

YOU DON'T HAVE TO KNOW HOW TO SING TO ENJOY "HEART SONGS"

The words are as full of heart-thrills as the music. Only when the words match the music perfectly—as they do in "Heart Songs"—do you have the greatest songs in the world. That is why the songs in this book will last forever! That is why these songs, sung fifty years ago, are of imperishable memory.

Today is the Big Distribution Day

"Tenting On the Old Camp Ground"—the song illustrated today—a famous song of the olden time—sang often during the dark days of the Civil War by the saddened hearts at home as they thought of their soldier boy at the front! How they longed for a sound of the dear, familiar voice; for a sight of the beloved form, and what a relief it was to pour out their soul into these words of sympathy—this music so tender—that gave complete utterance to their hidden feelings!

The men around the camp-fires at night with only the distant stars looking on—with the leaves of the trees rustling in sympathy—with the rivulet murmuring in soft accord—they sang it, too—this wonderful song! What memories of home—of father, mother, sister, wife or sweetheart—it brought up! Somehow, its melody soothed them—its words brought rest to their weary bodies—and their sleep was sweeter and sounder for this song!

In "Heart Songs" are many War Time Melodies You Don't Have to Know How to Sing to Enjoy Them.

The Old Folks at Home
S. C. FOSTER

Moderato

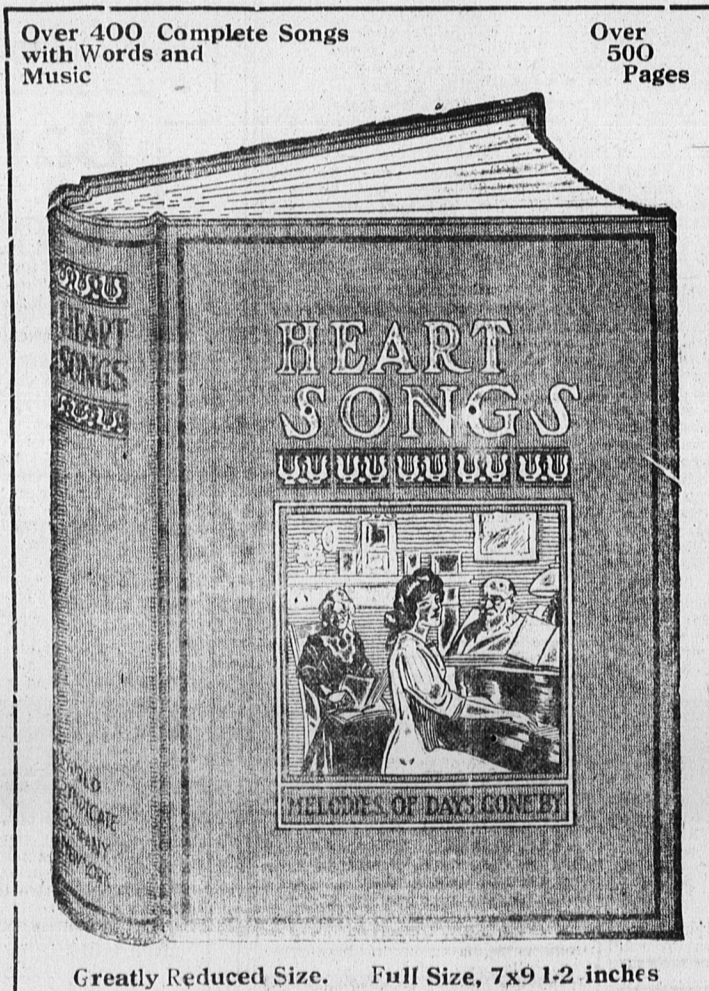
1. Way a-down-up-on the Swan-ter-rib-ber, Far, far a-way,
2. All round the lit-tle farm I wander'd, When I was young,
3. One lit-tle hut a-mong de bush-es, One dat I love,

Lead, Kindly Light
CARDINAL NEWMAN

1. Lead, kindly Light, a-mid th'enci-ling gloom, Lead thou me on; The night is
2. I was not ev-er thus, nor pray'd that Thou should'st lead me on; I lov'd to
3. So long thy pow'r hath blest me, sure it still Will lead me on; O'er moor and

When You and I Were Young
Geo. W. Johnson

1. I wan-dered to-day to the hill, Mag-gie, To watch the scene be-fore
2. A ci-tiy so si-lent and lone, Mag-gie, Where the young and the gay and the
3. They say I am fee-ble with age, Mag-gie, My steps are less spright-ly than



Yankee Doodle

1. Fath'r and I went down to camp A-long with Cap-tain Good-win, And
2. And there was Cap-tain Wash-ington Up-on a slap-ping steel-lion, A
3. And then the south-ers on his hat, They look'd so far-nal fin-ey, I
4. And there they had as wamp-ing gun, As big as a log of ma-pie,
5. And ev-'ry time they fired it off It took a horn of pow-der, it
6. I went as near to it my-self, As Ja-cob's un-der-pin-na'le, And

