PLUS : MUSICAL — POPULAR SCIENCE
NOVELTY — SPOTLIGHT
DAILY 3.15 — 7 — 9 P. M.
PRINCE EDWARD — TODAY & SAT.

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A More Beautiful Canada

The old saying that a home is not a home untill it is planted is true to-day as ever. Every unplanted home in Canada can be made more attractive by the judicious use of trees, shrubs, vines, flowtrs and a well-kept lawn.

We are influenced by our surroundings to a greater degree than we sometimes realize. Children are particularly sensitive in this regard. Surely a home in and around which flowers are grown is a better place to bring up children than a home where no attention is paid to these friends of the plant kingdom. If children are taught to love flowers and become familiar with them they will be filled with love for these things and there will be less room in their hearts and minds for the things that hurt and destroy

Canada is a land of rare natural beauty from the Bras d'Or Lakes in Cape Breton Island to the Mountain ranges of the Pacific Coast. with the most beautiful and the greatest variety of natural scenic grandeur to be found anywhere in the universe, mountains, lakes, streams, forests, plains, waterfalls, all are to be found in great abundance. The things which are unsightly and unlovely are made by man and it would seem that the least we can do is to make these man-made places sufficiently attractive that they will, in some measure at least, be in keeping with the great natural beauty to be found throughout this great Dominion.

There are many **reasons** why every householder, rural or urban, should do his or her part toward making the home surroundings more attractive. In the first place, the money spent for nursery stock or other planting material is a good investment and will increase the value of a home to a much greater extent than the amount spent for planting material. Further, in the full and satisfactory life there must be found time for both mental and physical relaxation and where one can find a more satisfactory place to get away from war-time stress and strain than among the flowers of the garden.

Another reason for putting forth a special effort in home beautification work just now is to make Canada more attractive to tourists. The tourist trade from the United States is very important to Canada at the present time and anything that can be done to help increase it will be a benefit to the Dominion as a whole.

We frequently meet with the objection that gardens and flowers cost too much or that they take too much time. The truth is that it is not so much a matter of time or money as it is of desire and disposition. If we are disposed to have gardens and flowers and attractive home surroundings, we will have them no matter how busy we may be. Your nearest Experimental Farm or Agricultural College will gladly give you information regarding suitable varieties of planting material for the district in which you live. The investment that you make of time and money in this connection will pay great dividends in satisfaction and if you make your home more attractive you have helped to improve the town or community in which you live. If you help to make your home town or community more beautiful you have helped to make a more beautiful Canada.

ORANGE AID FOR HOUSEWIVES

In grandmother's time oranges were a rare delicacy. But now they've been taken out of the class of luxuries and put on breakfast tables throughout the land.

Oranges are an excellent source of vitamin C. Vitamin C is a rather special vitamin. It has an important function in keeping bones and teeth in a good condition. A real shortage of vitamin C will produce scurvy—once so dreaded by old-time sailors who were often without fresh foods for months at a time.

Even when the supply is plentiful, care must be used to select good values in oranges. First, "weigh" the oranges in your hand. If they feel heavy for their size, they probably will have plenty of juice. Next, be sure the oranges are firm and that they have no soft spots where spoilage may occur. Avoid fruit that is puffy, spongy, or wilted.

To get the most juice for your money, select the heaviest and smoothest oranges, ignoring discolorations which affect only the outside appearance of the fruit. Russet spots or slight scarring, which may appear on the cutside of the skin, will not affect the flavor or the amount of juice. Lower grade oranges frequently are the best bargain for juice purposes.

If the orange is to be used for purposes other than producing juice, the dessert or salad type is usually preferred. These oranges are easy to peel and easy to eat when divided into sections or when sliced.

Naval oranges, most of which come from California, probably are the commonest variety of dessert oranges now on the market. Temples and Mandarin type oranges, such as tangerines are other varieties that are easily eaten out of hand.

TO CLEAN WALLS AND CEILINGS

Wiping down walls and ceilings frequently will keep them in good condition and prevent clinging soil. You don't really need a special wall brush. Simply make slip covers for broom or floor brush of white cotton flannel. When soiled, they are easily removed, put to soak and washed in the regular manner, clean for the next wall-cleaning.

Muslin curtains will wash over and over again if treated kindly. Make a warm lather with soap flakes and squeeze curtains gently in it. Rinse in warm then in cold water and starch. Stiffening keeps them clean longer.

