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LACE ON THE CURVED EDGE

How to Overcome the Perplexing Task of Putting the Straight Material in Place.

Have you often been troubled in putting straight lace on a curved edge? You have been if you have ever tried putting cluny, for instance, on the outside edge of a big round centerpiece. This is an easy way to overcome the difficulty. Roll the lace in a little tight roll. Wind it tightly about the center with a stout thread. Then dip the straight edge in water to about half the width of the lace. Let it dry and you will find a piece of lace ready shaped to your liking. You see what happens is that the straight edge, being wetted, shrinks, and so can be easily adjusted to the curved edge of the centerpiece.

If you have any new table linen—or cotton, mayhap—to hem, try this method. Trim such edges as need trimming and then run them through the machine hemmer, with a fine needle, unthreaded. This will crease the hems with perfect evenness and will also punch holes through the fabric with the unthreaded needle. Then you can turn the hem back and overhand the hems through the little holes with the least expenditure of effort.

Remember in many heavy materials that must be laid in plaits and then pressed that pins can be used to fasten the plaits into position until they are pressed. Then, as you press, take out the pins and press the material into position. You can do this with less marking than basting thread heavy enough to hold the fabric makes. Of course if you want to you can use the heavy basting thread and snip it and pull it as you go along.

METAL AND COTTON THREAD

Combination is Effective and Affords Charming Variations; Suggestions for the Needlewoman.

There is an increasing vogue for combining metal thread with silk, wool, or cotton embroidery. It is tremendously effective and capable of such charming variations. Here are some suggestions for the needleworker who is interested in the unusual.

Say, suppose, you have some "solid" work in silk, cotton or wool. You don't know how very effective it can be made by an outlining in either gold or silver thread. The idea can be further carried out by adding French knot centers to the flowers of the same.

Where the embroidery is done entirely in outline, and particularly if it be the heavy wool or cotton kind, couching in metal is a mighty successful addition. In fact, if the wool or cotton embroidery isn't already done, try couching it on with the metallic stuff and just see if it isn't vastly more decorative.

Another suggestion for introducing the metal is to "whip stitch" the other thread with it. Wool whipped on the bias, spiral effect is the most fascinating thing ever.

ATTRACTIVE COATEE OF MOLE



CHARLOTTETOWN GUARDIAN

All the way from France comes this extremely chic coatee with gray velvet vest. With it is worn a small triangular hat of mole, ornamented by silver flowers.

Narrow Ribbons on Hats.

Not only are narrow ribbons—usually half an inch to an inch wide—being used more or less in making hats for women, but on both popular-priced and expensive models gold or silver ribbons of the same widths are employed as trimmings. Either they are drawn around the crown and finished off in soft bows or streamers or they are fashioned into flowers laid flat on the brims or around the crown. These trimmings are said to be especially effective when worn on dark hats.

Idleness is such a slow traveller that poverty soon overtakes it.

Mind your own business, unless you are able to employ a private secretary.

GOWN FOR AFTERNOON WEAR



Terra cotta satin forms this extremely attractive gown for afternoon wear. A touch of medieval days is seen in the peasant-like waist with its lacing at the neck. The skirt is plain with two fine and graceful ruffles.

AMONG NEW VEILS AND HATS

Close Face Covering is Invariably Worn by Majority of Well-Dressed American Women.

Volumes could be written about the veil of the well-dressed American woman of today. Without the invariable close veil she never ventures abroad in the daylight hours. One sees scarcely three smart flowing veils—if, of course, one excepts the motor veil—during the entire season. All the possibilities of a veil are only realized by one who has experimented with various kinds and colors. It was to the veil that accompanied it that might be ascribed much of the effectiveness of the little hat of henna-brown satin recently seen, says Vogue. A wisp of darker brown feathers shot almost directly back from the left side of the brim, and a dark-brown tracery veil gave wonderful tints to the wearer's delicately bronzed skin. A sable cape thrown over the shoulders completed this harmony of warm browns.

There is a distinct predominance of small hats in the smart autumn millinery. Satin, velvet and beaver are among the most popular materials, and these assume soft dark tones, such as dull blue, gray, taupe and brown. The new henna brown, which is a shade bordering on terra cotta, while considerably in evidence in autumn costumes, has not to any important degree invaded the field of millinery.

WHEN ONE SITS UP IN BED

Knitted Nightgale Most Useful Garment When Ill or Reading in Bed.

