

Woman's Realm Social and Personal Fashions Literature

DAILY LENTEN MEDITATIONS

NICODEMUS - A GREAT RELIGIOUS PLAY

By a Journalist

Andrew Young, the distinguished nature poet is the author of a moving religious play, "Nicodemus." This is not surprising, for his writer is a well-known Presbyterian minister, the Rev. A. J. Young, of Hove.

The play was produced on three evenings during Holy Week of last year at St. Andrew's Presbyterian Church, Chatham, England, to big congregations. The great reception accorded it made its publication in book form imperative, for in the years to come many churches which recognise the value of religious drama will gladly use it, not only during Holy Week but at other seasons of the Church's year. It may be added in this connection that if only those in the churches who hesitate in their support of the growing movement for religious drama could see Mr. Young's "Nicodemus" their misgivings would be removed. The play is published by Jonathan Cape.

The beauty of the lines at times is beyond description. There are three outstanding characters in the play: Nicodemus, John and the Blind Man; while minor parts are played by Judas, Peter, Caiaphas, etc.

As to the play itself, there are three scenes. The first reveals the door of the house where Jesus is staying when Nicodemus calls; the second is the hall of the Heron Stone when the Sanhedrin meets; the last is near the Holy Sepulchre on the morn of the Resurrection.

The music of the play has been specially composed by Miss Imogen Holst, daughter of the late Gustav Holst, the famous composer, and it blends beautifully as an accompaniment for the dialogue, helping the interpretation of Mr. Young's verse with a quiet dignity which undoubtedly contributes to the triumph achieved.

A bare synopsis of Mr. Young's play would fail to do justice to his theme. It is the dialogue which matters, the steady building, brick by brick, of the character of the man Nicodemus. In the second scene, for example, Nicodemus is talking to John about his memorable first visit:

John—Remember when you came to Him that night?

Nicodemus—Remember! How can I forget that night?

I live there yet; No sun for me has risen on that night.

It is still night; that night, Nicodemus was frank because at their first meeting John, too, had been open and free in his talk when he said—

Nicodemus—But tell me why, why did you follow Him?

John—I think it was our feet that followed Him; it was our feet; our hearts were too afraid.

Perhaps indeed it was not in our choice? He tells us that we have not chosen Him.

But He has chosen us. I only know that as we followed Him that day He called us.

We were not walking on the earth at all; it was another world.

Where everything was new and strange and shining; We pitied men and women at their business.

For they knew nothing of what we knew—

Nicodemus—Perhaps it was some miracle He did.

John—It was, indeed; more miracles than one;

I was not blind and yet He gave me sight;

I was not deaf and yet He gave me hearing;

Nor was I dead, yet He raised me to life.

One has the feeling that the Blind Man is loved most by the author. His revelation of him when blind, and later when he receives his sight, is poignant and overwhelming in its conviction. Here are the lines when the Blind Man first appears. He is on his way home and passes the house where Jesus is, just before Nicodemus calls. Talking to John, he says—

I see you there; you think that I am blind;

I am not blind except I cannot see.

God gave me eyes; I feel them with my finger;

They died the day that I was born. Alas,

That you should stand and feel me with your eyes

And my eyes should be dumb and cannot answer;

I know the dogs better than I know men;

We share the street and have our meals together;

They do not even know that I am blind.

I know you stand there, for you stand so still.

A curse upon you, you that I heard speak

And you that have been silent like a spirit.

But I know some one who will speak to me.

—Jesus the Prophet. Have you not heard He gives sight to the blind?

He is not such as you who grudge us sight.

You mock at me because you think me blind;

My eyes are only blind until I see Him.

The blind man is told by John that he cannot see Jesus that night. The following dialogue ensues:

Blind Man—No, not to-night; I will be healed by day.

John—I should be only half-healed in the dark.

My eyes must look up at the blessed sun.

They say it is no bigger than an apple

And made of fire. How can a fire be round?

I do not understand about the moon;

How can men see the moon when it is night?

No, it must be by day my eyes are born.

How they will sit on either side of my head!

Those new-born twins, and look up at the sun.

But with two eyes will I not see two suns?

John—Both the same sun.

Blind Man—But, God forbid, what if one brat should die.

Should I see half the sun?

John—You will see all the sun.

Blind Man—For I have heard men say that they saw only half of the moon.

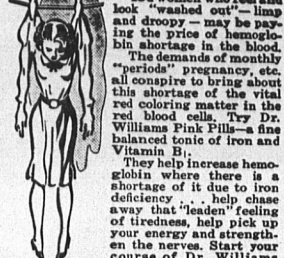
John—No, with one eye you would see all the sun.

