

SATURDAY MATINEE 2.30  
**PRINCE EDWARD: Last Times Today**

**ADIZONA**  
 JEAN ARTHUR  
 WILLIAM HOLDEN

MIGHTIEST OF ALL  
 OUTDOOR DRAMAS!

Brave hearts win  
 love and empire  
 on the gun-  
 blazing frontier!

PLUS LATEST NEWS

PRINCE EDWARD: MON-TUES

FROM THE *Hemingway* OF THE  
**ETHEL VANCE NOVEL...**

★ Led by every critic... acclaimed  
 by a million startled readers... comes  
 an amazing epic of adventure!

★ The adventure of courageous men  
 and a gallant woman... charmed and  
 haunting death... to shatter an  
 ideal they had helped create!

★ Shearer and Taylor...  
 bringing their strength in "The  
 Women" and "Waterloo Bridge"...  
 ...and directed by the man who  
 gets you "I Am a Firefighter  
 from a Chain Gang."

**Escape**

NORMA SHEARER ROBERT TAYLOR  
**SHEARER VEIDT TAYLOR**  
 CONRAD VEIDT ALBERT BASSERMAN  
 FELIX BRESSART ALBERT BASSERMAN  
 PHILIP BORN DONITA GRANVILLE

A MERVYN LLOYD PRODUCTION  
 Screen Play by MERVYN LLOYD and MARGUERITE NORMAN  
 Based on the novel "Escape" by Ethel Vance  
 Directed by MERVYN LLOYD

PLUS - CARTOON  
 SHOWS - 3.15 - 7 - 9

TODAY ONLY  
 Double Mat. 1.30-3.15  
 DOORS OPEN 1 O'CLOCK  
 Caesar Romero As Cisco Kid in  
 "ROMANCE OF  
 THE RIO GRANDE"  
 Plus Junior G Men Final Chap.  
 Also Comedy & Merrie Melody

CAPITOL: MON TUE WED.

It's last  
**JOHN GARFIELD**  
 gets what's coming  
 to him!

That's  
**BRENDA MARSHALL**  
 And not bad, either!

With  
**MARJORIE RAMBEAU**  
 as Sweetheart No. 2

**EAST OF THE RIVER**

MR. SMART GUY and the Sea  
 Hawk's girl friend... in that  
 strange part of New York  
 that strangers don't see!

—ADDED—  
 Comedy And Looney Toon

Applying Borax To  
 The Turnip Tops

(Experimental Farms News)

Let's Sit Around and  
 Tell Ghost Stories

HERE ARE SOME CALCULATED TO SEND COLD  
 SHIVERS UP YOUR SPINE AND KEEP YOU  
 AWAKE.

Do you believe in ghosts? Real ones, I mean, not the spooks of thriller-writers? I don't know that I did, specially — except perhaps at Christmas — until I visited the old Priory of Ladye Place, Hurley on one of the most romantic historical reaches of the upper Thames writes Trevor Allen in an English weekly.

What a place for spectral! It was founded in 1087 by Geoffrey de Mandeville, who fought at the Battle of Hastings. Edith sister of Edward the Confessor, was buried there according to ancient documents. The ghosts of Leclina, the founder's second wife, a pale, grey lady and of William Rufus, an ancestor of the present King, were reputed to haunt the lawns. Skeletons of monks have been found during excavations — one of enormous stature, a misanthrope, says Colonel C. N. Rivers-Moore, who owned the place, told me a strange story about the dormitory wing, modernised some years ago. A doctor friend staying there said the monk in brown habit appeared to him in a room of the dormitory. He remarked to the monk that the fireplace seemed to be unsited to the room.

"Sweep it away!" said the monk thrice.

The doctor then saw, in his vision a fine old circular fireplace with a big oak beam above it, behind the then existing one. The Colonel pulled down this fireplace and found behind it the original one exactly as described by the doctor!

HAUNTED HOUSE

Here there was nothing terrifying as the *Pollergest* Rectory, Essex, built in 1863 on the site of a Benedictine monastery, which Mr. Harry Price the well-known investigator calls the most haunted house in England. The house is a "stone-throwing, furniture-removing, bottle-dropping, hair-ruffling, bell-ringing, belt-raising, soap-pitching, and clock-wrecking" place.

