be great and the water supply difficult to secure in most cases.

Nevertheless there are natural cranberry beds which, barring climatic accidents, bring in their owner a tidy sum annually. One such after being picked on the halves, return to its fortunate owner from \$90 to \$100 in the year, and this is, of course, pure profit.

### THE DOGWOODS.

In "Southern notes" the writer reflects the scarcity of the Alternate-leaved Dogwood, (*Cornus alternifolia* L.) as compared with the Red or Dogwood. The latter has clusters of whitish berries, as I found on Aug. 5th of last year. Like "H." I have yet to make acquaintance with the former, the Alternate-leaved kind, which has deep blue berries on a reddish stalk.

The round-leaved Cornel, *C. cinnamomifolia*, is said by Bain to occur here but none of the other lists mention it. This is a matter for our students of botany to clear up.

### Wild Plants Of P. E. Island

#### LIII EUPHORBACEAE

Sun Spurge, Wartweed, *Euphorbia Helioscopia* L. (M: 549.)  
Cypress Spurge, *Euphorbia Cyparissias* L. (M: 549.)  
Penny Spurge, *Euphorbia Peplus* L. (M: 549.)

#### LIV URTICACEAE

American Elm, *Ulmus americana* L. (M: 345.)  
Common Hop, *Humulus Lupulus* L. (G: 347.)  
Slender Nettle, *Urtica gracilis* Ait. (M: 343.)  
Small Nettle, *Urtica urens* L. (M: 343.)

#### LV LOBANTHACEAE

Dwarf Mistletoe, *Arcuthobium pusillum* Peck. (G: 351.)  
(A dwarf parasite, often causing "witch's brooms" on spruce and larch.)

#### LVI MYRICACEAE

Sweet Gale, *Myrica Gale* L. (M: 329.)  
Bayberry, Wax Myrtle, *Myrica cerifera* L. (M: 329.)  
Sweet Fern, *Myrica asplenifolia* L. (M: 330.)

#### LVII BETULACEAE

Beaked Hazelnut, *Corylus rostrata* Ait. (M: 333.)  
Cherry Birch, Black B., *Betula lenta* L. (M: 334.)  
Yellow Birch, *Betula lutea* Michx. f. (M: 334.)  
White Birch, *Betula populifolia* Marsh. (M: 335.)  
Paper or Canoe Birch, *Betula alba* L. papyrifera (Marsh) Spach. (M: 335.)  
Green or Mountain Alder, *Alnus crispa* (Ait) Pursh. (M: 336.)  
Speckled or Hoary Alder, *Alnus incana* (L.) Moench. (M: 337.)

#### LVIII FAGACEAE

American Beech, *Fagus grandifolia* Ehrh. (M: 338.)  
Red Oak, *Quercus rubra* L. (M: 341.)

#### LIX SALICACEAE

Crack Willow, *Salix fragilis* L. (I: 322.)  
White Willow, *Salix alba* L. (I: 322.)  
(The Golden Willow, *Salix alba vitellina* (L) Koch. is a sport.)  
Glaucous Willow, *Salix discolor* Muhl. (M: 325.)  
Prairie Willow, *Salix humilis* Marsh. (M: 326.)

Purple Willow, *Salix purpurea* L. (G: 328.)  
White Poplar, *Populus alba* L. (I: 328.)  
American Aspen, *Populus tremuloides* Michx. (M: 328.)  
Large-toothed Aspen, *Populus grandidentata* Michx. (M: 328.)  
Balsam Poplar, *Populus balsamifera* L. (M: 329.)  
Lombardy Poplar, *Populus nigra italica* Du Roi. (I: 329.)  
(The Willows need revision.)  
(TO BE CONTINUED)

### THE INDIAN RIVER PICNIC

By "Big Jim"

The big picnic held at Indian River on Wednesday, Aug. 14th was a grand success, both socially and financially. The Miscouche, which was returning from a trip to the Magdalen Islands arrived on the scene about 5 o'clock p. m. and discoursed sweet music, which was something not on the program, consequently all the more appreciated by the spectators. Great interest was evinced in the athletic sports. The winners in the different events are as follows:—

- 50 yd. dash (boys under 12)
- 1—Earl Craig, Alpeque.
- 2—James Higgins, Kensington.
- 3—Peter McLellan, Indian River.
- 100 yd. dash
- 1—Al Schurman, New Annan.
- 2—Douglas Campbell, Clermont.
- 3—James Gallagher, Margate.
- Tossing the Caber
- 1—H. Mulally, Kensington, 41 ft.
- 2—M. Higgins, Kensington, 40 ft.
- 6 in.
- 3—L. Condon, New Annan, 40 ft.
- Running High Jump
- 1—Harry Easter, Indian River 5 ft. 1 in.
- 5 ft.
- 3—Douglas Campbell, Clermont.
- 4 ft. 8 in.
- Pole Vault
- 1—Maurice Higgins, Kensington, 8 ft. 1 in.
- 2—Harold Goodwin, Kensington, 7 ft. 6 in.
- Throwing Heavy Hammer
- 1—Dr. Will McLellan, Boston, 67 ft. 4 in.
- 2—Maurice Higgins, Kensington, 66 ft.
- 3—Douglas Campbell, Clermont, 57 ft. 4 in.
- Putting 16 lb. Shot
- 1—Maurice Higgins, Kensington, 33 ft. 8 in.
- 2—Allan Murphy, Clermont, 30 ft. 1 in.
- 3—Harold Mulally, Kensington, 29 ft. 9 in.