Blind Man—Well, God is wise, giving the blind two eyes.

I must see Jesus.

WASHED OUT?

Maybe This Is Cause Of Your Lack of Pep



DR. WILLIAMS' PINK PILLS

THE COOK'S CORNER

SALMON MACARONI SALAD

3 cups cooked macaroni
1 lb tin salmon
1 cucumber, chopped
1 teaspoon paprika
Salt, pepper
Mayonnaise

Method: Break the macaroni in short lengths and cook in boiling, salted water until tender. Drain and rinse in cold water. Chill well, then mix with the salmon which has been boned and flaked, the chopped cucumber and a little chopped celery if you have it. Add the paprika and salt and pepper to taste. Moistened with mayonnaise and heap onto a lettuce lined platter and garnish with slices of fresh tomato and hard cooked eggs.

JELLIED ASPARAGUS SALAD

1-2 tablespoons gelatin
1-4 cup cold water
1-2 cups hot asparagus juice
2 tablespoons lemon juice
1 package soft cream cheese
1-4 cup mayonnaise
1-2 cups cold asparagus
1-2 cup minced celery
2 tablespoons green pepper
2 teaspoons Worcestershire Sauce

Method: Soak the gelatin in the cold water for 5 minutes, then add the boiling asparagus juice and stir until the gelatin is dissolved. You get the asparagus liquid by cooking the asparagus in water to cover, then draining and using 1-2 cups of this.

HE WANTS PART OF HOUSE

It is a rare thing for a man to have even so much as a closet that he can call his own and if he has, his wife hangs her party dress in it when her own clothes receptacles overflow. There is never room for his collections, which are relegated to the basement or the attic where he can't get at them.

PROBLEM FOR OLD AGE

DEAR MISS DIX—I am nearly 80 years old and have had the misfortune to lose my wife who died a few months ago leaving me alone. I have four children. All of them have good homes of their own and they think I should sell my farm and everything else and come and live with them. I appreciate their offer, but I have lived in this neighborhood for 45 years and it is hard for me to leave.

ANSWER—Keep your farm which will give you something to do and think about except your loneliness. Keep your home. Hire some satisfied woman for a housekeeper to make you comfortable. Keep your independence.

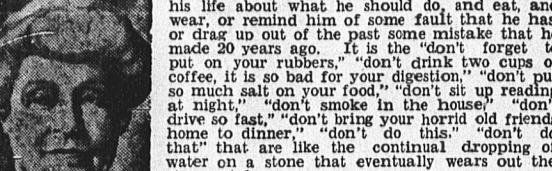
If you go to live with your children, you will have to adapt your ways to theirs, which isn't easy at your age. Nothing takes the place with old people that their own home and their old friends and old associates have. Keep your farm unless you want to be miserable.

Dorothy Dix Says—

MARRIAGES MOSTLY WRECKED BY LITTLE THINGS IN LIFE

Nagging, Bossing, Carelessness In Appearance And Laziness Worst Sins

A group of psychologists studying the ups and downs of matrimony have sent me a questionnaire in which I am asked, judging from the innumerable letters from disgruntled husbands I have received, what are the things that men object to most in their wives? Well, first and foremost, is nagging. There is nothing that gets under a man's skin and makes him wish that the fool-killer had gotten him on his wedding day like being continually prodded by his wife's tongue. There is no sin that his wife could possibly commit that he can't overlook easier than having her tell him over and over every day of his life about what he should do and eat, and wear, or remind him of some fault that he has, or drag up out of the past some mistake that he made 20 years ago. It is the "don't forget to put on your rubbers," "don't drink two cups of coffee, it is so bad for your digestion," "don't put so much salt on your food," "don't sit up reading at night," "don't smoke in the house," "don't drive so fast," "don't bring your horrid old friend home to dinner," "don't do this," "don't do that" that are like the continual dropping of water on a stone that eventually wears out the strongest love.



As long as a wife tells her husband a thing one time and then lets it ride she can lead him around like Mary's little lamb. But when she becomes a repeater it gets his back up and he balks like an army mule and would kick over the traces and run away if it were not for the children.

HIDE THE WAR PAINT

Text in the category of things that men object to in their wives is cold cream, which greases the slide to more divorces than almost any one thing. No man wants to kiss a cheek that is glistening with lard, and when his wife appears before him with war paint off and her wrinkle eradicator on, she ceases to be a Lady Love, for she has served notice on him that the romance is over, the mystery ended, and she doesn't care how she looks to him.