Danish Minister Henrik De Fauffmann leaves the State Department in Washington after telling reporters that he would not take orders from any German-dominated Government in Copenhagen. After a conference with President Roosevelt, he said, "I came to this country to represent my King and a free and independent people. That is what I am still here for."

AUSTRALIA WANTS MOVIE MILLIONS

CANBERRA, Australia, April 18—(CP) —The Commonwealth Government plans drastic reductions in the $4,000,000 now annually sent to the United States as proceeds of royalties and other fees in the Australian motion picture industry.

The reductions are being planned as a part of a government plan for conservation of the dollar exchange, which is needed for the purchase of armaments from the United States.

The Commonwealth is empowered under the National Security Act to prevent transmission abroad of any profits made in Australia by foreign corporations. However, negotiations are proceeding between the government and the Hollywood motion picture industry by which it is hoped a voluntary agreement will be reached for the reduction of normal remittances by 50 per cent.

CANADIANS ON HOLIDAY

VIRGINIA Beach, Va., April 18—(AP) —Three Canadians arrived at this seashore resort today for a few days holiday. J. E. Michaud, minister of fisheries, Burton M. Hill, M. P. of St. Stephen, N. B., and William George Atkins, member of the fisheries board.

They called on Prime Minister W. L. Mackenzie King, also vacationing here

Minard's relieves pain.

AUSSIES EXPORT FARM EQUIPMENT

MELBOURNE, Australia, April 18—(CP)—The producer of some of the worlds' finest butter, Australia is becoming a manufacturer and exporter of its wartime counterpart, margarine. Great quantities of margarine are being produced and exported to Britain under wartime stress.

Agricultural machinery too is now being exported to Britain, where in peacetime it was produced only in sufficient quantities for home requirements. Britain is buying reapers, binders and harvesters.

PARIS OF 1315 HAD BLACKOUTS

PARIS, April 18 —(CP) — This "blackout" supposed to be something invented to answer the requirements of the 20th century is in reality nothing new at all for Parisians in whose city it was first instituted in was first instituted in the year 1315.

Its first inauguration took place just 625 years ago in July for a duration of 15 days. Louis the Quarelation, King of France, renowed for his stubborn dispesition and for having had his wife, Marguerite of Bourgogne, strangled, decided to punish the citizens for having encouraged students in disorderliness.

"During 15 days not one small crack of light visible from the exterior of the houses will be tolerated after the curfew-bell", read the ordinance. And it was added that no Parisian would be permitted to leave his home after the hour of vespers. The blackout was complete.

In Memoriam

REV. ISAAC THERIAULT

On April 8th, 1940, at the Sacred Heart Home, Charlottetown, there passed peacefully away a very beautiful sacerdotal character in the person of Rev. Isaac Theriault. He saw the light of day first at House Harbor, Magdalene Islands on June 10th, 1871 and early gave evidence of a life in keeping with a priestly vocation. His early years were spent at school in his native village, but his classical course was made at the well -known college of Quebec, St. Anne de la Pocatiere. Having finished his classical studies his mind was instinctively directed to the great school of Theology, the University of Laval, Quebec and after spending four years in the deep studies of theology he was ordained priest on July 7th, 1895—The Magdalene Isles are a part of the diocese of Charlottetown, so Father Theriault was one of the diocesan clergy and acted as chancellor of the diocese under Rt. Rev. James Charles McDonald, then bishop of Charlottetown. In December, 1895 he was appointed curate to Monsignor Blaquiere who was seriously ill at that time. The following year he became pastor of St. Francis Xavier Church at Bassin, M. I.

As a good and faithful pastor he remained there until the hand of illness began to make itself felt, when he resigned, living with his successor, Rev. P. H. Gallant until 1933 when he came to the "Sacred Heart Home", this city to rest and to recuperate if possible his physical strength.

There his presence was like a ray of sunshine at all times—he had a mild disposition and captivated all hearts by his gentle priestly ways—We are told he was a clever student with a prodigious memory which was often manifested by the innumerable events he could recall of former days and by the songs almost without number which he could sing in a sweet baritone voice—he could sing by the hour by memory—Friends at the "Home" always enjoyed his sacred chants at the altar and at the organ.

