

Woman's Realm :- Social and Personal :- Fashions :- Literature

Happenings of the Week

Debutantes will get an extra thrill at the first two Royal Courts in March. It was announced Monday in London that the Prince of Wales will "sit in" for his father, the king, at the first court, and the Duke of York will preside at the second. Acting on the advice of Lord Dawson of Penn, his physician, the King is leaving late in February for Eastbourne, where it is milder and drier in the raw March days. He does not plan to return until after the court presentations.

Australia, which now has its first native-born Governor-General, would like the Duke of Kent (Prince George) as its next Governor-General. The recent visit of the King's third son, the Duke of Gloucester, has given impetus to the old movement for appointment of a Prince of the Royal House.

Hon. Frank R. Heartz was receiving the congratulations of his friends Monday on the occasion of his 64th birthday.

Lt. Col. and Mrs. A. G. Peake entertained at a jolly home dance Tuesday evening for their son Arthur and daughter Miss Muriel, which was much enjoyed.

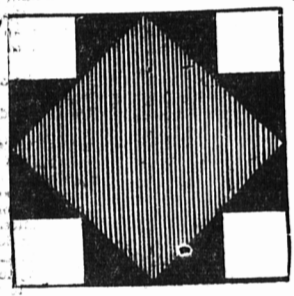
Mrs. C. H. B. Longworth entertained at Bridge and tea at Hillhurst on Wednesday afternoon.

Dr. C. B. Green and Mrs. Green of Montague are spending a three weeks holiday visiting relatives in Boston.

Mr. W. Chester S. McLaure, M.P., Mrs. McLaure and Miss Lena McLaure are leaving early in the week for Ottawa to attend the opening of Parliament and will be in residence at the Chateau Laurier for the seasonal months.

Mrs. Allan Parsons and her sister Miss Holman who have been visiting their mother Mrs. R. T. Holman, Summerside, have returned to Montreal.

Grandmother's Quilt Patterns



Cut out all pieces and sew as indicated on small block. Either print or plain material may be used. Set blocks together with plain blocks in arrangement suggested on quilt diagram. Finish edge of quilt with 6 inch border to match plain blocks. Allow for all seams when cutting pattern. Block finishes 9 inches square. 30 plain blocks. 6 inch border around quilt. Material required: 1-5-6 yards gold material; 2-3 yards white material; 9-1-3 yards 6 inch binding for border. When ordering give Number 35-7. Send 15c for a book of quilt patterns containing 7 beautiful Grandmother quilt designs - every pattern different.

BRITISH CHIEF JUSTICE MARRIED



The wedding of Lord Hewart, lord chief justice of England, and Miss Jean Stewart, a cousin of Sir William Peat, took place in the little British church at Totteridge, Herts, England. Lord and Lady Hewart (see Miss Jean Stewart) were photographed as they left the church after the marriage.

The Prince of Wales recently visited the Scots Guards Loan Exhibition in London, accompanied by his brother, the Duke of York, who is colonel of the regiment. The Prince noticed a set of ivory pipes hanging on the wall. The pipes were taken down for him, and as he fingered them he remarked, "I try to play the pipes myself, nowadays." The Duke of York said, with a smile, "I think perhaps you had better not try them now."

The illness of Major H. L. Ethington in the P.E.I. Hospital is deeply regretted by his wide circle of friends. Improvement however is noted in his condition and his early return to renewed health is looked for.

One of the largest afternoon Eridges of the season was given by Mrs. (Dr.) V. L. Goodwill for her friends at the Canadian National Hotel last Saturday with additional guests in for the tea hour.

Mrs. W. D. Gillis was among those entertaining this week, inviting friends in for Bridge last evening.

Mrs. W. M. Flynn and her daughter Mrs. W. A. MacDonald were joint hostesses entertaining at a mixed Bridge Monday evening and again on Wednesday.

Mrs. E. S. Blanchard dispensed hospitality yesterday at her home 23 Water Street inviting friends in for Bridge. She is also entertaining this afternoon.

On Tuesday evening Mrs. Orrin D. McGregor was hostess at four tables of Bridge at her pretty Spring Park Road apartment.

