THE SMALL ARTICLES OF DRESS.

BY DOROTHY DALE.

To be quite up to date in one's apparel, it is necessary to keep a strict watch as to the minor details of dress.

A becoming and modish hat is one of the most noticeable details. One of the newest hats in vogue is sketched in the drawing on the figure in the oval frame. The model was in the new small-rolled shape, which fits the head rather closely at the sides with a small roll brim of irregular shape curving upward and with a small bowl crown. The back is quite high and is turned upward also, the plume used as trimming, extending from the center of the front around to the back where it is arranged to fall down over the hair. The model hat was made of transparent figured lace point d'esprit, an inch wide band of panne velvet binding the edge of the brim. Inside of this binding the wires used as the hat frame were hidden by cords made of the black velvet and the little crown was ornamented also with circles of velvet cords. Black maline formed a sort of ruche across the back of the hat and was also used in front at the base of the feather. This hat is also very smart-looking in color and in some cases a fluffy aigrette or a coque plume is used in place of the ostrich plume.

The smaller sketches in the illustration accompanying this article, show among the various articles, several designs for belts and collars. The little group of washable collars and stocks shown just below the oval drawing, are of this sort, being made of linen, pique or lawn. The first one at the left is of the severely plain style, made of white madras, linen or pique. The little band collar with a tab front piece in the lower left hand corner was made of two-inch wide embroidery and may be worn with a ruche if desired. The third design shows a turnover of fine lawn with a fagotted band edge worn with a black silk bow stock, and the fourth figure another style of "once over" tie in white linen, the ends of this model being scalloped in pale blue wash cotton, pale blue raised dots being embroidered in the center of each scallop.

The stock at the lower right corner of the plate illustrates another style of lawn turnover and silk stock.

The detachable yoke and sleeve cuffs shown in the drawing were made of white batiste, hand embroidered in eyelet hole and raised embroidery in white wash cotton. The little fancy collar illustrated next is very pretty for the woman with a slender throat, the plaited ruffle at the lower part of the collar is very attractive when becoming to the wearer.

At the lower right corner is shown one of the new purses, in the narrow, oblong shape so fashionable at present.

The reverse side of the purse is also shown, the strap handle being sketched. Below this drawing is sketched a gilt collar supporter, a pair being required, one being screwed in on each side of the front. The pair of gloves in the drawing shows one of the newest importations in white glace kid, with a colored kid lining of pale blue; lavender, green or any desired light color.

The group of belts and girdles illustrated in the upper right corner, show various designs, suited to different materials. The black silk one illustrated in the center of the plate shows one in draped style, the silk being shirred to a plain boned middle piece, stitched in rows by machine. The front of the girdle was also boned and hooked under rows of shirring. Above this design is a pretty model for a leather or stiff linen belt, also a strap girdle made of material to match one's frock, on a foundation of tape. In the center of the back was a braided medallion with a smaller one in the center of the front, under which the girdle was laced. A belt of scalloped and embroiderd linen is next illustrated, also a ribbon belt with a monogram buckle. Two leather belts are shown in the upper right corner. The next ruche sketched was in ecru lace, plaited on a foundation shallow yoke band of silk. The little shoulder cape illustrated was of white broadcloth, with stitched bands about the edges and a little collar and front tabs of black velvet. A rather large white button of white silk emroidered in gold was placed at the end of each tab.

DOROTHY DALE.

A Delicious Recipe.

Here is a recipe which has been used by my family for many years. The recipe is for "puff ups." Here it is: 3 eggs, 3 cups of milk, 3 cups of flour and a pinch of salt. This makes enough for six or eight people. Break the eggs in a bowl and beat with a fork until the whites and yolks are thoroughly mixed and light. Do not beat too long and do not use an egg beater. Then add the milk, then the flour, thoroughly sifted, to which has been added a big pinch of salt (about half a teaspoonful)

Bake in muffin rings, thoroughly greased with lard, and only fill each ring about half full of the batter. The oven should be moderately hot, so that the batter will "puff," but do not allow them to brown too quickly or they will fall. They should bake about twenty minutes. They should be served immediately, very hot, with butter.