DON'T LIKE LAZY WOMEN

Picture them, their disappointment when they get wives who are too lazy and trifling to keep a house that doesn't look like a pigsty; who sit them down to meals that would give an ostrich acute indigestion, and who make them get up and get their own breakfast while they turn over and take another snooze in the morning. If you will notice, you will see that philanderers nearly all have a lean and hungry look. The well fed husbands are fireside sitters.

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RHEUMATIC STIFFNESS
DR. THOMAS' ELECTRIC OIL

DAILY Sugar-Saving MENUS

(FOR WEDNESDAY MARCH 25) By Catherine Caldwell Joyal Canadian Home Magazine

BREAKFAST
Orange or Grapefruit Halves
Buckwheat Pancakes with Honey or Syrup
Crisp Sausages, as desired
Beverage of Choice
Milk for Children

LUNCH
Cream or Pea Soup
Fruit Cup or Canned Fruit
Rolled-Oat Cookies
Beverage of Choice

DINNER
Steamed Salmon-Trout with Lemon
Butter Spinach
Raw Carrot Fingers
Cherry Jelly
Custard Sauce
Beverage of Choice

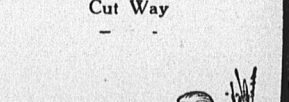
ROLLED-OAT DROP COOKIES

1 cup and 2 tablespoons once-sifted pastry flour
1 cup once-sifted bread flour
1 teaspoon baking powder
3-4 teaspoon salt
8 tablespoons shortening (or mixture of shortening and butter)
1-2 cup brown sugar
1-2 cup corn syrup
1 egg
3 tablespoons milk
1 cup rolled oats
1 cup shredded coconut
1 cup seedless raisins
Measure flour and add baking powder and salt. Cream the shortening and blend in sugar and syrup; beat and add the egg. Add milk; then sift and work in flour mixture half at a time. Add rolled oats, coconut and raisins. Drop mixture by spoonfuls an inch apart on greased pan. Bake in a moderate oven, 350 F., for about 15 minutes, until set but not deeply browned. Bake 1 cookie first—if it spread too much, work in a little more flour.

CUSTARD SAUCE

1-2 cups milk
2 eggs (or 4 egg yolks)
3 tablespoons granulated sugar
1-4 teaspoon salt
1-2 teaspoon pure vanilla
Heat milk to scalding point in double boiler. Beat eggs or egg yolks slightly; beat in sugar and salt. Slowly stir in hot milk. Stir over gently-boiling water in double boiler until thickened so that the mixture coats the spoon. Add vanilla, strain and chill. (If the mixture curdles during cooking, beat smooth with a rotary beater.)

Teach Yourself Piano in Short-Cut Way



Music Adds To Friends
"I could listen to you play all evening!" Even if it were a chore to learn to play, it would be worth it to hear nice things like that from new friends.

But you can easily teach yourself to play with the help of a short-cut chart.

This chart pictures the most used part of the piano keyboard. With each key is the note which is its symbol on the music staff.

Place the chart behind the keys as our diagram shows and you see at once which key to strike for each note.

You find, too, that the same keys, five black and seven white, are repeated throughout the keyboard, making it simple to master. Then you learn musical signs, how to read time and key signatures. You soon are playing catchy waltzes, fox-trots.

Our 24-page instruction book gives keyboard chart, explains elements of music, musical signs, short-cut chord method of playing popular music. Includes three favorite airs for practice.

Send 20c in coins for your copy of "Quick Course in Piano Playing to The Guardian Home Service. Be sure to write plainly your Name, Address and the Name of booklet.

Name _____
Street Address _____
City _____ Province _____

Name _____
Street Address _____
City _____ Province _____

Living & Leisure The Woman's Realm

A NEGRO PLEA FOR SINCERITY

Don't be what you ain't, 'Jes' be what you is. If you is not what you am, Then you am not what you is. If you're just a little tadpole, Don't try to be a frog. If you're just the tail, Don't try to wag the dog. You can always pass the plate, If you can't exhort and preach. If you're just a little pebble, Don't try to be the beach. Don't be what you ain't, 'Jes' be what you is.

FAIR ENOUGH

Winston Churchill, through the exploits of a war correspondent, was already quite famous when he entered politics. Consequently there was a large public curiosity not only to hear his speeches but to glimpse the brave and resourceful writer as well.

The future prime minister was attending a meeting to further his candidacy for a seat in parliament when some spectators in the rear of the hall began to call out: "where Churchill? We want to see Churchill!"

"Stand on a chair so they can see you," shouted a man down front.

"Certainly," replied Churchill with a laugh, "so long as you intend to see me with a seat."

"Yes, he was elected."

INTERVIEWED MARK TWAIN

As a young reporter for a newspaper in India, Rudyard Kipling once interviewed Mark Twain. "I have read your books with great interest," said young Kipling. "Have you any helpful literary hints you could give me?" "Well," said Twain, "the main thing in writing is to get the facts. Get the facts, and then you can distort them at your leisure!"