# It's Here—It Has Arrived!!

The great big Provincial Exhibition which we have been telling you about since early spring, will be in full swing Monday evening at 7.30 o'clock, P. M. At that hour His Honor, Lieut.-Governor Hertz will officially open it. Everything will be in readiness at the opening gong. All the stock and other exhibits will be in their places. The great big Midway will be in full swing, and every living and mechanical thing which makes an Exhibition so interesting, exciting and exhilarating, will be ready for you. Myriads of electric lights will make the grounds bright as day. Never before has such a large amount of money been expended to stage the Exhibition in this Province. Never before has such a program been prepared to command your interest. From this evening at 7.30 o'clock, until Friday evening at 10 o'clock, the big show will be going strong.

## HERE IS THE PROGRAM.

This evening 7.30 P. M., Grand Opening of Exhibition. Speeches, Band Music, Mrs. Frances Holl Trainor, Mr. and Mrs. Raoul Raymond, Vocalists. Professor W. E. Fletcher, Pianist, in the Main Building.

Great Big Midway in full swing, with its myriads of lights reminding one of Fairy Land, on the main grounds. Honey Troupe, The Florenz Trio and Carl Manello Company, marvelous acrobats and entertainers, in front of Grandstand, with band concert.

## TUESDAY'S PROGRAM

Morning, Judging cattle. Visiting exhibits.

Afternoon, Midway on main grounds. Great racing program with splendid fields of high class horses.

2.23 Trot with a bunch of fast trotters.

2.30 Pacers that can step.

2.15 Trot with Great Scott, Champion Trotter of Cape Breton, Longset and others. Biggest vaudeville program ever staged here. Band Selections, Ralph Madison singing, etc., etc.

Evening, Great Big Midway. Vaudeville. Band Program, etc.

## WEDNESDAY'S PROGRAM

Morning, Judging cattle. Visiting exhibits, etc.

Afternoon, Big Midway on main grounds. Horse races on race track, Great big Free For All with Pale Face, Champion of Cape Breton, Mary Volo, Kazoff, Red Line, Lambert Todd and others.

2.20 Trot that will be a sizzler with Igo, Briar Mac, Peter Verde, The Pup and others.

2.22 Pace with Susie Watts, high class Maine pacer, Bingen Aubrey, Dustless Grattan, Marge Direct and others.

Evening, Midway, Vaudeville, Band Concert, etc.

## THURSDAY'S PROGRAM

Morning, Visit the Exhibits, particularly main building.

Afternoon, Great Big Midway. Thrilling horse races, with 2.18 Trot and Pace in which Major Aubrey, Major S., Great Scott, Captain Mack, Peter Tanlac and others will stage a terrific battle.

2.25 Pace with a bunch of good side wheelers.

2.26 Trot with some real trotters.

These races will be among the very best.

High class Vaudeville. Band Selections, etc.

Evening, Great Big Midway, Vaudeville, etc.

## FRIDAY'S PROGRAM

The last day of the Big Fair. Midway afternoon and evening.

3 Classes horse racing in afternoon.

2.12 Pace. 2.26 Trot. 2.30 Pace.

## Popular Low Prices

The Directors of the Exhibition, working hand in hand with the Provincial Government and Civic Authorities, have placed the Exhibition prices so that they are within the reach of every man, woman and child in this province. They want everyone to see it. Everyone to know the progress that Prince Edward Island is making with its live stock, poultry, etc. Everyone to get amusement and entertainment at the lowest possible price. They want everyone to be a booster for it so that year after year it will grow bigger and better than ever.

## HERE ARE THE PRICES

General Admission to the main grounds Monday, Tuesday, Wednesday, Thursday, 25 Cents.

General Admission to the main grounds evenings, Adults 15 Cents, Children under twelve with parents, Free. Admission to Grand Stand, Adults and Children 15 Cents each.

Admission to Grandstand for Horse Races, Vaudeville, etc., Tuesday, Wednesday, Thursday, Friday, 75 Cents.

NO ADMISSION AT MAIN GATE FRIDAY AFTERNOON.

Come Everybody. Bring Your Friends and Their Friends.

## Flavor

It's right full of it and you can't chew it out because it's grown in the leaf and kept there by the cure.

Always ask for

# HICKEY & NICHOLSON

## "BLACK TWIST" CHEWING

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RAPID, accurate typists and stenographers are readily placed. But employers say: "We require that you acquire speed and accuracy before not after we employ you."

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Realizing the value of practice, Fisher Business Colleges this year will supply at no extra cost a new, \$60 Corona typewriter to each regular student for home use.

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