Father Theriault's name is connected with an incident which happened some years ago while he was pastor at Bassin—The story is thus told: A very severe winter was experienced on the Islands and communication with the mainland was completely cut off as the Marconi line was broken—The people were in great need of foodstuffs and apparently no way of making this fact known to the outside world. Father Theriault conceived the idea of writing a message to the member at Ottawa telling him the dire state of things and requesting the finder of the message to forward it immediately to Ottawa. He put the note in a can, sealed it and placed it in a water-tight barrel. — Then he let the barrel drift with a favorable wind to the mainland where it was picked up near the Strait of Canso, N. S. Soon afterwards the member at Ottawa had food supplies directed towards the Islands—This is just one instance of deep devotion to his people.

In his last illness he had all the consolation and attention possible from the good Superior Sr. Mary of Mercy, and Sisters of the "Home", from his fellow priests residing here and from his good bishop, Rev. John Buote, once pastor at the Magdalene Isles administered the last rites of the Mother church to him while the good people of the "Home" stormed heaven with their earnest prayers in his favor. Before his remains were taken away, Monsignor John Chaisson, D. D., retired pastor of Rustico and a very intimate companion of the deceased priest chanted a Mass for the repose of his soul.

Rev. Bernard Gillis, D. D., with four young French gentlemen from St. Dunstans Univ. composed the choir, the organist being Rev. Sr. Cecilia Joseph of Mt. St. Marys.

May his soul rest in peace.

Today's Short Wave Radio Program

(All Time is Eastern Standard)

FRIDAY, APRIL 19

PARIS
12:00 noon — News in English. 11.84 meg., 35.33 m.

BERLIN
6:30 p.m.—Concert. DXB, 9.61 meg., 31.2 m.; DJC, 6.02 meg., 49.8 m.

BUDAPEST
7:00 p.m. — Military March. HAT4, 9.12 meg., 32.8 m.

MOSCOW
7:00 p.m.—Broadcast in English. RV96, 15.24 meg., 19.7 m.; RNE, 12 meg., 25 m.

TOKYO
8:05 p.m.—Light Music. JZK, 15.16 meg., 19.7 m.

LONDON
8:15 p.m.—"At the Black Dog." GSD, 11.75 meg., 25.5 m.; GSO, 9.58 meg., 31.3 m.

ROME
8:40 p.m.—Music. 2RO3, 31.16 m.; 2RO4, 25.40 m.; 2RO6, 19.61 m.

BERLIN
8:45 p.m.—Weekly Economic Service and Review. DXB, 9.61 meg., 31.2 m.; DJC, 6.02 meg., 49.8 m.

PARIS
9:15 p.m.—Lyrics. TPB11, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.

PARIS
11:30 p.m.—News in English. TPA4, 11.71 meg., 25.6 m.; TPB11, 11.88 meg., 25.2 m.

LONDON
11:30 p.m.—"World Affairs" talk by Wickham Steed. GSC, 9.59 meg., 31.3 m.

ROME
1:35 a.m.—News Bulletins in English and Music. 2RO3, 31.13 2RO4, 25.40 m.; 2RO6, 19.61 m.

MOSCOW
3:00 a.m.—English Period. RV-96, 15.24 meg., 19.7 m.

MAYFIELD SCHOOL

Honor Roll for March:
Grade X—1. Ethel Hill.
Grade IX—1. John Toombs.
Grade VIII—1. Elbert Orr.
Grade VII—1. Willie Nicholson; 2. Billie Andrew; 3. Allan Smith.
Grade VI—1. Heath Houston; 2. Stanley Orr; 3. Robert Toombs.
Grade V—1. Sandy Nicholson; 2. George Andrew; 3. Walter Stead.
Grade III—1. Byron Houston.
Grade I Sr. —1. Herbert Cole.
Grade I Jr. —1. Arthur Cole.
Teacher, Marian MacKinnon.

How Are Your Eyes?

If you are having symptoms of strain—headaches, sore eyes or dizziness — consult a specialist.

At your service with years of experience and a thorough refracting service.

Call in and discuss your difficulties.

G. F. Hutcheson

G. F. HUTCHESON
F. G. HUTCHESON.

CAPITOL
TODAY and SAT
GREAT MEN ARE MADE
GREAT HORSES ARE BORN!
The most thrilling, unusual racing drama ever filmed!

PRIDE OF THE BLUEGRASS

America Is Cheering
GANTRY
THE BLIND HORSE
Racing Sensation of the Age!
with
EDITH FELLOWS · JAMES McCALLION
SHOWS 3.15 — 7.00 — 8.45
SATURDAY MATINEE 2.30
ALSO: SERIAL COMEDY

"Pride Of The Bluegrass" Inspired By Blind Horse

There have been many motion pictures in the past about horses, but there has never before been one so engrossing, so touching and so inspiring as "Pride Of The Bluegrass," the Warner Bros. production which opened yesterday at the Capitol.

