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News & Views

P. W. C.

On Saturday night the P.W.C. boys basketball team downed the Saints 38-28 in the opening game. As a result of the games, Ray's Millionaires have first place in the final standing of the City Basketball League. All four teams played their final games last night (Wednesday) before advancing into the playoffs.

On Saturday night P.W.C. are playing the Albany Maroons. A bus will leave the College at 3 o'clock and return after the game.

On Friday night the P.W.C. girls basketball team lost to Amherst 30-18. This was the first loss to the P.W.C. team. The girls are returning an exhibition game with the Amherst team on the 12th. Everyone is glad to see that Stephanie is back after her operation and we feel sure that she will be a great help in strengthening the team.

The Physical Fitness programme is now in full swing. This is the first time P.W.C. has had a full time instructor. Mr. Inman has shown a keen interest in all students who have taken part in his classes and has announced that any student is welcome to attend. It is gratifying to note that some second and third year students recognize the value of P.T. and have found time to attend these classes. All first year students and teacher training groups attend compulsorily.

Mr. Inman has announced that if and when equipment becomes available, classes will be conducted in tumbling and gymnastics. Intra mural basketball is well patronized and P.W.C. now has four teams. Boys 1st., Boys 2nd., Girls 1st., and Girls beginners. The Badminton Club are making plans for a tournament and the results will be published when they are available.

RECORD CLUB

The record club will present on Friday a concert consisting of only two works, one by Beethoven and one by Tchaikovsky. The Concerto for piano and orchestra in C minor No. 3, by Beethoven will be played by Arthur Schnabel with Paganini conducting the NBC Symphony. This concerto, ranked as one of the "greats" of piano literature, marks an epoch in Beethoven's career when he broke away definitely from the style of Mozart and Haydn, and showed the true light of his genius. The present recording matches well the composer's fondest hopes, since the interpretation is little short of inspired.

The second work is the well loved and familiar Violin concerto in D major by Peter Tchaikovsky. The soloist is Jascha Heifetz. Some of the most lyrical of Tchaikovsky's music is to be found in this concerto, and the deep melancholy so characteristic of most of his works is not so evident here. From a technical viewpoint, this concerto is one of the most difficult in all the violin repertory, but in the hands of Heifetz, one doesn't hear anything but the surpassing beauty of its rhythmic phrasing. Although this concert may seem heavy to the uninitiated, a visit will be amply repaid in enjoyment of two pieces of the world's greatest music, interpreted by two of the greatest soloists living. It's Friday at 4 in room 22.

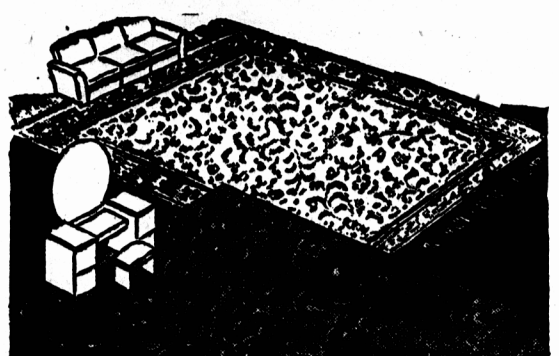
Well, there's the bell for class so I must leave for this week, hoping that I may acquire enough patience to wait until the Wiffenpoof basketball team appears in print! —Bye now.

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British Join Jews To Scatter Arab Attack

JERUSALEM, March 2 — (AP) — British forces joined Jewish fighters today in a battle that scattered a band of several hundred Arabs, a Jewish agency source said.

Heavy rifle and mortar fire sounded in the Judean hills 12 miles west of Jerusalem for several hours.

It was the first such action reported since the announcement by British authorities last night that they would use their armed forces "unimpartially against whichever side is firing."

British police and troops moved in alongside the Jewish fighters in the dislodging of the Arabs from hillside which command the Jerusalem-Jaffa road, the agency informant said.

Throo For Egypt

By Violet M. Methley

She was free after four years of slavery.

There was no money to come to Kay, and she was glad of it. Better to wipe out the past completely, start clear of it all. She obtained a new secretarial post, with a firm of tea importers. There she met Christopher Carson, a member of the same staff, and the rest of that outline is easy to fill in.

They had been engaged for nearly a year, waiting until Kit should get the rise which would justify marriage. That rise had materialized, and they were to be married in three days' time.

Were to have been married — at that thought, Kay clutched Kit's hand tighter.