—SARA CRANFORD.

NEW IDEAS FOR SPRING REFURNISHINGS.

BY BEATRICE CAREY.

The season for the Spring house-cleaning and renovating will soon be upon us, and a wise housekeeper, if she contemplates repapering or painting, will make her decision early.

There have been great advances made during the past few years in artistic wall coverings, and although some of the more exclusive patterns in the heavier papers are quite expensive, some very charming patterns are to be found at very modest prices.

In bedroom papers especially, most delightful papers can be had, most of these designs being in flowered patterns on a white or delicately tinted ground. The rather large bouquet designs in Pompadour colorings are especially liked, and the striped backgrounds showing vines or bunches of very natural looking roses, tulips, poppies, clematis, violets or pansies are very good in style.

Where no frieze is desired the festoon friezes are often used with a plain ground.

For the drawing room, the library, the living room or the dining room, the wall covering is of a more formal character, and generally in richer tones, than are used for the sleeping and dressing rooms.

The new papers which imitate satin damask are exquisite for a drawing room, reception or music room, and are shown in tones of green, rose, ecru, pale brown and delicate blue, and light golden yellow.

The fabric or "homespun" papers, as they are called, are also very good for such use, these plain papers being used with a pattern frieze. Some of these friezes show a series of figures and for the dining room, the billiard room or living-room, the hunting scenes, showing red-coated riders galloping across country are very effective. A frieze of this sort, however, is seldom placed the entire way around the room, but is used in panels.

For the houskeeper who cannot afford these novelties, the plain cartridge papers in the soft tones of rose, green, yellow, red, blue or pale brown are always most satisfactory. With these cartridge papers the best result is obtained by using no frieze, but have the ceiling paper, which may be of a deep cream color, or a pale yellow, or in a very faint tone of the same color as the side wall, dropped down to join the picture molding. In a living room I recently saw, which was most tastefully and yet inexpensively furnished, the walls were treated in this way, the color chosen for the side walls, being a medium shade of warm, soft green cartridge paper, purchased for twenty cents the roll. The woodwork of the room was in walnut, and the furniture, which was all in dark wood, mostly mahogany, and was upholstered in tapestry and velour, The floors were stained and polished, and there were several small rugs and one larger one used as a floor covering. The windows were shaded with cream white blinds, and the curtains were made at home out of ecru coarse meshed fishnet, edged with Renaissance braid lace edging. Over these curtains were valance draperies of plain green China silk, edged with fringe.

—BEATRICE CAREY.

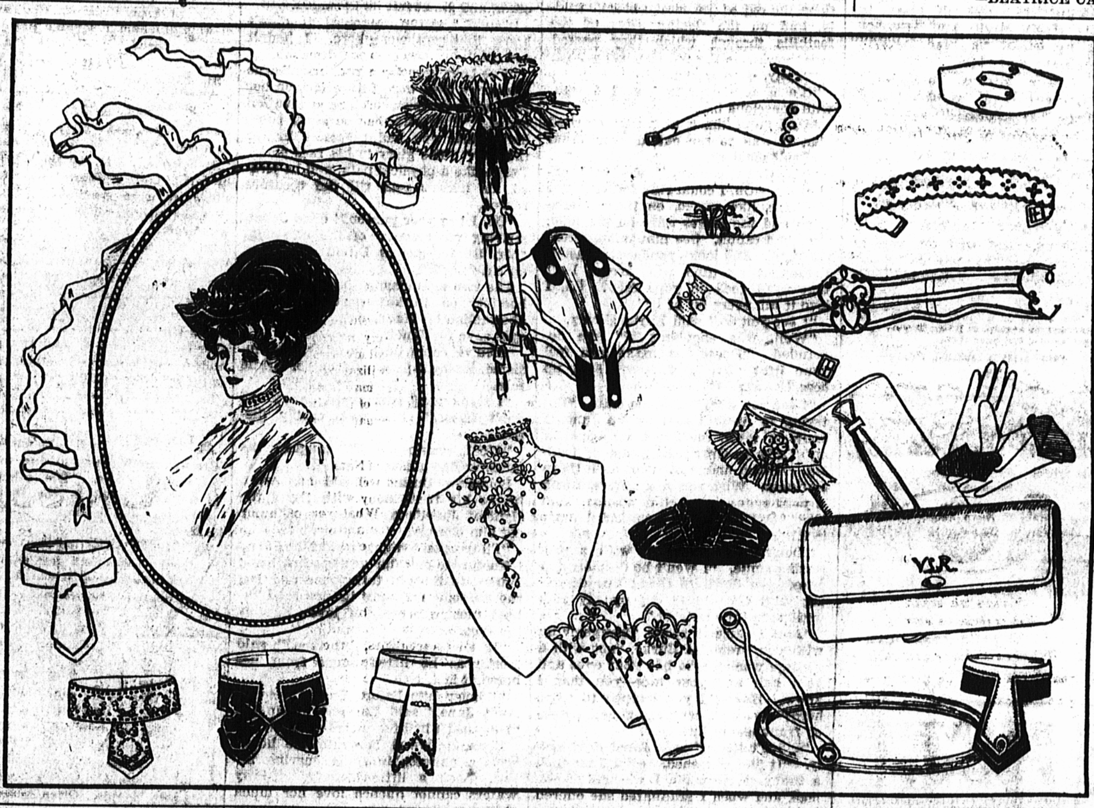
A New Recipe for Chocolate Cake.

