

# Woman's Realm Social and Personal Fashions Literature

## HAPPENINGS OF THE WEEK

The King and Queen, accompanied by Princess Elizabeth and Margaret, arrived in Balmoral, Scotland, last Tuesday to resume their holiday which was interrupted by the European crisis. The Royal Family left their private train at nearby Ballater, where they were greeted by the Marquess of Aberdeen, Lord Lieutenant of Aberdeenshire. From Ballater they proceeded to Balmoral Castle by car.

Motoring from the Palace of Holyroodhouse Queen Mary was shown the place where, nearly two centuries ago, Lady Jean Elliot wore the well-known Scots song "Flowers of the Forest." To commemorate her visit to Minto Queen Mary planted an oak tree grown from an acorn on the estate. The party then drove to Minto Parish Church, where they spent a few minutes, and afterwards inspected the village war memorial.

On Thursday evening the Lieutenant Governor and Mrs. DeBlois entertained at a dinner-bridge party for Mr. and Mrs. Harry G. Jenkins, formerly of this City, and now of Paris, France. Music during the dinner was furnished by Miss Kathleen Hornby, violinist, and Mr. Albert Blanchard, pianist.

Miss Gwyneth Fry was very pleasantly remembered by the choir and congregation of Saint Peter's Cathedral this week with the presentation of an exquisite silver cheese and cracker server, accompanied by good wishes for her future happiness.

Miss Mary Sinclair and Miss Effie Brehaut were joint hostesses Tuesday evening at an attractive miscellaneous supper for Miss Gwyneth Fry whose marriage is taking place on Monday to Mr. B. W. Patterson. Many lovely gifts, accompanied by happiest congratulations were showered on Miss Fry.

Delphine, little daughter of Mr. and Mrs. C. N. Bissett, was operated on for appendicitis in the P. S. Island Hospital this week.

Mr. and Mrs. A. H. Mould who are in Oak Park, Ill. this week had a delightful holiday in New York, Niagara and points of interest, taking in the leading shows and baseball game between the Cubs and Pirates and also plan to attend the World Series. They very fortunately missed the recent storm which did such havoc in the western United States.

Miss Lucy McLure, Mrs. L. McMillan and Mrs. Earl Baker have returned from a holiday spent with friends in Mexico and vicinity.

The office staff and agents of the Mutual Life of Canada presented their Island Manager, Mr. Herbert W. Hutch, on Thursday with a very lovely silver tea service to mark the happy occasion of his marriage which is taking place next week to Miss Ester Rattenbury.

Miss Marjory Stewart entertained for her friend Miss Jamieson on Tuesday evening when lovely personal gifts were showered on the happy young bride-to-be and a jolly evening terminated in bridge and a dainty supper.

Floors in modern London houses often match walls and ceiling. Following the lead of Lady Canby, bridge, who was almost the first hostess to install a pale peartgrey ash parquet flooring in her town drawing room, other women are choosing pale green or grey-pink

to the position of assistant dietitian in the New England Hospital for Women and Children in Roxbury, Mass., and entered upon her new duties October 1st.

Mrs. W. W. Baker has returned from a holiday visit to her old home Fredericton, N.B.

Buckingham Palace gardens present a beautiful sight these days. Masses of dahlias are just now at about their best, and provide wonderful vistas of color. Soon now the chrysanthemums will be in full bloom in the gardens, and indeed are to be seen already here and there in odd corners.

Miss Margaret Horné is entertaining at bridge and tea this afternoon for Miss Ester Rattenbury whose marriage is taking place Wednesday.

Hon. Stephen S. Hessian, Speaker of the Legislature, celebrated his 47th birthday last Sunday.

Mrs. Herman Cook, Miss Lilian Trennaman and Miss Isabella Jamieson, of Halifax, arrived last night to attend the Yeats-Jamieson nuptials next week.

The Marquess and Marchioness of Willingdon expect to arrive in England on October 10 on their return from South America.