When he rented it for a year, and recruited fifty impartial observers who took it in turn to stay there and report, he knew that everyone who had lived in the house for the previous half-century had reported strange happenings.

There was the local story of an eloping nun who broke her vows and after the pronouncement "made in Pace" was buried alive in the wall of a nearby convent while her lover, a lay brother of the monastery, was hanged, and might still be seen driving the black coach in which the priest was seated.

The spectre of a nun was seen simultaneously by four sisters, also later by a groom-gardener and his wife and by a B. B. C. official's wife. The B. B. C. and others claim to have seen, too, the ghostly black coach drawn by a pair of white horses.

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POLLERGEST

In another "pollergest" house which Mr. Price investigated at Battersea the furniture was smashed to pieces at the time the owner died; the family were compelled to leave after living there 25 years. Mr. Price drew a number of things thrown at him. A policeman told him he had seen a row of chairs marching along the hall in single file.

Dr. Wood, the famous composer, told of a strange happening at Exeter in 1916, on a windy, rainy night. He was about to leave his rooms when he saw a headless apparition standing right against him! He stood while I could have counted three, four, and my hair bristled," Dr. Wood declared. "My scalp was sore the next day. Then he went—puff—like a candle. My hair bristled for the rest of the night and was down the stairs in the next best thing to a headlong fall.

The most detailed of the gowns and tunics of slashed sleeves edged with lace. The next morning he learned that work had been started under the stairs. The first was a black and white, the second a black and white, the third a black and white, the fourth a black and white, the fifth a black and white, the sixth a black and white, the seventh a black and white, the eighth a black and white, the ninth a black and white, the tenth a black and white, the eleventh a black and white, the twelfth a black and white, the thirteenth a black and white, the fourteenth a black and white, the fifteenth a black and white, the sixteenth a black and white, the seventeenth a black and white, the eighteenth a black and white, the nineteenth a black and white, the twentieth a black and white, the twenty-first a black and white, the twenty-second a black and white, the twenty-third a black and white, the twenty-fourth a black and white, the twenty-fifth a black and white, the twenty-sixth a black and white, the twenty-seventh a black and white, the twenty-eighth a black and white, the twenty-ninth a black and white, the thirtieth a black and white, the thirty-first a black and white, the thirty-second a black and white, the thirty-third a black and white, the thirty-fourth a black and white, the thirty-fifth a black and white, the thirty-sixth a black and white, the thirty-seventh a black and white, the thirty-eighth a black and white, the thirty-ninth a black and white, the fortieth a black and white, the forty-first a black and white, the forty-second a black and white, the forty-third a black and white, the forty-fourth a black and white, the forty-fifth a black and white, the forty-sixth a black and white, the forty-seventh a black and white, the forty-eighth a black and white, the forty-ninth a black and white, the fiftieth a black and white, the fifty-first a black and white, the fifty-second a black and white, the fifty-third a black and white, the fifty-fourth a black and white, the fifty-fifth a black and white, the fifty-sixth a black and white, the fifty-seventh a black and white, the fifty-eighth a black and white, the fifty-ninth a black and white, the sixtieth a black and white, the sixty-first a black and white, the sixty-second a black and white, the sixty-third a black and white, the sixty-fourth a black and white, the sixty-fifth a black and white, the sixty-sixth a black and white, the sixty-seventh a black and white, the sixty-eighth a black and white, the sixty-ninth a black and white, the seventieth a black and white, the seventy-first a black and white, the seventy-second a black and white, the seventy-third a black and white, the seventy-fourth a black and white, the seventy-fifth a black and white, the seventy-sixth a black and white, the seventy-seventh a black and white, the seventy-eighth a black and white, the seventy-ninth a black and white, the eightieth a black and white, the eighty-first a black and white, the eighty-second a black and white, the eighty-third a black and white, the eighty-fourth a black and white, the eighty-fifth a black and white, the eighty-sixth a black and white, the eighty-seventh a black and white, the eighty-eighth a black and white, the eighty-ninth a black and white, the ninetieth a black and white, the ninety-first a black and white, the ninety-second a black and white, the ninety-third a black and white, the ninety-fourth a black and white, the ninety-fifth a black and white, the ninety-sixth a black and white, the ninety-seventh a black and white, the ninety-eighth a black and white, the ninety-ninth a black and white, the hundredth a black and white.