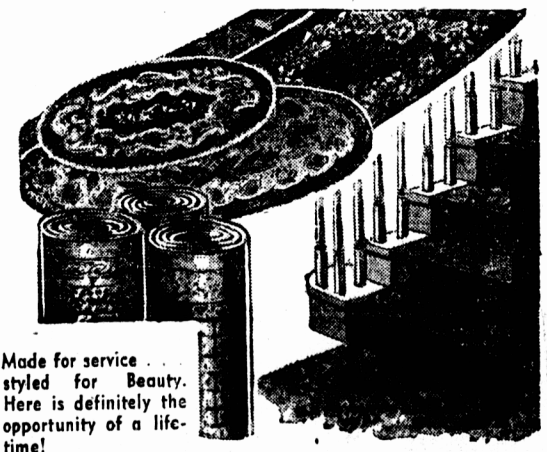
"Why, you're quite excited!" the young man laughed. "Don't tell me that you've fallen for this fellow on the screen."

Oh, how could she bear it. Kit's innocent, unconscious mockery, while Rafe's smile mocked her from the screen, as though he knew everything and rejoiced in her misery? But she must pull herself together. She could not tell Kit yet, until she had made more certain.

That it was Rafe himself, second-undoubtedly, but it might be an old film, taken before his death; he

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DR. CHASE'S PARADOL

might have worked on the films without telling her. But even as she caught at the faint hope, Kay's common sense refused it. Pitilessly, her woman's eyes saw the thousand tiny details of dress which showed that the picture had been faked within the last six months.

But she must answer Kit, or he would see that something was amiss.

"Yes, that's it, love at first sight!" she even managed to laugh. "He—he's rather like a man I once knew."

"Not a face you'd forget, eh?" Kit rubbed salt into the wound. "I say isn't that dog clever?"

Kit's attention was distracted, while Kay watched each well-remembered movement of the man on the screen, heard each intonation of his voice. It was Rafe — it could be no one else.

It was a comfort to be out in the streets again, to walk beside Kit in silence, her hand through his arm — a comfort, if comfort was thinkable now, with this terror darkening

all life. Outside her door, Kit drew her into the shadows, held her, kissed her gently.

"Good night, sweetheart," he whispered. "Sleep well, happy dreams, remember I'm thinking of you all the time."

"And I of you, dearest heart," she clung to him, her voice steeled by an immense effort.

He left her at last. For the first time, Kay was glad of Kit's going. For she must think what to do.

Back to the cinema first; she might learn something there. Reputations of Rafe's face on the screen or photographs at the door; Kay shivered scanning them, then questioned the big commissionaire.

"Why, that's Sydney Lovelace," he told her. "Going to be very popular, came out with Climax about six months ago. No, I couldn't tell you where he lives, Miss — Hollywood, I expect."

Kay thanked the man and went away. "Sydney Lovelace" of course Rafe would not have used his own name; the Climax Company — they had a London office; to-morrow she would ring up and find out more; Rafe's present address at any rate. Yet already, she knew all that mattered. Rafe was alive, she was still married to him. She could not be Kit's wife...

But she did not cry even when alone in her room; this was something beyond tears.

"He's in Egypt"

In a public telephone box, Kay questioned, listened next morning. "If you send a letter to Mr. Lovelace, care of the company, it will be forwarded; we don't give private addresses." The man's voice was slightly amused; evidently he thought Kay just another film fan, but she persisted.

"I have a particular reason—Will you tell me, at least if he's in London?"

"No," the voice was impatient. "He's in Egypt, at Cairo, filming a new picture."

"Is Sydney Lovelace his real name?" Kay spoke desperately.

"Can't give any information of that kind, Madam: it's against our rules," the voice was decisive now. "Good morning."

Kay hung up the receiver, smiling bitterly. If they only knew! And now what next?

Go to the office—and tell Kit. That must be done at once; he must know all she knew herself, although the very thought of that telling hurt so unspcakably. Sitting in the tube train, Kay pictured Kit the cool cleanliness of his tanned cheeks, the light in his hazel eyes, the tenderness of his lips, the tuft of light-brown hair at the back of his head which she had stroked down so often—how utterly dear he was to her! And she was going to wipe all the happiness out of his face—forever.

No, she mustn't think that, she dare not, or she could never bring herself to speak at all.

It was almost a relief when she did not find him as usual, in the inner office, where she worked as Mr. Russell's private secretary. They had made it a habit lately to get to town early, to snatch a few minutes alone before the rest of the staff arrived. But to-day instead of Kit there was a scribbled note from him on her desk.

"Bad luck! Sent off to Birmingham for the day. See you this evening."

That meant he could be happy for a few hours more. And perhaps she could find some way to make it easier for him—only she didn't seem able to think at all, or even to take off her outdoor clothes.

(To Be Continued)

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