Mrs. Robert Holman was hostess at a luncheon bridge at her home last week for Mrs. E. E. Crease of Halifax and Miss Bradshaw, another autumn bride-to-be.

Mrs. Wilfred Taylor entertained yesterday at her home in Kensington for Charlottetown friends who motored up in the afternoon for bridge.

Mrs. T. B. Rogers is visiting in Montreal with her sister, Mrs. Chauvin.

Art societies of which the Duchess of Gloucester is a member are hoping to be able to exhibit next year further water colours by Mrs. DeLoraine and the surrounding country, where the Duke and Duchess are now guests of Lord Francis Scott. Pictures of this rather arid, volcanic country with its carefully cultivated stretches of maize and wheat, and wonderful sunsets and sunrises were done by the Duchess on her last visit. While the Duchess of Kent prefers charcoal or poster paint for her artistic efforts, and Lady Patricia Ramsay tempera medium, the Duchess of Gloucester always uses water-colours.

Mr. and Mrs. J. J. Trainor have returned from a most enjoyable holiday visit to Boston and New York.

Mrs. Arthur Duvar was hostess at a delightful party on Thursday evening for her sister, Miss Norma Jamieson whose marriage is taking place next week. Guests were invited in for four tables of bridge, and during the evening surprised the guest of honour with a Recipe Shower, accompanied with snappy verses teeming with advice on the future nourishment of her husband.

Mrs. Victor T. Travers has as her guest this week her niece, Miss Newland, who recently arrived from Scotland. Miss Newland is receiving a cordial welcome. Several little parties have been given already for her, among these entertaining being Mrs. B. W. Robinson, Mrs. J. R. Cunningham, Mrs. Colin Stewart and Mrs. A. R. Brennan. Miss Newland leaves on Monday for New York.

We wish to extend birthday greetings to Mrs. James E. Welsh of Charlottetown, P. S. Island and Commonwealth Ave. Boston, on her 88th birthday which comes on Thursday, Oct. 13th. Mrs. Welsh arrived in Charlottetown to spend a holiday in August and while here fell illing herself very badly, and it was necessary for her to return to the Island for a while before returning to Boston. Mrs. Welsh is now at The Pownall Apartments and we wish for her a speedy recovery and many more happy birthdays.

"Wake up, Jack, and forget that bad dream," Helen's saying. "But should Jack forget it when it troubles him so often? He's caught in a rainstorm with two enormous wedding cakes in his arms. He feels he must keep them both dry, but he can get only one under his coat at a time. A psychologist would say this dream represented a conflict of loyalties. In Jack's case, one of the wedding cakes represents Helen, his fiancée; the other his job. Though he's deeply in love, he's unconsciously afraid that marriage now will prove an obstacle to business success. But if he and Helen understood dream language, they might work out a happy solution together. Many dreams contain clues to personal problems. To struggle with a bolted door means you secretly feel unequal to life. To dream you can't speak suggests you depend too much on others. Our 32-page booklet shows how a knowledge of dream symbols will help you develop a happy, well-rounded personality.

Send 20c in coins for your copy of The Meaning of Dreams to the Guardian Home Service, Address, Name, Address, and the Name of your town.

## COMING NUPTIALS



Miss Florence Giles Cantwell, daughter of Mr. and Mrs. H. E. Cantwell, and Mr. J. Cyril Arsenault, son of Mr. Justice and Mrs. A. E. Arsenault whose engagement is announced, the marriage to take place the last of October.



flooring of Scandinavian oak or ash. White composition that is not slippery, has a faint gloss and is polished, not washed, is a novel flooring for dancing that both Mrs. Ralph Phillipson and Mrs. Theodore Wessel have installed in their drawing-rooms in town. Silver-grey ash parquet, which will be seen in many Mayfair drawing-rooms this winter, is not stained, but softly toned with oil to the chosen shade.

Mr. and Mrs. R. B. Richardson, of Summerside, are taking up their residence next Tuesday on the autumn months at the home of Mrs. William Hunter, Beaver St. Richardson will also be at Mrs. Hunter's prior to her marriage on Monday, Oct. 17th.