Queen's Designer  
 Quit University  
 To Make Dresses

LONDON, March 28. — (CP) — One of the most sensational rises in the fashion world is that of Norman Hartnell, who is now the designer of Britain's Queen.

Whatever the horridly sights which he has seen, and the bitter sorrow and rejection which German bombs have left in his wake, Queen Elizabeth of England has a beautiful, by accident, in the same pale colors and elegant lines, which marked her good taste on the States in 1939. The people fought to see her arriving the day after some dreadful bombing. Her synthetic hair and her combined with the elegance of her dress gives her new life. They would have it if she look to practical clothes and dress in a way that they can appear over-dressed and not like a school famous for its rugby football players, and the housemaster wrote applied per acre.

It is not suggested that late applications of borax should replace the standard method of applying borax prior to seeding, except under special conditions. On certain soils, usually highly alkaline in character, borax applied according to the standard procedure, does not control brownheart. Such soils, although rare in the Maritime Provinces, are fairly common in Quebec and Ontario. A late season application of borax might prove effective under such conditions.

Advantage of the spray treatment has been taken by a grower in New Brunswick, who in the year in question, had 2 acres of early turnips and 5 acres of late turnips. These turnips had been fertilized with a commercial fertilizer containing borax but for some unknown reason, brownheart was not as being very severe in the early crop in late July. An attempt was therefore made to save the late crop. Three acres of the late turnips were sprayed with borax, and the control was so effective that the turnips from this area were able to be marketed as table stock. The unsprayed late turnips developed severe brownheart and were unmarketable.

Growers are advised to consult their nearest Experimental Station for additional information regarding the application of borax to

ANAEEMIA CONTROL  
 In Young Pigs

(Experimental Farms News)

Practical advice on the control of anaemia in young pigs is given by Edward B. Fraser, Division of Animal Husbandry, Central Experimental Farm, Ottawa. He says that one of the most common troubles which affects suckling pigs and one which takes too large a toll is anaemia. This condition has symptoms which can be easily recognized, the most noticeable being a pale, nasty white appearance first noticed in the ears, and a listlessness not usual in little pigs. Diarrhoea is common and often the hair has a rough starchy appearance.

Anaemia results from a lack of iron, and generally affects little pigs between the ages of 2 and 5 weeks. At this stage the little pigs have a depend entirely on their mother's milk, which is low in iron.

HIDES & SKINS

LIGHT HIDES 8 1-2c  
 HEAVY HIDES 7c  
 HORSE HIDES \$2 to \$3  
 FREIGHT CHARGES  
 PAID ON 200 LBS. OR  
 OVER.

1-2c PER LB. PREMIUM  
 ON DEALERS LOTS  
 BUYING DAILY AT  
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 102 ELM AVE.

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 CHARLOTTETOWN  
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Choosing Proper Foundation  
 Is Most Important

Isn't there a girdle that will make me look smart, yet feel comfortable? I never find a corset that feels right all over! The girdles I'm wearing now is like a heavy weight harness. My girdles fall over at the top, yet I don't like to be pinched at the waist with bones.

Perhaps you should look at your need at once. Women admit that this sort of purchase is cut off as long as possible. But if you wait until the girdle you are wearing is shapeless and useless, the effort of it will have a depressing effect on your saleswoman, and you yourself will be so demoralized that you won't be able to judge the good points of a new girdle.

Plan to take plenty of time when you shop, and you will be more than repaid.

Confide at once to the saleswoman all that you expect and desire of your new garment. It is an accepted fact you know that corset saleswomen are among the best trained. Your saleswoman will be your expert adviser.