For the hero of "Pride Of The Bluegrass" is probably the most remarkable horse that ever lived. He is Elmer Gantry, the blind horse which can jump as surely and gracefully over steeplechase hurdles as any well-trained hunter with keenest eyesight.

The screen play by Vincent Sherman correlates the life of its equine hero to the humans with whom it comes into contact. The cast of human actors is headed by two accomplished juvenile players, Edith Fellows and James McCallion, and it also includes Granville Bates, Aldrich Bowker and DeWolf Hopper.

It is naturally, however, the courageous and intelligent horse which captures the major share of the audience's interest for there is no trickery involved in the almost uncanny skill with which the blind animal displays on the screen the accomplishments which have for several years of exhibition at fairs and horse shows gained him a steadily increasing fame.

In the story, young McCallion is the boy who owned, trained and rode Gantry to fame. Barred from the track when Gantry pulls up and losses the Kentucky Derby, McCallion discovers the horse has gone blind. Hoyere, with him on his back, Gantry will not only run with surefooted confidence but will even jump obstacles. It is then that the boy plots with his girl friend, Edith Fellows, to train the horse as a steeplechaser, ship the animal to England and run him in the Aintree Grand National.

MAYFIELD WOMEN'S INSTITUTE

The April meeting of the Mayfield Women's Institute was held at the home of Mrs. Lewis Toombs.

In the absence of the president and vice-president, Mrs. Willard Nicholson presided.

The meeting opened by singing Ode and repeating Creed in unison. The minutes of last meeting were read and adopted. Roll call was answered by members.

The committees then gave their reports. New committee appointed are:

Sick, Mrs. W. Nicholson, Miss Cora Toombs.

School—Mrs. G. Smith, Mrs. R Stead.

Programme. Misses Cora Toombs, Marian MacKinnon, Evelyn Houston.

Lunch, Mrs. Miller Orr, Mrs. Edward Cole.

Next meeting is to be held at the home of Mrs. Blair Andrew on regular night. Roll call is to be answered by an "Exchange of Flower Slips." A dainty lunch was served by ladies in charge and meeting closed by singing National Anthem.

"Gulliver" On Film Stays Great Classic

"Gulliver's Travels"—the book that most of us read in the nursery and re-read with increased pleasure as adults—has reached the screen in a brilliant feature-length cartoon which plays today and tomorrow at the Prince Edward Theatre.

The Technicolor "Gulliver's Travels," was conceived, constructed, produced and practically everything else by Max Fleischer, whose "Popeye" and "Betty Boop" have already become outstanding cinema institutions. But Fleischer will go down in the record for "Gulliver"—an accomplishment that should be the envy of every producer in the industry.

The story of the picture, changed only slightly from the original, shows what a giant (mental as well as physical) can do to avert a war in a world where pettiness reigns supreme. Here is where Swift's famous satire comes in, and the dean's biting wit has been artfully included in Fleischer's script.

"Gulliver," of course, lands in "Lilliput," the land where everything is miniature in size, due to the vagaries of an ocean storm. At first made a prisoner by the astonished and fearful little "Lilliputians," the English seamen frees himself of his bonds and turns himself into a national hero by his seemingly-miraculous feats of strength. The story turns on his greatest accomplishment of all, the averting of a war that threatens because two kings cannot agree as to which of two national anthems should be played at the wedding of their children.

Swift's immortal characters and Fleischer's cleverness in turning them into "film stars" which his superb pen make "Gulliver's Travels" a classic picture. "As "King Little," "King Bombo," "Princess Glory," "Prince David," the countless "Lilliputians," the three spies "Sneak," "Snitch" and "Snoop" scamper across the screen, a bewitching world right out of Arabian Nights is revealed. Fleischer's own creation, the town crier "Gabby," is a masterpiece of insolence, gayety and humor. You'll be talking about him long after you've seen the film!

The musical score of "Gulliver" is on the same lavish scale as every-trickery involved in the almost untan eight hit songs are heard, and in case you're one of the rare souls who haven't heard them on the radio, they are: "Faithful," "Forever," "All's Well," "We're All Together Now," "Faithful Forever," "Bluebirds in the Moonlight," "I Hear a Dream" and "It's a Hap-Hap-Happy Day.