Two and a half cups of granulated sugar, ½ cups of butter, 1 cup of milk, 3½ cups of flower, with 2 teaspoonfuls baking powder, 1 teaspoon vanilla, whites of 5 eggs added last.

Cream the butter and sugar together then add the milk, then the flour with the baking powder, then the vanilla. The whites of the eggs are beaten very stiff and are put in last of all. Bake in a square pan in two layers.

The frosting is made by heating two cups of milk, then add the yolks of the 5 eggs, 1 cup of granulated sugar and 2 teaspoonfuls cornstarch. Cook five minutes or until thick. Melt one-half a cake of chocolate and beat into the mixture after it is taken off the stove. Add a little vanilla.

SARA CRANFORD.



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This nerve is only one of the branches of the great sympathetic, or INSIDE, nerve system. Each branch of this system is so closely allied with the others that weakness or irregularity at any point is apt to spread. Heart trouble frequently arises from Stomach trouble through sympathy, and Kidney trouble may also follow. For each of these organs is operated by a branch of these same sympathetic nerves—the INSIDE NERVES.

In Heart, Kidney or Stomach troubles, it is of but little use to attempt to doctor the organ itself—the most permanent relief lies in restoring the INSIDE NERVES. Dr. Shoop regards these nerves to be the real cause of such troubles. The remedy—known by physicians and druggists everywhere as Dr. Shoop's Restorative—is the result of years of endeavor along this very line. It does not dose the organ to deaden the pain—but it aims to go at once to the nerve—the inside nerve—the power nerve—and builds it up, and strengthens it, and makes it well.

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For the free book and the "Health Token" you must address Dr. Shoop, Box No 112 Racine, Wis.State which book you want. Book 1 on Dyspepsia. Book 2 on the Heart. Book 3 on the Kidneys. Book 4 for Women Book 5 for Men. Book 6 on Rheumatism.

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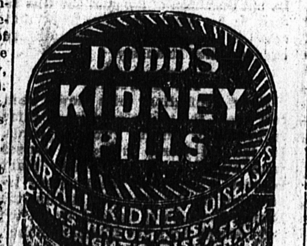
NORMAL PERFECT SINLESS HUMANITY.