Mrs. McMillan, wife of Premier Dr. W. J. P. McMillan, was hostess for her Bridge Club on Thursday evening.

Mrs. Duffy, wife of Judge C. Gaven Duffy, entertained very pleasantly at Bridge Tuesday afternoon at her attractive home 15 Brighton Avenue.

Miss Mildred Harrington returned this week having spent the holiday season in Quebec and Montreal.

Home friends will be interested to know that Miss Helen MacLagan, second daughter of Mr. and Mrs. C. E. MacLagan, completed her nurse-in-training course at the Royal Victoria Hospital, Montreal, last week, with a splendid showing, and no time lost. She will spend the month of January with her parents, who are living this winter in Montreal.

Mrs. Morley M. Bell entertained the Bridge Club on Thursday evening at her pretty home on Winter Street.

Mrs. Harold W. Burman was hostess on Tuesday evening for two tables of Bridge.

Mrs. W. E. MacDonald was the hostess this week for the members of the Literary Club.

A Morning Smile

There's a Reason Alex: "Just coming from the bank? So you have money to put away?" Donald: "I didn't put money in the bank." Alex: "Then you drew some out, or borrowed?" Donald: "Nae. Neither." Alex: "Ah, well, an' what did ye there?" Donald: "I fillit my fountain pen."

BOOKS/ART/MUSIC

(By F. R. H.)

Senator Arthur Meighen has recently given an address entitled "The Greatest Englishman of History." William Shakespeare was his choice. He said of the great dramatist, "I try to play the pipes myself, nowadays." The Duke of York said, with a smile, "I think perhaps you had better not try them now."

London is giving a magnificent reception to a new production of Shakespeare's "Hamlet" and is rejoicing in the fact that "we have once again a great Hamlet on the English stage." Mr. John Gielgud is an ideal Hamlet. He has a youthful, fresh, beautiful voice and superb diction.

"It is a role which calls for youth, as that of Juliet does."

In December Katharine Cornell and Basil Rathbone appeared in Toronto in "Romeo and Juliet."

It is the first time that Miss Cornell has acted a Shakespearean role but her portrayal of Juliet has already been pronounced as so moving that it is unforgettable. In producing the tragedy she and her director made an intensive study of all recorded past productions. They have regarded the classic drama not as a dusty museum piece, but as a compelling living tragedy.

Basil Rathbone who acts the part of Romeo has had extensive experience in Shakespeare in England.

Before writing "Romeo and Juliet" Shakespeare had just begun to achieve success, and wishing to increase it he endeavored to appeal to the common people by introducing into his new play characters that they could understand. In his "Romeo and Juliet" he began to "carve character out of poetry" and beside the idealistic Romeo and Juliet he placed Mercutio and the Nurse, "people of the common mold whose speech and sentiments were earthy."

In this new production Brian Aherne plays Mercutio, and Edith Evans the nurse.

"The costumes for Miss Cornell's performance have been designed in the spirit of the Italian primitive school of painters because of the gaiety and colour of that epoch."

Costuming Shakespeare's plays is almost an art in itself. Historical accuracy in costumes was unknown to Shakespeare. In many of his plays there are references to contemporary dress. The action of "The Winter's Tale" is in pagan times but mention is made of "gloves and masks, golden quoits and stomachers" all belonging to the time of Queen Elizabeth.

As Queen Elizabeth was fond of striking fashions an attempt was made at elaborateness in the stage costumes of that period.

In the Restoration theatres and all through the seventeenth century Shakespeare's plays were still costumed in the garb of the actor's time. The costumes were often the costly clothes of the nobility and invariably shabby but as the only lighting for the stage was candle light the defects were partly hidden.

But there was the feeling that the Greeks and Romans of the tragedies were not quite costume-poor, and in these dramas some approximation was made towards what was assumed to be Oriental modes. Dress a la Romaine was adopted.

The actresses wore exact; what the pleased, White Anthony was dressed a la Romaine, Cleopatra appeared arrayed in the silken splendour of a lady of the Court of Charles II.

This custom continued in France and England until the close of the eighteenth century. The same usage was followed by the great painters—the Old Masters of Italy, France, and the Netherlands.