Daily War Survey

(By The Canadian Press)

The menace of combined naval action by the totalitarian powers, Germany, Italy and Japan may have been appreciably lessened by the smashing blows administered to the German navy in Scandinavian waters.

Now that the German Navy is seriously crippled, except for the submarine fleet, the British Navy is in a position to send larger forces to other parts of the world where trouble may develop than at any time since the start of the war.

One of the dangers to the Allied cause inherent in the relationship existing between Nazi Germany, Fascist Italy and Imperialist Japan was the possibility of simultaneous naval offensives in three widely separated areas, the North Sea, the Mediterranean and the far east.

Losses suffered by the German Navy make the North Sea area more secure. Submarines may sink ships at sea but they cannot attack a defended coast. The mining of the Baltic Sea is also an indirect but pointed notice to Italy that the Royal Navy is ready to venture into the most dangerous waters.

Germany in effect made the Baltic a German lake. Italy would like to make the Mediterranean an Italian lake. Great Britain held no bases or stations in the Baltic and Germany controls the entrance. In the Mediterranean Great Britain has several bases and controls both entrances. If British sea power can assert itself in the Baltic it will not be backward in southern European waters.

GERMANS PLANNED IT THAT WAY

First Publication of Army Instructions Proves Nazis Long Set To Invade Poland--Despite Their Charges U. S. Encouraged War

BY THOMAS M. JOHNSON
NEA Service Military Writer

Revealing light upon Nazi charges that documents from Poland show Ambassadors Bullitt and Kennedy egged on Poland, Britain and France to war against Germany is cast by another document from Poland, not handed out as propaganda, but obtained at some effort, from a reliable source.

There is external evidence of the genuineness of its revelation that probably before Ambassador Bullitt allegedly told Poland America would join the war, certainly long before the war began, the Nazis were undermining Poland and preparing its invasion with consummate secrecy and completeness.

This is the first publication of the document. It was taken by the Poles from a German aviator — dead, which discounts forgery. It is an official instruction to the invading German troops, showing the invasion was preceded by the greatest secret service operation in history.

Before a shot was fired, the Germans had honeycombed Poland with spies, bombmen, saboteurs, incendiaries and snipers. And not only freelances, but also organized forces, with uniforms, arm bands, and a password whereby the incoming Germans could recognize them.

These men were armed with German regulation pistols and hand grenades taken from Czechoslovakia. The most desperate, were picked up and dropped by German planes, floating to earth clutching parachutes — and dynamite, with which to blow up bridges and roads behind the Polish army while their comrades prevented the Polish troops from doing the same before the Germans. All were to wage guerilla warfare — "little war" — especially against the Polish army's lines of communication.

RECORD-BREAKING SPY ACTIVITY

And what they sabotaged when war came, they had long before been spying upon and reporting to Germany. Their work helps to account for the instantaneous bombing by German planes of Poland's air fields and railroad centers. The Nazis knew where to go; their spies had told them.

These spies were largely Germans living within Poland, about 750,000 of them. The Poles claim they treated these Germans better than the Nazis treated Poles within their borders, but they admit now it didn't work and the majority were loyal to Germany.

To the majority of 750,000 and some Ukranians and others in Poland's 35,000,000 who were dissatisfied, and that gives an army greater than the "40,000 spies" Prussian Stieber smuggled into France ere Bismarck falsified the Ems telegram and started an earlier war. Stieber has held the record for mass spy-war. Now, enter pasty-faced Heinrich Himmler, chief of the Gestapo.

What an intriguer! Agents in Poland had to be recruited — a most delicate matter — enthused, paid, organized, coached. Pistols, hand grenades and dynamite had to be smuggled in and distributed. And all secretly. At such patient detail Germans excel; but even Germans need time.

This stealthy invasion of Poland must have begun years ago, when Poland and Germany were "friends" and German "businessmen" and "tourists" thronged over the border and ransacked Poland's military areas literaly "with gun and camera." It was on a scale far greater than normal European peacetime espionage. It was leading to one thing — war; but only when "alles ist in Stellung"—it's all set.

POLES KNEW OF ESPIONAGE

Long before the German Foreign Office published its White Book, the German secret service had written in a black book the names of myriad spies and saboteurs who were ready to pull down Poland's house upon itself. And part of the tragedy of that house's fall is that the Polish counter-espionage service was not utterly befooled. It had an inkling of the stealthy precautions, but was hog-tied by its government.