Mrs. Thane A. Campbell entertained at a three table bridge at her pretty summer home at Stanley Bridge Thursday afternoon, honouring her sister, Miss Harriet Bradshaw, who is to be married next week.

Mrs. Alex. Horne, of Summerside, and Mrs. David Stewart, of Charlottetown, were joint hostesses this week entertaining for Miss Harriet Bradshaw, on Friday afternoon Mrs. Horne had a number of friends in for tea and bridge.

Mrs. Frederick Rutherford and Mrs. R. S. Hinton were joint hostesses Tuesday evening at the home of Mrs. Rutherford's parents, Dr. and Mrs. E. T. Tanton at pretty China shower and bridge of Mrs. Rutherford, honouring Miss month's brides-to-be.

Mrs. James LeRoy Holman was at home for her friends last Saturday afternoon in honour of her daughter's marriage and received her guests in the drawing room, charmingly arranged with glad-tias and chrysanthemum. Mrs. W. W. Baker presided over the tea table. Out of town guests were Mrs. DeBlois, wife of the Lieut. Governor; Mrs. Noel DeBlois and Mrs. W. E. Cotton, Charlottetown; Miss Helen, Mr. and Mrs. Holman's only daughter who married that morning to Mr. Edward Fraser Crease, of Halifax.

Should You Ignore Your Bad Dreams?

Dreams Reveal Hidden Wishes

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## THE COOK'S CORNER

### MACKEREL WITH MINT

(Serves 4 to 6)

Three mackerel, 1 cup canned tomato sauce, 1-2 cup olive oil, 2 cloves garlic, 1-4 bunch mint, 2 dozen green olives, 1-2 cup vinegar, salt, pepper.

Bone three mackerel and split in two. Pass in flour and fry in deep oil for three to four minutes. Chop garlic and mint and put in pan that fish were fried in. Cook for two minutes more. After this put in pan 1-2 cup vinegar and cook five minutes, add chopped olives and put in pan with tomato. Add salt and pepper, cook ten minutes more. Place in deep dish and cover neatly with sauce. Garnish with parsley.

### MINT PICKLE

Half-pound ripe tomatoes, 1 pound tart apples, 2 cups white sugar, 3 large green peppers, 12

### EXPLAINED

Teacher: "What is etiquette, Bobby?"

Bobby: "Oh, that's the noise you make when you tea with when there's company."

## Dorothy Dix's Letter Box

### Every Husband Should be Provident Enough to see That His Family Will be Cared for in the Event His Life is Suddenly Snuffed Out

Dear Miss Dix—We are a young couple with one baby; very happy except for one thing about which we cannot agree and that is his taking out some insurance. He earns a good living, but we have no money saved and he says he can't afford a policy, but I know better. If anything should happen to him, the baby and I would have absolutely nothing as a means of support. When I tell my husband this and urge him to take out some insurance he gets angry and says I just want his money. What shall I do? Shall I just nagging him about the insurance and be thankful for his otherwise generous loving ways? MELVA.

Answer: The memory of your husband's "generous loving ways" wouldn't feed you and the baby very long if he should die, and that is something that is liable to happen to any man at any minute, no matter how young and healthy he is in these days when we not only have to evade sickness, but also dodge automobiles. We literally take our lives in our hands every time we go outside of our own doors.

I cannot think that any man who has intelligence enough to hold down a good job, as your husband does, could fail to see not only the advantage, but also the necessity of taking out insurance in order to protect his wife and baby. But there are plenty of men who cannot bear their wives to be more provident and forward-looking than they are, and so perhaps your husband's objection is not the insurance itself, but to your insistence upon it. Evidently he has got his back up over your urging him about it, so drop the subject yourself and set some high-pressure nurse saleswoman on the job.

Certainly no man who loves his wife and children can take pleasure in the thought that if he were to die they would be thrown out penniless on the world, with not even a few dollars to stand between them and starvation, while the grief-stricken wife and mother sought some job whereby she might make a living.