By 1812 the importance of costume was more fully realized and the names of the designers appeared on the play bills along with the actors. Gas lighting was introduced into the theatres about this time also.

In the late eighteenth century there was a controversy in regard to the costuming of Henry Irving's notable production of "Hamlet."

Perhaps there are more references to contemporary dress in "Hamlet" than in any other of the plays, yet Hamlet was supposed to have lived about the fifth century. If historical accuracy was to be observed in the costumes, most of the characters would be dressed in skins and no authority would remain for the elaborate fencing play in the tragedy. And there still remained the central figure, Hamlet, the Elizabethan character in ink black, with his very Elizabethan thoughts.

Henry Irving adopted the revival of Elizabethan costume as the wiser course. The production was artistic but not too historical!

In this century the experiment of costuming Shakespeare in modern dress has been tried in the attempt to prove that Shakespeare is universal.

Although these performances have been received with mixed feelings they have not been altogether satisfactory. The plays seem to be overwhelmed by the consciousness of anachronisms.

After all, the search for the correct costumes in relation to a

CANADIAN PEERESS POPULAR



A young lady who has achieved popularity among members of English aristocracy is Lady Hardinge, formerly Miss Margaret Fleming, of O.sawa. Lady Hardinge married Caryl Nicholas Charles Hardinge, fourth of that name, in 1928, at a brilliant Ottawa wedding. The popular couple have one son. Lady Hardinge is a noted horsewoman.

The HOUSEWIFE and HER ACTIVITIES

OUR ACTS Man is his own star, and the soul that can Render an honest and a perfect man, Commands all light, all influence, all fate; Nothing to him falls early or too late. Our acts our angels are, or good or ill, Our fatal shadows that walk by us still. —John Fletcher.

SILENCE "Silence is the safest response for all the contradictions that arise from impertinence, vulgarity, or envy."

WOUNDS A wound inflicted by arrows heal, a wound cut down by an axe grows, but harsh words are hateful—a wound inflicted by them does not heal. Arrows of different sorts can be extracted from the body, but a word-dart cannot be drawn out, for it is seated in the heart. —Mahabharata.

THE BIRTH OF FEAR "The mother who is always afraid something may happen to her child frequently instils fear into him, according to Dr. Grace Caver, of the Institute of Medical Psychology. "Fear can be created by the parent's attitude, for children take over their attitude towards life from that of their parents," said in a recent lecture. "They heed the way we act rather than the words we speak. We must avoid being over-fussy or over-anxious."

Shakespearean play seems very much like the search for the absolute. Shakespeare himself felt the shortcomings of his stage. In his well-known chorus in "Henry V" he makes an appeal to the people not to waste their regrets on the defects of the stage but to "bring their powers of imagination to the fore and lose themselves in the vast majestic theme."

In many of Shakespeare's plays "the sentiment of music breathes throughout." In "Twelfth Night" there are several beautiful references to music and, as was the prevailing custom at that time, the introduction of contemporary or old songs into the play.

The following is the first verse of an old song sung by the clown in "Twelfth Night" and also found in Queen Elizabeth's "Virginal Book: "O mistress mine, where are you roaming? O, stay and hear; your true love's coming. That can sing both high and low. Trip no further, pretty sweeting; Journeys end in lovers meeting,

End Severe Cough Quickly, At One Fourth the Cost

Mix This At Home In 2 Minutes. No Cooking! You'll never know how quickly you can conquer a bad cough, in young or old, until you try this famous recipe. You not only make your money go four times as far, but you will also have a much better remedy than any you can buy ready-made. Make a syrup by stirring 2 cups of granulated sugar and one cup of water a few moments, until dissolved. No cooking needed—it's no trouble at all. Then put 2 1/2 ounces of Pinex (ob-

THE COOK'S CORNER

Morning Rolls

Place two pounds of flour in a basin. Melt two ounces of butter, in three-quarters of a pint of milk and make a hole in the centre of the flour, then pour in the milk. Add half a teaspoonful of yeast, mix it, and stir well. Add a teaspoon of salt, beat up an egg, stir it into the sponge, cover it up, and leave in a warm place to stand for about an hour. Beat the sponge up, one way, with your hands, for about fifteen minutes, and form into rolls, using as little flour as possible for this purpose. The dough can be baked in small pans, in round tins, or formed the same way as tiny cottage loaves. Bake in a quick oven for fifteen to twenty minutes. When they are removed from the oven brush over quickly with a little sugar and water mixed.