To brighten gilt frames, take sufficient flower of sulphur to give a golden tinge to about a pint and a half of water. In this boil four or five bruised onions. When cold, strain off the liquid and, using a brush, rub the mixture on the gilding that needs restoring.

Sauces and relishes served with meats add to the taste and appearance of the meal.

For Roast Pork—Apple or cranberry sauce.

Roast Beef—Horse-radish, mustard, pickles.

Roast Mutton—Currant or crab-apple jelly, cranberry sauce, mint sauce.

Roast Veal—Applesauce, jelly.

Roast Turkey—Cranberry sauce and jelly.

Leaking faucets can waste gallons of hot or cold water in a few months. See that faucets are tight.

YOUR ROOMS will seem ... LARGER ... BRIGHTER ... LIGHTER

ALABASTINE



Needlecraft For The Home

With the two-piece idea in vogue this Spring, blouses and skirts will give your wardrobe a double life. Wear the snappy sport blouse with your casual skirts and complement your tailored suits with the more formal, fitted style.

Style No. 2599 is designed for sizes 14, 16, 36, 38, 40, 42 and 44. Size requires 2 yards of 38-inch fabric for striped blouse; 2 1-4 yards for long sleeved fitted blouse.

Send twenty cents (20c) coin preferred for pattern. Write plainly your Name, Address and style number. Be sure to state size you wish.

Style No. 2599 Size _____
Name _____
Street Address _____
City _____ Province _____

POPULATION DOUBLED
The town of Kodiak, Alaska, doubled its population between 1930 and 1940.

MIDDLE-AGE WOMEN (38-52 yrs. old) NEED THIS ADVICE!!

If you're cross, restless, nervous—suffer hot flashes, dizziness—caused by this period in a woman's life—try Lydia's Pink Pills for Women's Compound. Made especially for women. Hundreds of thousands remarkably helped. Follow label directions. Made in Canada.

Whatever your washing method...

you need Sunlight's "EXTRA-SOAPINESS" for those extra dirty parts



As no doubt you know from your own wash-day experience, the very dirty parts of clothes are by far the most difficult to get really clean. Any cleanser—powders, flakes or bar soap—will remove the ordinary dirt. But wherever grime is concentrated you can't do without the Sunlight Soap method of washing clothes.

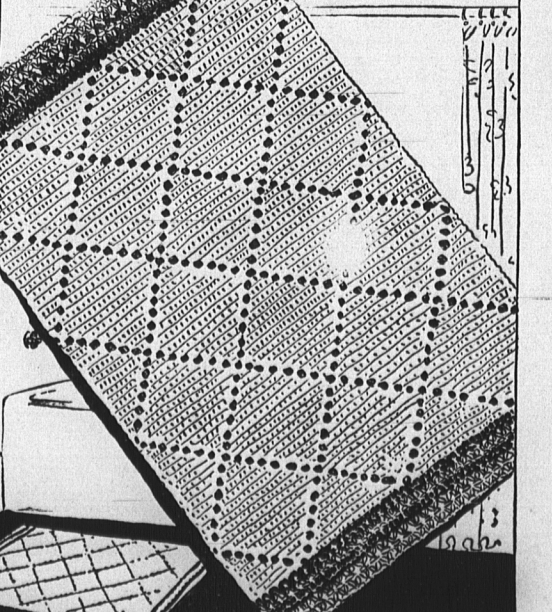
Sunlight safely gets the dirt from the extra soiled parts because of its "extra-soapiness," which enables you to get right at the stubborn dirt at once. There is no need to rub the soap hard. Just a light touch is

sufficient to leave a thin film of Sunlight in contact with the dirt; sufficient, too, to remove the last tiny speck of grime. Women who use the Sunlight method have found it the easiest, safest and most thrifty way of getting clothes clean and white.

With household cleaning, as well as washing, Sunlight's "extra-soapiness" gives real help. A touch of Sunlight wherever dirt is troublesome loosens it instantly and removes it completely. And Sunlight is as gentle to your hands as it is to the finest fabrics. It is all good soap right through.



BATH MAT CROCHETED IN THE DIAMOND DESIGN



This crocheted bath mat, done in heavy four-ply, ball proof and sun-fast cotton, requires little time to make. Pattern No. 887 contains list of materials needed, illustration of stitches and complete instructions.

To order pattern: Write or send above picture with your name and address with 15 cents in coin or stamps to Needlework Bureau, Charlottetown Guardian.

To Charlottetown Guardian Needlework Department
Design No. 887

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