**TAKE TIME WHEN YOU SHOP**

Unless your budget won't allow you to have an open mind about the price you will pay. Remember that you are buying poise, good grooming and a sense of well-being, and for these it is hard to set a price.

Buying a girdle over a counter is old-fashioned and ineffectual. No one can achieve a correct foundation that way except by pure accident.

Relax in the fitting room and enjoy yourself. Ask to see the new materials and special features. Control of the figure is gained this season by strong, lightweight materials expertly cut, rather than by heavy bonings and extra reinforcements. Fabrics of special weave double-power net elastics, clever insertions of elastic sections at the right places—these add to the garment's value.

Lacings are back again, but they are no longer the heavy cords that they were in granddaddy's youth. They are dainty, yet strong. Eyelets for the lacings are small and thin. Laced portions are placed at strategic points, notably from the waistline up, allowing for individual adjustment.

Closures are sometimes by hooks fasteners. The slide fasteners should be arranged underneath by a hooked portion, to take the strain of body flexing. Slide fasteners have been lengthening—creeping slowly toward the bottom of the garment—until now many of them end about three inches from the bottom. Thus you can achieve a smaller waist, because the corset wire does not have to be wide enough to draw on over the shoulders or hips.

You will want achievable shoulder straps on your all-in-ones, so that they may be replaced often. Greyish shoulder straps are never attractive. Adjustable straps are most comfortable. An elastic portion at one or both ends of the strap will keep it from sliding off the shoulder. If you wish, any corset department, for a nominal sum, will take the task of replacement off your hands.

Some girdles are knobbies; some are the "trrolley" type; but all must be the correct length for you in order to fasten correctly into your hose. After the garters are fastened, sit and stand to observe whether they hold the girdle in place. Your attention on this point may save you from becoming a "ranker" at a later date.

Beware of the poured-in look that comes from heavy bones and tight lacings. Modern women have too much regard for their health to hook themselves into a harness. Your figure and your disposition will not be at their best unless your corset allows youthful freedom of motion.

As you sit, bend and stand in the fitting-room, you are the only person who can judge whether the garment gives you an unimpeded, buoyant feeling, free. You should have the sensation that the girdle is going to make it a pleasure for you to better your posture. Slight alterations will be well worth making.

**KEEPING THE CORSET IN CONDITION**

First, in putting the garment on and taking it off, strenuous yanking and pulling are likely to rupture the elastic or break seams.

On nights when it is not necessary to launder the garment, air it either over a hanger or on a line. After all, this fabric has been close to you as your skin all day, and has absorbed plenty of perspiration.

This must be done frequently, and if it is done frequently, it can be done very quickly. Simply prepare mild, lukewarm suds and douse the girdle up and down in them. Wringing and rubbing are taboo. Soiled spots may be worked on gently with a terry facecloth. Never soak; work fast. And be sure to rinse out all the soap with three warm rinsings. Never touch the elastic will be stiff.

Roll a terry towel around and between the layers of the garment, pat out all the water you can; remove at once. Dry at room temperature, flat on a terry towel. Ironing is not necessary; but if it is done, use only a moderate-heat iron. Never touch the elastic portions with an iron.

LONDON — (CP) — Dr. William Bullch, emeritus professor of bacteriology at London University and world-famed in medicine, died at 72 while in hospital awaiting an operation.

**Spring-Time Chirp!**

We are again featuring a range of Spring Coats and Suits specially designed to stimulate the call for better garments.

All the important new styles are included.

Coat price range \$23.50 — \$27.50 — \$29.50 — \$32.50

Suits, tailored and dressmaker \$28.50

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NEW  
 WAVE-LENGTH  
 FOR RADIO STATION  
**CBA**

COMMENCING MARCH 29th  
 radio station CBA—now received at Wave-length of  
 —will be changed to the new Wave-length of

1070

ON YOUR RADIO DIAL

Time in your favorite programs at this new Wave-length. If your radio is equipped with push-button tuning, arrange NOW to have a service man make the necessary adjustments.