Corn Meal Makes Griddle Cakes 1 cup cornmeal 1 tablespoon sugar 1 teaspoon salt 2 cups boiling water 1 1/2 cups milk 2 cups flour 4 teaspoons baking powder 2 eggs

Put the meal, sugar and salt in a mixing bowl and pour over them the boiling water. Let stand until the meal swells then add the cold milk. When the mixture is quite cool, stir in the flour and baking powder, mixing well, and last add the eggs, well beaten. The cakes should be small, well browned and thoroughly cooked; they need a little longer cooking than wheat griddle cakes.

Parker House Rolls 1 cake compressed yeast 2 cups lukewarm milk 4 tablespoons fat 2 tablespoons sugar 1 teaspoon salt 1 1/2 cups milk 2 cups flour 1 cup flour for kneading.

Dissolve yeast in a little of the milk. Four remainder of milk over butter, sugar and salt. Add yeast and stir in half the flour. Beat until smooth, cover and let rise until full of bubbles. Add remainder of flour, toss on floured board and knead until dough is smooth and does not stick to board. Cover and let rise until double in bulk. Roll dough out at one-half inch thickness, cut with floured biscuit cutter. Grease each roll through the centre, with the back of a knife, brush butter across half of each roll and fold over. Place in pan and let rise until light. Bake in a hot oven for fifteen minutes.

Beatrice Maederhoff for the Chaucer pilgrim's design showing the Squire's horse in the foreground.

A LAND OF FLOWERS On Sunday it was possible to sit out of doors from breakfast-time to tea-time, says a writer in the London Morning Post. But, however attractive a London garden may be at this time of year, it does not equal that of a Devonshire correspondent, who writes that he has pinkies, anemones, stocks, and marigolds still in bloom.

For some unexplained reason early December is often remarkable for a mild spell. In December 1818, at Plymouth, ripe strawberries and raspberries were gathered.

That was regarded as a rare event. Yet only a fortnight ago I heard of raspberry canes in Denmark Hill still yielding fruit. As for flowers, we often see as late as Christmas the rose, acornite, hellebore, and hibiscus, as well as the West-flowered heath associated with St. Nicholas.

Critics of the English climate are apt to forget that it is the only country in the world which has some flowers all the year round.

SITTING PRETTY Good posture is the first requisite not only of a beautiful figure but true beauty itself. The woman who stands correctly—head high, chin in, chest uplifted and backbone in a straight line—is sure to be a better picture of loveliness than one who slumps forward in graceless manner.

If you aren't sure whether or not your posture is correct, make this test. Stand about one foot away from a flat wall—heels together. Lean backward until your neck touches the wall. Press your spinal column against the flat surface until you can feel all the vertebrae, except the last three or four, touch it.

Notice there is no curve in your back when you stand this way, no lump between shoulder blades and that your stomach is extremely flat. If you're very uncomfortable while holding this correct position, the chances are your posture is bad.

Here's an exercise that will eliminate an exaggerated hollow in your neck, teach you how to hold your stomach in and make you look much more slender.

Lie flat on the floor with arms at the sides and knees bent so that weight of the legs is on the balls of the feet. Raise the tip of the spine from the floor, pushing the centre of it downward. See that your neck and all your backbones, except the very end of it, are perfectly straight. Hold the position ten seconds, relax, and then repeat. Do this simple exercise ten times a day until you get into the habit of standing with stomach in and hips carried forward.

FALLING HAIR If you regularly massage warm olive oil into your scalp the night before a shampoo, your hair will soon become glossy with health and beauty, and tend to lose its brittleness and desire to fall out. —See Canada first! To at-

Dorothy Dix's Letter Box

Is it Wife's Duty to Take Back Husband Who is a Habitual Drunkard?—Can Mother Who Works Outside Home be Efficient at Both Jobs?