Such a thought would add the final torture to the death agony of any husband and father, and many a man has been saved from it by the knowledge that his insurance policy would protect his family from want.

As for your husband accusing you of wanting to get hold of his money when you urge him to take out an insurance policy, that is too unjust and absurd to discuss. If he has any such apprehensions he can take out a policy on which he can get the benefit himself and which will protect him while he is alive and you and the child if he is dead. There is no better way of saving money nor safer way for during all the deceptions of the "get-rich-quick" insurance companies stood up better than any other financial institution.

Dear Miss Dix—I am a young man trying to decide between two careers, one as a lawyer, the other as a musician. My parents are very anxious for me to become a lawyer, but music is part of me and I do not feel that I could ever be happy following anything else. Of course, law has its advantages in that I am sure of a good living after I have graduated. Music has not that assurance, but it would bring me happiness and personal satisfaction. I am sure that I would be satisfied for the remainder of my life? UNDECEID.

Answer: This is a question that no one can decide but yourself. Generally speaking, a man should follow the line of work which he finds most congenial—the thing for which Nature designed him—because in that he will not only find happiness, but makes a success. Very few people ever do anything but what they are fitted to do. To achieve anything worthwhile we have to put not only our backs, but our hearts into it and have it fill our thoughts by day and our dreams by night and be the one thing of greatest interest to us.

Nothing is truer than the famous saying of Stevenson that "he who finds work to do, which he follows without any regard for the reward but for his love of it and the pleasure he has in doing it, is called God."

But before you make your decision between law and music you must see your parents' point of view and that is, that if you do not go about some money-making occupation the chances are that they will have to support you for many years—perhaps for always—and you have no right to lay that burden upon them.

Nothing is truer than the saying of Stevenson that "he who finds work to do, which he follows without any regard for the reward but for his love of it and the pleasure he has in doing it, is called God."

Try to take a dispassionate inventory of yourself and find out whether you have a God-given genius or not, and whether you have the courage and self-reliance to see the end of the long and hard road that the musician must tread before he reaches success. But which ever decision you make here's wishing you luck.

Dear Dorothy Dix—I have a wonderful neighbor whose husband is running around with a young woman. She thinks he goes to his lodge at night, but I meet him out with the girl. Shall I tell my friend that her husband is unfaithful to her? ANXIOUS.

Answer: No. Why should you bring sorrow to her before its time? She is bound to find out about it soon enough. Let her enjoy her happiness as long as she can.

It is a fact that the more you devote yourself to music you cannot find out whether your talents for it are as great as your love for it. There are so many near-geniuses who waste their whole lives in attempting to do things for which they have no gift, who work and strive to reach heights they have not the ability to attain and die emittured and disappointed.

Mr. Haskell thinks that television far more than the films will do much to popularize Ballet. Ballet has been interested in television since 1933 when a group of Colonel de Basil's young dancers were televised. The dancer believes in the future of television. The fact that one can watch the actuality—the flesh and blood performers with no trick film shots possible—is important especially to Ballet which depends so much on personality and on the shades of difference that go to make up a series of performances. Television will appeal because although complicated mechanisms are involved there is really nothing mechanical between the performer and the watcher.

However, it will be some time before we will have the privilege of seeing Ballet by television in Charlottetown. In the meantime we may see a very wonderful dancer and true artist in the person of Carola Goya appearing here this Fall.

(Continued on page 14)

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## THE HOUSEWIFE AND HER ACTIVITIES

Since trifles make the sum of human things, And half our miseries from our foolish springs; Since Life's best joys consist in peace and ease, And though but few can serve, yet all can please; Oh, let the gentle spirit learn from hence, A small unkindness is a great offence. —Hannah More.

ENGLISH COUNTRY HOUSE MODEL FOR KING OF GREECE King George of Greece has decided to furnish and decorate one of his country homes in Greece exactly on the lines of an English country home.