Annie Laurie
LADY JOHN SCOTT

1. Max-wel-ton's brass are bon-nie, Where ear-ly 'fa's the dew, And 'twas there that
2. Her brow is like the snow-drift, Her throat is like the swan, Her face it
3. Like dew on th'gow-an ly-ing lat'h' fa'o' her fair-y feet, And like winds in

The Bull-Dog

Oh! the bull-dog on the bank! And the bull-frog in the pool; Oh! the bull-dog on the
2. Oh! the bull-dog stoop'd to catch him, And the snapper caught his paw; Oh! the bull-dog stoop'd to
3. Says the moon-key to the owl, "O what'll you have to drink?" Says the moon-key to the
4. Pharaoh's daughter on the bank; Lit-tle Mo-see in the pool; Pharaoh's daughter on the

King James IV. of Scotland, Paid the Price of 14 Oxen for One "Sang Booke" in 1489

That Royalty itself encouraged the native bards and minstrels as far back as the fifteenth century, we have positive proof. In 1489 the following item appears in the accounts of the Lord High Treasurer of Scotland, during the reign of James IV:

"1489, July 1. Item, to Wilzeam, Sangster of Lithgow, for a sangbooke he brocht to the King by a precept, x.li."

This sum was about the value of fourteen oxen in those times, which shows a high appreciation of music on the part of the Scottish monarch. Based on this valuation, "Heart Songs"—the most wonderful of modern song books, would be worth a whole cattle ranch in Texas, land and all.

Not an ordinary song collection, but a four years' song gathering from 20,000 music lovers, who sent in their favorites.

16 Full-page Beautiful Half-Tone Portraits of the Greatest Singers
Elaborate Dictionary of Musical Terms

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For Festivals, School and Church Concerts, and the Family

CLASS IX	Long, Long Ago Lorely, The Lost Chord, The Love Not Lovely Night Miller of the Dee, The Now the Day is Over O Loving Heart, Trust On O Music O Weary Feet O Ye Tears Oh, Don't You Remember Sweet Alice Old Oaken Bucket, The Our Native Song Over the Garden Wall Paddle Your Own Canoe Rainy Day, The Robin Ruff Rock Me to Sleep, Mother Santa Lucia Silent Night Soft, Soft Music is Stealing Speed Away, Speed Away Spring, The Star of the Twilight Stars of the Summer Night Strike the Harp Gently There's Music in the Air 'Tis All That I Can Say 'Tis But a Little Faded Flower 'Tis Midnight Hour Twenty Years Ago Two Roses, The Vacant Chair, The We'd Better Bide a Wee What Fairy Music When You and I Were Young	Class X
Ariel Auld Robin Gray Be Kind to the Loved Ones at Home Beautiful Star in Heaven so Bright The Blue Alsatian Mountains Bonnie Banks o' Loch Lomond By the Sad Sea Waves Carrie Dove, The Come Home, Father Come Where My Love Lies Dreaming (Quartette) The Dearest Spot on Earth. Do they Think of Me at Home Far Away Farewell Song Flow Gently, Sweet Afton Gaily the Troubadour God Speed the Right Good-Bye Good Night Hark! I Hear a Voice Home Again I cannot sing the Old Songs I wandered by the Sea Boat Shore The Independent Farmer, I've Left the Snow-Clad Hills Johnny Sands Katey's Letter Killarney Kind Words are Dear to All Laird o' Cockpen, The Let Me Dream Again	Auld Lang Syne Bohunkus Bull Dog The Co-ca-che-lunk Come Where my Love Lies Dreaming (Quartette) The Dearest Spot on Earth. Do They Think of Me at Home Dutch Company, The Fair Harvard Gaudeamus Igitur Good-Bye Graduates' Farewell The Hail Columbia Home Again In Old Madrid Integer Vitae It's a Way We Have at Old Harvard Jingle, Bells Landlord, Fill the Flowing Bowl Lauriger Horatius Lone Fish-ball, The Mary Had a Little Lamb Meerscham Pipe My Last Cigar My Moustache Old Sexton, The Peter Gray Polly-wolly-doodle Rig-a-jig Simon the Cellarer Swing Low, Sweet Chariot Ten Little Niggers Then You'll Remember Me There Were Three Cows Uvidee Vive La Compagnie	

Description of Book

More than 20,000 people from all over the world contributed their favorite songs.

Over four years were required to gather the correct words and music of the complete collection.

Some of them—Folk Songs—now published for the first time. Many others never before included in a general collection.

Excels all other collections in completeness and accuracy.

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Full of old friends and the personal recollections attached to many of them.

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Every reader is entitled to a copy.

400 Songs, Every Song a Gem
The Only Song Book With a Soul