"We don't want war," they said. "Britain and France are on our necks not to provoke Hitler."

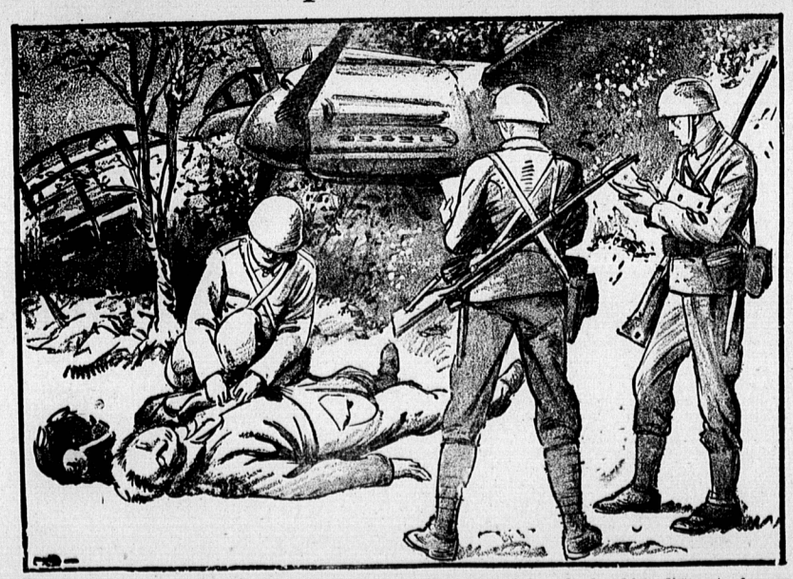
Long before even Ambassadors Bullitt and Kennedy said the things the German White Book claims they said—if ever they said them — the Nazis were getting allies in Stellung for their Lightning War. They were waging against Poland a secret war that was subtle, and patient, and all-pervading as doom.

BUSINESS EFFICIENCY

LOUISVILLE, Ky. — (CP) — Judge Richard P. Dietzman was stumped by a bill for a magazine to which he had subscribed. Clipped to the bill was a note: "You have paid your subscription in advance. Please disregard this bill."

WEBB, Iowa, April 18—School superintendent M. H. Taulbee invited the boys to attend a six weeks' course devoted to sewing and cooking. He was surprised by the large turnout—until it developed that they wanted to learn to patch overalls.

"Whenever they tore their overalls, their mothers would bawl them out for putting the extra work on her," Taulbee said.



The document was taken by the Poles from a German aviator—dead, which discounts forgery.

Merkblatt
zur
Bekanntgabe an die gegen Polen eingesetzten Truppen.

In Polen leben neben reinen Polen in verschiedenen Gebieten noch deutsche Minderheiten und andere Volksgruppen mit nichtdeutscher Sprache, die aber mit den Deutschen sympatisieren.

Die deutschen und anderen Volksgruppen wollen sich von dem polnischen Joch befreien und werden den Kampf der deutschen Wehrmacht unterstützen.

ANNOUNCEMENT
for
The Information of the Troops attacking Poland

In Poland there are living, in various regions, side by side with full blooded Poles, German minorities and other racial groups who do not speak German, but who sympathize with the Germans. The German and other national groups wish to free themselves from the Polish yoke, and will support the battle of the German army.

es werden noch weitere Kräfte deutscher Minderheiten und anderer Volksgruppen den Kampf des deutschen Heeres unterstützen. Sie tragen folgende Erkennungszeichen:

1) Hakenkreuzarmbinden;
2) Als Waffen Pistolen Nr. 14 u. 34 sowie gegebenenfalls Handgranaten tschechischen Musters.

Still further forces of the German minority and other racial groups will support the struggle of the German army. They wear the following marks of identification:

1. Swastika arm bands;
2. As weapons, No. 14 pistols and hand grenades of Czech pattern.

Von der Haltung jedes Einzelnen wird es abhängen, ob die Deutschstämmige Bevölkerung die Rückgliederung aller deutsch Landstriche an das Großdeutsche Reich freudig begrüßt.

Für die Richtigkeit:
Major.

It will depend upon the conduct of each individual soldier, whether the population of German race joyfully greets the return of all German territory to Greater Germany.

For justice:
(Signature illegible)
Major.

Excerpts from Nazi document, with English translations, shown Germans plans for invasion and instructions for working with spies in Poland. German portions are facsimiles of parts of the document.