CONTINUED FROM PAGE TWO.

sin cannot be forgiven, and human nature changed, then I see no hope for the world. Here, it seems to me, is where Christianity towers above all other religions. The religions of the East I know, some of them at least are equal to the ethics of the Sermon on the Mount, but not one of them goes to the bottom of the matter. Neither Zoroaster nor Buddha professed to forgive sin, or re-create human nature, and this is essentially true of Mahommedanism. But this is just exactly what this Man of Nazareth professed to do. "That ye may know that the Son of Man hath power on earth to forgive sins, He said unto the sick of the palsy Take up thy bed and go unto thine own house." He Himself claimed to have power on earth to forgive sin, and His Apostles claimed it for Him; and the Church through all the ages has believed their claim. To forgive sin is to remove the legal difficulty that exists between the individual soul and the established order of things, of which God is the cause and the operator. To be pardoned is to be at peace with God. But Jesus claimed more than this. He claimed that He could reach down into the deepest depths of human nature, and by the sanctifying touch of the finger of His love, re-create that human nature, so that it would cease to manifest itself in opposition to God. That is to say, He is the only Being who has ever claimed to be able to deal with sin in its causes; and we feel sure, as a matter of mere philosophy, if sin is to be dealt with successfully at all, it must be dealt with in its causes, and not in its effects. While law may be good to regulate and direct, it can never cure. You may dam up the river, but unless you dry the fountain, the dam will be broken or the river wear for itself another channel. Education can correct error, remove ignorance, but never remove the tendency in human nature to oppose the eternal order of things, in order to gratify sinful desires. But Christ has come into the world to set before us, as our model, perfect human nature, with which God is well-pleased; and He has assured us that with our consent, He can take our sinful natures, recreate them anew, dry up the fountain of sin, and unite us so to Himself, that we can be spoken of as members of His body, bone of His bone and flesh of His flesh. This is Christianity as I understand it. This is redeemed human nature, and it is to this that all things are to be subjected. "Thou hast put all things under his feet." It seems to me if these things be so, that he who is a fellow-worker with Christ in bringing the world back to God, is doing more for the world's civilization than any organization, which in simply gathering up the waste, which sin is producing. I can conceive of no nobler work; and yet it is a work that may be shared by the most limited ability; and in the great outcome each one shall not only have his place in the kingdom, but his share in the eternal rewards.



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You Use His Mandrake and Buttermilk Pills—He Guarantees a Lasting Cure.

Rheumatism begins and ends in the blood which at no time is ever free from poison. But if the kidneys are healthy, they will filter out the wastes and poisons.

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Equipment first class. All calls promptly attended to at any hour of the day or night.

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6—6tts twwtf

WHAT ABOUT THIS,

The following figures are taken from the Dominion Government report for 1905.

The profits earned for the previous year per $1000,00 of Insurance in force by the different Life Insurance Co's here mentioned are:— Canada Life $5.75 Confederation $3.60. Federal $3.39, Great West $3.45. Imperial $2.26. Manufacturers $4.33. Mutual of Canada $6.27, North American $1.55, Sun $4.63. LONDON & LANCASHIRE $10.80. The profits accumulated per $1000 on the business in force by the same Co's are:— Canada Life $13.52, Confederation $18.08 Federal $3.48, Great West $14.10, Imperial $7.34. Manufacturers $12.17. Mutual of Canada $10.07. North American $14.15 Sun $13.76. LONDON & LANCASHIRE $33.02.

The reason this reliable English Co. and show such a difference in profits compared to the Canadian Co's, is quite apparent to any person who knows. Anticipating the action of the Dominion Government and the reductions that would occur in interest rates, the management of this Co. set aside a large sum in 1892 and later again in 1897 thereby providing for the decreasing rate of interest and placing the reserves of the Co. upon a basis equal to that adopted by other Co's, years after.

The Vice-President of a leading Canadian Co. at their annual meeting held in Feb. 1900 said:—"I am free to say that if ten, fifteen or twenty years ago the Directors could have foreseen what remarkable reductions would occur in interest rates they would undoubtedly have applied a portion of the profits at each quinquennial period towards strengthening the Co's. Reserves."

This certainly reflects credit on the management of the LONDON & LANCASHIRE LIFE.

Lewis H. Beer, Charlottetown, is the representative for this staunch Co. in his Province and will be pleased to quote rates at any time.

11—11dtuthsa twf tf

Iron Ox Tablets are for sale at the Apothecaries Hall. 7dtf

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