The knitted nightgale is one of the most useful garments a sick person can possess, and it is certainly acceptable to anyone who likes to read in bed. Moreover, it is very easy to make and goes quickly. Any light-colored wool is nice for it, especially the silk and wool mixtures that can be purchased in pink, blue and lavender, or, better yet, the fluffed cotton that looks like wool.

The scarf itself it straight, with a purled cuff of 40 stitches done on very thin needles for two inches, and then increased to about 60 stitches on very large needles, and continued until the whole measures somewhere between 50 and 60 inches, depending on the length of the arms of the person for whom it is intended. It usually takes about four balls of wool for one. When it is finished the cuffs are sewed up and part of one edge is turned back with ribbon through to make a collar, and give something to fasten it together. The whole is something like a big shawl, with a place at each end for the arms, and it surely is a joy to the person in bed who doesn't want to catch cold and who hates to keep the arms under the cover.

STYLE SUGGESTIONS

Pockets are shirred at the top so as to appear very full.

Dark tailored dresses are relieved by colored silk piping.

Capes may have small fur-bound slits to act as armholes.

A striking scarf is of black tulle faced with metal tissue.

Tunics which droop in points at the side are very graceful.

Transparent material panels a heavy dress with much effect.

One side of a skirt may be very much draped and the other not at all.

A charming frock is of rose georgette and is sashed with brown velvet.

Rows of military braid form a high shoker collar of a blue serge dress.

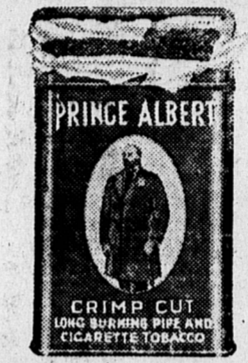
Three-inch buckles of gun metal give a costume of serge a military effect.

Sneers are the weapons of helpless fools.

Few men would decline to have their photographs taken presidential cabinet size.

PRINCE ALBERT

the international joy smoke



YOU can't help cutting loose joy's remarks every time you flush your smokespot with Prince Albert—it hits you so fair and square. It's a scuttle full of jimmy pipe and cigarette makin's sunshine and as satisfying as it is delightful every hour of the twenty-four!

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Most Canadian dealers now sell Prince Albert in the tidy red tins. If your dealer does not handle it tell him to order through his jobber. Leading Canadian jobbers are now supplied. R. J. Reynolds Tobacco Co., Winston-Salem, N. C., U. S. A.

LETTER OF CONDOLENCE

At a regular meeting of Argyle L. O. L. 1775 held on Feb. 12th, 1919 the following brothers were appointed a committee to draft an address of condolence to Bro. Samuel Beaton on the death of his son, Heath E. Beaton, who was a valued and respected member of Argyle Lodge. The following is the address as prepared, passed by the lodge and forwarded to Brother Sam. Beaton.

We, the officers and members of Argyle L. O. L. 1775 in regular session learn with deep regret and sorrow of the loss you and your family have sustained by the death of your beloved son, Heath, while doing service for our King and Empire in the great struggle just terminated. While we as individual members of this community extend our sympathy, we as a body united in the Christian bonds of our great world wide order,

extend to you true and pure brotherly affection.

In this hour of grief the burden is made lighter by the knowledge that our dear Brother was taken to his reward fighting for the principles which he as an Orangeman felt was his duty to protect.

Dear Brother Beaton, we wish also to extend to you and your family our deep regret on the death, in action of your son, Archibald D., who, though not a member of our order was imbued with Orange principles and British patriotism, and like his dear brother Heath laid down his life for God and Country. Dear Bro. Beaton, may He who holds the destiny of us all in His keeping protect you and yours in this hour of trial and finally when the Grand Master of the universe shall call us to join the hosts gone before that all meet in that unseen lodge where ties are not broken.

In conclusion, Bro. Beaton, we wish also to express our hope that your

dear boy, W. H. Beaton, who from last reports was alive and well having served his King with his two brothers in the great conflict may return to you in good health to cheer you in these sad and trying times.

Far beyond this world of changes we shall find our absent Brother in our Father's mansion Fair.

Fraternally submitted

A. A. McDOUGALL D. J. CAMPBELL MACK SHAW Committee

Unless his wife's relations are rich and distinguished, the average man is never interested in them.

It matters not how graceful a girl maybe, she simply can't expect the part while trying to climb out of a hammock.

Advertisement for Grape-Nuts cereal. The Nutrition of Wheat and Barley is of especial value during the colder days of winter. For your cereal food think of Grape-Nuts. Nothing more appetizing among ready-cooked grain foods—the cereal to use because of its wheat & barley content & its richness in sugar. Grape-Nuts needs no sweetening. "There's a Reason"