Dear Miss Dix—Which do you think brings the greater happiness—success and fame along a lonely road, or love and happiness with one who you feel cares for you? I have reached the cross-roads and must choose one or the other. My story is this: I married a man who was addicted to drink and who became a habitual drunkard. Also there were other women. He asked for his freedom and, although we had a little son, I gave it to him. We did not get a divorce, just parted. I went to work and have been unusually successful. Now, after four years, he has returned and asks me to take him back and says that he wants to make amends for the unhappy past. I put him on probation. I think he honestly tried to quit drinking, but several times he has become intoxicated and been locked up. He has no job, no money, no way to support me and our son. I refused to go back to him and since then he has been continually drunk. Should I have taken him back? Could I have reformed him? Am I responsible for his soul? How far should a wife go in helping her husband? WORRIED.

Your problem is not a choice between success and fame along a lonely road, or love and happiness with one who cares for you, because there is no possibility of happiness for a woman with a husband whom she has to fish out of the gutter. She can be sorry for the poor creature who is the victim of his own weakness, but she can have nothing but contempt for him in her heart and she could certainly look forward to no pleasant companionship with a husband who was sleeping off a drunken stupor, or babbling maudlin imbecilities.

Nor is there any loneliness so desolate as that the woman endures who sits up night after night listening for the drag of a stumbling footstep, and with her heart torn with a thousand anxieties as to what has become of one whose senses have been drowned in liquor.

If your husband had returned to you after four years reformed and in his right mind; if he had shown that he had the courage to fight his devil and conquer it; if he had made an man of himself and had gotten in a position where he was able to support you and his son, then you might consider giving up your job and going back to him. For it is true (Continued on Page 9)

Facts About Saar Valley

The Saar is 726 square miles in area, its population is 790,000 and there are 500,000 voters.

Saar iron and steel work produce 1,500,000 tons of iron and 2,000,000 tons of steel annually.

Saar coal mines produce 16,000,000 tons annually, and sell 44 per cent. of their coal to France.

Saar gets all its iron ore from Lorraine, which is a French district.

Ninety-seven per cent. of the people of the Saar are German in culture and nationality. More than half the population is Catholic.

More than 70,000 Jews recently fled to the Saar basin from Germany.

Most of the iron and steel products of the Saar are sold to Germany.

Saar is dependent upon outside sources for food. The district can feed itself only for 45 days.

Saarbruecken, principal city in the Saar, has a population of 125,000.

Prior to 1801 the Saar was privately owned by the German counts of Nassau-Saarbruecken. It was part of France from 1801 to 1815, passed to Prussia in 1815 and was German governed until 1919, when the Treaty of Versailles turned it over to its present rule.

Neighbor—Why did you send your son to the Air Force? Father—Because he was no earthly good.

SMART FROCKS FOR FASHIONABLE PEOPLE

Illustrated Dressmaking Lessons Furnished With Each Pattern

Here's one of the simplest and most charming version of the tunic dresses. It has the youthful and flattering "drawing" neckline. The slimness of the underskirt with slit for freedom for walking is emphasized by the slight flare of the simple tunic. Ruth rust colored pebbly crepe made this fascinating little dress. The easy to sew raglan sleeves (that cut in one with the shoulders) are snug at the wrists that fasten with self-colored buttons. Transparent velvet, metalized crepe silk, wool crepe novelties, etc., are other lovely suitable fabrics, so smart at the moment. Style No. 502 is designed for sizes 14, 16, 18 years, 36, 38 and 40 inches bust. Size 16 requires 4 1/2 yards of 35-inch material and 1 1/2 yards of 35-inch lining. Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.

No. 502. Size ..... Name ..... Street Address ..... City ..... State .....

Chest Colds Rub well over throat and chest with VICK'S VAPORUB OVER 25 MILLION JARS USED YEARLY

FORLORN FIGURE



A touching scene from Flemington, N. J., where the sensational trial of Bruno Hauptmann is underway for kidnaping and murder of the Lindbergh baby. Picture shows Mrs. Hauptmann, most forlorn figure at trial, snatching a few minutes with her son Manfred at trial recess.