This will be a souvenir of many happy days in England. Tatol, a large white house set among woods on the hills above Athens, is being equipped with chintz and silk curtains and covers of cotton damask in pale shades by Mrs. D. S. Mann, mother of Lady Queensberry.

She is an expert in house decoration, and was asked by the King to go to Greece to advise on the re-planning of three of his homes.

Perhaps you remember from your school days the story of Hercules, says a writer in the London Daily Express.

When he was still a boy, the gods put him at the cross-roads to let him choose for himself which way in life he wanted to go; the easy, short and disreputable or the long, weary and honorable one.

Being a good boy, of course, this Johnny of the ancient times chose the weary and honorable route. The Johnny of 1938 is still standing at the cross-roads, but he won't choose the right road unless you gently push him into it.

Today it is up to you to detect in time the milestone which indicates that the cross-roads for Johnny are not far ahead. And milestone number one is reached on the day when for the first time Johnny's mother says reprovingly: "Johnny, you're a big boy now! You mustn't do that!"

Up to that day Johnny has been brought up like a young animal:

CLEAN BRISTLE BRUSHES IN AMMONIA SOLUTION To clean bristle brushes (household) try this: Soak the bristles in the following mixture for half an hour; one teaspoon ammonia to a quart warm water. Rinse in clean cold water, and hang, head downwards, to dry.

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## Every Day Styles For The Home Sewer

Cut it out... sew ric rac or bias bands around the edges... it's finished! It will be your pet apron, because of its simple, smart button or styling. Note the trick belt, that buttons and holds the back of the apron, snug at the waistline, a sash at either side of the front, ties in a neat bow effect at the back. You'll find it a complete cover-all for your skirt without crushing the skirt in the least. You'll wear it over your "best" frock to prepare afternoon or evening refreshments, after bridge game, etc... After you've finished the first apron, you'll want to sew half dozen or more... some for Xmas or "shower" gifts.

Style No. 2696 is designed for sizes small, medium and large. The medium size is 3 yards of 35-inch material with 5 yards of bias. Send fifteen cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown.

Style No. 2696 Size.....

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A Morning Smile SOMETHING LIKE THAT. Two ladies were attending a concert at the City Hall. They looked about them. "Nice building," said one lady. "What style of architecture is it?" "I'm not quite sure," said the other lady, "but I think it's Reminiscence."



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BOOKS, ART, MUSIC (By F. R. H.)

Ballet is one of the most interesting of the arts because in it so many of the arts are combined and co-related. When the Russian, Diaghileff, famed for his knowledge of all the arts, and his circle of artists and thinkers became disinterested with the artificial academicism of official art, they chose Ballet as the perfect medium for the expression of their new ideas.

But at that time, early twentieth century, was at a low ebb and meant to some extent merely pretty girls and light music. Within a year of his appearance on the scene, with his now famous company Diaghileff had completely reversed the position. The finest musicians, the finest painters thought in terms of the new medium.

But that was far from the beginning of Ballet. Arnold Haskell in his "Ballet Panorama" stresses the ancient tradition of Ballet and the pure classical technique plus the personal and individual interpretation that makes it what it is. Diaghileff, was "the first commissioner in a post that had been held by no one else in Europe since the days of ancient Rome." He had brought to realization Noverre's and, much later, Fokine's wishes to establish an equal partnership of the arts that compose ballet, one in which the harmonies in line and colour of the painter, in pattern and atmosphere of the music, and in step and gesture and mime and the dancer, expressed parallel emotion.

Dancing and miming came from Greece to ancient Rome, diversion Kings and Emperors, thence to Italy from there to France where it became Ballet somewhat as we know it. From France it spread to Russia where the aptitude of the whole nation was such that it wholeheartedly adopted this art from the court of French Kings. And from Russia it has reached all over the world.

Mr. Haskell's brief book is a very detailed history but as a narrative of the con-

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MINT PICKLE Half-pound ripe tomatoes, 1 pound tart apples, 2 cups white sugar, 3 large green peppers, 12

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