CANADIAN  
 BROADCASTING  
 CORPORATION

sulphate is much more economical. Treat the little pigs with a week of each as much of the iron compound as might be held on a small five cent piece. The treatment should be repeated when the pigs are two weeks of age, and again at three weeks. Another method is to dose each pig daily for at least a two-week period, starting at one week of age, with a teaspoonful of a ferrous sulphate solution (one tablespoonful ferrous sulphate dissolved in one quart of water).

Prevention is by all odds cheaper than a cure. It will pay to adopt one of the suggested methods of preventing anaemia as a standard practice in the raising of pigs.

**RADIO**

NORTH-AMERICAN  
 TRANSMISSION  
 Eastern Daylight Saving Time

WAVELENGTH  
 Canada and U.S.A.—31.32 m. 25.53 m. (to 10.00 pm) 49.10 m. (fr. m. 10.00 pm) Western Canada—23.53 m. (to 10.45 pm) 51.32 (fr. 11.00 to 12.45)

SATURDAY, MARCH 29

EDST  
 6:20 p.m.—London Calling.  
 6:25 p.m.—Jack Hellyar at the Theatre Organ.  
 6:45 p.m.—THE NEWS.  
 7:00 p.m.—Questions of the Hour.  
 Talk by L. C. M. THOMAS.  
 WOODROFFE, R. N.  
 7:15 p.m.—IN TOWN TONIGHT.  
 Introducing interesting people who are town & night.  
 7:45 p.m.—NEWS IN FRENCH.  
 8:00 p.m.—THE NEWS.  
 8:15 p.m.—CANADA CALLS FROM LONDON (in collaboration with CBC) Cahiers Francais.  
 Potpourri for French-Canadian listeners.  
 8:45 p.m.—LISTENING POST.  
 8:50 p.m.—London Calling.  
 9:00 p.m.—The Exploits of Belinda Lou — Episode 1. Play by Norman Edwards. Produced by Howard Rose.  
 9:15 p.m.—Off the Record, presented by Rooney Pelletier.  
 9:30 p.m.—BRITAIN SPEAKS!  
 9:45 p.m.—HEADLINE NEWS AND VIEWS. Commentator: J. B. MOGHEACHY.  
 10:00 p.m.—Weekly Visit to the American Eagle Club, London.  
 10:15 p.m.—The BBC Presents... Jeanne de Casalis (South African Actress). Produced by Barbara Burnham.  
 10:45 p.m.—Tonight We Present... Clifford Curzon (Piano) playing Mendelssohn's Variations Serenades.  
 11:00 p.m.—DEMOCRACY MARCHES! Talk by PAMELA FRANKAU.  
 11:15 p.m.—At Your Request!

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**FREE ADVICE**  
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 and Wednesday  
 Write Betty Moore of  
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11:30 p.m.—RADIO NEWS-REEL.  
 12:00 a.m.—The Daily Service.  
 12:05 a.m.—London Calling.  
 12:15 a.m.—BRITAIN SPEAKS!  
 12:30 a.m.—THE NEWS.  
 12:45 a.m.—Close down.

**A NEW DEAL AT BREAKFAST TIME**  
 Waffles Help to Start the Day Right  
 (By Katharine Baker)

Bigger and better breakfasts are almost a necessity during the winter months and your family will have more energy and feel better if they are sent out into the cold world with hearty food under their belts.

Such breakfasts are easy to serve when waffles are added to the menu. Golden brown and hot, nicely crisp at the edges — they are real treat at breakfast or any other time. If you have been in the habit of having waffles only on Sunday mornings, get into the habit of having them during the week too. Then there are variations of the standard waffle recipe which are grand for Sunday evening suppers or for the crowd after a round with winter sports. The plain or Orange Waffles are delicious for breakfast and the Cheese or Hum Waffles are ideal for the other occasions mentioned.

Shown here as admiring troops bore him in triumph in the palm days of his Ethiopian conquest, Marshal Rodolfo Graziani of Italy plays a different role today. Mussolini has accepted his "resignation" as "Lion of Africa" will glibly go into the discard, too. The Rome announcement said Graziani gave up his command "following his own request." He is succeeded by Gen. Italo Gariboldi.